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The ST. GREGORY HYMNAL and CATHOLIC CHOIR BOOK

Compiled Edited and Arranged
by
NICOLA A. MONTANI

A Complete Collection of Approved English and Latin Hymns, Motets, Masses and Liturgical Music for the various Seasons of the Ecclesiastical Year.

COMPLETE EDITION

(ORGAN ACCOMPANIMENT)

Also used by Four Part Chorus — S.A.T.B.

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APPROVED BY THE MUSIC COMMITTEE OF THE SOCIETY OF ST. GREGORY OF AMERICA
(The Society approved by the Holy See by Rescript No. 6914)

Very Rev. Leo P. Manzetti; Rev. John M. Petter, S. T. B.; Rev. Simon M. Yenn; Rev. Charles J. Marshall, C. S. C.

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The St. Gregory Hymnal

and

CATHOLIC CHOIR BOOK

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THE ENGLISH SECTION

The English section contains over 150 Hymns for ADVENT, CHRISTMAS, LENT and PASSIONTIDE, PALM SUNDAY, EASTERTIDE, PENTECOST, HOLY TRINITY, CORPUS CHRISTI, THE BLESSED SACRAMENT, THE BLESSED VIRGIN, THE SAINTS (including a new hymn to ST. JEANNE d'ARC), HOLY COMMUNION (including the ACTS, DIVINE PRAISES, etc.) FOR CHILDREN, HOLY SOULS and Hymns for general use.

THE TEXTS

The Texts are from approved sources and have been selected with particular care. The translations are by recognized authorities and are for the most part taken from the Breviary. Many new Hymns have been especially written for this collection and constitute a most important feature of the Hymnal.

THE MUSIC

This Hymnal contains devotional melodies from traditional sources and, so far as known, are truly Catholic in origin. The editor has selected typical melodies from sources heretofore neglected by American and English Hymnologists. Melodies and Hymn tunes that are known and loved by the French, Slovak, Polish, Italian, German, and other Catholics, are here given in their original form with appropriate English texts.

The melodies have been so arranged as to be well within the range of the average voice. The extremely high keys have been carefully avoided and the limitations of the ordinary voice have been kept in mind; thus it will be found that none of the hymns intended to be sung by congregations and even by school children, rise above E flat (fourth space) or E natural. If higher keys are desired, transpositions can easily be made.

THE LATIN SECTION

The Latin Section contains nearly 300 Liturgical Hymns, Motets, Offertory pieces, Litanies and Chants. THE GREGORIAN CHANT IS TRANSCRIBED FROM THE VATICAN OFFICIAL BOOKS with the exception of a number of melodies taken from the Solesmes books.

Modern Liturgical music is included in this section which covers the seasons of ADVENT, CHRISTMAS, LENT and PASSIONTIDE, PALM SUNDAY (Music by Fr. Schubert), and the remaining portions of the Ecclesiastical year. HOLY WEEK RESPONSORIES by Michael Haydn; Music for the THREE HOURS' AGONY (Settings by Gounod and Dubois). Music for the FORTY HOURS' ADORATION (including Litany of the

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Saints and Psalm, etc.); Music for CONFIRMATION and HOLY COMMUNION; The BLESSED VIRGIN; The BLESSED SACRAMENT; FIRST FRIDAY; The HOLY HOUR; The HOLY SOULS; PONTIFICAL CEREMONIES; The SACRED HEART, and a complete set of Benediction Motets taken from traditional and modern sources are special features not found in most Hymnals. Music for High Mass is also included (Asperges and Vidi Aquam), together with the Responses, etc., and the MASS OF THE BLESSED VIRGIN (Missa. B. M. V. cum jubilo), with Credo No. 4; A Gregorian mass of the purest type.

RECEPTION AND CEREMONY MUSIC

Another unique feature of this Hymnal is the section devoted to appropriate devotional music for Ceremonies (Reception, Profession, etc.).

New settings of the "Regnum Mundi," "Ecce Quam bonum," "Veni Sponsa Christi," "O Gloriosa Virginum" are provided. The Psalms "Quam dilecta" and "Conserva me" appear in their proper psalm tone settings.

ACKNOWLEDGMENTS

The editor gratefully acknowledges his indebtedness to the authors and translators who have courteously permitted the use of their hymns and translations, and renders special tribute of thanks to the Rt. Rev. Monsignor H. T. Henry for the rich store provided in his "Eucharistica." To the composers: Pietro A. Yon, Rev. S. M. Yenn, J. Lewis Browne and others, whose works are represented in this collection the editor is particularly indebted. Thanks are also due the firm of J. Fischer & Bro. for permission to use two copyrighted hymns ("Hymn for the Pope" and "When blossoms flowered").

Every effort has been made to ascertain the owners of copyright. If, notwithstanding, some have not been found, acknowledgment will be made as soon as possible after notification.

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ADVENT

Hark! A Mystic Voice is Sounding

Tr. Rev. E. Caswall — En clara vox — Nicola A. Montani

Moderato

1 Hark! a mys-tic voice is sound-ing, "Christ is nigh," it seems to say,
2 Lo! the Lamb so long ex-pec-ted, Comes with par-don down from Heav'n,

"Cast a - way the dreams of dark-ness, O ye chil-dren of the day."
Let us haste, with tears of sor - row, One and all to be for-giv'n

Star-tled at the sol-emn warn-ing, Let the earth-bound soul a - rise;
So when next He comes with glo-ry, Wrap-ping all the earth in fear,

Christ, her Sun, all sloth dis - pel-ling, Shines up-on the morn - ing skies.
May He then as our De - fen-der, On the clouds of Heav'n ap - pear.

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2.

ADVENT

O Come, O Come, Emmanuel!

Tr. Dr. J. M. Neale — Processional — Traditional Melody "*Veni, O Sapientiae*"

Maestoso

1 O come, O come, Em-man-u-el, And ran-som cap-tive Is - ra - el, That
2 O come Thou Rod of Jes - se, free Thine own from Sa-tan's ty-ran-ny; From

mourns in lone-ly ex-ile here, Un - til the Son of God ap-pear.
depths of hell Thy peo-ple save, And give them vic-t'ry o'er the grave.

ff Chorus

Re - joice! Re - - joice! O

rall

Is - ra - el! To thee shall come Em-man-u - el.

3 O come, Thou Day-Spring, come and cheer
Our spirits by Thine Advent here,
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice, etc.

4 O come, O come, Thou Lord of Might,
Who to Thy tribes on Sinai's height,
In ancient times didst give the law,
In cloud, and majesty and awe.
Rejoice, etc.

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ADVENT

Behold! behold He cometh

Processional

Translated from the Latin — S Webbe

Moderato *mf*

1. Be-hold! be-hold He com-eth, Who doth sal-va-tion bring; Lift
2. Ho-san-na to the Sav-iour, Who came on Christmas morn, And,

mf

up your heads re-joic-ing, And wel-come Zi-on's King; With
of a low-ly Vir-gin, Was in a sta-ble born; Em-

ff *ff*

hymns of joy we praise the Lord, Ho-san-na to th' In-car-nate Word!
man-u-el! dear Je-sus, come, With-in Thy chil-dren make Thy Home!

3. Yea, come in love and meekness,
Our Saviour now to be;
Come to be formed in us,
And make us like to Thee,
Before the Day of Wrath draw near,
When as our Judge Thou shalt appear.

4. Soon shalt Thou sit in glory
Upon the great White Throne,
And punish all the wicked,
And recompense Thine own;
When ev'ry word and deed and thought
To righteous judgment shall be brought.

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4

CHRISTMAS

Ye faithful, with gladness

Adeste Fideles

Free translation by the
Rt. Rev. Hugh T. Henry, Litt. D., L. L. D.

Traditional Melody

p

1. Ye faith- ful, with glad - ness, Ban - ish - ing all
2. Dear Ma - ry, His Moth - er, Gives to us as

p

sad - ness, O come ye, O come ye to
Broth - er The Lord whom the an - 'gels are

Beth - le - hem! See to us
wor - ship - ping: God the e -

f

f

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(Refrain)

pp

giv - en Christ, the King of Heav - en! 1.-4. While
ter - nal, Light of Light su per - nal!

pp

mf *f*

an-gels hov - er o'er Him, And shepherds kneel be - fore Him, O

mf *f*

come, let us a - dore Him, Lord ___ and ___ King!

3. Again sounding o'er us,
Let the Angel-chorus
The anthem of gladness and triumph sing;
‖:"Glory be given
To the Lord of Heaven!":‖

(Refrain.)

4. Our voices now blending
With their songs unending,
All-joyful, dear Jesus, Thy glory sing.
‖: Be our endeavor
Thus to praise Thee ever! :‖

(Refrain.)

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5

CHRISTMAS

See, amid the winter's snow

Rev. E. Caswall — Traditional Melody

Allegretto

p

1. See, a - mid the win - ter's snow, Born for us on earth be - low; See, the ten - der lamb ap - pears, Prom - ised from e - ter - nal years!

2. Lo, with - in a man - ger lies He who built the star - ry skies; He, who throned in heights sub - lime, Sits a - mid the Cher - u - bim.

Refrain

mf

1-5. Hail, thou ev - er

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bless - ed morn, Hail, Re - demp - tion's hap - py dawn!

rall

Sing through all Je - ru - sa-lem, Christ is born in Beth - le-hem.

3. Sacred Infant all divine,
What a tender love was Thine;
Thus to come from highest bliss,
Down to such a world as this.
Hail, Thou, etc.

4. Teach, oh teach us, holy Child,
By Thy Face so meek and mild;
Teach us to resemble Thee
In Thy sweet humility
Hail, Thou, etc.

5. Virgin Mother, Mary blest
By the joys that fill thy breast,
Pray for us, that we may prove
Worthy of the Saviour's love.
Hail, Thou, etc.

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6

CHRISTMAS

O Dear Little Children

Carol

Translated by Sister Jeanne Marie — **Traditional Melod**
Arr. by N. A. M.

Moderato semplice

p

1. O dear lit-tle chil-dren, O come one and all, Draw
2. O see in the crib low con-ceal-ing His might, See

p

Accompaniment.

near to the crib, here in Beth-le-hem's stall And
here by the rays of the clear shin-ing light, In

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see what a bright ray of heav - en's de - light Our
clean - li - est swad - dle the Heav - en - ly Child More

Fa - ther has sent on this thrice ho - ly night.
beau - teous than le - gions of hosts un - de - filed.

3. He lies there, O children, on hay and on straw,
Dear Mary and Joseph regard Him with awe,
The shepherds, adoring, bow humbly in prayer,
Angelical choirs with song rend the air.

4. O children bend low and adore Him today,
O lift up your hands like the shepherds, and pray
Sing joyfully, children, with hearts full of love
In jubilant song join the angels above.

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7

CHRISTMAS

Angels we have heard on high

Bishop Chadwick — Nicola A. Montani

Allegro moderato

1. An - gels we have heard on high,
2. Shep - herd, why this ju - bi - lee?

Sweet - ly sing - ing o'er our plains, And the moun - tains
Why your rap-turous strains pro - long? What may the glad - some

in re - ply Ech - o - ing their joy - ous strains.
ti - dings be Which in - spire your heav'n - ly song?

3. Come to Bethlehem, and see
Him Whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the new-born King.

4. See Him in a manger laid,
Whom the choirs of angels praise
Mary, Joseph, lend your aid,
While our hearts in love we raise.

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The snow lay on the ground

Old English Carol

Rev. Dr. Lingard

Edv. Grieg
Arr. by N. A. M.

Non troppo lento

1 The snow lay on the ground, The stars shone bright, When
2 'Twas Ma - ry, daugh-ter pure Of ho - ly Anne, That

Christ our Lord was born On Christ - mas night.
brought in - to this world The God made Man.

3. She laid Him in a stall
At Bethlehem;
The ass, and oxen shared
The roof with them.

4. Saint Joseph too was by,
To tend the Child;
To guard Him, and protect
His Mother Mild.

5. The angels hovered 'round,
And sang this song;
"Venite, adoremus
Dominum".

6. And then that manger poor
Became a throne;
For He Whom Mary bore
Was God the Son.

7. O come then, let us join
The heavenly host,
To praise the Father, Son
And Holy Ghost.

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9

CHRISTMAS

Stars of Glory

Carol

Dr. Husenbeth

S. Janowska
Arr. by N. A. M.

Slowly

1. Stars of glo - ry, shine more bright - ly,
2. See a beau - teous an - gel soar - ing

Pur - er be the moon - light's beam, Glide, ye
In the bright ce - les - tial blaze, On the

hours and mo - ments, light - ly, Swift - ly down time's
shep - herds, low a - dor - ing, Rest his mild ef -

deep - 'ning stream: Bring the hour that ban - ished
ful - gent rays: "Fear not," cries the heav'n - ly,

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sad - ness Brought re - demp - tion down to earth;
stran - ger, "Him Whom an - cient seers fore - told,

When the shep - herds heard with glad - ness
Weep - ing in a low ly man - ger

Tid - ings of a Sav - iour's birth.
Shep - herds, haste ye to be - hold!"

3. See the shepherds quickly rising,
Hastening to the humble stall,
And the new-born Infant prizing,
As the mighty Lord of all;
Lowly now they bend before Him
In His helpless infant state,
Firmly faithful, they adore Him,
And His greatness celebrate.

4. Hark! the swell of heavenly voices
Peals along the vaulted sky;
Angels sing while earth rejoices—
"Glory to our God on high;
Glory in the highest heaven,
Peace to humble men on earth;"
Joy to these and bliss is given
In the great Redeemer's birth.

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CHRISTMAS

O sing a joyous carol

Sister M. B.

*from "Alte Catholische geistliche Kirchengesang" (Köln, 1599)

Joyously

1. O sing a joy-ous car-ol Un-to the ho-ly Child,
2. Who is there meek-ly ly-ing In yon-der sta-ble poor?

And praise with glad-some voic-es His Moth er un-de-filed.
Dear chil-dren, it is Je-sus; He bids you now a-dore.

Our glad-some voic-es greet-ing Shall hail our In-fant King;
Who is there kneel-ing by Him In Vir-gin beau-ty fair?

And our sweet La-dy lis-tens When joy-ful voic-es sing.
It is our Moth-er Ma-ry, She bids you all draw near.

3 Who is there near the cradle,
That guards the holy Child?
It is our father Joseph
Chaste spouse of Mary mild.
Dear children, oh, how joyful
With them in Heaven to be!
God grant that none be missing
From that festivity.

*A Traditional Catholic Melody erroneously attributed to M. Praetorius.

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Silent night, Holy night

F. Gruber
Arr. by N. A. Montani

Moderato

pp

1. Si-lent night, ho-ly night! Beth-lehem sleeps yet what light
2. Si-lent night, ho-ly night! Shep-herds first see the light,

pp

Floats a-round the ho-ly pair: Songs of An-gels fill the air
Hear the Al-le-lu-ias ring Which the An-gel cho-rus sing

pp *rall.*

Strains of heav-en-ly peace, Strains of heav-en-ly peace.
"Christ the Sav-iour has come, Christ the Sav-iour has come!"

rall. *pp*

3 Silent night, holy night.
Son of God! oh, what light
Radiates from Thy manger bed,
Over realms with darkness spread,
‖: Thou in Bethlehem born. :‖

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A Virgin most pure, as the Prophets did tell

Ancient Carol

Traditional Melody
Arr. by N. A. M.

Slowly

1. A Vir-gin most pure, as the Proph-ets did tell, Hath
2. In Beth-le-hem cit-y in Jew-ry it was, Where

brought forth a Sav-iour, as it hath be-fell, To
Jo-seph and Ma-ry to-geth-er did pass, And

be our Re-deem-er from death, hell, and sin, Which
there to be tax-ed with man-y one moe, For

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1. Ad - am's trans - gres - sion had wrapped us in.
2. Cæ - sar com - mand - ed the same should be so.

Chorus

f

Re - joice and be mer - ry, Set sor - row a - side, Christ

f

Je - sus our Sav - iour Was born on this tide.

3. But when they had entered the city so fair,
A number of people so mighty was there
That Mary and Joseph, whose substance was small,
Could procure in the Inn no lodging at all.
CHORUS.

4. Then they were constrained in a stable to lie,
Where oxen and asses they used there to tie;
Their lodging so simple they held it no scorn,
But against the next morning our Saviour was born.
CHORUS.

5. The King of glory to this world being brought,
Small store of fine linen to wrap Him was sought;
When Mary had swaddled her young Son so sweet,
Within an ox manger she laid Him to sleep.
CHORUS.

6. Then God sent an angel from heaven so high
To certain poor shepherds in fields where they lie,
And charged them no longer in sorrow to stay,
Because that our Saviour was born on this day.
CHORUS.

7 Then presently after the shepherds did spy
A number of angels appear in the sky;
Who joyfully talked and sweetly did sing,
"To God be all glory, our heavenly King."
CHORUS

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13

CHRISTMAS

Hark! the Herald Host is singing

E. Humperdinck

Joyously

1. Hark! the her-ald host is sing-ing, Thro' the si-lent ho-ly night, Tid-ings of great joy they're bring-ing, From yon star-ry, a-zure height. And each heart is filled with glad-ness, At the mes-sage which they bring: "Christ is born, for-get all sad-ness, Trust in Him, your Sav-iour King!"

2. And be-hold the stars bright glow-ing, Shed o'er earth their ra-diant light, While from An-gels' lips are flow-ing An-thems thro' the ho-ly night Bright each win-dow now is glow-ing, Light-ed by the Christmas tree; And each cheek with joy is glow-ing, And each heart is filled with glee.

3 Soft the messengers from Heaven
Wing their flight from home to home:
Bearing lessons God hath given
Unto all on earth that roam.
"Welcome, welcome Christmas evening
Bringing peace and love to earth!"
Show your gratitude, rejoicing,
Christians in your Saviour's birth!

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Sleep, Holy Babe

(For additional Christmas Hymns see Hymns No. 126 & 127 and Latin Hymns)

Tr. Rev. E. Caswall — Traditional Melody

Semplice

pp

1. Sleep, Ho - ly Babe, Up - on Thy Moth - er's
2. Sleep, Ho - ly Babe, Thine An - gels watch a -

pp

breast! Great Lord of earth and sea and sky, How
round; All bend - ing low with fold - ed wings Be -

sweet it is to see Thee lie In such a place of rest!
fore th' In-car-nate King of Kings, In rev-'rent awe pro - found!

3. Sleep, Holy Babe,
While I with Mary gaze
In joy upon that Face awhile,
Upon the loving Infant smile,
Which there divinely plays.

4. Sleep, Holy Babe,
O snatch Thy brief repose;
Too quickly will Thy slumbers break,
And Thou to lengthened pains awake
That death alone shall close.

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15

THE MOST HOLY NAME

O Jesus, Thou the beauty art

Jesu, decus Angelicum

Tr. Rev. E. Caswall — *St. Bernard* — Nicola A. Montani

Andante religioso

pp

1. O Je - sus, Thou the beau - ty art Of An - gel worlds a - bove; Thy Name is mu - sic to the heart In - flam - ing it with love. Ce - les - tial sweet-ness un - al - loy'd Who eat Thee hun-ger still; Who drink of Thee still feel a void Which naught but Thee canst fill.

2. O my sweet Je - sus, hear the sighs Which un - to Thee I send; To Thee mine in - most spir - it cries, My be - ing's hope and end. Stay with us Lord, and with Thy light Il - lume the soul's ab - yss; Dis - pel the dark-ness of our night And fill the world with bliss.

pp

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To the Name that brings salvation

Processional

Tr. Dr. J. M. Neale — Nicola A. Montani

Moderato

1. To the Name that brings sal-va-tion, Hon-or, wor-ship,
2. Name of glad-ness, Name of pleas-ure, By this tongue in-

let us pay, Which for man-y a gen-e-ra-tion
ef-fa-ble Name of Sweet-ness pass-ing meas-ure

Hid in God's fore-knowl-edge lay. But with ho-ly
To the ear de-lec-ta-ble, 'Tis our safe-guard

ex-ul-ta-tion We may sing a-loud to day.
and our treas-ure; 'Tis our help 'gainst sin and hell.

3. 'Tis the Name for adoration,
'Tis the Name of victory,
'Tis the Name for meditation
In this vale of misery,
'Tis the Name for veneration
By the citizens on high.

4. 'Tis the Name that whoso preaches
Finds it music to the ear;
Who in prayer this Name beseeches
Sweetest comfort findeth near;
Who its perfect wisdom reacheth
Heavenly joy possesseth here.

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17

THE MOST HOLY NAME

Jesus the very thought of Thee

Jesu, dulcis memoria

St. Bernard

Tr. Rev. E. Caswall

Traditional Melody

Religioso

1. Je - sus the ver - y thought of Thee, With sweet-ness
2. Nor voice can sing, nor heart can frame, Nor can the

fills my breast; But sweet - er far Thy
mem - 'ry find A sweet - er sound than

Face to see And in Thy pres - ence rest.
Thy blest Name, O Sav - iour of man - kind!

3. O Hope of every contrite heart,
O Joy of all the meek,
To those who fall, how kind Thou art,
How good to those who seek.

4. Jesus, our only joy be Thou,
As Thou our prize wilt be;
O Jesus, be our glory now
And through eternity.

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He Who once, in righteous vengeance

Ira justa conditoris

(Feast of the Precious Blood)

Tr. Rev. E. Caswall

J. Mohr
Arr. by N. A. M.

Moderato

p

1. He Who once, in right-eous vengeance, Whelm'd the world be-neath the flood,
2. Blest with this all-sav-ing show-er, Earth her beau-ty straight resumed;

p

Once a-gain in mer-cy cleansed it With the stream of His own Blood,
In the place of thorns and bri-ers Myr-tles sprang and ros-es bloom'd:

Com-ing from His throne on high On the pain-ful Cross to die.
Bit-ter worm-wood of the waste In-to hon-ey changed its taste.

3. When before the Judge we tremble,
Conscious of His broken laws,
May this Blood, in that dread hour,
Cry aloud, and plead our cause:
Bid our guilty terrors cease,
Be our pardon and our peace.

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"Man of Sorrows, wrapt in grief"

M. Bridges

From a Slovak Hymnal
Arr. by N. A. M.

Andante Mod^to.

p

1. Man of sor - rows, wrapt in grief, Bow Thine ear to
2. By the gar - den, fraught with woe, Whith - er Thou full

p

our re - lief: Thou for us the path hast trod
oft wouldst go; By Thine ag - o - ny of prayer

Of the dread - ful wrath of God; Thou the cup of
In the des - o - la - tion there; By the dire and

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fire hast drained Till its light a - lone re - mained.
deep dis - tress Of that mys - t'ry fath - om - less.

Lamb of Love! we look to Thee: Hear our mourn-ful lit - a - ny.
Lord, our tears in mer - cy see: Heark-en to our lit - a - ny.

3. By the chalice brimming o'er
With disgrace and torment sore;
By those lips which fain would pray
That it might but pass away;
By the heart which drank it dry,
Lest a rebel race should die —
Be Thy pity, Lord, our plea:
Hear our solemn litany

4. Man of Sorrows! let Thy grief
Purchase for us our relief;
Lord of mercy! bow Thine ear,
Slow to anger, swift to hear;
By the Cross's royal road
Lead us to the throne of God,
There for aye to sing to Thee
Heaven's triumphant litany.

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20

LENT AND PASSIONTIDE

By the blood that flowed from Thee

Litany of the Passion

C. M. Caddell — Nicola A. Montani

Lento ma non troppo

p

1. By the blood that flowed from Thee In Thy bit - ter
2. By the thorns that crowned Thy Head; By Thy scep - tre

p

a - go - ny; By the scourge so meek - ly borne;
of a reed; By Thy Foot - steps faint and slow,

rall

By Thy pur - ple robe of scorn:
Weighed be - neath Thy Cross of woe,

1st Chorus

Maestoso

1-5. Je - sus, Sav - iour,

rall

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2d Chorus

hear our cry! Thou wert suf-f'ring once as we;

1st Chorus

Tutti

f

Hear the lov-ing Lit-a-ny We Thy chil-dren sing to Thee.

f

3. By the nails and pointed spear;
By Thy people's cruel jeer;
By Thy dying prayer which rose
Begging mercy for Thy foes.
Chorus. (Jesus Saviour, etc.)

4. By the darkness thick as night
Blotting out the sun from sight;
By the cry with which in death
Thou didst yield Thy parting Breath.
Chorus.

5. By Thy weeping Mother's woe;
By the sword that pierced her through,
When, in anguish standing by,
On the Cross she saw Thee die.
Chorus.

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21

LENT AND PASSIONTIDE

Oh come and mourn with me awhile

Jesus Crucified

Father Faber — Nicola A. Montani

Andante religioso

p

1. Oh come and mourn with me a - while! See, Ma - ry calls us to her side; Oh come and let us mourn with her; Je-sus, our Love, is cru - ci - fied!

2. Have we no tears to shed for Him, While sol - diers scorn and Jews de - ride? Ah! look how pa - tient- ly He hangs; Je-sus, our Love, is cru - ci - fied!

p *pp* *f* *rit* *rall*

3. How fast His Hands and Feet are nailed:
His blessed Tongue with thirst is tied;
His failing eyes are blind with Blood;
Jesus, our Love, is crucified!

4. Seven times He spoke, seven words of love,
And all three hours His silence cried
For mercy on the souls of men;
Jesus, our Love, is crucified!

5. Death came, and Jesus meekly bowed;
His failing eyes he strove to guide
With mindful love to Mary's face,
Jesus, our Love, is crucified!

6. Come take thy stand beneath the Cross
And let the Blood from out that Side
Fall gently on thee, drop by drop,
Jesus, our Love, is crucified!

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O Sacred Head Surrounded

„O Haupt voll Blut und Wunden"

St. Bernard of Clairvaux (1091-1153)

Melody by H. L. Hassler (1600)
Adaptation as given by J. S. Bach
in his "St. Matthew's Passion"

Largo

1. O Sa-cred Head, sur-round-ed, By crown of piercing thorn! O
2. I see Thy strength and vig-or All fad-ing in the strife, And

bleed-ing Head, so wound-ed, Re-viled and put to scorn! Death's
death, with cru-el rig-or, Be-reav-ing Thee of life; O

pal-lid hue comes o'er Thee, The glow of life de-cays, Yet
ag-o-ny and dy-ing! O love to sin-ners free! Je-

allarg.

an-gel hosts a-dore Thee, And trem-ble as they gaze.
sus, all grace sup-ply-ing, O turn Thy face on me!

3. In this Thy bitter passion,
Good Shepherd, think of me,
With Thy most sweet compassion,
Unworthy though I be;
Beneath Thy Cross abiding,
Forever would I rest,
In Thy dear love confiding,
And with Thy presence blest.

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LENT AND PASSIONTIDE

At the Cross her station keeping

Stabat Mater

Jacopone da Todi. XIV Cent.

Traditional Melody from the Maintzisch Gesangbuch 1661
Harmonized by N. A. M.

Not too slow

1. At the Cross her sta-tion keep-ing, Stood the mourn-ful Moth-er, weep-ing, Close to Je-sus to the last. A-men.
2. Through her heart, His sor-row shar-ing, All His bit-ter an-guish bear-ing, Now at length the sword has passed.

3. O that blessed one, grief-laden,
Blessed Mother, Blessed Maiden,
Mother of the All-blest one.

4. How she stood in desolation
Upward gazing on the passion
Of that deathless, dying Son.

5. Who could see, from tears refraining,
Christ's dear Mother uncomplaining
In so great a sorrow bowed?

6. Who, unmoved, behold her languish
Underneath His Cross of anguish,
'Mid the fierce, unpitying crowd?

7. For His people's sins th' All-Holy
She beheld, a Victim lowly,
Bleed in torments, bleed and die.

8. Saw her well-beloved taken,
Saw her Child in death forsaken,
Heard His last expiring cry.

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9. Fount of love and sacred sorrow,
Mother! may my spirit borrow
Sadness from thy holy woe.

10 May my spirit burn within me,
Love my God, and great love win me
Grace to please Him here below.

11. Those five Wounds on Jesus smitten,
Mother, in my heart be written,
Deep as in thine own they be.

12. Thou, my Saviour's Cross who bearest,
Thou, Thy Son's rebuke who sharest,
Let me share them both with thee.

13. In the Passion of my Maker
Be my sinful soul partaker,
Weep till death, and weep with thee.

14. Mine with thee be that sad station,
There to watch the great Salvation,
Wrought upon th' atoning Tree.

15. Virgin thou of Virgins fairest,
May the bitter woe thou sharest
Make on me impression deep.

16. Thus Christ's dying may I carry,
With Him in His Passion tarry,
And His Wounds in mem'ry keep.

17. May His Wounds transfix me wholly,
May His Cross and Life Blood holy
Ebriate my heart and mind:

18. Thus inflamed with pure affection,
In the Virgin's Son protection
May I at the judgment find.

19. When in death my limbs are failing,
Let Thy Mother's prayer prevailing
Lift me, Jesus, to Thy throne;

20. To my parting soul be given
Entrance through the gate of Heaven,
There confess me for Thine own. Amen.

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I see my Jesus crucified

Nicola A. Montani

Devoto

1. I see my Je - sus cru - ci - fied, His wound - ed hands and feet and side, His sa - cred flesh all rent and torn, His blood - y crown of sharp - est thorn.

2. Those cru - el nails, I drove them in, Each time I pierced Him with my sin; That crown of thorns 'twas I who wove, When I de - spised His gra - cious love.

3. Then to those feet I'll venture near,
And wash them with a contrite tear,
And every bleeding wound I see,
I'll think He bore them all for me.

4. Deep graven on my sinful heart,
Oh, never may that form depart,
That with me always may abide
The thought of Jesus crucified.

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O'erwhelmed in depths of woe

Sævo dolorum turbine

Tr. Rev E Caswall — Nicola A. Montani

Moderato

mf

1. O'er - whelmed in depths of woe, — Up - on the
2. See! how the nails those Hands — And Feet so

mf

Tree of scorn — Hangs the Re - deem - er
ten - der rend; — See! down His Face, and

of man - kind, With rack - ing an - guish torn. —
Neck, and Breast, His sa - cred Blood de - scend. —

Ped.

3. Hark! with what awful cry,
His Spirit takes its flight;
That cry, it smote His Mother's heart
And wrapt her soul in night.

4. Come, fall before His Cross,
Who shed for us His Blood;
Who died, the Victim of pure love,
To make us sons of God.

5. Jesu! all praise to Thee,
Our joy and endless rest;
Be Thou our Guide while pilgrims here,
Our Crown amid the blest.

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26

PALM SUNDAY

All glory, laud and honor

From the Latin of St. Theodulph Gloria, laus et honor
by Dr. J. M. Neale

Maestoso con spirito M. Haydn

1. All glo - ry, laud, and hon - or To Thee, Re-deem-er, King, To
2. Thou art the King of Is-rael, Thou Da-vid's roy - al Son, Who

Whom the lips of chil - dren Made sweet ho - san - nas ring. Re-
in the Lords name com - est The King and bless - ed One. 1-6. All

frain

glo - ry, laud, and hon - or, To Thee Re - deem - er, King, To

Whom the lips of chil - dren Made sweet ho - san - nas ring.

3. The company of angels
Are praising Thee on high,
And mortal men and all things
Created make reply.
Refrain.

4. The people of the Hebrews
With palms before Thee went;
Our praise and prayer and anthems
Before Thee we present.
Refrain.

5. To Thee before Thy Passion
They sang their hymns of praise;
To Thee now high exalted
Our melody we raise.
Refrain

6. Thou didst accept their praises,
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
Refrain.

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EASTERTIDE

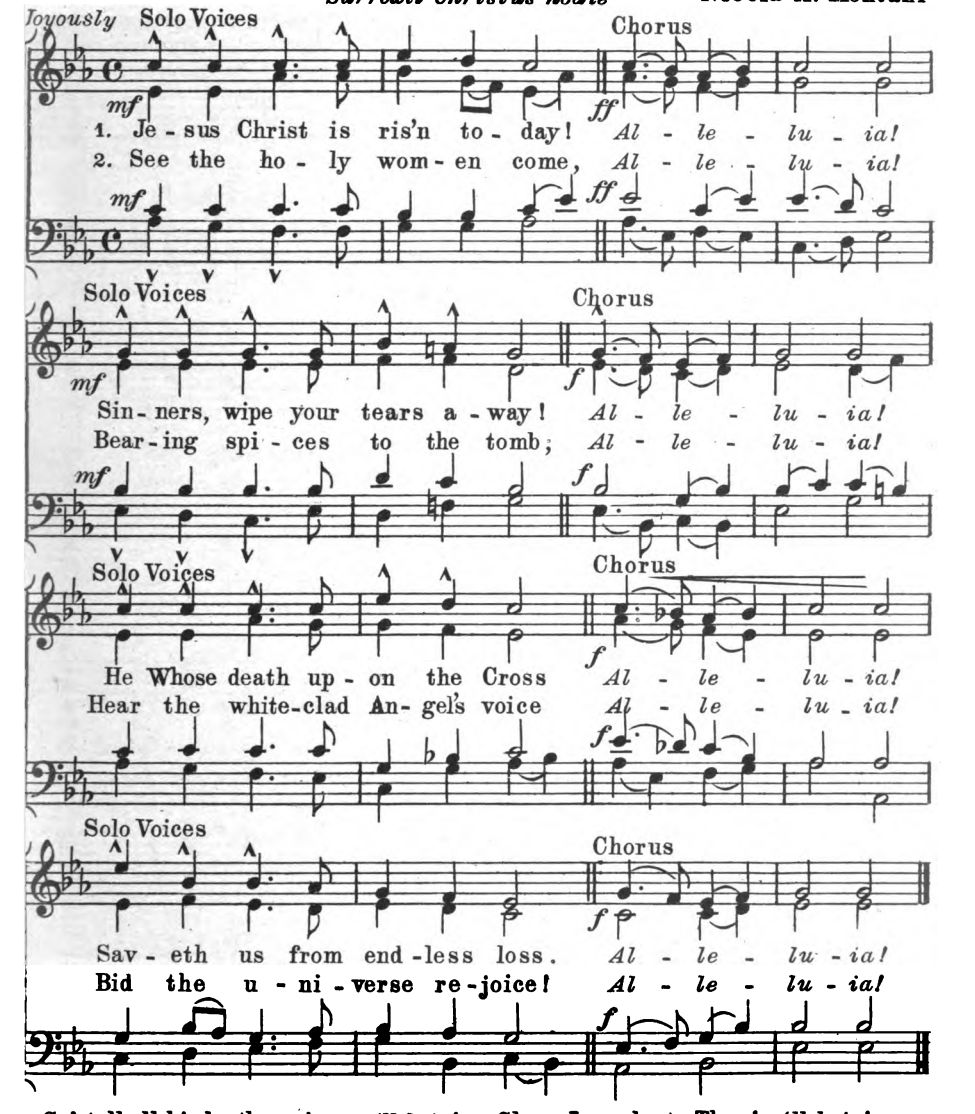
Jesus Christ is risen to-day

Translated by the Rev. J. O'Connor

Processional

Surrexit Christus hodie

Nicola A. Montani



3. Go! tell all his brethren dear, *Alleluia!*
"He is ris'n, He is not here! *Alleluia!*
Seek Him not among the dead, *Alleluia!*
He is risen, as He said." *Alleluia!*

4. Glory, Jesus, be to Thee! *Alleluia!*
Thine own might hath set Thee free. *Alleluia!*
Come, for primal joy restored, *Alleluia!*
Let us bless our Paschal Lord! *Alleluia!*

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EASTERTIDE

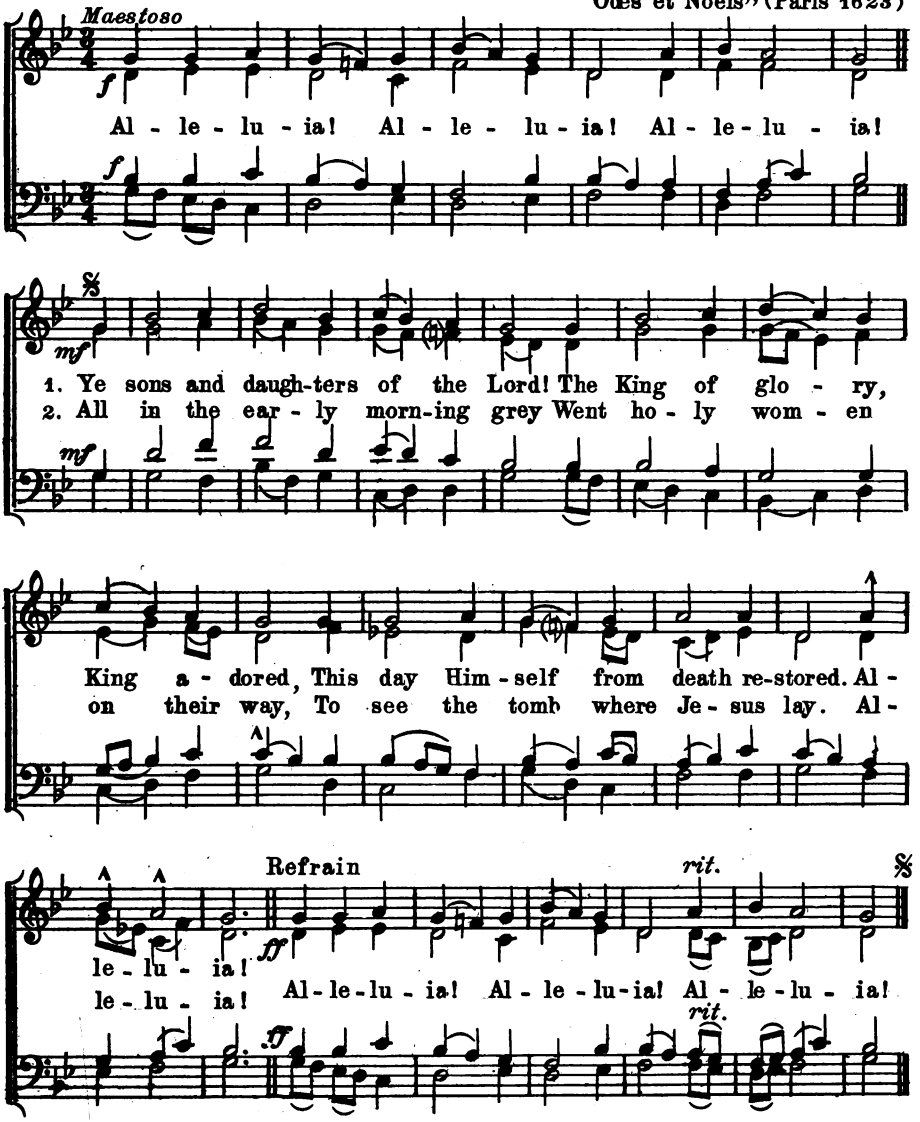
"Ye sons and daughters of the Lord" (No. 1)

O Filii et filiæ

Jean Tisserand (1494)
Tr. Rev. E. Caswall

Processional

Traditional Melody from "Airs sur les Hymnes sacres, Odes et Noels" (Paris 1623)



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3. Of spices pure a precious store
In their pure hands those women bore,
To anoint the Sacred Body o'er. Alleluia!
Alleluia! Alleluia! Alleluia!

4. Then straightway One in white they see,
Who saith, "Ye seek the Lord; but He
Is ris'n, and gone to Galilee." Alleluia!
Alleluia! Alleluia! Alleluia!

5. This told they Peter, told they John,
Who forthwith to the tomb are gone;
But Peter is by John outrun. Alleluia!
Alleluia! Alleluia! Alleluia!

6. That selfsame night, while out of fear
The doors were shut, their Lord most dear
To His Apostles did appear. Alleluia!
Alleluia! Alleluia! Alleluia!

7. But Thomas when of this he heard,
Was doubtful of his brethren's word;
Wherefore again there comes the Lord. Alleluia!
Alleluia! Alleluia! Alleluia!

8. "Thomas, behold My Side," saith He;
"My Hands, My Feet, My Body see,
And doubt not, but believe in Me!" Alleluia!
Alleluia! Alleluia! Alleluia!

9. When Thomas saw that wounded Side,
The truth no longer he denied;
"Thou art my Lord and God," he cried. Alleluia!
Alleluia! Alleluia! Alleluia!

10. Oh, blest are they who have not seen
Their Lord, and yet blieve in Him:
Eternal life awaiteth them. Alleluia!
Alleluia! Alleluia! Alleluia!

11. Now let us praise the Lord most high,
And strive His Name to magnify
On this great day, through earth and sky: Alleluia!
Alleluia! Alleluia! Alleluia!

12. Whose mercy ever runneth o'er,
Whom men and Angel Hosts adore,
To Him be glory ever more. Alleluia!
Alleluia! Alleluia! Alleluia!

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29

EASTERTIDE

"Ye sons and daughters of the Lord" (No. 2)

O filii et filiæ

Jean Tisserand (died 1494)
Tr. Rev. E. Caswall

Melody taken from the Gloria of the Magnificat tertii toni by Giovanni Pierluigi da Palestrina

Chorus

f

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f

Solo Voices or Chanters

mf

1. Ye sons and daugh - ters of the Lord! The King of glo - ry, King a - dored, This day Him - self from death re - stored.

2. All in the ear - ly morn - ing grey Went ho - ly wom - en on their way, To see the tomb where Je - sus lay.

mf

Chorus

ff

Al - le - lu - ia!

ff

NOTE: Additional stanzas given in previous hymn.

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EASTERTIDE

Now at the Lamb's high royal feast

Ad regias Agni dapes

Tr. Rev. E. Caswall — Nicola A. Montani

Allegro moderato

f

1. Now at the Lamb's high roy-al feast, In robes of saint-ly white, we sing, Thro'
2. And as th'a-veng-ing An-gel pass'd Of old the blood-be-sprin-kled door, As

f

the Red Sea in safe-ty brought By Je-sus our im-mor-tal King. O
the cleft sea a pas-sage gave, Then closed to whelm th'E-gyp-tians o'er; So

depth of love! for us He drains The chal-ice of His ag-o-ny: For
Christ, our Pa-schal Sac-ri-fice, Has brought us safe all per-ils thro', While

us a Vic-tim on the Cross He meek-ly lays Him down to die.
for un-leav-en'd bread He asks, But heart sin-cere and pur-pose true.

3. Hail, purest Victim Heav'n could find
The powers of Hell to overthrow!
Who didst the bonds of Death unbind;
Who dost the prize of Life bestow.
Hail, victor Christ! hail, risen King!
To Thee alone belongs the crown;
Who hast the heavenly gates unbarred,
And cast the Prince of darkness down.

4. O Jesus! from the death of sin
Keep us, we pray; so shalt Thou be
The everlasting Paschal joy
Of all the souls new-born in Thee:
To God the Father, with the Son
Who from the grave immortal rose,
And Thee, O Paraclete be praise,
While age on endless ages flows.

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31

EASTERTIDE

Christ the Lord is risen today

Victimae Paschali Laudes

Translated by Miss Leeson **Nicola A. Montari**

Allegro Modto

f

1. Christ the Lord is ris'n to - day: Chris - tians, haste your
2. Christ the Vic - tim un - de - filed, Man to God hath

f

vows to pay; Of - fer ye your prais - es meet
re - con - ciled, When in strange and aw - ful strife

At the Pa - schal Vic - tim's feet; For the sheep the
Met to - geth - er death and life; Chris - tians, on this

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Lamb hath bled, Sin - less in the sin - ner's stead,
hap - py day Haste with joy your vows to pay;

ff

Christ the Lord is ris'n on high: Now he lives, no more to die.
Christ the Lord is ris'n on high: Now he lives, no more to die.

ff

3. Say, O wond'ring Mary, say,
What thou sawest on thy way,
"I beheld, where Christ had lain,
Empty tomb and angels twain;
I beheld the glory bright
Of the rising Lord of light:
Christ my hope is ris'n again·
Now He lives, and lives to reign."

4. Christ, Who once for sinners bled,
Now the first-born from the dead,
Thron'd in endless might and power,
Lives and reigns for evermore.
Hail, eternal hope on high!
Hail, Thou King of victory!
Hail, Thou Prince of life ador'd!
Help and save us, gracious Lord!

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32

ASCENSION

Lift up, ye princes of the sky

Ps. xxiii

Translated by Father Aylward

From a Slovak Hymnal
Arr. by N. A. M.

With animation

f

1. Lift up, ye princ - es of the sky, Lift up your por - tals, lift them high; And you, ye ev - er - last - ing gates, Back on your gold - en
2. The Lord of strength and match - less might, The Lord all - con - qu'ring in the fight, Lift, lift your por - tals, lift them high, Ye princ - es of the

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hing - es fly: For lo, the King of glo - ry waits To
con-quered sky; And you, ye ev - er - last - ing gates, Back

en - ter in vic - to - rious - ly. Who is this King of
on your gold-en hin - ges fly: For lo, the King of

glo - ry? Tell, O ye who sing His praise so well.
glo - ry waits, The Lord of hosts, the Lord most high.

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33

ASCENSION

O Thou pure light of souls that love

Salutis humanae Sator

Translated by Father Caswall

From a Slovak Hymna
Arr. by N. A. M.

Moderato assai

p

1. O Thou pure light of souls that love, True joy of
2. What won-drous pit - y Thee o'er - came To make our

p

ev - 'ry hu - man breast, Sow - er of life's im -
guilt - y load Thine own, And sin - less suf - fer

mor - tal seed, Our Mak - er, and Re - deem - er blest!
death and shame, For our trans - gres - sions to a - tone!

3. Thou, bursting Hades open wide,
Didst all the captive souls unchain;
And thence to Thy dread Father's side
With glorious pomp ascend again.

4. O still may pity Thee compel
To heal the wounds of which we die;
And take us in Thy light to dwell,
Who for Thy blissful Presence sigh.

5. Be Thou our guide, be Thou our goal;
Be Thou our pathway to the skies;
Our joy when sorrow fills the soul;
In death our everlasting prize.

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PENTECOST

Holy Spirit, Lord of Light

Processional

34

Tr. Rev E. Caswall — S. Webbe (1740-1816)

Marcato

p

1. Ho - ly Spir - it Lord of light, From the clear ce - les - tial height, Thy pure beam - ing ra - diance give.
2. Thou, of all con - sol - ers best, Thou, the soul's de - light - some guest, Dost re - fresh - ing peace be - stow:

p

Come, Thou Fa - ther of the poor, Come with treas - ures which en - dure; Come Thou Light of all that live.
Thou in toil art com - fort sweet: Pleas - ant cool - ness in the heat; Sol - ace in the midst of woe.

Light immortal, Light divine,
Visit Thou these hearts of Thine,
And our inmost being fill:
If Thou take Thy grace away,
Nothing pure in man will stay;
All his good is turned to ill

4. Thou, on those who evermore
Thee confess and Thee adore,
In Thy sevenfold gifts descend:
Give them comfort when they die;
Give them life with Thee on high;
Give them joys that never end.

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35

PENTECOST

Come Holy Ghost, Creator Come

Veni Creator Spiritus

Translated by Dryden

W. A. Mozart

Arr. from the figured bass by N.A.M.

Melody "O Gottes Lamm" Koch. Verz. No 343

Moderato

p

1. Come, Ho - ly Ghost, Cre - a - tor, come From Thy bright
2. Thou Who art sev'n - fold in Thy grace, Fin - ger of

p

heav'n - ly throne, Come, take pos - ses - sion
God's right hand; His prom - ise teach - ing

of our souls, And make them all Thy own.
lit - tle ones To speak and un - der - stand;

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Thou Who art called the Par - a - clete, Best
O, guide our minds with Thy bless'd light With

gift of God a - bove, The liv - ing
love our hearts in - flame; And with Thy

spring, the liv - ing fire, Sweet unc - tion and true love.
strength, which ne'er de - cays, Con - firm our mor - tal frame.

3. Through Thee may we the Father know,
Through Thee th' Eternal Son,
And Thee, the Spirit of them both,
Thrice-blessed Three in One.
All Glory to the Father be,
With His co-equal Son;
The same to Thee, great Paraclete,
While endless ages run.

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36

PENTECOST

O Come, Creator Spirit! Come

Veni Creator Spiritus

Translated by Father Faber — K. Kurpinski

Lento

mf

1. O come Cre - a - tor Spir - it come, Vouch - safe to make our minds Thy home And with Thy heav'n - ly grace ful - fil The hearts Thou mad - est at Thy will.

2. Thou that are named the Par - a - clete, The Gift of God, His Spir - it sweet; The liv - ing Foun - tain, Fire, and Love, And gra - cious Unc - tion from a - bove.

mf

3. The sevenfold grace Thou dost expand,
O Finger of the Father's Hand;
True promise of the Father, rich
In gifts of tongues and various speech.

4. To God the Father let us raise
And to His only Son, our praise;
Praise to the Holy Spirit be
Now, and for all eternity.

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PENTECOST

Spirit of Grace and Union

Qui procedis ab utroque

Adam of St. Victor — Nicola A. Montani

Moderato

f

1. Spir - it of grace and U - ni - on! Who from the Fa - ther
2. The Fa - ther and the Son through Thee Are linked in per - fect

f

and the Son Dost e - qual - ly pro - ceed.
u - ni - ty, And ev - er - last - ing love;

In - flame our hearts with ho - ly fire Our lips with el - o -
In - ef - fa - bly Thou dost per - vade All na - ture; and Thy -

rall

quence in - spire, And strength - en us in need.
self un - sway'd The whole cre - a - tion move.

3. O inexhaustive Fount of light!
How doth Thy radiance put to flight
The darkness of the mind!
The pure are only pure through Thee;
Thou only dost the guilty free,
And cheer with light the blind.

4. Lord of all sanctity and might!
Immense, immortal, infinite!
The life of earth and Heav'n!
Be, through eternal length of days,
All honor, glory, blessing, praise,
And adoration giv'n!

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38

THE HOLY TRINITY

O God of loveliness

O bello Dio, Signor del Paradiso

Translated by
Rev. E. Vaughan, C. SS. R.

St. Alphonsus

Traditional Melody
"Schönster Herr Jesu"

Pilgrims' Song dating from the time of the Crusades
Adapted by N. A. M.

Andante Maestoso

p

1. O God of love - li - ness, O Lord of Heav'n a - bove,
2. Thou art blest Three in One, Yet un - di - vid - ed still;

How worth - y to pos - sess My heart's de - vot - ed love!
Thou art that One a - lone Whose love my heart can fill.

mf

So sweet Thy Coun - te - nance, So gra - cious to be - hold,
The heav'ns and earth be - low, Were fash - ioned by Thy Word;

That one, one on - ly glance To me were bliss un - told.
How a - mia - ble art Thou, My ev - er - dear - est Lord!

3. To think Thou art my God,—
O thought for ever blest!
My heart has overflowed
With joy within my breast.
My soul so full of bliss
Is plunged as in a sea,
Deep in the sweet abyss
Of holy charity.

4. O loveliness supreme,
And Beauty infinite;
O ever-flowing Stream,
And Ocean of delight;
O Life by which I live,
My truest life above,
To Thee alone I give
My undivided love.

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Holy God, we praise Thy Name

Te Deum Laudamus

Translated by Rev. Clarence Walworth (1820-1900)

Melody from the "Katholisches Gesangbuch" (1775)

Maestoso

f

1. Ho - ly God, we praise Thy Name, Lord of all, we bow be - fore Thee; All on earth Thy scep - tre claim,

2. Hark! the loud ce - les - tial hymn, An - gel choirs a - bove are rais - ing! Cher - u - bim and Ser - a - phim

f

All in Heav'n a - bove a - dore Thee, In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.

In un - ceas - ing cho - rus prais - ing; Fill the Heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

ff

ff

3. Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
While in essence only One,
Undivided God we claim Thee:
And adoring bend the knee,
While we own the mystery.

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40

THE HOLY TRINITY

Full of Glory, full of wonders

Father Faber — Processional — Nicola A. Montani

Allegro moderato

mf 1. Full of glo - ry, full of won-ders, *f* Ma - jes - ty Di - vine!
2. Time-less, space-less, sin - gle, lone - ly, Yet sub - lime - ly Three,

mf 'Mid Thine ev - er - last - ing thun-ders How Thy light-nings shine!
Thou art grand-ly, al - ways, on - ly God in U - ni - ty!

allargando

mf Shore - less O - cean! who shall sound Thee? Thine own e - ter - ni -
Lone in gran-deur, lone in glo - ry, Who shall tell Thy

mf

Largo

f ty is round Thee, Ma-jes - ty Di - vine! *ff* Ma - jes-ty Di - vine!
won-drous sto - ry, Aw-ful Trin-i - ty? Aw - ful Trin - i - ty?

f *ff*

3. Splendors upon splendors beaming
Change and intertwine!
Glories over glories streaming
All translucent shine!
Blessings, praises, adorations
Greet Thee from the trembling nations
Majesty Divine!
Majesty Divine!

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I need Thee, Precious Jesus

(Communion Hymn)

From a Slovak Hymnal

For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 122. Arr. by N. A. M.

With devotion

1. I need Thee, pre-cious Je-sus, I need a friend like Thee; A friend to soothe and sym-pa-thize, A friend to care for me. I need Thy Heart, sweet Je-sus, To feel each an-xious care; I long to tell my ev-'ry want, And all my sor-rows share.

2. I need Thy Blood, sweet Je-sus, To wash each sin-ful stain: To cleanse this sin-ful soul of mine, And make it pure a-gain. I need Thy Wounds, sweet Je-sus, To fly from per-ils near, To shel-ter in these hal-lowed clefts, From ev-'ry doubt and fear.

p *p* *p* *f* *f* *pp* *pp* *rit* *rit*

3. I need Thee, sweetest Jesus,
In Thy Sacrament of Love;
To nourish this poor soul of mine,
With the treasures of Thy Love.
I'll need Thee, sweetest Jesus,
When death's dread hour draws nigh,
To hide me in Thy Sacred Heart,
Till wafted safe on high.

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42

OUR BLESSED LORD

When morning gilds the skies

(May Jesus Christ be praised)

Processional

Translated by Father Caswall — Traditional Melody (1678)

Moderato (Solo Voices ad lib.)

1. When morn - ing gilds the skies, My heart a - wak - ing cries: May Je - sus Christ be praised! A - like at work and prayer: To

2. The sa - cred min - ster bell, It peals o'er hill and dell: May Je - sus Christ be praised! Oh! hark to what it sings: As

Chorus

Solo Voices

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Je - sus I re - pair: May Je - sus Christ be
joy - ous - ly it rings: May Je - sus Christ be

Chorus

praised! May Je - sus Christ be praised!
praised! May Je - sus Christ be praised!

3. To Thee, my God above,
I cry with glowing love:
May Jesus Christ be praised!
The fairest graces spring
In hearts that ever sing:
‖: May Jesus Christ be praised! :‖

4. To God the Word on high,
The host of angels cry:
May Jesus Christ be praised!
Let mortals, too, upraise
Their voice in hymns of praise:
‖: May Jesus Christ be praised! :‖

5. Let earth's wide circle round
In joyful notes resound:
May Jesus Christ be praised!
Let air, and sea, and sky,
From depth to height reply:
‖: May Jesus Christ be praised! :‖

6. Be this, while life is mine,
My canticle divine:
May Jesus Christ be praised!
Be this th' eternal song,
Through all the ages on:
‖: May Jesus Christ be praised! :‖

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43

OUR BLESSED LORD

Crown Him with many Crowns

Processional

Matthew Bridges — Nicola A. Montani

With expression

p

1. Crown Him with man - y crowns, The Lamb up - on His throne; Hark, how the heav'n - ly an - them drowns All mu - sic but its own: A - wake, my soul, and
2. Crown Him the Vir - gin's Son, The God In - car - nate born; Whose arm those crim - son tro - phies won, Which now His Brow a - dorn! Fruit of the Mys - tic

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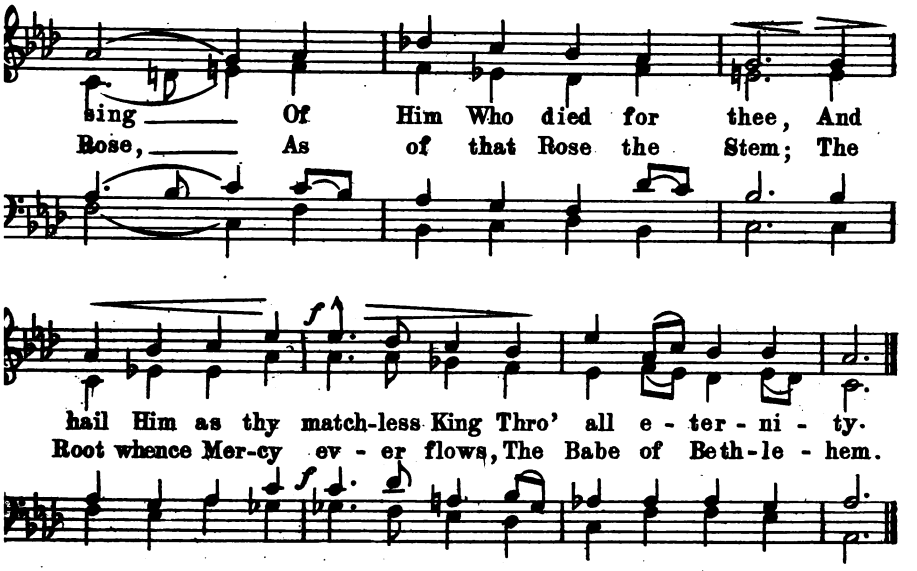

Crown Him the Lord of Love:
Behold His Hands and Side,
Rich Wounds, yet visible above
In beauty glorified;
No Angel in the sky
Can fully bear that sight,
But downward bends his burning eye
At mysteries so bright.

4. Crown Him the Lord of peace,
Whose power a sceptre sways
From pole to pole, that wars may cease,
Absorbed in prayer and praise:
His reign shall know no end,
And round His pierced Feet
Fair flowers of Paradise extend
Their fragrance ever sweet.

5. Crown Him the Lord of heaven,
One with the Father known,
And the blest Spirit through Him given
From yonder Triune throne:
All hail, Redeemer, hail!
For Thou hast died for me;
Thy praise shall never, never fail
Throughout eternity.

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44

OUR BLESSED LORD

Jesus, Lord, be Thou mine own

Mondo, piú per me non sei

Communion Hymn

St. Alphonsus
Tr. Rev. E. Vaughan, C.S.S.R.

Don Lorenzo Perosi

Moderato

p

1. Je - sus Lord, be Thou mine own; Thee I
2. Life with - out Thy Love would be Death, O

p

long for, Thee a - lone; All my - self I
Sove - reign Good, to me; Bound and held by

give to Thee; Do what - e'er Thou wilt with me.
Thy dear chains Cap - tive now my heart re - mains.

3. Thou, O God, my heart inflame,
Give that love which Thou dost claim;
Payment I will ask for none;
Love demands but love alone.

4. God of beauty, Lord of Light,
Thy good will is my delight;
Now henceforth Thy will divine
Ever shall in all be mine.

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OUR BLESSED LORD

Loving Shepherd of Thy Sheep

The Good Shepherd

Processional

Pastor Amans

Miss J. E. Leeson (1807-1882)

Adaptation of a Litany Melody from Catholic Hymntunes (publ. 1819; J. M. Capes)

Moderato

1. Lov-ing Shep-herd of Thy sheep, Keep me, Lord, in safe-ty keep;
2. Lov-ing Shep-herd, ev-er near, Teach me still Thy voice to hear;

Noth-ing can Thy pow'r with-stand, None can pluck me from Thy Hand.
Suf-fer not my step to stray From the strait and nar-row way.

Lov-ing Shep-herd, Thou didst give Thine own life that I might live;
Where Thou lead-est may I go, Walk-ing in Thy steps be-low;

May I love Thee day by day, Glad-ly Thy sweet Will o-bey.
Then be-fore Thy Fa-ther's throne, Je-sus, claim me for Thine own.

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46

THE BLESSED SACRAMENT

The Very Angels' Bread

Panis Angelicus

Tr. by Rt. Rev. Msgr H. T. Henry Litt. D. — P. Meurers

Slowly

1. The ver-y An-gels' Bread Doth food to men af-ford; The
2. O God for-ev-er blest, O Three in One, we pray:—

types have van-ish-éd, Re-mains the Truth a-dored: O
Vis-it the long-ing breast En-ter this house of clay, And

won-drous mys-ter-y Their ban-quet is the Lord The
lead us through the Night Un-to the per-fect Day Where

rit

poor and low-ly, bond and free.
dwell-est Thou in end-less light.

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Soul of my Saviour

Anima Christi

L. Dobici

Slowly: with devotion

pp

1. Soul of my Sav-iour sanc-ti-fy my breast, Bod-y of
2. Strength and pro-tec-tion may His Pas-sion be, O bles-sed

pp

Christ, be Thou my sav-ing guest; Blood of my Sav-iour
Je-sus, hear and an-swer me; Deep in Thy Wounds, Lord,

bathe me in Thy Tide; Wash me, ye wa-ters gushing from His Side.
hide and shel-ter me; So shall I nev-er, nev-er part from Thee.

3. Guard and defend me from the foe malign;
In death's drear moments make me only Thine;
Call me and bid me come to Thee on high,
Where I may praise Thee with Thy Saints for aye.

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48

THE BLESSED SACRAMENT

Thee prostrate I adore

(Adoro Te devote)

St. Thomas Aquinas

Translated by Father Aylward, O. P. — Nicola A. Montani

Moderato devoto

p

1. Thee pros-trate I a - dore, the De - i - ty that lies Be-
2. The sight, the touch, the taste, In Thee are here de - ceived; But

p

neath these hum-ble veils, con-cealed from hu-man eyes: My
by the ear a - lone this truth is safe be - lieved; I

cresc

heart doth whol-ly yield, sub-ject-ed to Thy sway, For
hold what-e'er the Son of God hath said to me; Than

cresc

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Refrain

con- tem-plat-ing Thee it whol-ly faints a - way.
this blest word of truth no word can tru - er be.

1-4. Hail,

Je - sus, hail; do Thou, good Shep-herd of the sheep, In-

crease in all true hearts the faith they fond - ly keep.

3. I see not with mine eyes, Thy Wounds, as Thomas saw;
Yet own Thee for my God with equal love and awe;
Oh grant me, that my faith may ever firmer be,
That all my hope and love may still repose in Thee.
Hail, Jesus, hail, etc.

4. Memorial sweet, that shows the death of my dear Lord;
Thou living bread, that life dost unto man afford;
Oh grant, that this my soul may ever live on Thee,
That Thou mayst evermore its only sweetness be.
Hail, Jesus, hail, etc.

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49

THE BLESSED SACRAMENT

Jesus, gentlest Saviour

Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

Father Faber — Nicola A. Montani

Andante semplice

1. Je-sus, gent-lest Sav-iour! God of might and pow'r! Thou Thy-self art dwell-ing In us at this hour. Na-ture can-not hold Thee, Heav'n is all too strait For Thine endless glo-ry And Thy roy-al state.

2. Out be-yond the shin-ing Of the fur-thest star, Thou art ev-er stretch-ing In-fi-nite-ly far. Yet the hearts of chil-dren Hold what worlds can-not, And the God of wonders Loves the low-ly spot.

3 Oh, how can we thank Thee
For a gift like this,—
Gift that truly maketh
Heav'n's eternal bliss!
Ah! when wilt Thou always
Make our hearts Thy home?
We must wait for Heaven—
Then the day will come.

4. Now at least we'll keep Thee
All the time we may;—
But Thy grace and blessing
We will keep alway.
When our hearts Thou leavest,
Worthless though they be,
Give them to Thy Mother
To be kept for Thee.

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The Word, descending from above

Verbum supernum prodiens

St. Thomas Aquinas

Translated by the Rev. E. Caswall

Nicola A. Montani

Non troppo lento

1. The Word, de - scend - ing from a - bove, Though
2. He short - ly to a death ac - cursed By

with the Fa - ther still on high, Went forth up - on His
a dis - ci - ple shall be giv'n; But, to His twelve dis -

work of love, And soon to life's last eve drew nigh.
ci - ples, first He gives Him - self, the Bread from Heav'n.

3. Himself in either kind He gave;
He gave His Flesh, He gave His Blood;
Of flesh and blood all men are made;
And He of man would be the Food.

4. At birth our Brother He became;
At meat Himself as food He gives;
To ransom us He died in shame;
As our reward, in bliss He lives.

5. O saving Victim! open wide
The gate of Heav'n to man below!
Sore press our foes from every side;
Thine aid supply, Thy strength bestow.

6. To Thy great Name be endless praise,
Immortal Godhead, One in Three!
Oh, grant us endless length of days,
In our true native land, with Thee!

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51

THE BLESSED SACRAMENT

Hail to Thee! true Body

Ave Verum Corpus

Translated by Father Caswall

J. F. Kloss
Arr. by N. A. M.

Con anima

p

Hail to Thee, true Bod - y, sprung From the

p

Vir - gin Ma - ry's womb! The same that on the Cross was

hung, And bore for man the bit - ter doom!

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Thou, Whose Side was pierc'd, and flow'd Both with wa - ter

and with blood; Suf - fer us to taste of Thee,

Slower

pp

In our life's last ag - o - ny. Son of Ma - ry,

pp

rall

Je - sus blest! Sweet - est, gen - tlest, ho - li - est!

rall

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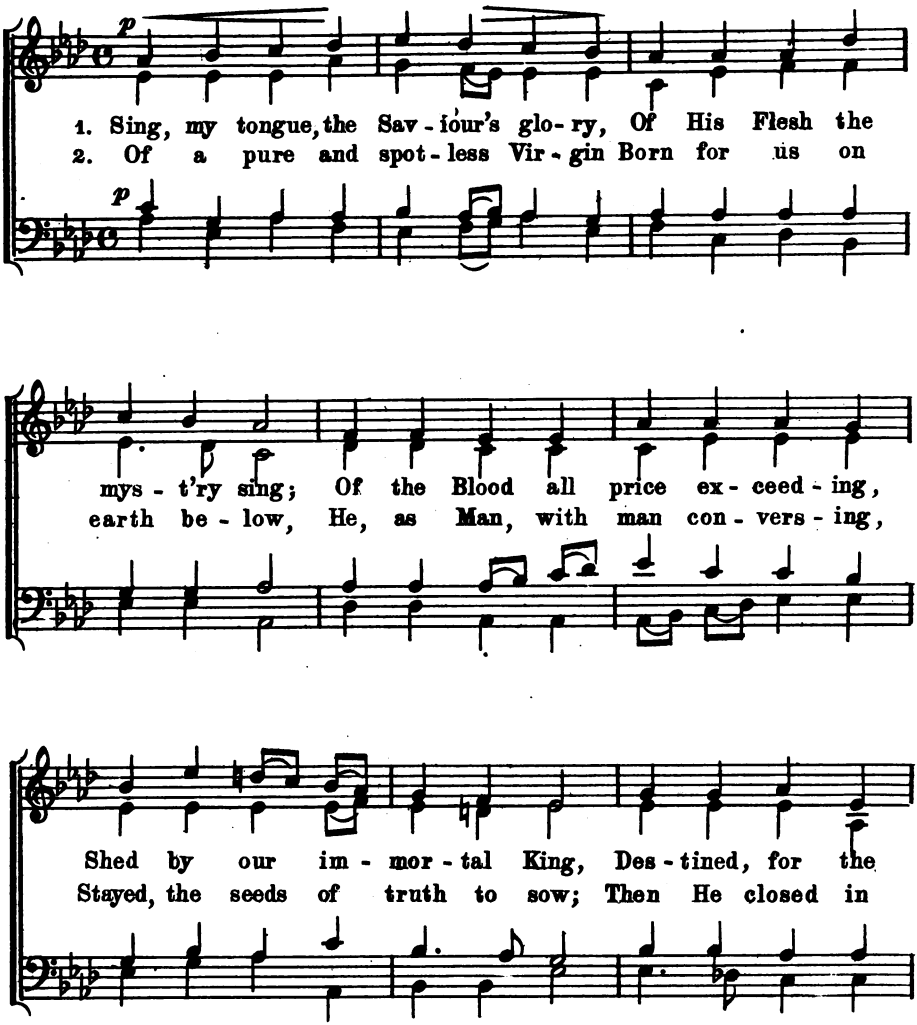
Sing, my tongue. the Saviour's glory

Pange Lingua gloriosi

Tr. Rev. E. Caswall

M. Haydn



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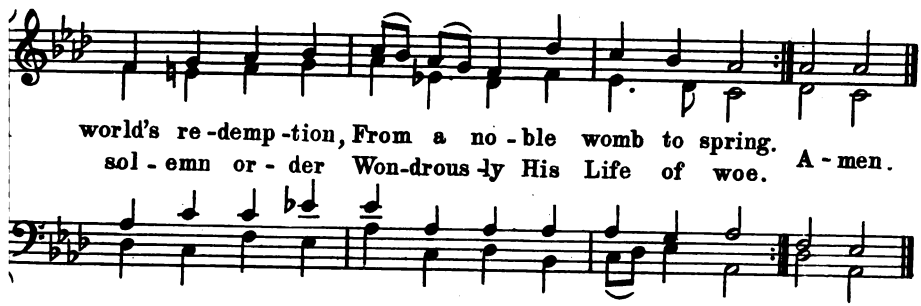

3. On the night of that Last Supper,
Seated with His chosen band,
He the Paschal victim eating,
First fulfils the Law's command;
Then, as Food to His Apostles
Gives Himself with His own Hand.

4. Word made Flesh, the bread of nature
By His word to Flesh He turns;
Wine into His Blood He changes:-
What though sense no change discerns?
Only be the heart in earnest,
Faith her lesson quickly learns.

Tantum ergo Sacramentum.

5. Down in adoration falling,
Lo! the sacred Host we hail;
Lo! o'er ancient forms departing,
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.

6 To the Everlasting Father,
And the Son who reigns on high,
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might, and endless majesty. Amen.

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THE BLESSED SACRAMENT

Jesus, my Lord, my God, my All

Father Faber — Nicola A. Montani

Slowly

p

1. Je - sus, my Lord, my God, my All!
2. Had I but Ma - ry's sin - less heart

p

How can I love Thee as I ought? And how re -
To love Thee with, my dear - est King! Oh, with what

p

vere this won - drous gift, So far sur - pass - ing
bursts of fer - vent praise Thy good - ness, Je - sus!

p

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Refrain

1st time pp 2d time f

hope or thought? 1-4. Sweet Sa- cra - ment! we Thee a -
would I sing!

(Repeat Refrain ad lib.)

dore! Oh, make us love Thee more and more.

3. Thy Body, Soul, and Godhead, all!
O mystery of love divine!
I cannot compass all I have,
For all Thou hast and art are mine.
(Refrain) ‖: Sweet Sacrament etc. :‖

4. Sound, sound His praises higher still,
And come, ye angels, to our aid;
'Tis God! 'tis God! the very God,
Whose pow'r both man and angels made!
(Refrain) ‖: Sweet Sacrament etc. :‖

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54

THE BLESSED SACRAMENT

Jesus, Food of Angels

Communion Hymn

Partendo dal Mondo

St. Alphonsus

Translated by Father E. Vaughan, C. S. S. R.

Ch. Gounod
Arr. by N. A. M.

Andante Religioso

p

1. Je - sus, food of an - gels, Mon - arch of the heart;
2. Soon I hope to see Thee, And en - joy Thy love,

p

Oh, that I could nev - er From Thy Face de - part!
Face to face, sweet Je - sus, In Thy Heav'n a - bove.

Yes, Thou ev - er dwel - lest Here for love of me,
But on earth an ex - ile My de - light shall be

Hid - den Thou re - main - est, God of Ma - jes - ty.
Ev - er to be near Thee Veiled for love of me.

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O Jesus Christ, remember

Gesù Sacramentato

Father Caswall

Nicola A. Montani

With devotion

1. O Je - sus Christ, re - mem - ber, When Thou shalt come a - gain, Up - on the clouds of Heav - en, With all Thy shin - ing train; When ev - 'ry eye shall see Thee In De - i - ty re - vealed, Who now up - on this al - tar In si - lence art con - cealed;

2. Re-mem-ber then, O Sav - iour, I sup - pli - cate of Thee, That here I bowed be - fore Thee Up - on my bend - ed knee; That here I owned Thy Pres - ence, And did not Thee de - ny; And glo - ri - fied Thy great - ness, Though hid from hu - man eye.

3. Accept Divine Redeemer,
The homage of my praise;
Be Thou the light and honor
And glory of my days;
Be Thou my consolation
When death is drawing nigh;
Be Thou my only treasure
Through all eternity.

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56

THE BLESSED SACRAMENT

Wondrous love that cannot falter

(Hymn of the Association of Perpetual Adoration)

Tr. Rt. Rev. Msgr H. T. Henry

Ch. Gounod
Arr. by N. A. M.

Andante con espressione

p

1. Won-drous love that can - not fal - ter! Je - sus in the
2. An - gel hosts are hushed in won-der And a - dore with

p

Host doth dwell Day and night up - on the Al - tar
fold - ed wings: For the low - ly Spe - cies un - der,

Refrain

Near to those He loves so well.
Hid - den lies the King of Kings.

1-6. Low in end - less

f

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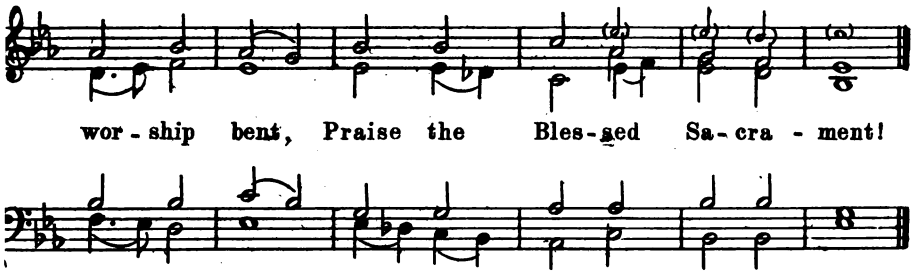

3. Tho' the Heavenly choir rejoices
   Praise to sing.. His loving ear
   Seeks the tribute of our voices:
   'Tis for us He waiteth here!
   Refrain. Low etc.

4. All He hath in highest Heaven
   Veiléd in the Host we see:
   And to us the care is given
   Of His wondrous poverty.
   Refrain. Low etc.

5. Bread of Angels! who can measure
   All it means? this daily food?
   And the daily granted treasure
   Of His sacrificial Blood?
   Refrain. Low etc.

6. Bending low in adoration,
   Ever constant let us be,
   Making Jesus Reparation
   For the world's inconstancy.
   Refrain. Low etc.

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57 THE BLESSED SACRAMENT

O Food to Pilgrims Given

O Esca Viatorum

17th Century
Translated by Rt. Rev. Msgr. H. T. Henry, Litt. D.

H. Isaak (1493)
Harmonized by J. S. Bach

Slowly

1. O Food to pil-grims giv-en, Bread of the hosts of Heav-en, Thou
2. O Foun-tain ru-by glow-ing, O stream of love out-flow-ing From

Man-na of the sky! Feed with the bles-sed sweet-ness, Of
Je-sus' pier-céd Side! This thought a-lone shall bless us This

rall

Thy di-vine com-plete-ness The hearts that for Thee sigh.
one de-sire pos-sess us, To drink of Thy sweet tide.

3. We love Thee, Jesu tender
Who hid'st Thine awful splendor
Beneath these veils of grace:
O let the veils be riven,
And our clear eye in heaven
Behold Thee face to face!

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O Heart of Jesus, Heart of God

Lady G. Fullerton — Nicola A. Mortani

Moderato

1. O Heart of Je-sus, Heart of God, O source of bound-less love; By
2. The hearts of men are of-ten hard And full of sel-fish care; But

an-gels praised, by saints a-dored From their bright thrones a-bove. The
in the Sa-cred Heart we find A re-fuge from de-spair. To

poor-est, sad-dest heart on earth, May claim Thee for its own; O
Thee, my Je-sus, then I come, A poor and help-less child; And

burn-ing, throb bing Heart of Christ, Too late, too lit-tle known.
on Thine own words "Come to Me," My on-ly hope I build.

3. The world is cold, and life is sad,
I crave this blessed rest
Of those who lay their weary heads
Upon Thy sacred Breast.
For love is stronger far than death,
And who can love like Thee,
My Saviour, Whose appealing Heart
Broke on the Cross for me?

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Sacred Heart of Jesus, fount of love

From a Slovak Hymnal
Arr. by N.A.M.

Slowly

p

1. Sa-cred Heart of Je-sus, fount of love and mer-cy, To-
2. Sa-cred Heart of Je-sus! make us know and love Thee, Un-

p

day we come Thy bless-ing to im-plore; Oh, touch our
fold to us the treas-ures of Thy grace, That so our

hearts, so cold and so un-grate-ful, And make them, Lord, Thine
hearts, from things of earth up-lift-ed, May long a-lone to

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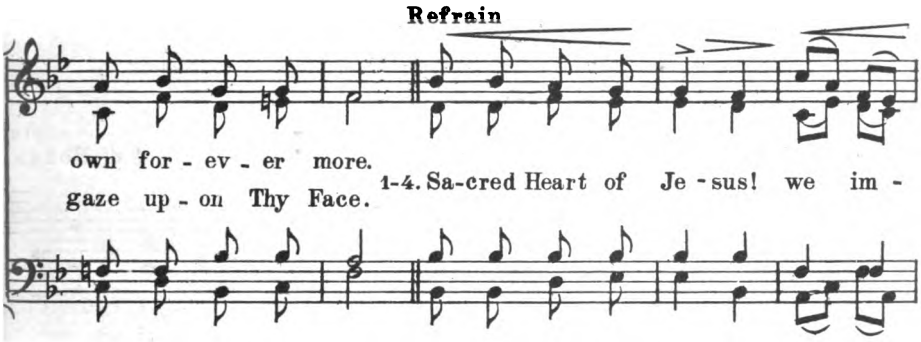

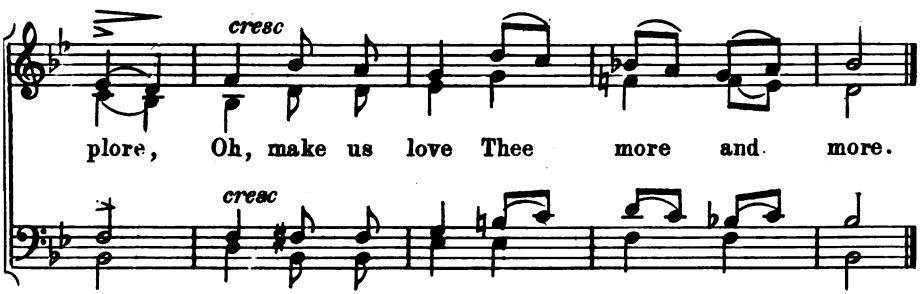

3. Sacred Heart of Jesus! make us pure and gentle,
And teach us how to do Thy blessed will;
To follow close the print of Thy dear footsteps,
And when we fall— Sacred Heart, oh, love us still.
Refrain. Sacred Heart, etc.

4. Sacred Heart of Jesus! bless all hearts that love Thee,
And may Thine own Heart ever blessed be;
Bless us, dear Lord, and bless the friends we cherish,
And keep us true to Mary and to Thee.
Refrain. Sacred Heart, etc.

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THE SACRED HEART

Jesus, Creator of the world

(Auctor beate sæculi)

Unison or two-part chorus

Translated by Father Caswall — J. d' Hooghe

Andantino

p

1. Je - sus, Cre - a - tor of the world! (*Organ*)
2. Thee, Sav - iour, love a - lone con - strain'd

p

Of all man - kind Re - deem - er blest!
To make our mor - tal flesh Thine own;

True God of God! in Whom we see (*Organ*)
And as a sec - ond Ad - am come,

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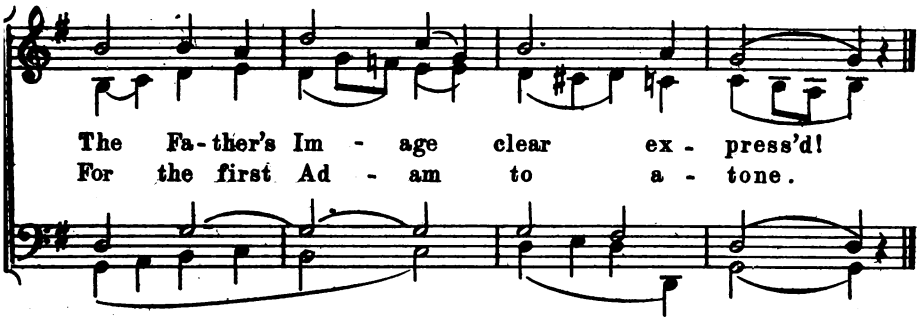

3. That self-same love that made the sky,
   Which made the sea, and stars, and earth,
   Took pity on our misery,
   And broke the bondage of our birth.

4. O Jesu! in Thy Heart divine
   May that same love forever glow,—
   For ever mercy to mankind
   From that exhaustless fountain flow.

5. For this Thy Sacred Heart was pierced,
   And both with Blood and Water ran;
   To cleanse us from the stains of guilt,
   And be the hope of strength of man.

6. To God the Father, and the Son,
   All praise, and power, and glory be;
   With thee, O holy Paraclete,
   Henceforth through all eternity.

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THE SACRED HEART

To Jesus' Heart all burning

Aloys Schlör — Nicola A. Montani

Slowly

p

1. To Je - sus' Heart, all burn-ing With fer-vent love for men, My heart with fond-est yearn - ing Shall raise its joy - ful strain.

2. Too true I have for-sak-en Thy love by wil - ful sin; Yet now let me be tak - en Back by Thy grace a - gain.

Refrain

f

1-5. While a - ges course a -

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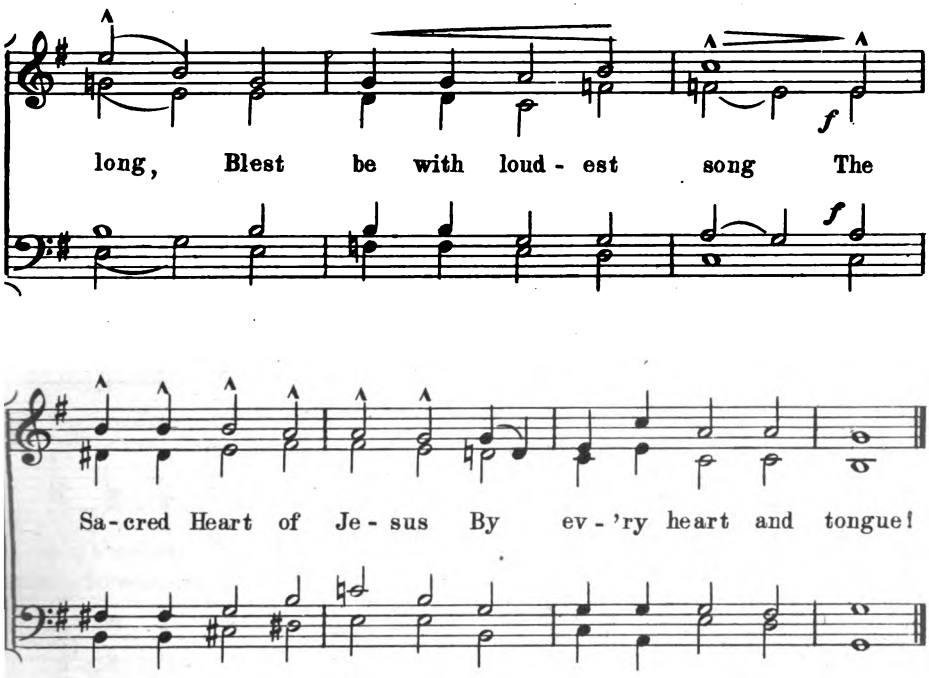

3. As Thou art meek and lowly,
And ever pure of heart,
So may my heart be wholly
Of Thine the counterpart.
While ages, etc.

4. O that to me were given
The pinions of a dove,
I'd speed aloft to Heaven,
My Jesus' love to prove.
While ages, etc.

5. When life away is flying,
And earth's false glare is done;
Still, Sacred Heart, in dying
I'll say I'm all thine own.
While ages, etc.

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THE SACRED HEART

Heart of Jesus! golden chalice

Processional

Bishop Casartelli

Ch. Gounod
Arr. by N. A. M

Slowly, and with devotion

1. Heart of Je- sus! gold- en chal- ice Brimming with the rud- dy Wine,
2. Heart of Je- sus! Comb of hon- ey From the cleft of Cal- vary's rock,

Trod- den in the press of fu- ry, Pur- est juice of tru- est vine,
Sweet- ness com- ing from the Strong One, Dripping from the green- wood stock:

From the Vine- yards of En- ged- di, Quench this thirst- y heart of mine!
Fam- ish- ing of death is on us: Feed, oh, feed Thy hun- gry flock!

3. Heart of Jesus! Rose of Sharon
Glistening with the dew of tears,
All among the thorny prickles
Lo! Thy blood-stained Head appears!
Spread Thy fragrance all around us,
Sweetly lulling all our fears!

4. Heart of Jesus! broken Vial
Full of precious spikenard!
Alabaster vase of ointment!
See, our souls are sore and hard:
Let Thy healing virtue touch them,
And from sin's corruption guard!

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To Christ, the Prince of Peace

Processional

Tr. Rev. E. Caswall — *Summi Parentis filio* — Nicola A. Montani

With Spirit

mf

1. To Christ, the Prince of Peace, And Son of God most high, The Fa-ther of the world to come, Sing we with ho-ly joy. Deep in His Heart for us The wound of love He bore; That love, where-with He still in-flames The hearts that Him a-dore.

2. O Je-sus! Vic-tim blest! What else but love di-vine Could Thee con-strain to o-pen thus That Sa-cred Heart of Thine? O Fount of end-less life! O Spring of wa-ter clear! O Flame ce-les-tial, cleans-ing all Who un-to Thee draw near.

mf

3. Hide me in Thy dear Heart,
For thither do I fly;
There seek Thy grace through life, in death
Thine immortality.
Praise to the Father be,
And sole-begotten Son,
Praise, Holy Paraclete, to Thee,
While endless ages run.

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THE SACRED HEART

O Heart of Jesus, purest Heart

(Cor Jesu, Cor purissimum)

Translated by Father M. Russell, S. J. — Traditional Melody

Con anima

1. O Heart of Je - sus, pur - est Heart, A
2. Take from me, Lord, this te - pid will, Which

Shrine of ho - li - ness Thou art; Cleanse Thou, my heart, so
doth Thy Heart with loath-ing fill; And then in-fuse a

sor - did cold, And stained by sins so man - i - fold.
spir - it new, A fer - vent spir - it, deep and true.

3. Most humble Heart of all that beat,
Heart full of goodness, meek and sweet,
Give me a heart more like to Thine,
And light the flame of love in mine.

4. But, ah, were e'en my heart on fire
With all the seraphim's desire,
Till love a conflagration proved,
Not yet wouldst Thou enough be loved.

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O dearest Love divine

Rt. Rev. Msgr. H. T. Henry, Litt. D. — Nicola A. Montani

Andante devoto

p

1. O dear-est Love di-vine, My heart to Thee I give, Ex-
2. Who can re-quite the love Shown in the won-drous plan, Where-

p

chang-ing it for Thine, That Thou in me may'st live. Most
by the God a-bove For me be-came a Man? Thou

lov-ing and most meek, Hearts on-ly dost Thou seek: O
say'st "Give Me Thy heart!" With it I free-ly part Hop-

may my heart but prove A love like Thine, sweet Love!
ing that it may prove A love like Thine, sweet Love!

3. Thy Heart is opened wide
That, freely entering in,
I may Thy guest abide,
And newer life begin.
This doest Thou, to gain
My love, and e'er retain:
O may my answer prove
A love like Thine, sweet Love!

4. Here in Thy Heart I find
A haven of sweet rest,
An ever-quiet mind,
A mansion of the Blest
Rock that was cleft for me,
Behold, I fly to Thee,
Like a world-weary dove,
Home to its mated Love!

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THE SACRED HEART

Sacred Heart! in accents burning

Sacred Song

Eleanor C. Donnelly *

Ch. Gounod

Adapted and arr. by N. A. Montani

Moderato

p

1. Sa-cred Heart in ac-cents burn-ing Pour we forth our love of
2. Heart of boun-ty Thou art bring-ing All Thy thirst-ing chil-dren

p

Thee; Here our hopes and here our yearn-ings Meet and
here, Where the liv-ing wa-ters spring-ing Tell of

min-gle ten-der-ly. Heart of mer-cy ev-er
hope and com-fort near. O Thou Source of ev-'ry

ea-ger, All our woes and wounds to heal! Heart, most
bless-ing! Sweet-est, strong-est, ho-liest, best! Be our

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pa - tient, Heart most pure! To our souls, Thy depths re -
treas - ure here on earth, And in Heav'n be Thou our

Refrain

veal.
rest.
Sa - cred Heart of our Re - deem - er! Pierced with

love on Cal - va - ry! Heart of Je-sus ev- er lov - ing, Make us

rall

burn with love of Thee! Praise to Thee! O Sa- cred Heart!

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THE SACRED HEART

All ye who seek a comfort sure

(Old Office of the Sacred Heart)

Translated by Father Caswall **Nicola A. Montani**

Maestoso

1. All ye who seek a com-fort sure In trouble and dis-tress, What-
2. Ye hear how kind-ly He in-vites; Ye hear His words so blest: "All

ev-er sor-row vex the mind, Or guilt the soul op-press: Je-
ye that la-bor, come to Me, And I will give you rest." What

sus, Who gave Him-self for you Up-on the Cross to die, O-
meek-er than the Sav-iour's Heart? As on the Cross He lay; It

pens to you His sa-cred Heart; Oh, to that Heart draw nigh!
did His mur-der-ers for-give, And for their par-don pray.

3. O Heart! Thou joy of Saints on high,
Thou Hope of sinners here!
Attracted by those loving words,
To Thee I lift my prayer.
Wash Thou my wounds in that dear Blood
Which forth from Thee doth flow,
New grace, new hope inspire; a new
And better heart bestow.

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A Message from the Sacred Heart

Father M. Russell — Nicola A. Montani

Allegro Moderato

mf

1. A mes-sage from the Sa-cred Heart; What may its mes-sage be? "My
2. A mes-sage to the Sa-cred Heart; Oh, bear it back with speed: "Come,

mf

child, My child, give Me thy heart—My Heart has bled for thee." This
Je-sus, reign with-in my heart—Thy Heart is all I need." Thus,

is the mes-sage Je-sus sends To my poor heart to-day, And
Lord, I'll pray un-til I share That home whose joy Thou art; No

ea-ger from His throne He bends To hear what I shall say.
mes-sage, dear-est Je-sus, there, For heart will speak to heart.

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THE SACRED WOUNDS

There is an everlasting home

M. Bridges — M. Mattoni

Slowly

1. There is an ev - er - last - ing home Where con-trite souls may hide, Where death and dan-ger dare not come— The Sav-iour's Side.

2. It was a cleft of match-less love O - pen'd when He had died: When mer-cy hailed in worlds a - bove That wound-ed Side.

3. Hail, Rock of Ages, pierced for me,
The grave of all my pride;
Hope, peace and heaven are all in Thee,
Thy sheltering Side.

4. There issued forth a double flood,
The sin-atoning tide,
In streams of water and of blood
From that dear Side.

5. There is the only fount of bliss,
In joy and sorrow tried;
No refuge for the heart like this—
A Saviour's Side.

6. Thither the Church, through all her days
Points as a faithful guide;
And celebrates with ceaseless praise
That spear-pierced Side.

7. There is the golden gate of heaven,
An entrance for the Bride,
Where the sweet crown of life is given
Through Jesus' Side.

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Hail, Rock of Ages

(From the Hymn "There is an everlasting home" № 69)

M. Bridges — Nicola A. Montani

Moderato (alla breve)

1. Hail, Rock of A - ges, pierced for me, The grave of all my pride: Hope, peace and heav'n are all in Thee, Thy shel - tering Side.
2. There is - sued forth a dou - ble flood, The sin a - ton - ing tide, In streams of wa - ter and of blood From That dear Side.

3. There is the only fount of bliss,
In joy and sorrow tried;
No refuge for the heart like this—
A Saviour's Side.

4. There is the golden gate of heav'n,
An entrance for the Bride,
Where the sweet crown of life is giv'n,
Through Jesus' Side.

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THE PRECIOUS BLOOD

Hail, Jesus, hail!

(Viva! Viva! Gesù)

From the Italian by Father Faber — Nicola A. Montani

Con Spirito

f

1. Hail, Je - sus, hail! Who for my sake Sweet
2. To end - less a - ges let us praise The

f

Blood from Ma - ry's veins didst take, And shed it all for
Pre - cious Blood, whose price could raise The world from wrath and

me; Oh, bless - ed be my Sav - iour's Blood, My
sin; Whose streams our in - ward thirst ap - pease, And

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life, my light, my on - ly good, To all e - ter - ni -
heal the sin - ner's worst dis- ease, If he but bathe there-

ty, To all e - ter - ni - ty.
in, If he but bathe there - in.

3. Oh, to be sprinkled from the wells
Of Christ's own Sacred Blood, excels
Earth's best and highest bliss;
The ministers of wrath divine
Hurt not the happy hearts that shine
‖: With those red drops of His! :‖

4. Ah! there is joy amid the Saints,
And hell's despairing courage faints
When this sweet song we raise:
Oh, louder then, and louder still,
Earth with one mighty chorus fill,
‖: The Precious Blood to praise! :‖

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THE PRECIOUS BLOOD

Glory be to Jesus

(Viva! Viva! Gesù)

See also Hymn No. 18

Tr. Rev. E. Caswall

Nicola A. Montani

Allegro modto

1. Glo - ry be to Je - sus, Who in bit - ter pains
2. Blest thro' end - less a - ges Be the pre - cious stream,

Poured for me the life - blood From His Sa - cred Veins.
Which from end - less tor - ment Doth the world re - deem!

Grace and life e - ter - nal In that Blood I find;
There the faint - ing spir - it Drinks of life her fill;

Blest be His com - pas - sion, In - fi - nite - ly kind!
There, as in a foun - tain, Laves her - self at will.

3. Abel's Blood for vengeance
Pleaded to the skies;
But the Blood of Jesus
For our pardon cries.
Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs.

4. Oft as earth exulting
Wafts its praise on high,
Hell with terror trembles,
Heaven is filled with joy.
Lift ye, then, your voices,
Swell the mighty flood;
Louder still, and louder
Praise the Precious Blood.

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THE BLESSED VIRGIN

Hail, thou Star of ocean!

Ave Maris Stella

Translated by Father Caswall — **M. Taddei**

Andante religioso

1. Hail, thou Star of o - cean! Por - tal of the sky,
2. Oh! by Ga-briel's A - ve, Ut - tered long a - go,

Ever Vir - gin Moth - er Of the Lord most High!
E-va's name re - vers - ing, Stab-lish peace be - low.

3. Break the captive's fetters;
Light on blindness pour;
All our ills expelling,
Every bliss implore.

4. Show thyself a Mother;
Offer Him our sighs,
Who for us Incarnate
Did not thee despise.

5. Virgin of all Virgins!
To thy shelter take us;
Gentlest of the gentle!
Chaste and gentle make us.

6. Still as on we journey,
Help our weak endeavor;
Till with thee and Jesus
We rejoice for ever.

7. Through the highest Heaven,
To the Almighty Three,
Father, Son, and Spirit,
One same glory be.

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THE BLESSED VIRGIN

Ave Maria! O Maiden, O Mother

Star of the Sea

Sister M.

From a Slovak Hymnal
Arr. by N. A. M.

Slowly: with expression

p

1. *A - ve Ma - ri - a!* O Maid - en, O Moth - er, Fond - ly thy
2. *A - ve Ma - ri - a!* the night shades are fall - ing, Soft - ly our

p

chil - dren are call - ing on thee, Thine are the grac - es un -
voic - es a - rise un - to thee, Earth's lone - ly ex - iles for

p

claimed by an - oth - er, Sin - less and beau - ti - ful - Star of the Sea!
suc - cor are call - ing, Sin - less and beau - ti - ful - Star of the Sea!

p

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Refrain

pp

1-4. *Ma-ter A-ma-bi-lis, o-ra pro no-bis!* pray for thy

pp

cresc. molto

chil-dren who call up-on thee; *A-ve San-ctis-si-ma!*

cresc. molto

allarg.

f

A-ve pu-ris-si-ma! Sin-less and beau-ti-ful-Star of the Sea!

f

3. *Ave Maria!* thy children are kneeling,
Words of endearment are murmured to thee;
Softly thy spirit upon us is stealing,
Sinless and beautiful-Star of the Sea!
Refrain:

4. *Ave Maria!* thou portal of Heaven,
Harbor of refuge, to thee do we flee:
Lost in the darkness, by stormy winds driven,
Shine on our pathway, fair Star of the Sea!
Refrain:

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75

THE BLESSED VIRGIN

Daily, daily sing to Mary (A)

Omni die dic Mariæ

St. Casimir
Translated by Father Bittlestone

Traditional Melody
Arr. by N. A. M.

With spirit

1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her
2. She is might - y to de - liv - er; Call her, trust her

prais - es due; All her feasts, her ac - tions wor - ship
lov - ing - ly: When the tem - pest rag - es round thee,

With the hearts de - vo - tion true. Lost in won - d'ring
She will calm the troub - led sea. Gifts of Heav - en

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con - tem - pla - tion, Be her maj - es - ty con - fest!
she has giv - en No - ble la - dy! to our race:

Call her Moth-er, call her Vir-gin, Hap-py Moth-er, Vir-gin blest!
She, the Queen, who decks her sub-jects With the light of God's own grace.

3. Sing my tongue, the Virgin's trophies,
Who for us our Maker bore;
For the curse of old inflicted,
Peace and blessing to restore.
Sing in songs of praise unending,
Sing the world's majestic Queen.
Weary not nor faint in telling
All the gifts she gives to men.

4. All my senses, heart, affections,
Strive to sound her glory forth:
Spread abroad the sweet memorials
Of the Virgin's priceless worth:
Where the voice of music thrilling,
Where the tongue of eloquence,
That can utter hymns beseeming
All her matchless excellence?

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76

THE BLESSED VIRGIN

Daily, daily sing to Mary (B)

St. Casimir

Processional

Father Bittlestone — **Nicola A. Montani**

Allegro moderato

mf

1. Dai - ly, dai - ly, sing to Ma - ry, Sing, my soul, her
2. She is might - y to de - liv - er, Call her, trust her

mf

prais - es due; All her feasts, her ac - tions wor - ship,
lov - ing - ly; When the tem - pest rag - es round thee,

With the heart's de - vo - tion true. Lost in won-d'ring
She will calm the trou - bled sea. Gifts of Heav - en

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con - tem - pla - tion, Be her ma - jes - ty con - fest:
she has giv - en, No - ble La - dy! to our race;

f

Call her Moth-er, call her Vir-gin, Hap-py Moth-er, Vir-gin blest,
She, the Queen, who decks her sub-jects With the light of God's own grace,

f

ff *rit*

Call her Moth-er, call her Vir-gin, Hap-py Moth-er, Vir-gin blest.
She, the Queen, who decks her sub-jects With the light of God's own grace.

ff *rit*

(Additional Stanzas as given in previous Hymn, with repetition of last two lines.)

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77

THE BLESSED VIRGIN

Mother of Mercy

Mater Misericordiæ

Father Faber — S. M. Yenn

Andante religioso

p

1. Moth - er of mer - cy, day by day, My love of
2. Though pov - er - ty and work and woe The mas - ters

p

mf

thee grows more and more; Thy gifts are strewn up - on my
of my life may be, When times are worst who does not

mf

rall *a tempo*

way Like sands up - on the great sea - shore. Thy gifts are
know — Dark-ness is light with love of thee? When times are

f

rall *f*

cal assai

pp

strewn up - on my way Like sands up - on the great sea - shore.
worst who does not know — Dark-ness is light with love of thee?

pp

3. But scornful men have coldly said
Thy love was leading me from God;
: And yet in this I did but tread
The very path my Saviour trod. :

4. They know but little of Thy worth
Who speak these heartless words to me
: For what did Jesus love on earth
One half so tenderly as thee? :

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THE BLESSED VIRGIN

Hail, all hail, great Queen of Heaven! 78

Our Lady of Lourdes

Processional

Words by S.N.D.

(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.

Traditional Melody (1750)
"Pone luctum"

With spirit

f

1. Hail! all hail, great Queen of Heav-en! Hail! sweet No-tre Dame de Lourdes,
2. Blest be thou a-bove all oth-ers, Ma-ry, mis-tress of the spheres,

f

'Neath whose care our wear-y ex-ile Is from count-less ills se-cured!
Star of hope, se-rene-ly beam-ing Thro' this dark-some vale of tears.

Refrain

ff

1-4. Then let men and An-gels praise thee For each bless-ing thou'st pro-cured,

ff

While in glad-some strains we're sing-ing, Hail! sweet No-tre Dame de Lourdes!

3. Happy angels joy to own thee,
O'er their choirs exalted high,
Throned in blissful light and beauty,
Empress of the starry sky.

Refrain: Then let men and angels praise thee, etc.

4. As the fount is still unsealing
Its pure treasure softly fair,
May each drop be fraught with healing,
Dearest Mother, at thy prayer.

Refrain: Then let men and angels praise thee, etc.

NOTE: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

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79

THE BLESSED VIRGIN

O purest of creatures

The Immaculate Conception

Father Faber — **Nicola A. Montani**

Slowly

p

1. O pur - est of crea - tures! Sweet Moth-er, sweet Maid! The
2. Deep night hath come down on this rough-spok - en world, And the

p

cresc

one spot - less womb where-in Je - sus was laid! Dark night hath come
ban-ners of dark-ness are bold - ly un-furl'd: And the tem - pest - tost

cresc

f

down on us Moth- er! and we Look out for thy shin - ing, sweet
Church all her eyes are on Thee, They look to thy shin - ing, sweet

f

ff

Star of the Sea! Look out for thy shin - ing, sweet Star of the Sea!
Star of the Sea! They look to thy shin - ing, sweet Star of the Sea!

ff

3. The Church doth what God had first taught her to do;
He looked o'er the world to find hearts that were true;
Through the ages He looked, and He found none but thee,
‖: And He loved thy clear shining, sweet Star of the Sea! :‖

4. He gazed on thy soul; it was spotless and fair;
For the empire of sin- it had never been there;
None had ever owned thee, dear Mother, but He,
‖: And He blessed thy clear shining, sweet Star of the Sea! :‖

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THE BLESSED VIRGIN

Whither thus, in holy rapture?

Quo sanctus ardor te rapit

The Visitation

Translated by the Rev. E. Caswall

From a Slovak Hymnal
Arr. by N. A. M.

Joyously

1. Whith-er thus in ho- ly rap-ture, Roy- al maid-en, art thou bent?
2. Lo! thine ag- ed cous- in claims thee, Claims thy sym-pa-thy and care;

Why so fleet-ly art thou speed-ing Up the moun-tains rough as-cent?
God her shame from her hath tak- en, He hath heard her fer-vent pray'r

Filled with th' E-ter-nal God-head! Glow-ing with the Spir-it's flame!
Blessed Moth-ers! joy- ful meet-ing! Thou in her, the hand of God,

Love it is that bears thee on-ward, And sup-ports thy ten-der frame.
She in thee, with lips in-spir-ed, Owns the Moth-er of her Lord.

3. As the sun, his face concealing,
In a cloud withdraws from sight,
So in Mary then lay hidden
He who is the world's true light.
Honor, glory, virtue, merit,
Be to Thee, O Virgin's Son!
With the Father, and the Spirit,
While eternal ages run.

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81

THE BLESSED VIRGIN

Hail Virgin, dearest Mary

Queen of May

S. M. Yenn

Moderato

p

1. Hail Vir-gin, dear-est Ma-ry! Our love-ly Queen of May! O
2. Be-hold earth's blossoms spring-ing In beau-teous form and hue. All

p

spot-less, bless-ed La-dy, Our love-ly Queen of May. Thy
na-ture glad-ly bring-ing Her sweet-est charms to you. We'll

chil-dren, hum-bly bend-ing, Sur-round thy shrine so dear; — With
gath-er fresh, bright flow-ers, To bind our fair Queen's brow; — From

molto rit *rit*

heart and voice as-cend-ing, Sweet Ma-ry, hear our pray'r.
gay and ver-dant bow-ers, We haste to crown thee now.

3. Hail Virgin, dearest Mary!
Our lovely Queen of May,
O spotless, blessed Lady,
Our lovely Queen of May.
And now, our blessed Mother,
Smile on our festal day;
Accept our wreath of flowers,
And be our Queen of May.

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THE BLESSED VIRGIN

This is the image of the Queen

Month of Mary

Crowning Hymn

Tr. Rev. E. Caswall

From a Slovak Hymnal
Arr. by N. A. M.

Joyously; marcato

mf

1. This is the im - age of the Queen Who reigns in bliss a - bove; Of her who is the hope of men, Whom men and an-gels love! Most ho-ly Ma-ry! Ma-ry's self at once as-cends A - bove the star-ry sphere. Most ho-ly Ma-ry! at thy feet I bend a sup-pliant knee; In this thy own sweet month of May, Dear Mother of my God, I pray, Do thou re-mem-ber me!

2. This hom-age of-fered at the feet Of Ma-ry's im-age here To her who is the hope of men, Whom men and an-gels love! Most ho-ly Ma-ry! Ma-ry's self at once as-cends A - bove the star-ry sphere. Most ho-ly Ma-ry! at thy feet I bend a sup-pliant knee; In all my joy, in all my pain, O Vir-gin born with-out a stain, Do thou re-mem-ber me!

3. How fair soever be the form
Which here your eyes behold,
Its beauty is by Mary's self
Excell'd a thousandfold.
Most holy Mary! at thy feet
I bend a suppliant knee;
In my temptations each and all,
From Eve derived in Adam's fall,
Do thou remember me!

4. Sweet are the flow'rets we have culled
This image to adorn;
But sweeter far is Mary's self,
That rose without a thorn!
Most holy Mary! at thy feet
I bend a suppliant knee;
When on the bed of death I lie,
By Him who did for sinners die,
Do thou remember me!

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83

THE BLESSED VIRGIN

Hail ! Holy Queen, enthroned above

Salve Regina
Mater Misericordiæ

Traditional Melody
Salve Regina Coelitum

Andante moderato

mf *p*

1. Hail, ho - ly Queen, en - thron'd a - bove, *O Ma -*
2. Our life, our sweet - ness here be - low, *O Ma -*

mf *p*

ri - a! Hail! Moth - er of Mer - cy and of love!
ri - a! Our hope in sor - row and in woe,

mf

Refrain

O Ma - ri - a!
O Ma - ri - a!

f

Tri - umph, all ye

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Cher - u - bim, Sing with us, ye Ser - a - phim,

cresc *p*

Heav'n and earth re - sound the hymn: *Sal - ve,*

cresc *p*

allarg.

mf *f*

sal - ve, sal - ve Re - gi - na!

mf *f*

3. To thee we cry, poor sons of Eve,
O Maria!
To thee we sigh, we mourn, we grieve,
O Maria!
Refrain

4. This earth is but a vale of tears,
O Maria!
A place of banishment, of fears,
O Maria!
Refrain

5. Turn then, most gracious Advocate,
O Maria!
Tow'rds us thine eyes compassionate,
O Maria!
Refrain

6. When this our exile is complete,
O Maria!
Show us thy Son, our Jesus sweet,
O Maria!
Refrain

7. O clement, gracious, Mother sweet,
O Maria!
O Virgin Mary, we entreat,
O Maria!
Refrain

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84

THE BLESSED VIRGIN

Hail, Queen of heaven

Ave, Regina cœlorum

Rev. Dr. Lingard — Traditional Melody

Moderato

1. Hail, Queen of heaven, the o - cean star, Guide of the wan - derer here be - low, Thrown on life's surge, we claim thy care, Save us from per - il and from woe. Moth - er of Christ, Star of the sea, Pray for the wan - derer, pray for me.

2. O gen - tle, chaste, and spot - less Maid, We sin - ners make our prayers thro' thee; Re - mind thy Son that He has paid The price of our in - iq - ui - ty. Vir - gin, most pure, Star of the sea, Pray for the sin - ner, pray for me.

3. Sojourners in this vale of tears,
To thee, blest Advocate, we cry,
Pity our sorrows, calm our fears,
And soothe with hope our misery.
Refuge in grief, Star of the sea,
Pray for the mourner, pray for me.

4. And while to Him Who reigns above,
In Godhead One, in Persons Three,
The Source of life, of grace, of love,
Homage we pay on bended knee -
Do thou, bright Queen, Star of the sea,
Pray for thy children, pray for me.

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Remember, holy Mary

Memorare

Tr. Rev. M. Russell, S. J. St. Bernard From a Slovak Hymnal Adapted by N. A. M.

Moderato

1. Re-mem-ber, ho-ly Ma-ry, 'Twas nev-er heard or known That
2. And so to thee, my Moth-er, With fil-ial faith I call, For

an-y one who sought thee And made to thee his moan, That
Je-sus dy-ing gave thee As Moth-er to us all. To

an-y one who has-tened For shel-ter to thy care, Was
thee, O Queen of vir-gins, O Moth-er meek, to thee I

ev-er yet a-ban-doned And left to his de-spair.
run with trust-ful fond-ness, Like child to moth-er's knee.

rall

3. See at thy feet a sinner,
Groaning and weeping sore—
Ah! throw thy mantle o'er me,
And let me stray no more.
Thy Son has died to save me,
And from His throne on high
His Heart this moment yearneth
For even such as I.

4. All, all His love remember,
And, oh! remember too
How prompt I am to purpose,
How slow and frail to do.
Yet scorn not my petitions,
But patiently give ear,
And help me, O my Mother,
Most loving and most dear.

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THE BLESSED VIRGIN

Hail, full of grace and purity

The Rosary

The Joyful Mysteries

Father Conway, O.P. — Isabella Montani

Moderato

p

1. *The Anunciation: Humility* — Hail full of grace and pu - ri - ty! Meek Handmaid of the Lord, Hail, mod - el of hu - mil - i - ty! Chaste Mother of the Word.

2. *The Visitation: Charity to our neighbors* — By that pure love which prompted thee To seek thy cousin blest, Pray that the fires of char - i - ty May burn with - in our breast.

p — *rall* — *rall*

3. *The Birth of Our Lord:- Poverty.*
This blessing beg, O Virgin Queen,
From Jesus through His birth,
By holy poverty to wean
Our hearts from things of earth.

4. *Presentation in the Temple:- Obedience.*
Most Holy Virgin, Maiden mild,
Obtain for us, we pray,
To imitate thy Holy Child,
By striving to obey.

5. *The finding of Our Lord:- Love of Him and of His service.*
By thy dear Son, restored to thee,
This grace for us implore,
To serve our Lord most faithfully,
And love Him more and more.

6. *Concluding Verse.*
Queen of the Holy Rosary,
With tender love look down,
And bless the hearts that offer thee
This chaplet for thy crown

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Hear thy children, gentlest Mother

Children's Hymn to Our Lady

Father Stanfield

M. Haydn
Arr. by N. A. M.

Moderato

mf *f*

1. Hear thy chil-dren, gent-lest Moth-er, Pray'r-ful hearts to thee a - rise;
2. Hear, sweet Moth-er, hear the wear-y, Borne up - on life's troubled sea;

mf *f*

Hear us while our eve-ning A-ve Soars be-yond the star-ry skies.
Gen-tle guid-ing Star of O-cean, Lead thy chil-dren home to thee.

f *f*

Dar k-ling shad-ows fall a - round us, Stars their si-lent watches keep;
Still watch o'er us, dear-est Moth-er, From thy beauteous throne a-bove;

f *f*

f

Hush the heart op-press'd with sor-row, Dry the tears of those who weep.
Guard us from all harm and dan-ger, 'Neath thy shel-t'ring wings of love.

f

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O most holy one

O Sanctissima

Tr. by Rev. J. M. Raker. Sicilian Melody

Arr. by N. A. M.

Slowly, with devotion

pp

1. O most ho - ly one, O most low - ly one, Dear - est

2. Help in sad - ness drear, Port of glad - ness near, Vir - gin

pp

cresc. molto

Vir - gin *Ma - ri - a!* Moth - er of fair Love,

Moth - er, *Ma - ri - a!* In pit - y heed - ing,

f *pp*

calando *p*

Home of the Spir - it Dove, *O - ra, o - ra pro no - bis.*

Hear thou our plead - ing, *O - ra, o - ra pro no - bis.*

p *f* *ff* *f* *p*

3. Call we fearfully,
Sadly, tearfully,
Save us now *O Maria!*
Let us not languish,
Heal thou our anguish,
Ora, ora pro nobis.

4. Mother, Maiden fair,
Look with loving care,
Hear our prayer, *O Maria!*
Our sorrow feeling,
Send us thy healing,
Ora, ora pro nobis.

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Mother of Christ

Words by S.N.D.

Nicola A. Montani

Not too slow (alla breve)

pp p mf

1. Moth-er of Christ, Moth-er of Christ, What shall I ask of thee? I
2. Moth-er of Christ, Moth-er of Christ, What shall I do for thee? I will
3. Moth-er of Christ, Moth-er of Christ, I toss on a storm-y sea, — O

pp p mf

do not sigh for the wealth of the earth, For the joys that fade and flee; — But,
love thy Son with the whole of my strength, My on - ly King shall He be. — Yes,
lift thy Child as a bea - con light To the port where I fain would be, — Then,

pp f p

Moth-er of Christ, Moth-er of Christ, This do I long to see, — The
Moth-er of Christ, Moth-er of Christ, This will I do for thee, — Of
Moth-er of Christ, Moth-er of Christ, This do I ask of thee, — When the

pp f p

f

Bliss un - told which thine arms en - fold, The treas-ure up - on thy knee. —
all that are dear or cher-ished here, None shall be dear as He. —
voy-age is o'er, O stand on the shore And show Him at last to me. —

f

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THE BLESSED VIRGIN

Raise your voices, vales and mountains

Causa nostra laetitiae

St. Alphonsus Liguori

Translated by Rev. E. Vaughan

William Schultes (1815-1879)
Arr. by N. A. M.

Joyfully (alla breve)

mf *p*

1. Raise your voic - es, vales and moun - tains, Flow- 'ry
2. Murm-'ring brooks your trib - ute bring - ing, Lit - tle

mf *p*

mead - ows, streams and foun - tains, Praise, O praise the
birds with joy - ful sing - ing, Come with mirth - ful

mf

p *rall*

love - liest Maid - en The Cre - a - tor ev - er made
prais - es lad - en To your Queen be hom - age paid.

p

3. Like a sun with splendor glowing
Gleams thy heart with love o'erflowing,
Like the moon in starry heaven
Shines thy peerless purity.

4. Like the rose and lily blooming,
Sweetly heaven and earth perfuming
Stainless, spotless thou appearest:
Queenly beauty graces thee.

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O Mother! most afflicted

Our Mother of Sorrows

Anonymous

Traditional Melody (1638)
Arr. by N. A. M.

Lento

p

1. O Moth-er! most af-flict-ed, Stand-ing be-neath that tree, Where
2. Thy heart is well nigh breaking, Thy Je-sus thus to see, De-

p

Refrain

Je-sus hangs re-ject-ed On the hill of Cal-va-ry:
rid-ed, wound-ed, dy-ing, In great-est ag-o-ny.

1-5. O

f

f

Ma-ry! sweet-est Moth-er, We love to pit-y thee; O!

rall

for the sake of Je-sus Let us thy chil-dren be.

3. His livid Form is bleeding,
His Soul with sorrow wrung,
Whilst thou, afflicted Mother,
Shar'st the torments of thy Son.
Refrain.

4. O Mary! Queen of Martyrs,
The sword has pierced thy heart;
Obtain for us of Jesus
In thy grief to bear a part.
Refrain.

5. O dear and loving Mother!
Entreat that we may be
Near thee and thy dear Jesus
Now and eternally.
Refrain.

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SAINTS

St. Joseph

O blessed Saint Joseph

The Patronage of St. Joseph

Father Faber

Melody from the Trier Gesangbuch (1872)

Moderato

mf

1. O bless-ed Saint Jo-seph, how great was thy worth, The
2. For thou to the pil-grim art fa-ther and guide, And

mf

one chos-en shad-ow of God up-on earth, The
Je-sus and Ma-ry felt safe by thy side; Ah,

f

fa-ther of Je-sus!—Ah, then, wilt thou be, Sweet
bless-ed Saint Jo-seph, how safe I should be, Sweet

spouse of our La-dy! a fa-ther to me?
spouse of our La-dy! if thou wert with me!

3. When the treasures of God were unsheltered on earth,
Safekeeping was found for them both in thy worth;
O father of Jesus, be father to me,
Sweet spouse of our Lady! and I will love thee.

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St. Joseph

Great Saint Joseph! Son of David

Translated by Bishop Casartelli — Du aus David's — From a Slovak Hymnal Arr. by N. A. M.

Con Spirito

mf

1. Great Saint Jo-seph! Son of Da-vid, Fos-ter-fa-ther of our Lord,
2. Three long days in grief and an-guish With His Moth-er sweet and mild,

mf

Spouse of Ma-ry ev-er Vir-gin, Keep-ing o'er them watch and ward!
Ma-ry Vir-gin, didst thou wan-der Seek-ing the be-lov-ed Child.

p

In the sta-ble thou didst guard them With a fa-ther's lov-ing care;
In the tem-ple thou didst find Him: Oh! what joy then filled thy heart!

p

rit

f

Thou by God's com-mand didst save them From the cru-el Her-od's snare.
In thy sor-rows, in thy glad-ness Grant us, Jo-seph, to have part.

f

3. Clasped in Jesus' arms and Mary's,
When death gently came at last,
Thy pure spirit sweetly sighing
From its earthly dwelling passed.
Dear Saint Joseph! by that passing
May our death be like to thine;
And with Jesus, Mary, Joseph,
May our souls forever shine.

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SAINTS

St. Joseph

Joseph, pure Spouse of that Immortal Bride

Te Joseph Celebrent

Translated by Father Caswall — M. Mattoni

Devoto (alla breve)

1. Jo-seph, pure spouse of that im-mor-tal Bride, Who shines in ev-er-vir-gin glo-ry bright, Thro' all the Chris-tian climes thy praise be sung, Thro' all the realms of light.
2. Thine arms em-braced thy Mak-er new-ly born: With Him to E-gypt's des-ert did'st thou flee: Him in Je-ru-sa-lem did'st seek and find; O grief, O joy for thee.

3. Not until after death their blissful crown
   Others obtain; but unto thee was given,
   In thine own lifetime to enjoy thy God
   As do the blest in Heaven.

4. Grant us great Trinity, for Joseph's sake
   Unto the starry mansions to attain;
   There, with glad tongues, thy praise to celebrate
   In one eternal strain.

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Hail! Holy Joseph, Hail!

Father Faber

Con Spirito

From the Catholic Songbook (St. Gall 1863)

1. Hail, ho - ly Jo - seph, hail! Chaste spouse of Ma - ry, hail! Pure as the lil - y flow'r In E - den's peace-ful vale. Hail! ho - ly Jo - seph, hail! Prince of the house of God! May His best grac - es be By thy sweet hands be - stowed.

2. Hail, ho - ly Jo - seph, hail! Com - rade of An - gels, hail! Cheer thou the hearts that faint, And guide the steps that fail. Hail! ho - ly Jo - seph, hail! God's choice wert thou a - lone! To thee the Word made flesh, Was sub - ject as a Son.

3. Hail! holy Joseph, hail!
Teach us our flesh to tame,
And, Mary, keep the hearts
That love thy husband's name.
Mother of Jesus! bless,
And bless, ye saints on high,
All meek and simple souls
That to Saint Joseph cry.

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SAINTS
St. Patrick

Hail, glorious Saint Patrick (No.1)

Sister Agnes

From a Slovak Hymnal
Arr. by N. A. M.

Maestoso

f

1. Hail, glo - rious Saint Pat-rick! dear Saint of our isle, On us thy poor chil - dren be - stow a sweet smile; And now thou art high in the man - sions a - bove, On
2. Hail, glo - rious Saint Pat-rick! thy words were once strong A - gainst Sa - tan's wiles and a her - e - tic throng; Not less is thy might where in Heav - en thou art; Oh,

f

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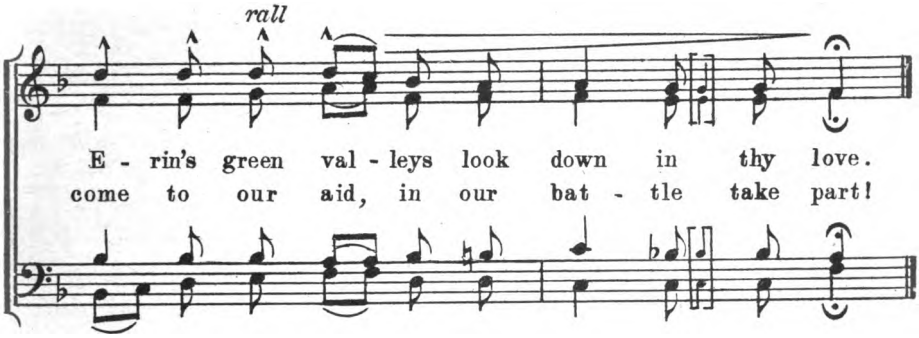

3. In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance, and prayer,
Their banner the Cross, which they glory to bear.

4. Thy people, now exiles on many a shore,
Shall love and revere thee till time be no more;
And the fire thou hast kindled shall ever burn bright,
Its warmth undiminished, undying its light

5. Ever bless and defend the sweet land of our birth,
Where the shamrock still blooms as when thou wert on earth,
And our hearts shall yet burn, wheresoever we roam,
For God and Saint Patrick and our native home.

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SAINTS
St. Patrick

Hail, glorious Saint Patrick (No. 2)

Sister Agnes

Ancient Irish Melody
Arr. by N. A. M.

Moderato

f

1. Hail, glo - rious Saint Pat-rick, dear Saint of our isle! On us thy poor chil - dren, be - stow a sweet smile; And now thou art high in the man - sions a - bove, On
2. Hail, glo - rious Saint Pat-rick, thy words were once strong A - gainst Sa - tan's wiles and a her - e - tic throng; Not less in thy might now in heav - en thou art Oh,

rall

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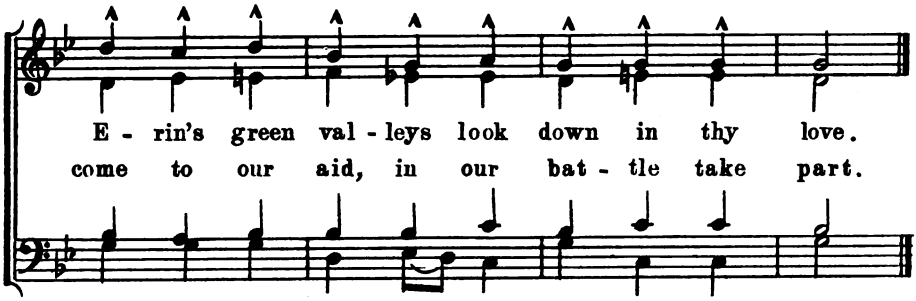

3. In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance, and prayer,
Their banner the Cross, which they glory to bear.

4. Thy people, now exiles on many a shore,
Shall love and revere thee till time be no more:
And the fire thou hast kindled shall ever burn bright
Its warmth undiminished, undying its light.

5. Ever bless and defend the sweet land of our birth,
Where the shamrock still blooms as when thou wert on earth,
And our hearts shall yet burn, wheresoever we roam,
For God and Saint Patrick and our native home.

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SAINTS

St. Peter

Seek ye a Patron to defend?

Si vis Patronum quaerere

Translated by Father Caswall — Nicola A. Montani

1. Seek ye a Pa-tron to de-fend Your cause? then, one and all, With-
2. By pen-i-ten-tial tears thou didst The path of life re-gain: Teach

Refrain

out de-lay up-on the Prince Of the A-pos-tles call.
us with thee to weep our sins And wash a-way their stain.

1-4. Blest

hold-er of the heav'n-ly Keys! Thy pray'rs we all im-plore; Un-

lock to us the sa-cred bars Of Heav'n's e-ter-nal door.

3. The Angel touch'd thee, and forthwith
Thy chains from off thee fell;
Oh, loose us from the subtle coils
That link us close with Hell.

Refrain

4. Firm Rock whereon the Church is based!
Pillar that cannot bend,
With strength endue us; and the Faith
From heresy defend.

Refrain

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Lead us, great teacher Paul

Translated from the Latin

From a Slovak Hymnal

Slowly

p

1. Lead us, great teach - er Paul, in wis - dom's ways,
2. Praise, bless-ing, ma - jes - ty, thro' end - less days,

p

And lift our hearts with thine to Heav'n's high throne,
Be to the Trin - i - ty im - mor - tal giv'n,

mf

Till faith be - holds the clear me - rid - ian blaze,
Who in pure u - ni - ty pro - found - ly sways,

mf

And in the soul reigns char - i - ty a - lone.
E - ter - nal - ly all things in earth and Heav'n.

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SAINTS

St. Anthony of Padua

If great wonders thou desirest

(Si quæris)

Translated by Father Aylward, O.P. — Melody from a Slovak Hymnal

Andante moderato

1. If great won-ders thou de- sir- est, Hope-ful to Saint An-thon-y
2. Young and old are ev - er sing-ing, Prais-es to Saint An-thon-y

pray; Er-ror, Sa-tan, wants the dir-est, Death and pest his will o -
bring-ing; Storm-y O-cean calms its pas-sion, Bonds and fet-ters break in

bey, And the sick, who beg his pit - y, From their couches haste a - way.
twain, Treas-ures lost and limbs dis- a -bled, These his pow'r re-stores a- gain.

3. Padua has been the witness
Of these deeds six hundred years;
Dangers flee and need must perish,
Grief and sorrow disappear,
Filling all the world with wonder,
While the demons quake with fear.

4. Glory be to God the Father
And to His co-equal Son,
To the Holy Ghost resplendent;
One in Three—Three in One;
Praise we Father, Son and Spirit
While eternal ages run.

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SAINTS
St. John Baptist De La Salle

Glorious Patron

Sr. Mercedes — J. Lewis Browne

(♩ = 104)

1. Glo-rious Pa-tron! low be-fore Thee kneel Thy sons, with hearts a-flame!
2. Loy-al to our Queen and Moth-er, At her feet didst vow thy heart,

And our voic-es blend in mu-sic, Sing-ing prais-es to thy name.
Earth, and all its joys, for-sak-ing, Thou didst choose the bet-ter part.

Saint John Bap-tist! glo-rious Pa-tron! Saint La Salle! we sound thy fame.
Saint La Salle, our glo-rious Fa-ther, Pierce our souls with love's own dart.

3. Model of the Christian Teacher!
Patron of the Christian youth!
Lead us all to heights of glory,
As we strive in earnest ruth.
Saint La Salle! oh, guard and guide us,
As we spread afar the Truth!

4. In this life of sin and sorrow,
Saint La Salle, oh, guide our way,
In the hour of dark temptation,
Father! be our spirits' stay!
Take our hand and lead us homeward,
Saint La Salle, to Heaven's bright Day!

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SAINTS

St. Francis of Assisi

Blessed Francis, holy Father

Patron of Franciscan Tertiaries

From the Fransciscan Manual

From a Slovak Hymnal
Arr. by N.A.M.

Con anima

mf

1. Bless-ed Fran-cis, ho-ly fa-ther, Now our hearts to thee we raise,
2. By thy love so deep and burning, For thy Sav-iour cru-ci-fied;

mf

As we gath-er round thine al-tar, Pour-ing forth our hymn of praise.
By the to-kens which He gave thee On thy hands and feet and side:

Bless thy chil-dren, ho-ly Fran-cis, Who thy might-y help im-plore,
Bless thy chil-dren, ho-ly Fran-cis, With those wounded hands of thine,

rall

f

For in heav-en thou re-main-est, Still the fa-ther of the poor.
From thy glo-rious throne in heav-en Where re-splen-dent-ly they shine.

f

3. Humble follower of Jesus,
Likened to Him in thy birth,
In thy way through life despising,
For His sake, the goods of earth:
Make us love the priceless virtue
By our hidden God esteemed,
Make it valued, holy Francis;
By the souls of the redeemed.

4. Teach us also, dear Saint Francis,
How to mourn for every sin;
May we walk in thy dear footsteps
Till the crown of life we win.
Bless thy children, holy Francis,
With those wounded hands of thine,
From thy glorious throne in heaven,
Where resplendently they shine.

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Saint of the Sacred Heart

Father Faber — Nicola A. Montani

Andante

1. Saint of the Sa-cred Heart, Sweet teacher of the Word; Part-ner of
2. We know not all thy gifts; But this Christ bids us see, That He Who

Mar-y's woes And fav-'rite of thy Lord! Thou to whom grace was giv'n To
so loved all Found more to love in thee. When the last eve-ning came, Thy

rall

stand where Pe-ter fell, Whose heart could brook the Cross Of Him it loved so well!
head was on His Breast, Pil-lowed on earth where now In heav'n the Saints find rest.

3. Dear Saint! I stand far off,
With vilest sins oppressed;
Oh may I dare, like thee,
To lean upon His Breast?
His touch could heal the sick,
His voice could raise the dead!
Oh that my soul might be
Where He allows thy head.

4. The gifts He gave to thee
He gave thee to impart;
And I, too, claim with thee
His Mother and His Heart.
Ah teach me, then, dear Saint!
The secrets Christ taught thee,
The beatings of His Heart,
And how it beat for me.

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SAINTS

St. Jeanne d' Arc

The Maid of France, with visioned eyes

Rt. Rev. Msgr. H. T. Henry ★

** Ancient French Melody
Arr. by N. A. M.

Andante maestoso

mf

1. The Maid of France, with vis - ioned eyes, Saw mes - sen -
2. The Vis - ions and the Voic - es spoke A won - drous

mf

gers from Par - a - dise And Voic - es bore a hid - den
mes - sage: "Break the yoke That bur - dens France, and crown your

word That on - ly by her ear was heard.
King, Sweet Her - ald of his tri - umph - ing!"

Refrain

ff

1-4. O bless - ed

ff

★ *Written expressly for the St. Gregory Hymnal (all rights reserved).*

** A traditional Catholic melody (Provencal Noel) known as the "Marche del Rei" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L' Arlesienne"

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Maid, the chant we raise That tells the meaning of thy praise: Thou teachest

rall *marcato* *ff*

us the les - son grand Of love for God and Fa - ther - land.

ff

3. The Maid believed the great command,
And fought for God and native land:
Her love was like a living lamp
To guide her feet in court or camp.
Refrain.

4. O who shall dare her glory paint?
She lived a Hero, died a Saint:
A model she shall ever stand
Of love for God and Fatherland.
Refrain.

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SAINTS
St. Cecilia

Let the deep organ swell the lay

Rev. C. Pise — Nicola A. Montani

Marcato

1. Let the deep or-gan swell the lay, In hon-or of this fes-tive day;
2. Then from the world's be-wil-d'ring strife, In peace she spent her ho-ly life,—

Let the har-mo-nious choirs proclaim Ce-cil-ia's ev-er bless-ed name.
Teach-ing the or-gan to com-bine With voice, to praise the Lamb di-vine. Ce-

Rome gave the vir-gin mar-tyr birth, Whose ho-ly name hath filled the earth; And
cil-ia, with a two-fold crown A-dorned in Heav'n, we pray look down Up-

from the ear-ly dawn of youth, She fixed her heart on God and truth.
on thy fer-vent vo-taries here, And heark-en to their hum-ble pray'r.

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Sweet Agnes, Holy Child

Words by S.N.D.

Melody from a Slovak Hymnal
Arr. by N. A. M.

Andante religioso

1. Sweet Ag-nes, ho - ly child, All pu - ri - ty, Oh, may we un - de - filed, Be pure as thee: Read - y our blood to shed Forth as the mar-tyr's led, The path of pain to tread, And die like thee.

2. O gen-tle pa - tron - ess Of ho - ly youth, Ask God all those to bless Who love the truth: Oh, guide us on our way Un-to th' e - ter-nal day, With hearts all pure and gay, Dear Saint, like thine.

3. Look down and hear our prayer
From realms above,
Show us thy tender care,
Thy guiding love:
Oh, keep us in thy sight,
Till in th' unclouded light
Of Heaven's pure vision bright
We dwell with thee.

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SAINTS

St. Ursula

Afar upon a foreign shore

Ancient Breton Melody
Arr. by N. A. M.

Andante religioso

mf

1. A - far up - on a for-eign shore A martyr's crown thy love did win, Thy
2. O hap - py Saint! up-on whose way God's special love a glo - ry cast, Thy

mf

rall Refrain *a tempo*

life, thy death to Je - sus giv'n, With Him to reign for - ev - er - more.
sor-rows o'er, thy tem-pest past, Thou shar-est His e - ter-nal day. 1-3. Hail

f

Bless-ed Saint, hail Ur - su - la! Ob - tain for us, we pray, That

f

rall

love may make us mar-tyrs too, And in our hearts hold sway.

3. To God the Father with the Son,
And Holy Spirit, Three in One,
Be glory while the ages flow,
From all above and all below.
Refrain.

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St. Vincent de Paul

O blesséd Father sent by God

Father Faber **Nicola A. Montani**

Moderato

1. O bless-éd Fa-ther! sent by God His mer-cy to dis-pense, Thy
2. Thy mir-a-cles are works of love; Thy great-est is to make Room

hand is out o'er all the earth, Like God's own prov-i-dence. There
in a day for toil that weeks In oth-er men would take. All

is no grief nor care of men, Thou dost not own for thine, No
cries of suf-f'ring thro' the earth Up-on thy mer-cy call, As

bro-ken heart thou dost not fill With mer-cy's oil and wine.
tho' thou wert, like God Him-self, A Fa-ther un-to all.

3. Dear Saint not in the wilderness
Thy fragrant virtues bloom,
But in the city's crowded haunts,
The alley's cheerless gloom.
When hunger hid itself to die,
Where guilt in darkness dwelt
Thy pleasant sunshine came by stealth
Thy hand and heart were felt.

4. For charity anointed thee
O'er want and woe, and pain;
And she hath crowned thee emperor
Of all her wide domain.
Vincent! like Mother Mary, thou
Art no one's patron saint;
Eyes to the blind, health to the sick,
And life to those who faint.

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SAINTS

Feasts of Virgins

Dear Crown of all the Virgin-choir

Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall — P. Piel

Moderato

1. Dear Crown of all the Vir - gin - choir! That ho - ly
2. En - cir - cled by Thy Vir - gin band, A - mid the

Moth - er's Vir - gin Son! Who is, a - lone of
lil - ies Thou art found; For Thy pure brides with

wom - an - kind, Moth - er and Vir - gin both in one.
lav - ish hand Scat - tring im - mor - tal grac - es round.

3. And still wherever Thou dost bend
Thy lovely steps, O glorious King,
Virgins upon Thy steps attend,
And hymns to Thy high glory sing.

4. Keep us, O Purity divine,
From every least corruption free;
Our every sense from sin refine,
And purify our souls for Thee.

5. To God the Father, and the Son,
All honor, glory, praise be given;
With Thee, coequal Paraclete!
For evermore in earth and Heaven.

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Now let the earth with joy resound

Exsultet orbis gaudiis

Translated by Father Caswall — Processional — Lachmannov Spevniček
Arr. by N. A. M.

Joyously and with animation (alla breve)

marcato

1. Now let the earth with joy re - sound; And Heav'n the chant re - ech - o round; Nor Heav'n nor earth too high can raise The great A - pos - tles' glo - rious praise.

2. O ye who, throned in glo - ry dread, Shall judge the liv - ing and the dead! Lights of the world for ev - er - more! To you the sup - pliant pray'r we pour.

3. So when the world is at its end,
And Christ to judgment shall descend,
May we be called those joys to see
Prepared from all eternity.

4. Praise to the Father, with the Son,
And Holy Spirit, Three in One;
As ever was in ages past,
And so shall be while ages last.

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111

ANGELS

Hark! hark! my soul

The Pilgrims of the Night

Father Faber

Nicola A. Montani

Moderato (alla breve)

p

1. Hark! hark! my soul! an - gel - ic songs are swell - ing O'er
2. Dark - er than night life's shad - ows fall a - round us, And,

p

earth's green fields and o - cean's wave - beat shore; How
like be - night - ed men, we miss our mark: God

f

f

sweet the truth those bless - ed strains are tell - ing Of
hides Him - self, and grace hath scarce - ly found us, Ere

f

f

f

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rall

that new life where sin shall be no more!
death finds out his vic - tims in the dark.

Refrain

pp-f

1-4. An - gels of Je - sus! An - gels of light! __

pp-f

rall

Sing - ing to wel - come The pil - grims of the night

3. Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea;
And laden souls, by thousands meekly stealing,
Kind Shepherd! turn their weary steps to Thee.
Refrain.

4. Angels! sing on, your faithful watches keeping,
Sing us sweet fragments of the songs above;
While we toil on, and soothe ourselves with weeping,
Till life's long night shall break in endless love.
Refrain.

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ANGELS

Dear Angel! ever at my side

The Guardian Angel

Father Faber — Nicola A. Montani

Semplice

p

1. Dear An - gel! ev - er at my side, How lov - ing must thou be, To leave thy home in Heav'n to guide A sin - ful child like me.

2. Thy beau - ti - ful and shin - ing face, I see not, tho' so near; The sweet - ness of thy soft low voice Too deaf am I to hear.

3. But when, dear Spirit, I kneel down,
Both morn and night to prayer,
Something there is within my heart,
Which tells me thou art there.

4. Oh! when I pray thou prayest too,
Thy prayer is all for me;
But when I sleep, thou sleepest not,
But watchest patiently.

5. Then, for thy sake, dear Angel! now
More humble will I be:
But I am weak, and when I fall,
O weary not of me.

6. Then love me, love me, Angel dear!
And I will love thee more;
And help me when my soul is cast
Upon the eternal shore.

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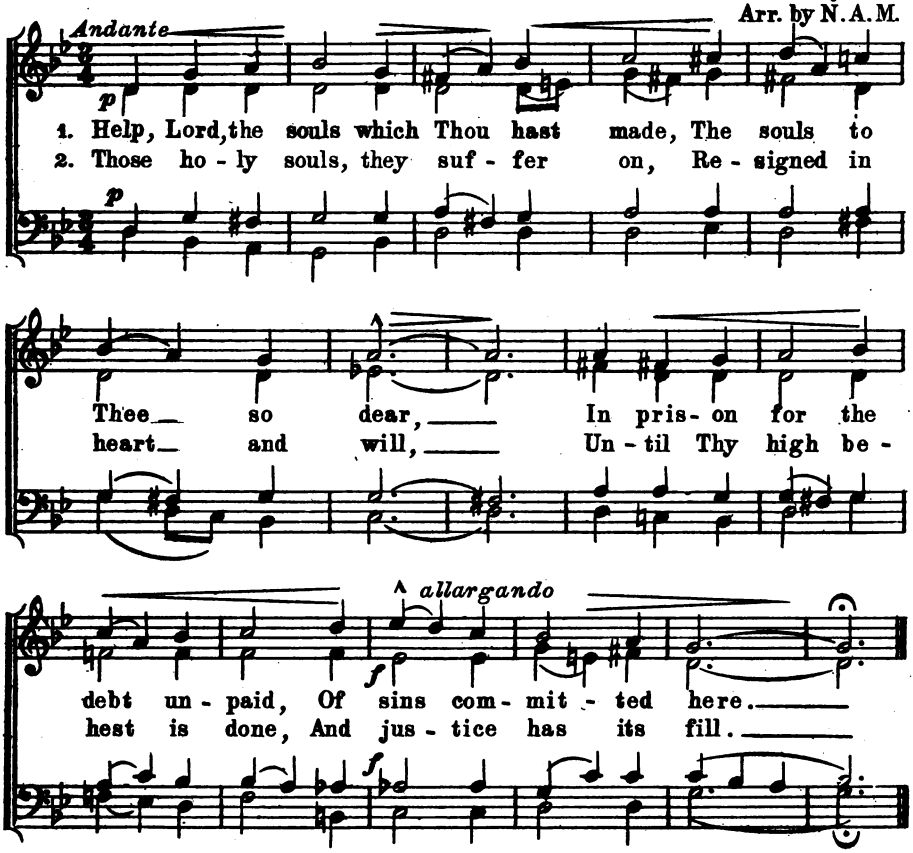
Help, Lord, the Souls which Thou hast made

The Faithful departed

Cardinal Newman

From a Slovak Hymnal
Arr. by N. A. M.



3. For daily falls, for pardoned crime,
They joy to undergo
The shadow of Thy Cross sublime,
The remnant of Thy woe.

4. Oh, by their patience of delay,
Their hope amid their pain,
Their sacred zeal to burn away
Disfigurement and stain;

5. Oh, by their fire of love, not less
In keenness than the flame,
Oh, by their very helplessness,
Oh, by Thy own great Name:

6. Good Jesus, help! sweet Jesus, aid
The souls to Thee most dear,
In prison for the debt unpaid
Of sins committed here.

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THE HOLY SOULS

Ye Souls of the Faithful

O vos fideles animæ

Tr. by Father Caswall

From an Italian Hymn Book
Arr. by N. A. M.

Moderato

p

1. Ye souls of the faith-ful, who sleep in the Lord, Who yet are shut
2. O Fa-ther of mer-cies, Thine an-ger with-hold; These works of Thy

p

cresc

f

out from your fin-al re-ward: O! would I could lend you as-
Hand in Thy mer-cy be-hold: Too oft from Thy path they have

f

sis-tance to fly From pris-on be-low to your pal-ace on high!
wan-dered a-side, But Thee, their Cre-a-tor, they nev-er de-nied.

3. O tender Redeemer, their misery see:
Deliver the souls that were ransomed by Thee:
Behold how they love Thee, despite of their pain:
Restore them, restore them to favor again.

4. O Spirit of Grace, Thou Consoler divine,
See how for Thy presence they longingly pine,
To lift, to enliven their sadness, descend;
And fill them with peace and with joy in the end.

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O turn to Jesus, Mother, turn

Father Faber

From a Slovak Hymnal
Arr. by N. A. M.

Lento

p

1. O turn to Je - sus, Moth - er! turn, And call Him by His ten-derest names; Pray for the Ho - ly Souls that burn This hour a - mid the cleans - ing flames.

2 Ah! they have fought a gal - lant fight; In death's cold arms they per - se - vered; And af - ter life's un - cheer - y night, The ar - bour of their rest is neared.

3. They are the children of thy tears;
Then hasten, Mother, to their aid;
In pity think each hour appears
An age while glory is delayed.

4. O Mary, let thy Son no more
His lingering Spouses thus expect:
God's children to their God restore,
And to the Spirit His elect.

5. Pray, then, as thou hast ever prayed;
Angels and souls, all look to thee;
God waits thy prayers, for He hath made
Those prayers His law of charity.

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THE HOLY SOULS

Unto him, for whom this day

Recessional

Rt. Rev. Msgr. H. T. Henry, Litt. D. — Nicola A. Montani

Andante religioso (non troppo lento) — *accel* — *a tempo* — Refrain — *rall*

1. Un - to him, for whom, this day; — *Juste ju - dex* — *ul - ti - o - nis,* We in love and pit - y pray; — *Do - num fac re - mis - si - o - nis.*
2. When at Judg - ment he shall stand, — *Rex tre - men - dæ* — *ma - jes - ta - tis,* Grant him what Thy love hath planned, — *Qui sal - van - dos sal - vas gra - tis.*

1-3. *Pi - e Je - su Do - mi - ne,* — *Do - na e - i re - qui - em.* — *re - qui - em.*

3. He hath fought the gallant fight
Inter oves locum præsta,
Lead Him on to Heaven's light
Statuens in parte dextra.

Refrain: ‖: *Pie Jesu etc.* :‖

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Out of the depths

De Profundis

S. Webbe

With devotion

p

1. Out of the depths to Thee, O Lord, I cry, Lord! gra-cious
2. Oh, hear our pray'rs and sighs, Re-deem-er blest, And grant Thy

p

turn Thine ear to sup-pliant sigh; If sins of man Thou scann'st,
ho-ly souls e-ter-nal rest. And let per-pet-ual-light

f

f

cresc. molto

rall

who may stand That search-ing eye of Thine, and chast'n-ing hand?
up-on them shine; For tho' not spot-less, still these souls are Thine.

3. To be appeased in wrath, dear Lord, is Thine;
Thou mercy with Thy justice canst combine;
Thy blood our countless stains can wash away:
This is Thy law, our hope and steadfast stay.

4. This God Himself shall come from Heaven above,
The Christ! the God of mercy and of love!
He comes. He comes! the God Incarnate He!
And by His glorious death makes all men free!

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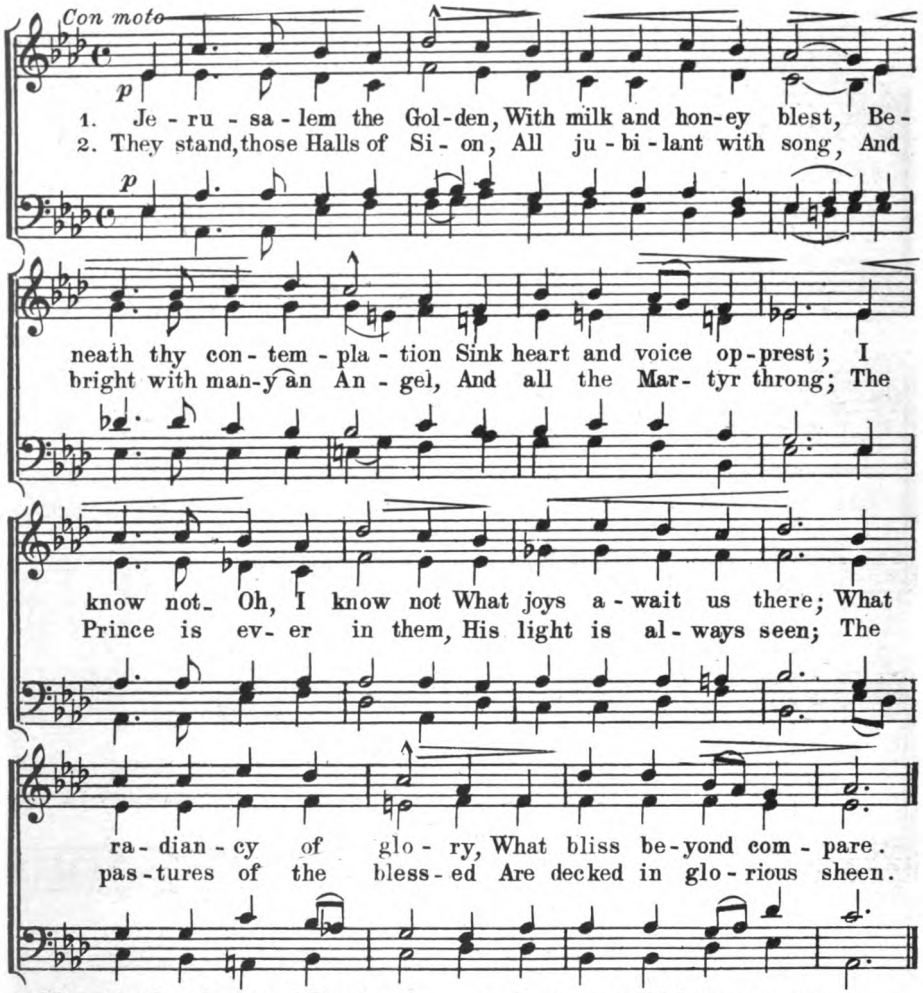
HEAVEN

Jerusalem the Golden

Bernard of Cluny
Translated by J. M. Neale

Urbs Sion aurea

J. Grabowski
Arr. by N. A. M.



3. There is the throne of David,
And bliss without alloy;
The shout of them that triumph,
The song of festal joy;
And they, who with their Leader
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.

4. O sweet and blessed country,
The home of God's elect!
O sweet and blessed country
That eager hearts expect!
Jesu, in mercy bring us
To that dear land of rest;
Who art, with God the Father,
And Spirit, ever blest.

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Jerusalem, my happy home

L. Anderson, S. J. From an Italian Hymnal

Moderato (alla breve)

p

1. Je - ru - sa - lem, my hap - py home, When shall I come to thee? When shall my sor - rows have an end? Thy joys when shall I see?

2. O hap - py har - bor of the Saints, O sweet and pleas - ant soil: In thee no sor - row may be found, No grief, no care, no toil.

3. There lust and lucre cannot dwell,
There envy bears no sway,
There is no hunger, heat or cold
But pleasure every way.

4. Jerusalem, Jerusalem,
God grant I once may see
Thy endless joys, and of the same,
Partaker, aye to be.

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HEAVEN

O Paradise! O Paradise!

Father Faber

From a Slovak Hymnal
Arr. by N. A. M.

Moderato

1. O Par-a-dise! O Par-a-dise! Who doth not crave for rest? Who would not seek the hap-py land, Where they that loved are blest:
2. O Par-a-dise! O Par-a-dise! The world is grow-ing old; Who would not be at rest and free Where love is nev-er cold,

Refrain

1-5. Where loy-al hearts, and true, Stand ev-er in the light, All rap-ture thro' and thro' In God's most ho-ly sight?

3. O Paradise! O Paradise!
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see Him near;
Refrain.

4. O Paradise! O Paradise!
I want to sin no more;
I want to be as pure on earth
As on thy spotless shore;
Refrain.

5. O Paradise! O Paradise!
I greatly long to see
The special place my dearest Lord
In love prepares for me;
Refrain.

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Faith of our Fathers

Fideles ad mortem

Father Faber — Nicola A. Montani

Maestoso, ben marcato

1. Faith of our Fa - thers! liv - ing still In spite of dun - geon,
2. Our Fa-thers, chained in pris - ons dark, Were still in heart and

fire, and sword; Oh, how our hearts beat high with joy
con-science free: How sweet would be ___ their chil - dren's fate,

When-e'er we hear that glo - rious word.
If they, like them, could die for thee!

Refrain

1-3. Faith of our Fa - thers!

Ho - ly Faith! We will be true to thee till death.

3. Faith of our Fathers! we will love
Both friend and foe in all our strife:
And preach thee too, as love knows how
By kindly words and virtuous life:
: Faith of our Fathers! Holy Faith!
We will be true to thee till death. :

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THE CHURCH

Long Live the Pope

Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D. — H. G. Ganss

Maestoso

1. Long live the Pope! His prais - es sound A - gain and yet a - gain: His rule is o - ver space and time; His throne the hearts of men: All hail! the Shep - herd King of Rome, The theme of lov - ing

2. Be - lea - guered by the foes of earth, Be - set by hosts of hell, He guards the loy - al flock of Christ, A watch - ful sen - ti - nel: And yet, a - mid the din and strife, The clash of mace and

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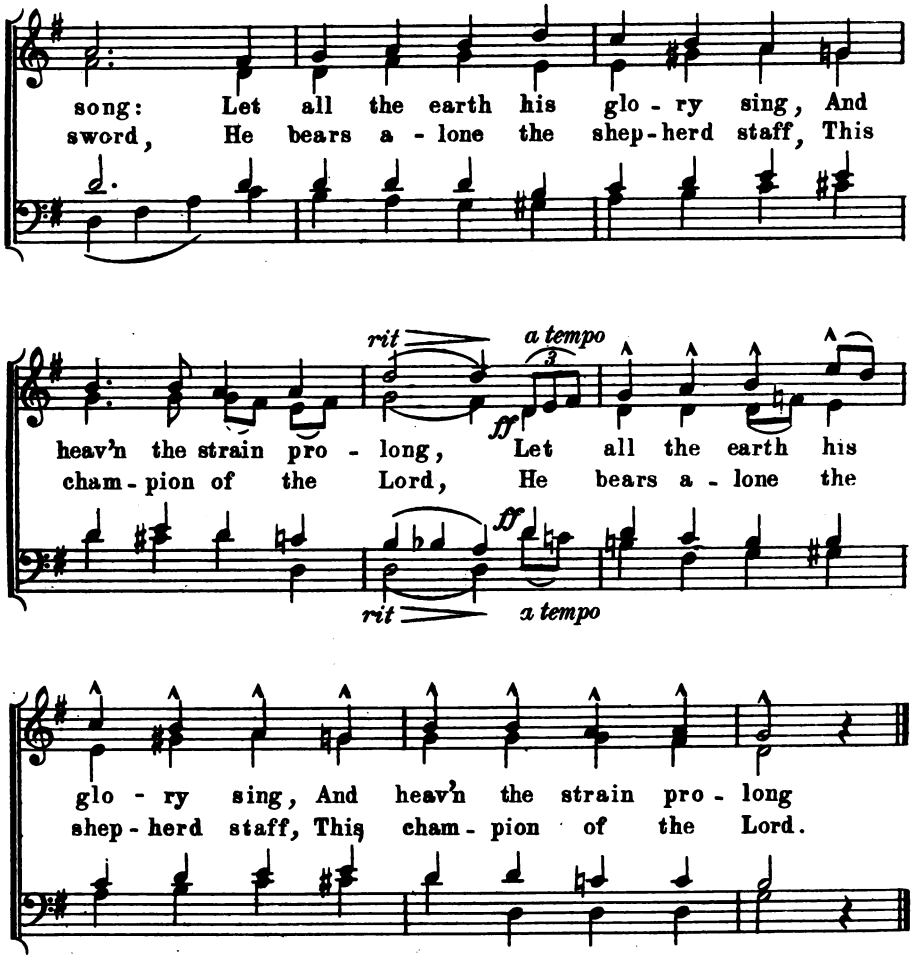

3. His signet is the Fisherman's;
No sceptre does he bear;
In meek and lowly majesty
He rules from Peter's Chair:
And yet from every tribe and tongue,
From every clime and zone,
|: Three hundred million voices sing,
The glory of his throne. :|

4. Then raise the chant, with heart and voice,
In church and school and home:
"Long live the Shepherd of the Flock!
Long live the Pope of Rome!"
Almighty Father, bless his work,
Protect him in his ways,
|: Receive his prayers, fulfil his hopes,
And grant him "length of days." :|

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123

THE CHURCH

Blest is the Faith

Father Faber — Nicola A. Montani

Maestoso

1. Blest is the Faith, di - vine and strong, Of thanks and
2. Blest is the Hope that holds to God, In doubt and

praise an end - less foun - tain, Whose life is one per-
dark - ness still un - shak - en, And sings a - long the

pet - ual song, High up the Sav - iour's ho - ly moun - tain.
heav'n - ly road, Sweet-est when most it seems for - sak - en.

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Refrain.

1-3. Oh, Si - on's songs are sweet to sing, With mel - o -

dies of glad - ness lad - en; Hark! how the harps of

allargando

an - gels ring, Hail! Son of Man! Hail! Moth - er - Maid - en!

3. Blest is the Love that cannot love
Aught that earth gives of best and brightest;
Whose raptures thrill like saints' above,
Most when its earthly gifts are lightest.

Refrain: Oh Sion's songs etc.

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FOR CHILDREN

Hear Thy Children, gentle Jesus

Father Stanfield

M. Haydn
Arr by N. A.M.

Animato

mf

1. Hear Thy chil-dren, gen-tle Je-sus, While we breathe our dai-ly prayer,
2. Gen-tle Je-sus, look in pit-y, From Thy great white throne a-bove;

mf

Save us from all harm and dan-ger, Take us 'neath Thy shel-t'ring care.
All the night Thy Heart is wake-ful, In Thy Sa-cra-ment of love.

Save us from the wiles of Sa-tan, 'Mid the lone and sleep-ful night,
Shades of e-ven fast are fall-ing, Day is fad-ing in-to gloom.

f *rall*

Sweet-ly may bright Guardian An-gels Keep us 'neath their watchful sight.
When the shades of death fall 'round us, Lead Thine ex-iled chil-dren home.

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Little King, so fair and sweet

School Hymn

S.N.D.

From a Slovak Hymnal
Arr. by N. A. M.

unison

p

1. Lit-tle King, so fair and sweet, See us gath-ered at Thy feet:
2. Raise Thy lit-tle hand to bless All our child-hood's hap-pi-ness;

p

Be Thou Mon-arch of our school, It shall pros-per 'neath Thy rule,
Bless our sor-row and our pain, That each cross may be our gain.

We will be Thy sub-jects true, Brave to suf-fer, brave to do;
By Thine own sweet child-hood, Lord, Sanc-ti-fy each thought and word,

f *f*

All our hearts to Thee we bring, Take them, keep them, lit-tle King.
Set Thy seal on ev-'ry thing Which we do, O lit-tle King.

f *f*

3. Be our Teacher when we learn,
All the hard to easy turn;
Be our Playmate when we play,
So we shall indeed be gay.
Keep us happy, keep us pure,
While our childhood shall endure,
All its days to Thee we bring,
Bless them, guard them, little King.

4. And when holidays have come,
Call Thy children to Thy home,
In that gentle voice of Thine,
Which we know, sweet Child Divine.
At the gate, oh, meet us thus,
As we loved Thee— Child like us;
Stretch Thine hands in welcoming
To Thine own, O little King.

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FOR CHILDREN

The Infant Jesus

When Blossoms flowered 'mid the snows

A Christmas Carol

For Unison Chorus

Frederick H. Martens — Pietro A. Yon*

Andante mosso

mf

1. When

p

blos-soms flow-ered 'mid the snows Up-on a win-ter night, Was

gain the heart with rap-ture glows To greet the ho-ly night, That

p

rall *a tempo*

born the Child, the Christmas Rose, The King of Love and Light. The

gave the world its Christmas Rose, Its King of Love and Light. Let

rall *a tempo*

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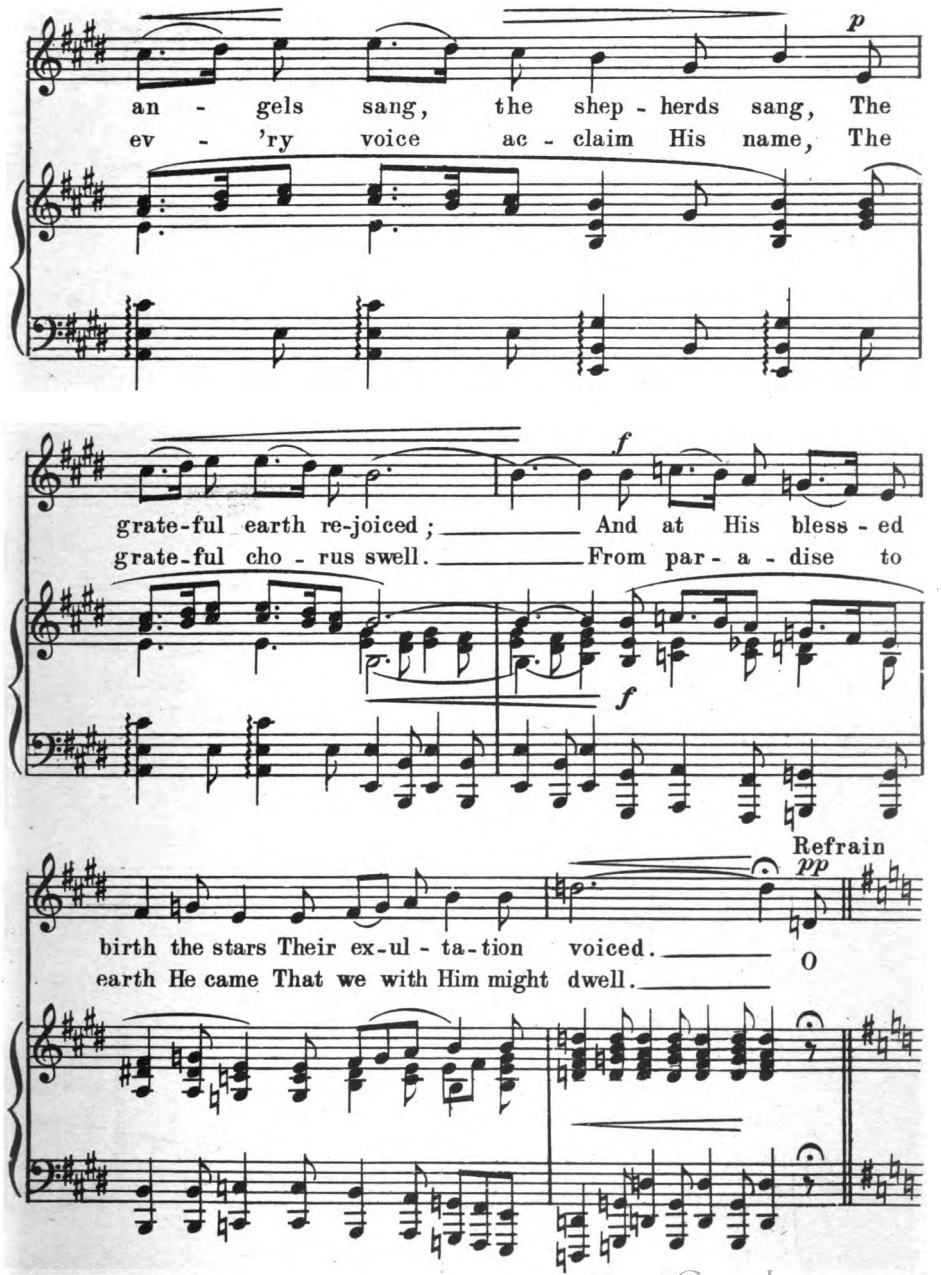

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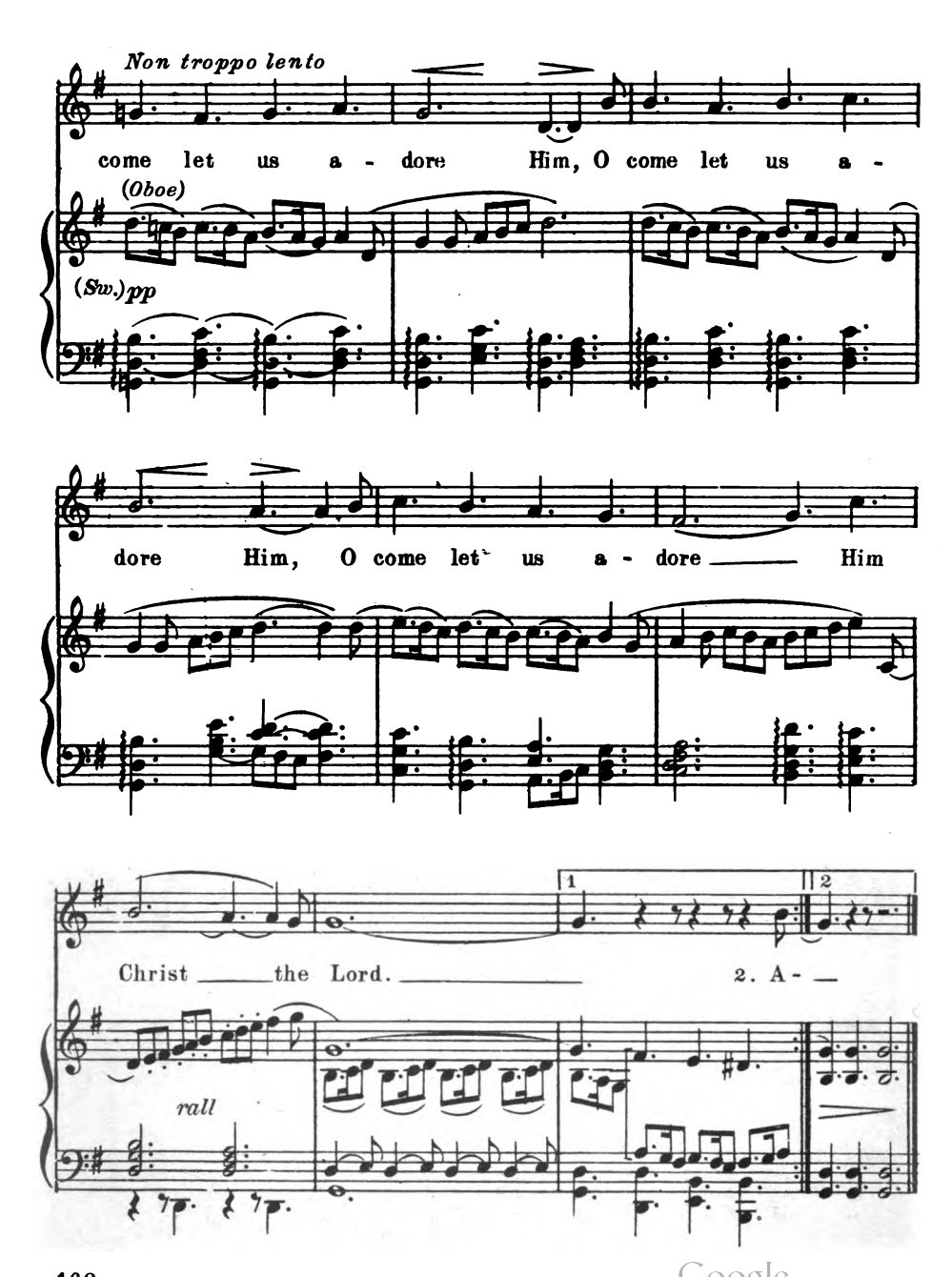

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FOR CHILDREN

The Infant Jesus

Dear little One! how sweet Thou art

Christmas

For additional Children's Hymn see No. 87

Father Faber — Nicola A. Montani

Andante

1. Dear lit-tle One! how sweet Thou art, Thine eyes, how bright they shine; So bright, they al-most seem to speak When Ma-ry's look meets thine!
2. How faint and fee-ble is Thy cry, Like plaint of harm-less dove, When Thou dost mur-mur in Thy sleep Of sor-row and of love.

3. When Mary bids Thee sleep Thou sleep'st,
   Thou wakest when she calls;
   Thou art content upon her lap,
   Or in the rugged stalls.

4. Saint Joseph takes Thee in his arms,
   And smoothes Thy little cheek,
   Thou lookest up into his face
   So helpless and so meek.

5. Yes! Thou art what Thou seem'st to be,
   A thing of smiles and tears;
   Yet Thou art God, and Heaven and earth
   Adore Thee with their fears.

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HOLY COMMUNION

Acts of Faith, Hope, Love and Contrition

Great God, whatever through Thy Church

From a Slovak Hymnal
Arr. by N. A. M.

Maestoso

Faith 1. Great God, what-ev-er thro' Thy Church Thou teachest to be true, I
Hope 2. My God, I firm-ly hope in Thee, For Thou art great and good; Thou

firm-ly do be-lieve it all, And will con-fess it, too. Thou
gav-est us Thine on-ly Son To die up-on the Rood. I

rall *a tempo*

nev-er canst de-ceiv-ed be, Thou nev-er canst de-ceive, For
hope thro' Him for grace to live As Thy com-mandments teach, And

Thou art truth it-self, and Thou Dost tell me to be-lieve.
thro' Thy mer-cy, when I die The joys of Heav'n to reach.

Act of Love

3. With all my heart and soul and strength,
I love Thee, O my Lord,
For Thou art perfect, and all things
Were made by Thy blest Word.
Like me to Thine own image made,
My neighbor Thou didst make,
And as I love myself, I love
My neighbor for Thy sake.

Act of Contrition

4. Most Holy God, my very soul
With grief sincere is mov'd,
Because I have offended Thee,
Whom I should e'er have lov'd.
Forgive me, Father; I am now
Resolved to sin no more,
And by Thy holy grace to shun
What made me sin before.

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O Lord, I am not worthy

Nicola A. Montani

Lento con espressione

p

1. O Lord, I am not wor - thy That
2. And hum - bly I'll re - ceive Thee, The

p

Thou should'st come to me; But speak the words of
Bride - groom of my soul, No more by sin to

rall

com - fort, My spir - it healed shall be.
grieve Thee, Or fly Thy sweet con - trol.

3. O Mighty Eternal Spirit
Unworthy tho' I be,
Prepare me to receive Him
And trust the Word to me.

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130

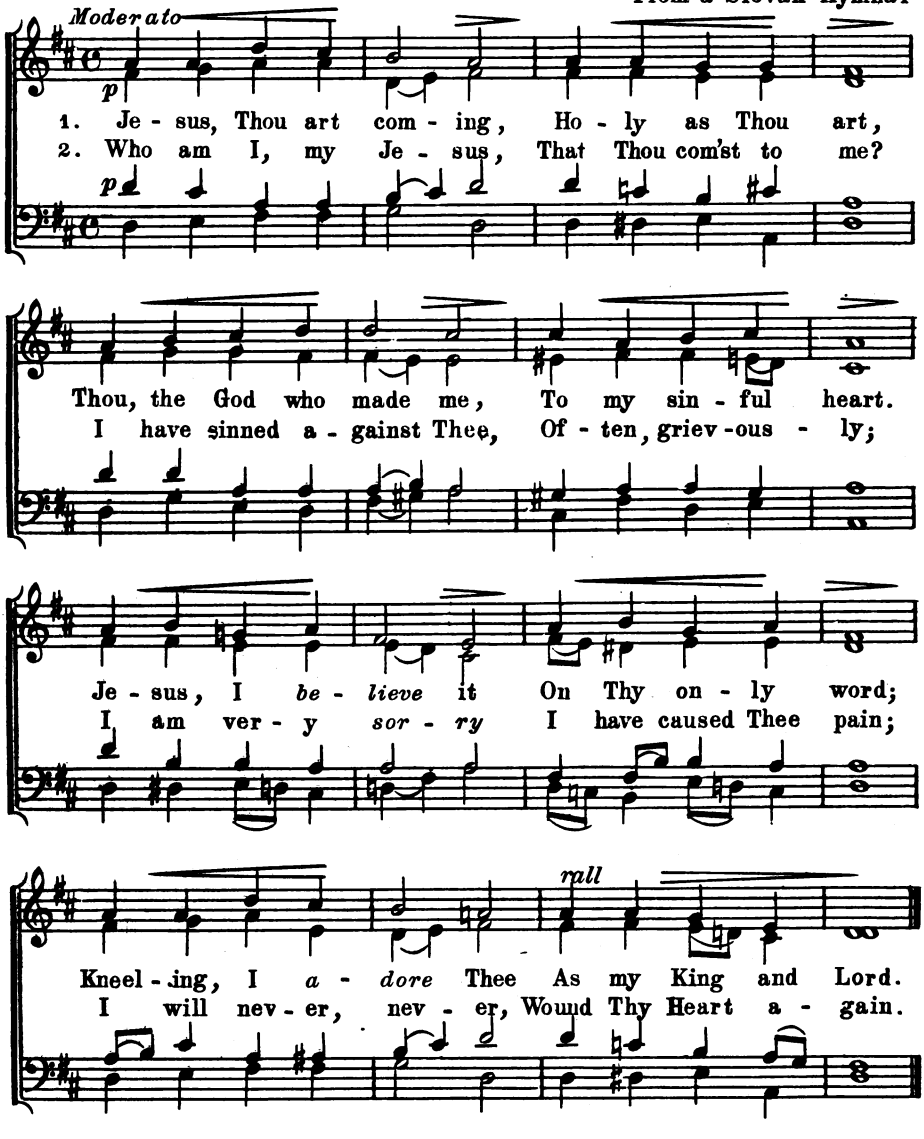
HOLY COMMUNION

Jesus, Thou art coming

Acts before Communion

Words by S.N.D.

From a Slovak Hymnal



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Trust

3. Put Thy kind arms round me,
   Feeble as I am;
   Thou art my Good Shepherd,
   I, Thy little lamb;
   Since Thou comest, Jesus,
   Now to be my Guest,
   I can *trust* Thee always,
   Lord, for all the rest.

Love and Desire

4. Dearest Lord, I *love* Thee,
   With my whole, whole heart,
   Not for what Thou givest,
   But for what Thou art.
   Come, oh, come, sweet Saviour!
   Come to me, and stay,
   For I *want* Thee, Jesus,
   More than I can say.

Offering and petition

5. Ah! what gift or present,
   Jesus, can I bring?
   I have nothing worthy
   Of my God and King;
   But Thou art my Shepherd,
   I, Thy little lamb;
   Take *myself*, dear Jesus,
   All I have and am.

6. Take my body, Jesus,
   Eyes, and ears, and tongue;
   Never let them, Jesus,
   Help to do Thee wrong.
   Take my heart, and fill it
   Full of love for Thee;
   All I have I give Thee,
   Give Thyself to me.

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HOLY COMMUNION

Jesus, Jesus come to me

Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos. 128, 129, 130, 145.

Tr. Sister Jeanne Marie — **Traditional Melody**

Slowly

p

1. Je - sus, Je - sus, come to me,
2. Je - - sus, I live for Thee,
3. Com - fort my poor soul, dis - tressed,

All my long - ing is for Thee, Of all friends the
Je - sus, I die for Thee, I be - -
Come and dwell with - in my breast, Oh how oft I

f

best Thou art, Make of me Thy coun - ter - part.
long to Thee, For - e'er in life and death.
long for Thee, *f* Je - sus, Je - sus, come to me.

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My God, accept my heart this day

M. Bridges — Nicola A. Montani

Slowly with devotion

p

1. My God, ac - cept my heart this day, And make it al - ways Thine, That I from Thee no more may stray, No more from Thee de - cline.

2. Be - fore the cross of Him who died, Be - hold I pros - trate fall; Let ev - 'ry sin be cru - ci - fied, Let Christ be all in all.

p

3. Anoint me with Thy heavenly grace,
Adopt me for Thine own,—
That I may see Thy glorious face
And worship at Thy throne.

4. May the dear blood, once shed for me,
My best atonement prove;—
That I from first to last may be
The purchase of Thy love!

5. Let every thought, and work, and word,
To Thee be ever giv'n —
Then life shall be Thy service, Lord,
And death the gate of heaven!

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Jesus, my Lord! behold at length the time

Act of Contrition

Bishop Chadwick — Traditional Melody

Moderato

1. Je-sus, my Lord! be-hold at length the time When I re-solve to turn a-way from crime.
2. Since my poor soul Thy precious Blood has cost Suf-fer it not for ev-er to be lost.

Refrain

1-3. Oh, par-don me, Je-sus: Thy mer-cy I im-plore; I will nev-er more of-fend Thee; Oh, fend Thee; no nev-er more.

3. Kneeling in tears, behold me at Thy Feet,
Like Magdalene, forgiveness I entreat.
Oh pardon me, Jesus, Thy mercy I implore,
I will never more offend Thee;
Oh pardon me, Jesus, Thy mercy I implore,
I will never more offend Thee— no, never more.

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God of mercy and compassion

Rev. E. Vaughan — Nicola A. Montani

Moderato

p

1. God of mer-cy and com-pas-sion! Look with pit-y up-on me; Fa-ther! let me call Thee Fa-ther; 'Tis Thy child re-turns to Thee.
2 By my sins I have a-ban-doned Right and claim to Heav'n a-bove, Where the Saints rejoice for ev-er In a bound-less sea of love.

Chorus

1-3. Je-sus, Lord, I ask for mer-cy; Let me not im-plore in vain; All my sins I now de-test them, Nev-er will I sin a-gain.

3. See our Saviour, bleeding, dying,
On the Cross of Calvary;
To that Cross my sins have nailed Him,
Yet He bleeds and dies for Me.

Chorus:

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135

GENERAL

Jesus, ever-loving Saviour

Hymn for a Happy Death

Franz Schubert
Arr. by N.A.M.

1. Je - sus, ev - er lov - ing Sav - iour, Thou didst live and die for me;
2. When the last dread hour ap-proaching Fills my guilt - y soul with fear,

pp

Liv - ing, I will live to love Thee, Dy - ing, I will die for Thee. Je - sus!
All my sins rise up be - fore me, All my vir - tues dis - ap - pear. Je - sus!

pp

Je - sus! By Thy life and death and sor - row, Help me in my ag - o - ny.
Je - sus! Turn not Thou in an - ger from me; Ma - ry, Jo - seph, then be near!

3. Mary, thou canst not forsake me,
Virgin-mother undefiled;
Thou didst not abandon Jesus,
Dying, tortured, and reviled.
Jesus! Jesus!
Send Thy Mother to console me:
Mary, help thy guilty child!

4. Jesus, when in cruel anguish
Dying on the shameful tree,
All abandoned by Thy Father,
Thou didst writhe in agony.
Jesus! Jesus!
By those three long hours of sorrow
Thou didst purchase hope for me.

5. Then, by all that Thou didst suffer,
Grant me mercy in that day;
Help me, Mary, my sweet Mother,
Holy Joseph, near me stay.
Jesus! Jesus!
Let me die, my lips repeating,
Jesus, mercy! Mary, pray!

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The Holy Family

Happy we who thus united

Rev. E. Vaughan

"Ave Virgo" 15th Century melody
Arr. by N. A. M.

Allegro moderato

mf

1. Hap-py we, who thus u-nit-ed Join in cheer-ful mel-o-dy;
2. Je-sus, whose al-might-y bid-ding All cre-at-ed things ful-fil,

mf

Prais-ing Je-sus, Ma-ry, Jo-seph, In the "Ho-ly Fam-i-ly."
Lives on earth in meek sub-jec-tion To His earth-ly par-ents' will.

Je-sus, Ma-ry, Jo-seph, help us, That we ev-er true may be,
Sweet-est In-fant, make us pa-tient And o-be-dient for Thy sake;

To the prom-is-es that bind us To the "Ho-ly Fam-i-ly."
Teach us to be chaste and gen-tle, All our storm-y pas-sions break.

3. Mary! thou alone wert chosen
Virgin Mother of thy Lord:
Thou didst guide the early footsteps
Of the Great Incarnate Word.
Dearest Mother! make us humble;
For thy Son will take His rest
In the poor and lowly dwelling
Of a humble sinner's breast.

4. Joseph! Thou wert called the father
Of thy Maker and thy Lord;
Thine it was to save thy Saviour
From the cruel Herod's sword.
Suffer us to call thee father;
Show to us a father's love;
Lead us safe through every danger
Till we meet in heaven above.

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GENERAL

The Rosary

The Glorious Mysteries

By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86.

C. M. Caddell

From a Slovak Hymnal
Arr. by N. A. M.

Allegro moderato

mf

1. *The Resurrection* By the first bright Eas-ter-Day, When the stone was
2. *The Ascension* By Thy part-ing bless-ing giv'n, As Thou did'st as-

mf

roll'd a-way; By the glo-ry round Thee shed
cend to Heav'n, By the cloud of liv-ing light

Chorus

f

At Thy ris-ing from the dead.
That re-ceived Thee out of sight.

1-5. King of Glo-ry,

f

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hear our cry; Make us soon Thy joy to see,

Where en-throned in ma-jes-ty— Count-less an-gels sing to Thee.

3. *The Descent of the Holy Ghost*

By that rushing sound of might
Coming down from heaven's height;
By the cloven tongues of fire,
Holy Ghost, our hearts inspire!

Chorus:

4. *The Assumption of our Lady*

See the Virgin Mother rise,
Angels bear her to the skies;
Mount aloft, imperial Queen,
Plead on high the cause of men!

Chorus:

5. *The Coronation of our Lady*

Mary reigns upon the throne
Pre-ordained for her alone;
Saints and angels round her sing,
Mother of our God and King.

Chorus:

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GENERAL

Evening Hymn

Sweet Saviour! bless us ere we go

Father Faber

Nicola A. Montani

Andante ma non troppo

p

1. Sweet Sav-iour! bless us ere we go; Thy word in-to our minds in-stil; And make our luke-warm hearts to glow With low-ly love and fer-vent will.

2. The day is done; its hours have run; And Thou hast tak-en count of all, The scan-ty tri-umphs grace hath won, The bro-ken vow, the fre-quent fall.

dim

Refrain

mf *f*

1-4. Thro' life's long day and death's dark night, O gen-tle Je-sus! be our light; Je-sus! be our light.

3. Grant us, dear Lord! from evil ways
True absolution and release;
And bless us more than in past days
With purity and inward peace.
‖: Through life's long day and death's dark night,
O gentle Jesus! be our light. :‖

4. For all we love, the poor, the sad,
The sinful,— unto Thee we call;
Oh let Thy mercy make us glad;
Thou art our Jesus and our All.
‖: Through life's long day and death's dark night,
O gentle Jesus! be our light. :‖

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Evening Hymn

As fades the glowing orb of day

Jam sol recedit igneus

Translated by T. J. Potter — S. Webbe (1740-1816)

Moderato

p

1. As fades the glow - ing orb of day, To
2. At ear - ly dawn, at close of day, To

p

Thee, great source of light, we pray; Blest Three in One, to
Thee our vows we hum - bly pay; May we, 'mid joys that

ev - 'ry heart Thy beams of life and love im - part.
nev - er end, With Thy bright saints in hom - age bend

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GENERAL

Evening Hymn

When day's shadows lengthen

Mane nobiscum, quoniam ad vesperascit

Dr. F. G. Lee

Traditional Melody
Arr. by N. A. M.

Andante

pp *mf*

1. When day's shad-ows lengthen, Je - sus, be Thou near:—
2. When the night grows dark-est, And the stars are pale,—

pp *mf*

Par - don, com - fort, strengthen, Chase a - way my fear;
When the foe - men gath - er In death's mist - y vale,

rall

f

Love and hope be deep - en'd,— Faith more strong and clear.
Be Thou Sword and Buck - ler,— Be Thou Shield and Mail.

f

3. Come, Thou Food of angels,
Source of every grace,
In Thy Father's mansions
Give me soon a place;
That unveiled in splendor
I may see Thy Face.

4. Then be near me, Jesus,
Enemies shall flee:
Hidden God and Saviour,
Thou my comfort be:
Food, and Priest, and Victim,
Let me feed on Thee.

5. So shall no fears chill me
On that unknown shore;
For in death He conquered,
And can die no more.
His Hand guards and guides me
To the heavenly door.

5. Blessed warfare over,
Endless rest alone;
Tears no more, nor sorrow,
Neither sigh nor moan,
But a song of triumph
Round about the throne.

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Praise we our God with joy

The Praise of God

Canon Oakeley — Processional — Nicola A. Montani

Allegro maestoso (with well-marked rhythm)

1. Praise we our God with joy And glad-ness nev-er end-ing;
2. He is our Shep-herd true, With watch-ful care un-sleep-ing;

An-gels and Saints with us Their grate-ful voic-es blend-ing.
On us, His er-ring sheep, An eye of pit-y keep-ing.

He is our Fa-ther dear, O'er filled with Fa-ther's love;
He with a might-y arm The bonds of sin doth break,

Mer-cies un-sought, un-known He show-ers from a-bove.
And to our bur-den'd hearts In words of peace doth speak.

3. Bleeding, we lay, but He
With soothing bands hath bound us;
Dark was our path, but He
Hath poured His Light around us;
Graces in copious streams
From that pure fountain come,
Down to our heart of hearts,
Where God hath set His home.

4. His Word our lantern is,
His Peace our consolation;
His Sweetness all our rest,
Himself our great Salvation!
Then live we all to God,
Rely on Him in faith,
Be He our guide in life,
Our joy, our hope, in death.

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GENERAL

Praise to the Holiest in the height

Dream of Gerontius

Processional

Cardinal Newman

Nicola A. Montani

With spirit

1. Praise to the Ho - li - est in the height, And in the
2. O lov - ing wis - dom of our God! When all was

depth be praise; In all His words most
sin and shame, A sec - ond Ad - am

won - der - ful, Most sure in all His ways!
to the fight And to the res - cue came.

3. O wisest love! that flesh and blood
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail;

4. And that a higher gift than grace
Should flesh and blood refine,
God's Presence and His very Self,
And Essence all-divine.

5. O generous love! that He who smote
In man for man the foe,
The double agony in man
For man should undergo;

6. And in the garden secretly,
And on the Cross on high,
Should teach His brethren and inspire
To suffer and to die.

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Lord, for tomorrow and its needs

("Just for today")

Sister M. Xavier S.N.D. — Nicola A. Montani

Slowly *p*

1. Lord, for to-mor-row and its needs I do not pray: Keep me, my God, from
2. Let me be slow to do my will, Prompt to o-bey: Help me to mor-ti-

p

accel *mf*

stain of sin, Just for to-day. Let me both di-li-gent-ly work,
fy my flesh, Just for to-day. Let me no wrong or i-dle word

mf

rall

And du-ly pray: Let me be kind in word or deed, Just for to-day.
Un-think-ing say; Set Thou a seal up-on my lips, Just for to-day.

3. Let me in season, Lord, be grave,
   In season, gay;
   Let me be faithful to Thy grace,
   Just for to-day.
   And if to-day my tide of life
   Should ebb away,
   Give me Thy Sacraments divine,
   Sweet Lord, to-day.

4. In Purgatory's cleansing fires
   Brief be my stay;
   Oh, bid me, if to-day I die,
   Go home to-day.
   So, for to-morrow and its needs,
   I do not pray;
   But keep me, guide me, love me, Lord,
   Just for to-day.

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Why art thou sorrowful?

The Remembrance of Mercy

Father Faber — S. M. Yenn

Moderato

p

1. Why art thou sor-row-ful, ser- vant of God? And what is this dul - ness that hangs o'er thee now? Sing the prais- es of Je - sus, and sing them a - loud, And the

2. Oh, is there a thought in the wide world so sweet, As that God has so cared for us, bad as we are, That He thinks for us, plans for us, stoops to en - treat, And

mf

cresc

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Poco piu mosso

song shall dis - pel the dark cloud from thy brow.— Sing the
fol - lows us, wan - der we ev - er so far?— That He

Meno

prais - es of Je - sus, and sing them a - loud, And the
thinks for us, plans for us, stoops to en - treat, And

allargando *rit*

song shall dis - pel — the dark cloud from thy brow.
fol - lows us, wan - der we ev - er so far?

3. Oh, then, when the spirit of darkness comes down
With clouds and uncertainties into thy heart,
‖: One look to thy Saviour, one thought of thy crown,
And the tempest is over, the shadows depart. :‖

4. That God hath once whispered a word in thine ear,
Or sent thee from Heaven one sorrow for sin,
‖: Is enough for a life both to banish all fear,
And to turn into peace all the troubles within. :‖

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145

GENERAL

Acts of Faith, Hope and Charity

For Acts of Contrition etc. see Nos. 128, 133, and Hymns for Holy Communion.

(A) *ACT OF FAITH*

Anon.
St. Patrick's Hymn Book

Moderato (Recitativo libero)

My God, I be-lieve in Thee, And all Thy Church doth teach,

Because Thou hast said it_ And Thy word is true.

(B) *ACT OF HOPE*

My God, I hope in Thee, For Grace and for glo - ry,

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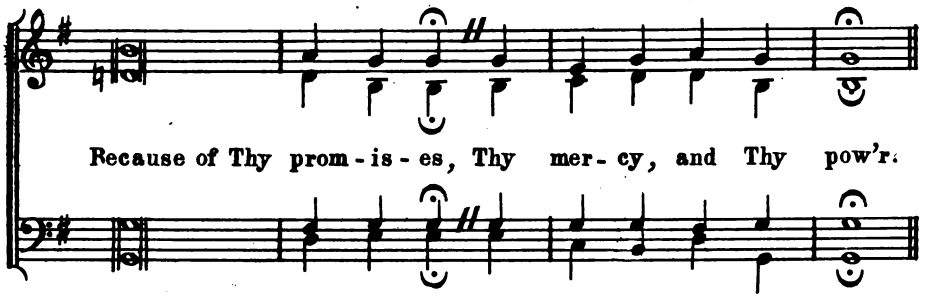
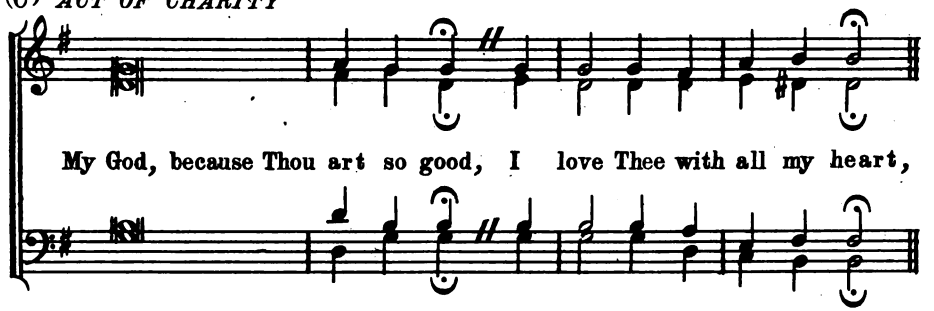
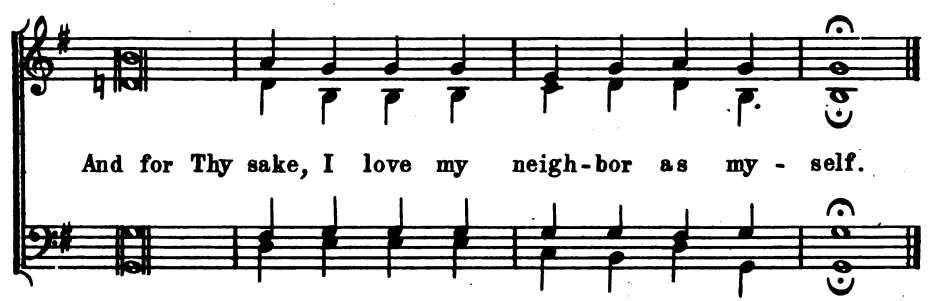


(C) *ACT OF CHARITY*





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146

OUR MOTHER OF SORROWS
Passiontide and B.V.M.

What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

Ch. Gounod
Arr. by N. A. M.

Andante religioso

1. What a sea of tears and sor - rows, Did the soul of Ma - ry toss To and fro up - on its bil - lows While she wept her bit - ter loss; In her arms her Je - sus hold - ing, Torn so new - ly from the Cross.
2. Oh, that mourn - ful Vir - gin - Moth - er, See her tears how fast they flow Down up - on His man - gled Bod - y Wound - ed Side and thorn - y Brow; While His Hands and Feet she kiss - es, Pic - ture of im - mor - tal woe.

3. Oft, and oft His Arms and Bosom,
Fondly straining to her own;
Oft, her pallid lips imprinting
On each Wound of her dear Son:
Till at last in swoons of anguish,
Sense and consciousness are gone.

4. Gentle Mother, we beseech thee,
By thy tears and troubles sore;
By the death of thy dear Off-spring,
By the bloody Wounds He bore;
Touch our hearts with that true sorrow
Which afflicted thee of yore.

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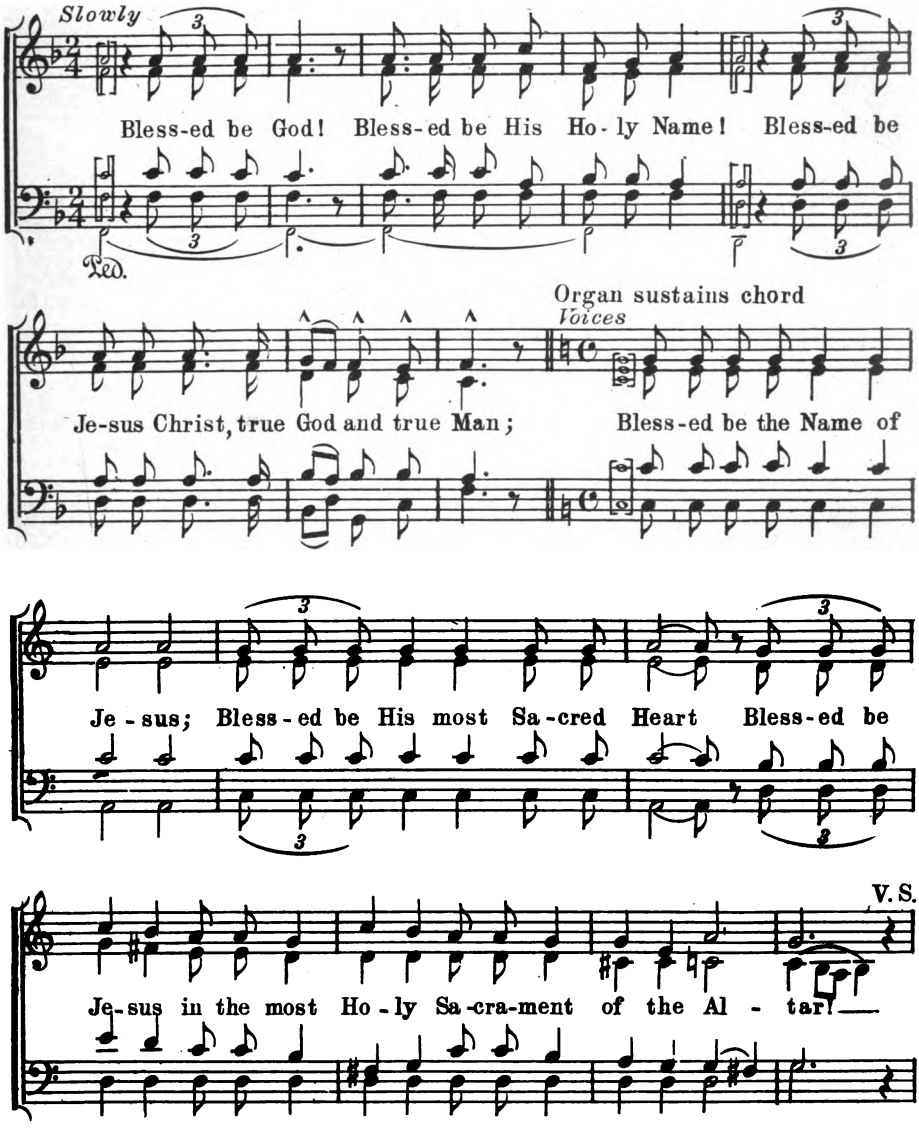
The Divine Praises

Organ sustains chords in recitations.

J. Lewis Browne



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Faster *Slowly*

Bless-ed be the great Moth-er of God, Ma-ry most ho-ly!

Organ sustains chord

a tempo (recitando leggiere)

Blessed be her Ho-ly and Im-ma-cu-late Con-cep-tion; a) Blessed be the Name of Ma-ry, b) Blessed be St. Jo-seph her

Vir-gin and Moth-er. most chaste spouse

Maestoso *allarg.*

Bless-ed be God in His an-gels, and in His Saints.

148

The Lord's Prayer

Our Father, Who Art in Heaven

Andante religioso

Nicola A. Montani

rall

Our Fa-ther Who Art in heav-en, hal-lowed be Thy Name; Thy

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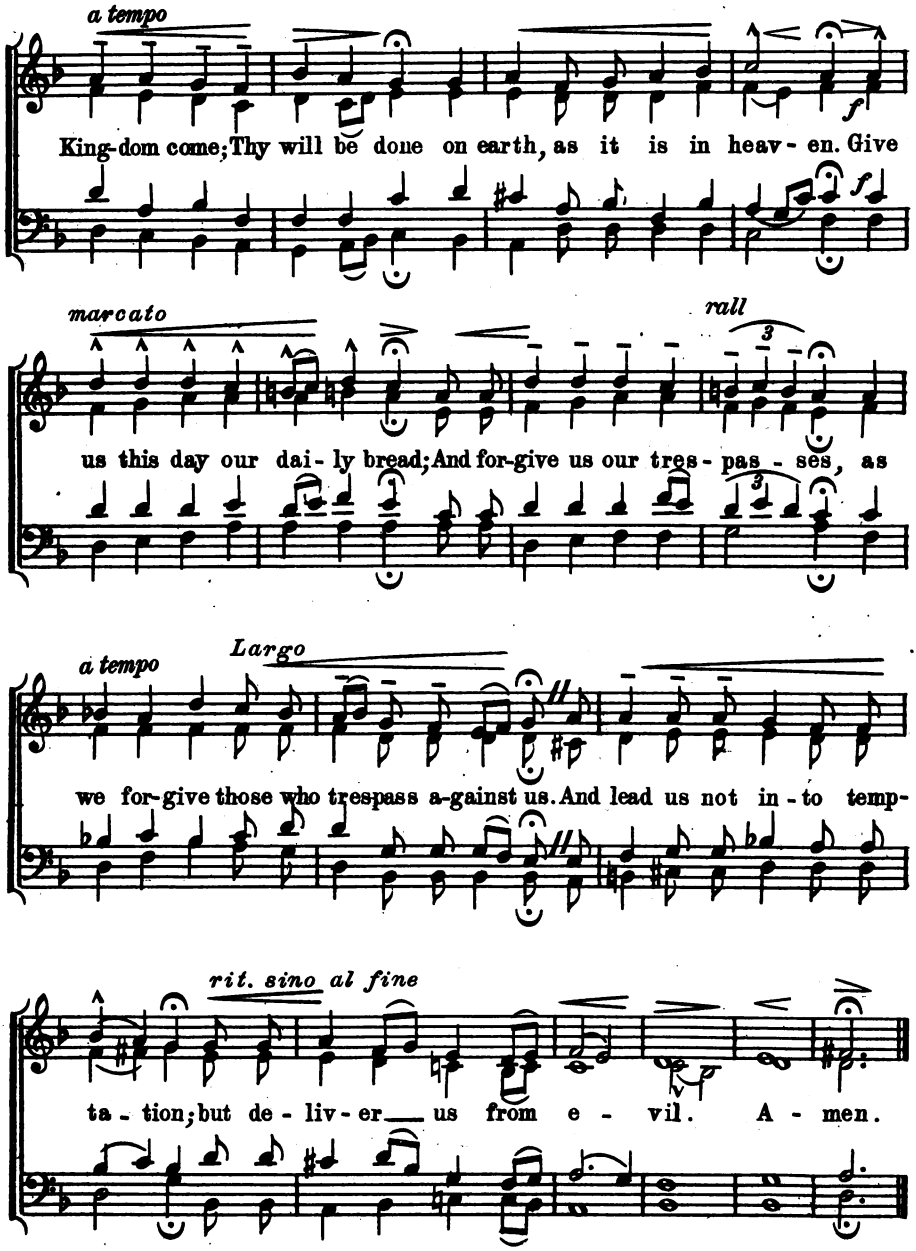

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149

GENERAL

Hail, Mary, full of Grace

The Angelical Salutation

Nicola A. Montani

Devoto (Slowly) Con espressione

pp *f*

Hail, Ma - ry, full of grace; the Lord is with ___ thee: bless-ed

pp *f*

art thou a - mongst wom-en, and bless-ed is the fruit of thy

Slower

f *p* *mf*

womb, Je - sus. Ho-ly Ma-ry, Moth-er of God, pray for us

f *p* *mf*

sin - ners, now, and at the hour of our death. A - men.

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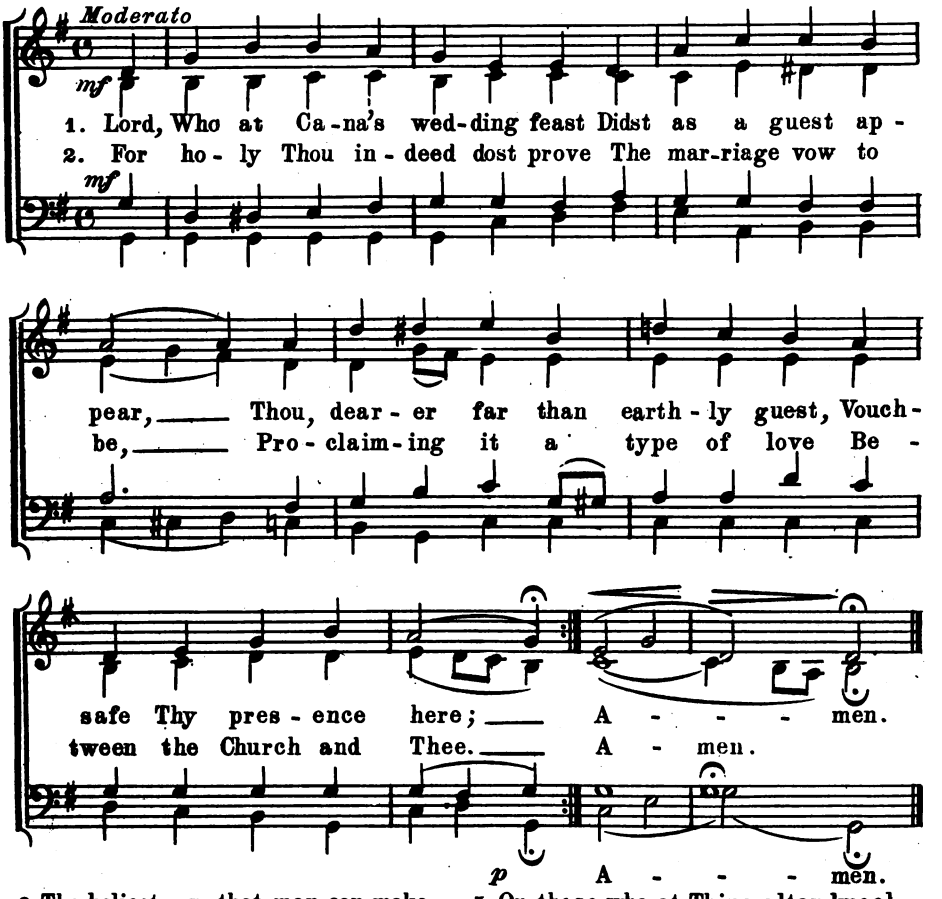
Lord, Who at Cana's Wedding Feast

A. Thrupp J. Lewis Browne



3. The holiest vow that man can make,
The golden thread in life,
The bond that none may dare to break,
That bindeth man and wife;

4. Which blest by Thee, whate'er betides,
No evil shall destroy,
Through care-worn days each care divides,
And doubles ev'ry joy.

5. On those who at Thine altar kneel,
O Lord, Thy blessing pour,
That each may wake the other's zeal
To love Thee more and more:

6. Oh grant them here in peace to live,
In purity and love,
And, this world leaving, to receive
A crown of life above!

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151

ADVENT

Creator Alme Siderum

D. Thermignon

1. Cre - á - tor al - me sí - de - rum, Ae - tér - na
2. Qui daé - mo - nis ne fraú - di - bus Per - í - ret

lux cre - dén - ti - um, Je - su, Re - dém - ptor ó - mni -
or - bis, im - pe - tu A - mó - ris a - ctus, lán - gui -

um, In - tén - de vo - tis súp - pli - cum.
di Mun - di me - dé - la fa - ctus es.

After last verse

A - men.

3. Cummúne qui mundi nefas
Ut expiáres, ad crucem
E Vírginis sacrario
Intácta prodis victima.

4. Cujus potéstas glóriae,
Noménque cum primum sonat,
Et coélites et inferi
Treménte curvántur genu.

5. Te deprecámur, últimae
Magnum diéi Júdicem,
Armis supérnae grátiae
Defénde nos ab hóstibus.

6. Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sáncto simul Paráclito,
In saeculórum sáecula. Amen.

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Veni, Veni Emmanuel

Ancient chant

1. Ve - ni, ve - ni Em - mán - nu - el! Cap - tí - vum sol - ve Iś - ra - el
2. Ve - ni, O Jes - se Vir - gu - la! Ex hos - tis tu - os un - gu - la

Qui ge - mit in ex - í - li - o Pri - vá - tus De - i Fi - li - o.
De spe - cu tu - os tar - ta - ri, E - duc, et an - tro ba - rath - ri.

1-4. Gáu - de, Gau - de, Em - mán - u - el Nas - cé - tur pro te, Iś - ra - el.

3. Veni, veni O Oriens!
Soláre nos advéniens:
Noctis depélle nebulas,
Dirásque noctis ténebras
Gaude, etc.

4. Veni Clavis Davidica!
Regna, reclude coelica
Fac iter tutum supérnum
Et claude vias ínferum
Gaude, etc.

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153

O Emmanuel

Second Mode

Antiphonæ Majores

O ____ Em- má - nu - el, Rex et lé - gi - fer no-ster,

ex -spe - ctá - ti - o gén-ti -um, ____ Et Sal-vá-tor

rall

e - á-rum: ve-ni Ad Sal-ván-dum nos. Do-mi-ne De - us no-ster.

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En Clara Vox Redarguit

Antiphonale (Vatican Edition)

First Mode

1. En clá - ra vox re - dár - gu - it Ob - scú - ra quae - que, pér - so - nans: Pro - cul fu - gén - tur so - mni - a,
2. Mens jam re - súr - gat tór - pi - da, Non ám - pli - us ja - cens hu - mi: Si - dus re - fúl - get jam no - vum,
3. En A - gnus ad nos mít - ti - tur Lax - á - re gra - tis dé - bi - tum: O - mnes si - mul cum la - cri - mis

rall

Ab al - to Je - sus pró - mi - cat.
Ut tol - lat o - mne nox - i - um.
Pre - cé - mur in - dul - gén - ti - am.

After last verse

A - men.

rall

4. Ut cum secúndo fúlserit,
Metúque mundum cinxerit,
Non pro reátu puniat,
Sed nos pius tunc protegat.

5. Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sancto simul Paráclito,
In saeculórum sáecula. Amen.

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155 a

CHRISTMAS

Jesu Redemptor Omnium

Vatican Antiphonale

1. Je - su Re - dém - ptor ó - mni - um, Quem lu - cis an - te o -

ri - gi - nem, Pa - rem pa - tér - nae gló - ri - ae,

rall *After last verse*

Pa - ter su - pré - mus e - di - dit. A - men.

155 b

Alternate setting by Taler
Dominican Monk
Monastery of Strasbourg 1361
Arr by N. A. M.

(May be sung in alternate fashion with 155 a)

1. Je - su Re - dém - ptor o - mni - um Quem lu - cis

2. Tu lu - men et splen - dor Pa - tris, Tu spes per -

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an - te o - ri - gi - nem, Pa - rem pa - tér - nae gló - ri -
en - nis o - mni - um: In - ten - de quas fun - dunt pre -

ae, Pa - ter su - pre - mis e - di - dit.
ces, Tu - i per or - bem ser - vu - li. A - men.

3. Memento, rerum Conditur,
Nostri quod olim corporis,
Sacrata ab alvo Virginis
Nascendo, formam sumpseris.

4. Testatur hoc praesens dies,
Currens per anni circulum,
Quod solus e sinu Patris
Mundi salus ad-veneris.

5. Hunc astra, tellus, aequora,
Hunc omne quod coelo subest,
Salutis auctorem novae
Novo salutat cantico.

6. Et nos, beata quos sacri
Rigavit unda sanguinis,
Natalis ob diem tui,
Hymni tributum solvimus.

7. Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna saecula. Amen.

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Resonet in Laudibus

Christmas Song of the XIV Century

1. Ré-so-net in láu-di-bus Cum ju-cún-dus plaúsi-bus, Si-on cum fi-
2. Si-on lau-da Dó-mi-num Sal-va-tó-rem ó-mni-um Vir-go pa-rit

dé-li-bus.
Fi-li-um.
1-6. Ap-pá-ru-it quem gé-mu-it Ma-rí-a. Gau-dé-te, gau-dé-te.

Chrístus nátus hó-di-e! Gau-dé-te, gau-dé-te, ex Ma-rí-a Vír-gi-ne.

3. Pueri concúrrite
Nato Regi psállite
Voce pia dícite
Appáruit, etc.

4. Natus est Emmánuel
Quem praedixit Gabriel
Testis est Ezechiel
Appáruit, etc.

5. Juda cum cantóribus
Grádere de fóribus
Et dic cum pastóribus
Appáruit, etc.

6. Qui régnat in aéthere,
Venit ovem quaérere,
Nolens eam perdere,
Appáruit, etc.

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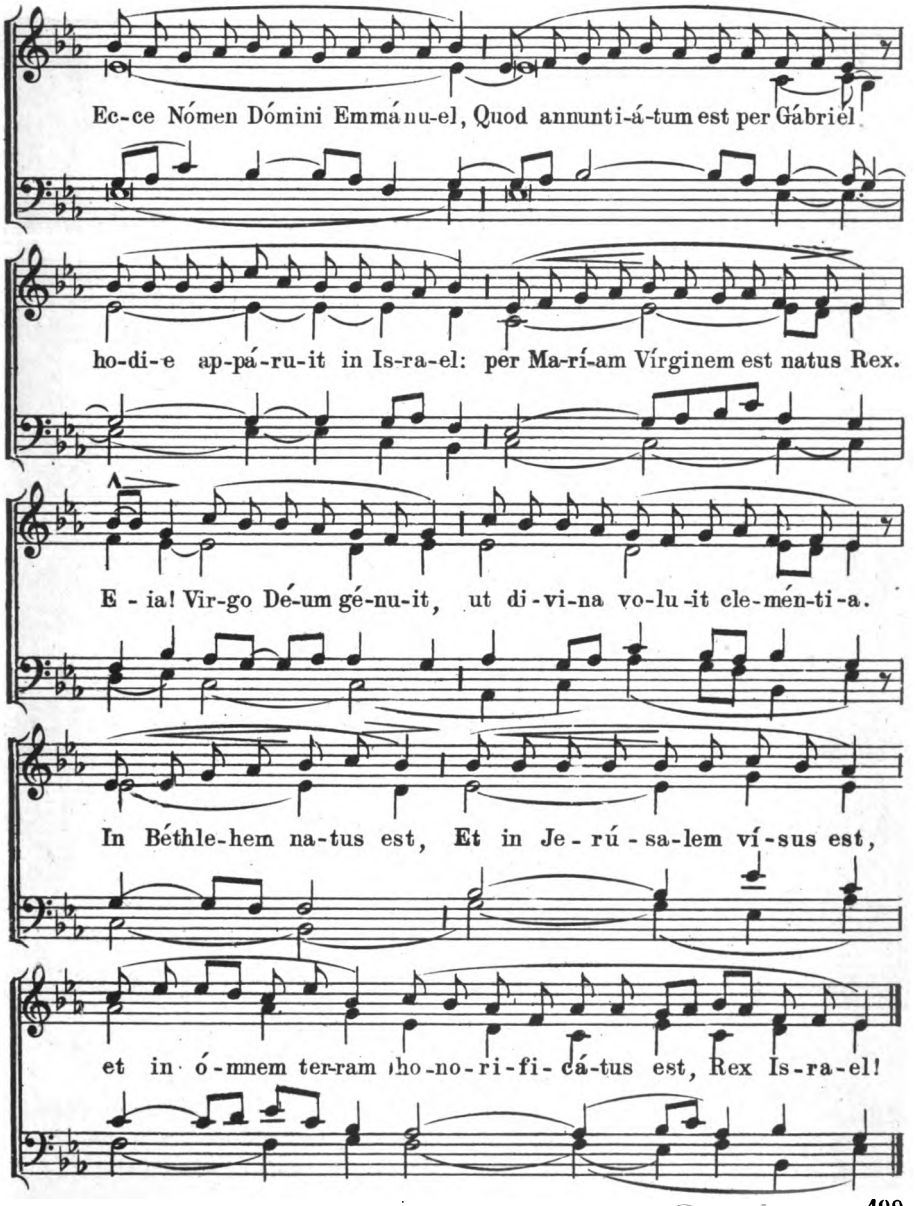
Ecce Nomen Domini Emmanuel



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Adeste Fideles

Traditional Melody

Andante

p

Ad - é - ste, fi - dé - les, lae - ti tri - um - phán - tes; Ve - ní - te, ve -
En gre - ge re - lí - cto, hú - mi - les ad cu - nas Vo - cá - ti pa -

p

mf 2d time *f*

ní - te in Béth - le - hem: Na - tum vi - dé - te
stó - res ap - pró - pe - rant: Et nos o - ván - ti

pp *p*

Re - gem An - ge - ló - rum: Ve - ní - te, ad - o - ré - mus, ve - ní - te, ad - o -
gra - du fe - sti - né - mus: Ve - ní - te, ad - o - ré - mus, ve - ní - te, ad - o -

pp *p*

f

1 2

ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num. num.
ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num. num.

f

3. Aetérni Paréntis splendórem aetérnum
Velátum sub carne vidébimus:
‖: Deum infántem, pannis involútum:
Veníte, adorémus, veníte, adorémus,
Veníte, adorémus Dóminum. :‖

4. Pro nobis egénum et foeno cubántem
Piis foveámus ampléxibus:
‖: Sic nos amántem quis non redamáret?
Veníte, adorémus, veníte, adorémus,
Veníte, adorémus Dóminum. :‖

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Puer Nobis Nascitur

David Scheidemann
(1570-1625)

Moderato

f

1. Pú - er nó - bis ná - sci - tur Re - ctor
2. In prae - sé - pe po - ni - tur sub foe - no

an - ge - ló - rum In hoc mun - do
ju - men - to - rum Co - gno - vit bos et

pa - sci - tur Dó - mi - nus Do - mi - nó - rum.
a - si - nus Chri - stum re - gem coe - ló - rum.

3. Hinc Herodes timuit
Magna cum tremóre
Infantes et pueros
Occidet prae dolore.

4. Qui natus ex María
Die hodiérna
Perdúcat nos cum grátia
Ad gáudia supérna.

5. Ángeli laetáti sunt
Étiam de Deo
Cantavérunt: glória
Sit in excélsis Deo.

6. Nos de tali gáudio
Concinámus choro,
In chordis et órgano
Benedicámus Dómino.

7. Laus et jubilátio
Nostro sit in ore,
Et semper angélicas
Deo dicámus grátias.

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Tollite Hostias

Motet for two or four part chorus

C. St. Saens
Arr. by N. A. M.

Allegro Maestoso

f

1. Tol-li-te ho-sti-as, et in-tro-i-te in a-tri-a
2. Ad-o - ra - te, ad-o - ra-te Do-mi-num in a-tri-o

f

Piu vivo

p-f

e - - jus.
San-cto e-jus. 3,4,6. Lae-ten-tur cóe-li et ex-súl-tet ter-ra

p-f

allarg.

ff

Fine

An-te fá-ci-em Dó-mi-ni quó-ni-am ve - nit. nit. 5. Al-le-lú-

ff

al - le-lú-ia,

ia, al-le-lú-ia, al-le-lu-ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-

Organ *Voices*

ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

al-le-lú-ia,

Repeat from 𝄋 *to* 𝄐

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THE HOLY NAME

Jesu Dulcis Memoria

Motet for four part chorus

St. Bernard

T. L. da Vittoria
Arr. by N. A. M.

Lento

pp

Je-su dul-cis me-mó-ri-a, Dans ve-ra, ve-ra

pp

cor-dis gau-di-a, gau-di-a, Sed su-

Sed super

Sed super mel

mel et o-mni-a, su-per mel

et o-mni-

-per mel, et o-mni-a, su-per mel et o-mni-

et c-mni-a, et o-mni-

a e-jus dul-cis prae-sen-ti-a,

pp

a e-jus dul-cis prae-sen-ti-a,

dulcis praesen-ti-a.

a e-jus dul-cis prae-sen-ti-a,

a e-jus dul-cis prae-sen-ti-a.

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161 b

Jesu Dulcis Memoria

For unison or two-part chorus

Cornelius Schmuck
(abridged)

Moderato

p

1. Je - su dul-cis me-mó - ri - a, Dans ve-ra cor - dis gau - di - a: Sed su-per mel et o - mni-a E - jus dul-cis prae-sen - ti - a. A - men.

2. Nil ca-ni-tur su - á - vi - us, Nil au-di-tur ju-cun - di-us, Nil co-gi-ta-tur dul - ci-us, Quam Je-sus De - i Fi - li - us.

After last verse

3. Jesu, spes pæniténtibus,
Quam pius es peténtibus!
Quam bonus te quaeréntibus!
Sed quid inveniéntibus.

4. Nec lingua valet dícere,
Nec líttera exprímere:
Expértus potest crédere,
Quid sit Jesum dilígere.

5. Sis, Jesu, nostrum gáudium,
Qui es futúrus praemium:
Sit nostra in te glória,
Per cuncta semper sæcula. Amen.

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Jesu Dulcis Memoria

161 c

Vatican Antiphonale

Je-su dul-cis me-mó-ri-a, Dans ve-ra cor-dis gáu-di-a;

Sed su-per mel et o-mni-a, E-jus dul-cis præ-sen-ti-a.

162 a

LENT AND PASSIONTIDE

162 a

Stabat Mater

Sequentia

Jacopone da Todi (d.1306)

Traditional Melody from the Maintzesch Gesangbuch (1661)

Lento

1. Sta-bat Ma-ter do-lo-ró-sa Ju-xta cru-cem la-cri-
2. Cu-jus á-ni-mam ge-mén-tem, Con-tri-stá-tam et do-

After last verse

mó-sa, Dum pen-dé-bat Fí-li-us.
lén-tem, Per-trans-í-vit glá-di-us. A-men.

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3. O quam tristis et afflícta
Fuit illa benedícta
Mater Unigéniti!

4. Quæ mœrébat, et dolébat,
Pia Mater, dum videbat
Nati pœnas ínclyti.

5. Quis est homo, qui non fleret,
Matrem Christi si vidéret
In tanto supplício?

6. Quis non posset contristári,
Christi Matrem contemplári
Doléntem cum Fílio?

7. Pro peccátis suæ gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum.

8. Vidit suum dulcem Natum
Moriéndo desolátum,
Dum emísit spíritum.

9. Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam.

10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.

11. Sancta Mater, istud agas,
Crufíxi fige plagas
Cordi meo válide.

12. Tui Nati vulneráti,
Tam dignáti pro me pati,
Pœnas mecum dívide.

13. Fac me tecum pie flere,
Crufíxo condolére,
Donec ego víxero.

14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero.

15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere;

16. Fac, ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.

17. Fac me plagis vulnerári,
Fac me cruce inebriári,
Et cruóre Fílii;

18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judícii.

19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ;

20. Quando corpus moriétur,
Fac, ut ánimæ donétur
Paradisi glória. Amen.

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162 b

Stabat Mater

S. M. Nanini (1540-1607)
Arr. by N. A. M.

Moderato assai

p

Sta - bat Ma - ter do - lo - ró - sa Ju - xta cru - cem

p

la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.

162 c

Andante

Guiseppe Tartini (1692-1770)

Sta - bat Ma - ter do - ló - ro - sa Ju - xta cru - cem

la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.

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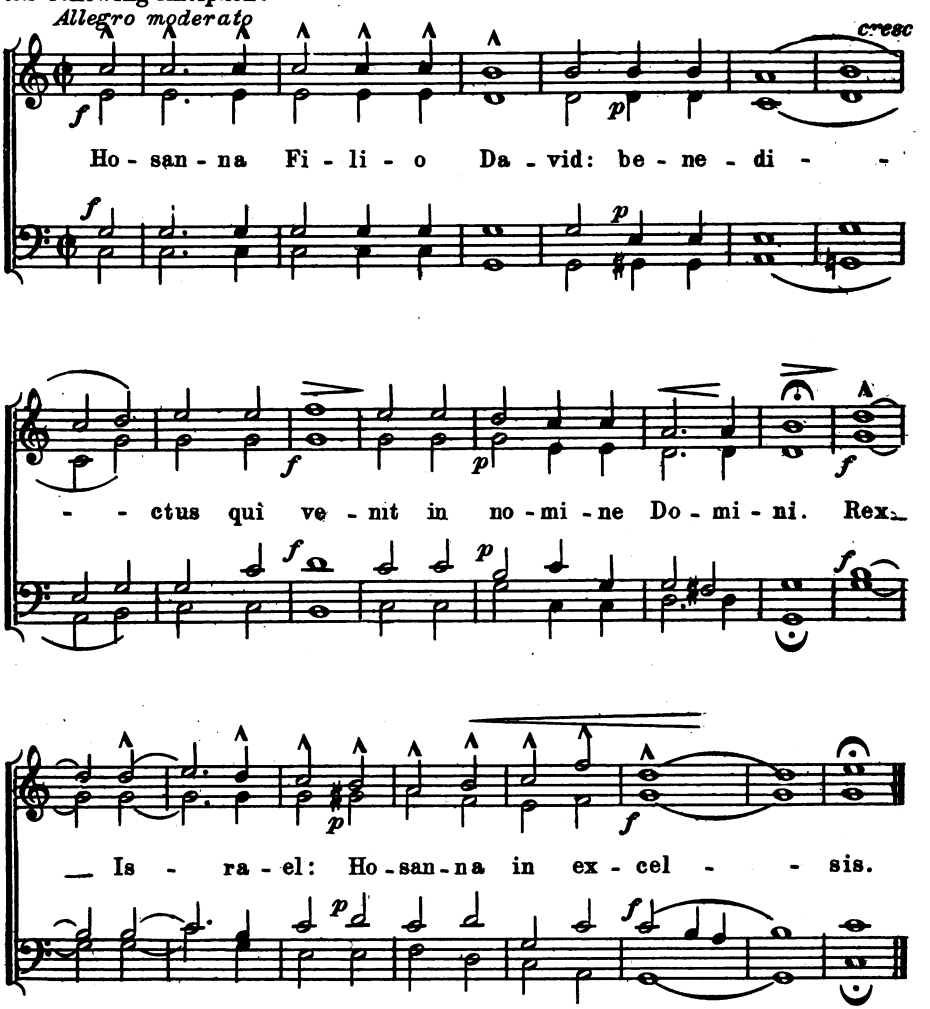
163

PALM SUNDAY MUSIC

by Franz Schubert

Edited and revised by N. A. Montani

After the sprinkling of Holy Water, the Palms are blessed and the Choir sings the following Antiphon:



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After the singing of the Lesson the following Responsory is sung:

Adagio

pp

1. In mon-te O-li-ve-ti o-ra-vit ad Pa-trem:
2. Vi-gi-la-te, et ___ o-ra-te o-ra-te,

pp

f *p*

Pa-ter, si fi-e-ri pot-est, trans-e-at a me ca-lix i-
ut non in-tre-tis, in-tre-tis in ___ ten-ta-ti-o-

f *p*

Piu Vivo

p *f*

ste.
1-2. Spi-ri-tus qui-dem prom-ptus est, ca-ro au-tem in-fir-
nem.

p *f*

p

ma: fi-at vo-lun-tas tu - - - - - a.

p

After the Preface (with responses in ferial form, as at Requiems) the choir sings the *Sanctus* and *Benedictus*.

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165

Fr. Schubert

Adagio

San-ctus, San - ctus, San-ctus Do-mi-nus De-us Sa - ba - oth.

Allegro Modto

Ple-ni sunt cœ-li et ter-ra glo - ri-a tu - a. Ho-

Slower

san-na in ex - cel - sis. Be - ne - di - ctus qui

Faster

ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex - cel - sis.

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After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon:

Fr. Schubert

Andante

p

Pu-e-ri Hebræ-o-rum, portantes ramos o-li-va-rum, ob-vi-a-ve-runt

p

Faster

ff

Do-mi-no, cla-man-tes, et di-cen - tes: Ho-san-na in ex-cel - sis.

ff

Repeat ad lib.

167

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:

Allegro moderato

f

Cum An-ge-lis et pu-e-ris fi-de-les in-ve-ni-a - - mur, tri-

f

um-pha-to-ri mor-tis cla-man - - tes: Ho-san-na in ex-cel-sis.

Repeat ad lib.

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168

When the procession has reached the portal of the Church two (or four) chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus." At the end of the last stanza the procession enters the church the music being changed to "Ingrediente."

O. Ravanello
(abridged)

Moderato

1. Glo - ri - a, laus, et ho - nor, ti - bi sit Rex Chri - -
2. Is - - ra - el es tu Rex, Da - vi - dis et
3. Coe - tus in ex - cel - sis te lau - dat
4. Plebs He - bræ - a ti - bi cum pal - mis
5. Hi ti - bi pas - sú - ro sol - ve - bant
6. Hi pla - cu - e - re ti - bi, pla - ce - at de -

1. ste Re - dem - ptor: Cui pu - e - ri - le de
2. in - cly - ta pro - les: No - mi - ne qui in Do - mi -
3. Coe - li - cus o - mnis Et mor - ta - lis ho - -
4. ob - vi - a ve - nit: Cum pre - ce, vo - to, hy - -
5. mu - ni - a lau - dis: Nos ti - bi re - gnan - -
6. vo - ti - o no - stra; Rex bo - ne, Rex cle - -

1. cus prom - psit Ho - san - - na pi - - um.
2. ni, Rex be - ne - di - cte, ve - - nis.
3. mo, et cun - cta cre - a - ta si - - mul.
4. mnis, ad - - - su - mus ec - ce ti - - bi.
5. ti, pan - - - gi - mus ec - ce me - - los.
6. mens, cui bo - na cun - - cta pla - - cent.

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Ingrediente

Fr. Schubert

Andante

p

1. In-gre-di-en-te Do-mi-no in san-ctam ci-vi-
2. Cum-que au-dis-set po-po-lus quod Je-sus ve-

p

ta-tem, He-brae-o-rum pu-e-ri, re-sur-rec-ti-o-nem
ni-ret, Je-ro-so-ly-mam, ex-i-e-runt

vi-tae pro-nun-ti-an-tes.
ob-vi-am e-i.

ff

1-2. Cum ra-mis pal-ma-rum Ho-

ff

san-na cla-ma-bant in ex-cel-sis.

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HOLY WEEK RESPONSORIES

In Monte Oliveti

For two or four-part Chorus Michael Haydn (1778)
Edited and revised by N. A. M.

Andante moderato

o - ra - - vit ad Pa - trem

p

In mon - te O - li - ve - ti o - ra - vit ad Pa - - trem:

p

Ped.

Slower

p

Pa - ter, si fi - e - ri pot - est, tran - se - at a me ca - lix i - ste:

p

Poco piu vivo

Spi - ri - tus qui - dem promptus est, ca - ro au - tem in -

Piu lento

fi - at vo - lun - tas tu - - a.

Fine

pp

fir - - ma: fi - at vo - lun - tas tu - - a.

pp

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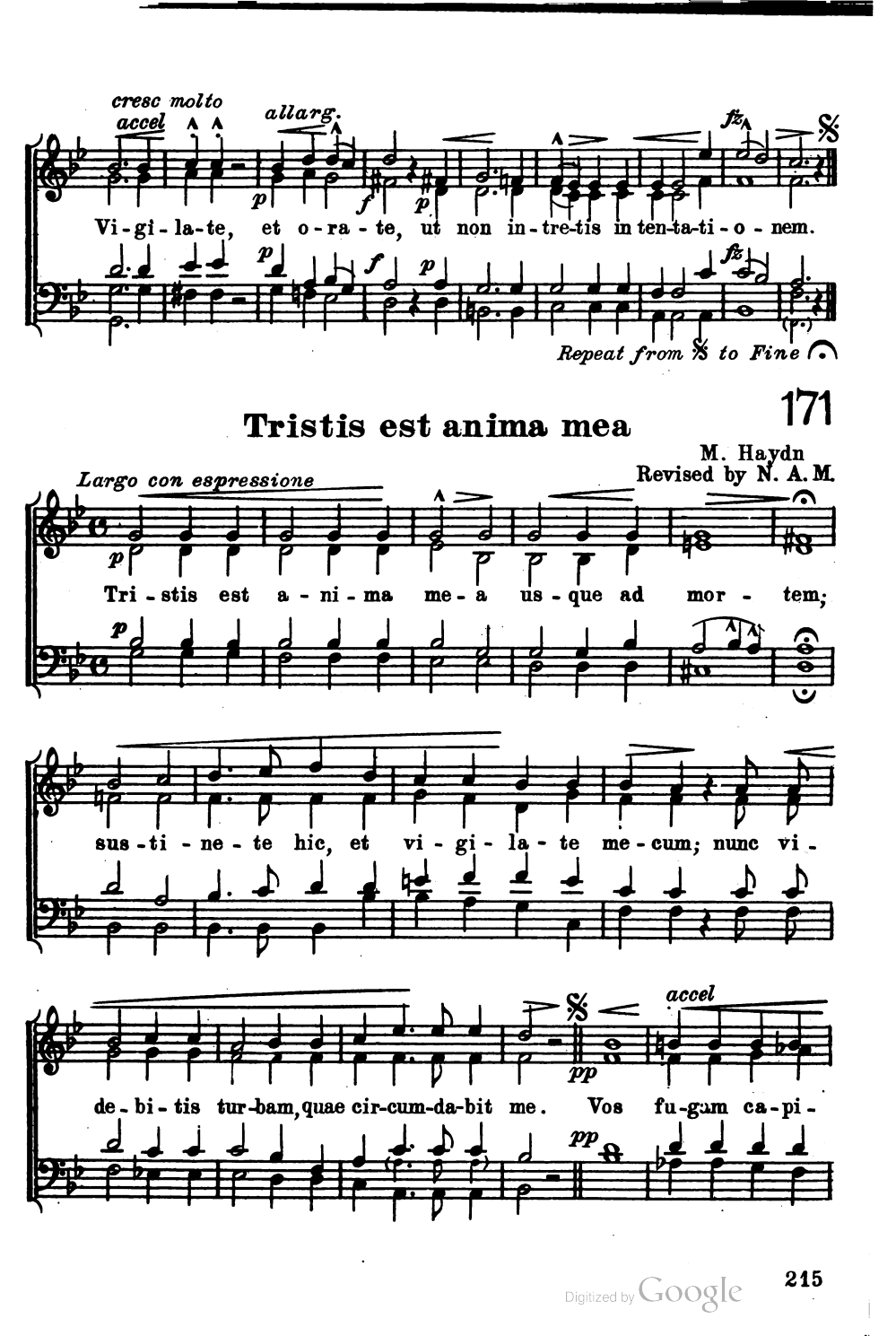

171

Tristis est anima mea

M. Haydn
Revised by N. A. M.

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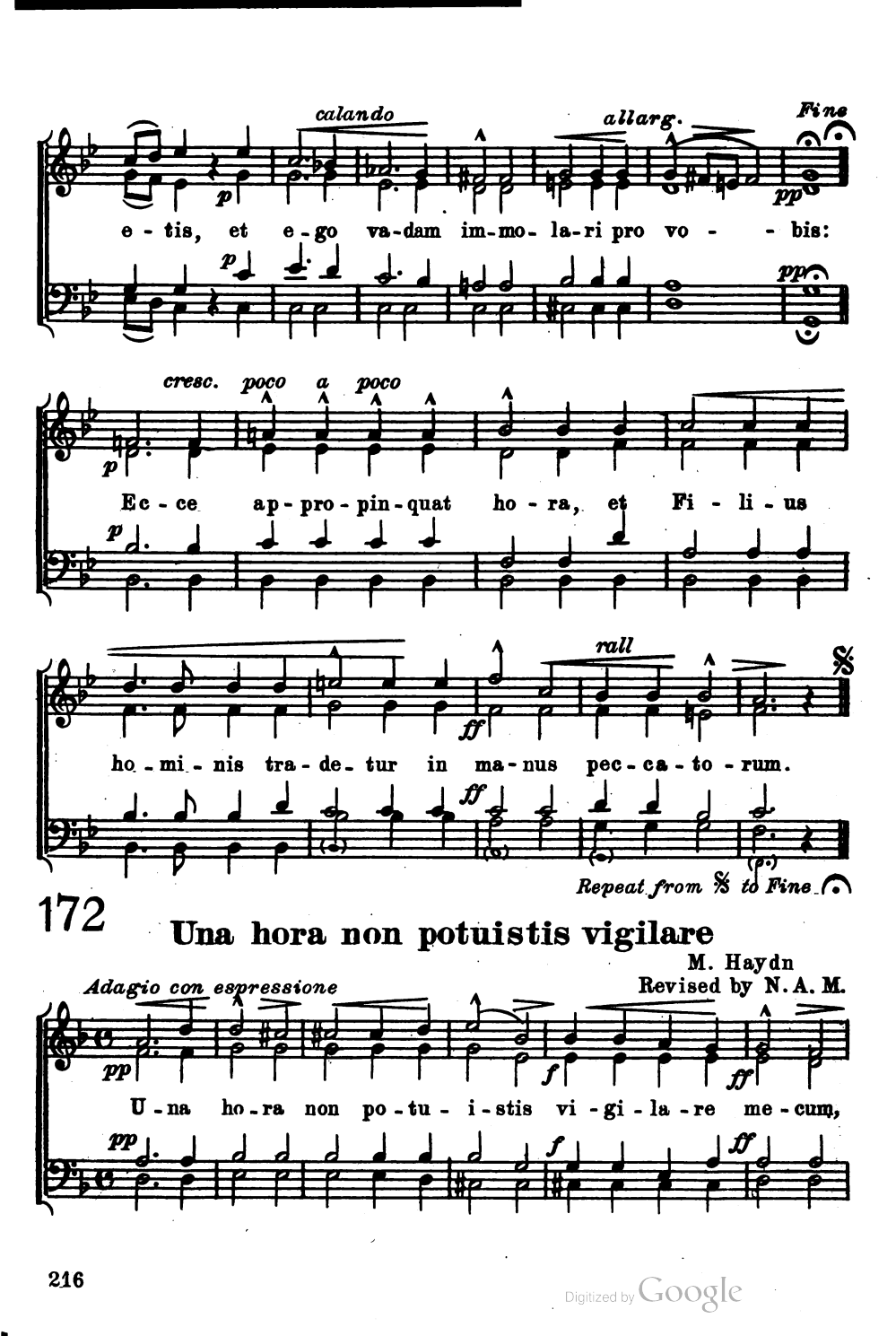

172

Una hora non potuistis vigilare

M. Haydn
Revised by N. A. M.

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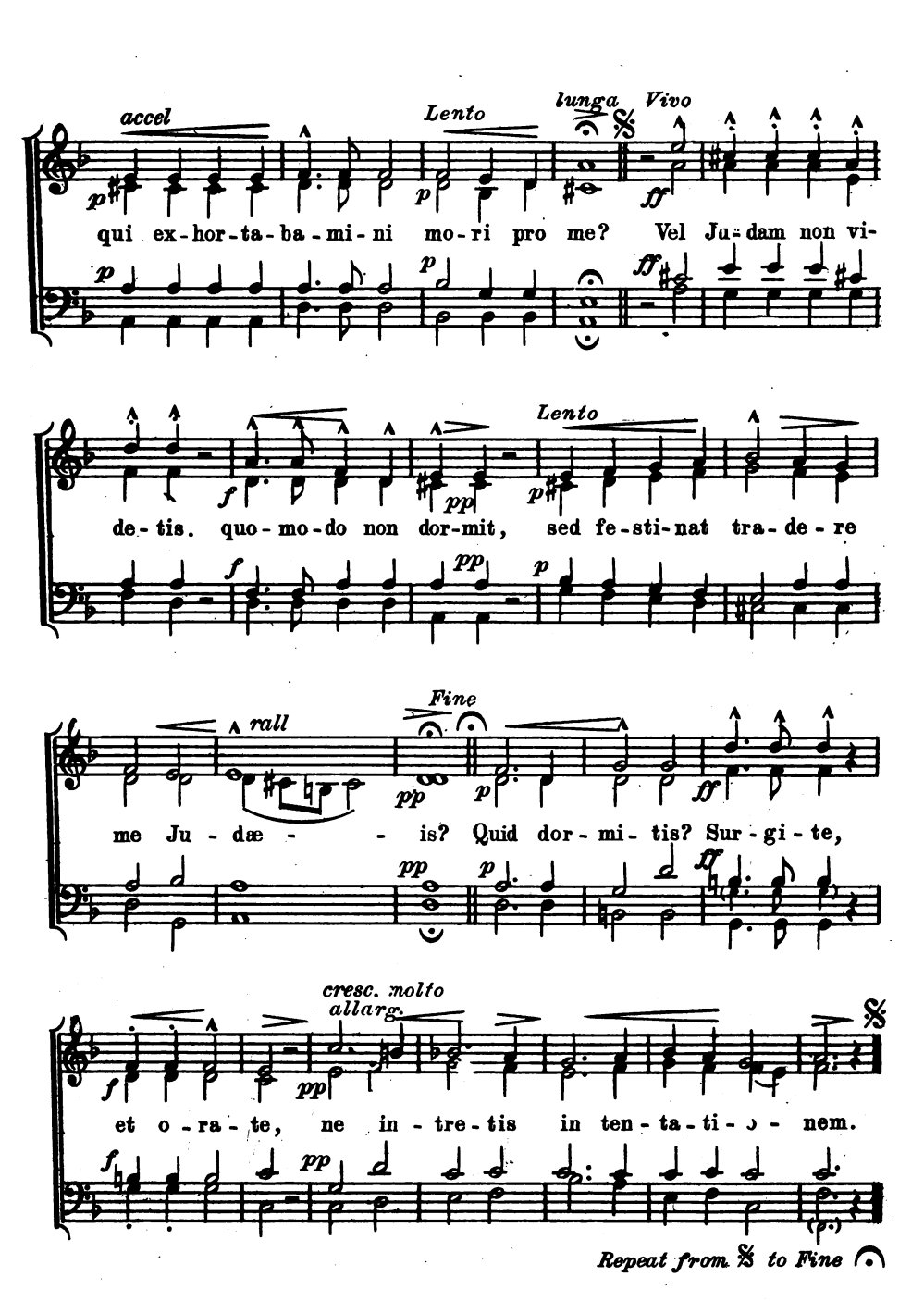

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Tanquam ad latronem existis

M. Haydn
Arr. by N. A. M.

Moderato

Tan-quam ad la-tro-nem ex-i-stis cum gla-di-is et

fu-sti-bus com-pre-hen-de-re me: Quo-ti-di-e

a-pud vos e-ram in tem-plo do-cens, et non me te-nu-i-

accel *Lento*

stis, et ec-ce fla-gel-la-tum du-ci-tis ad cru-ci-fi-

cru-ci-fi-

Fine *Piu vivo*

gen- - - dum. Cum-que in-je-cis-sent ma-nus in

gen- - - dum.

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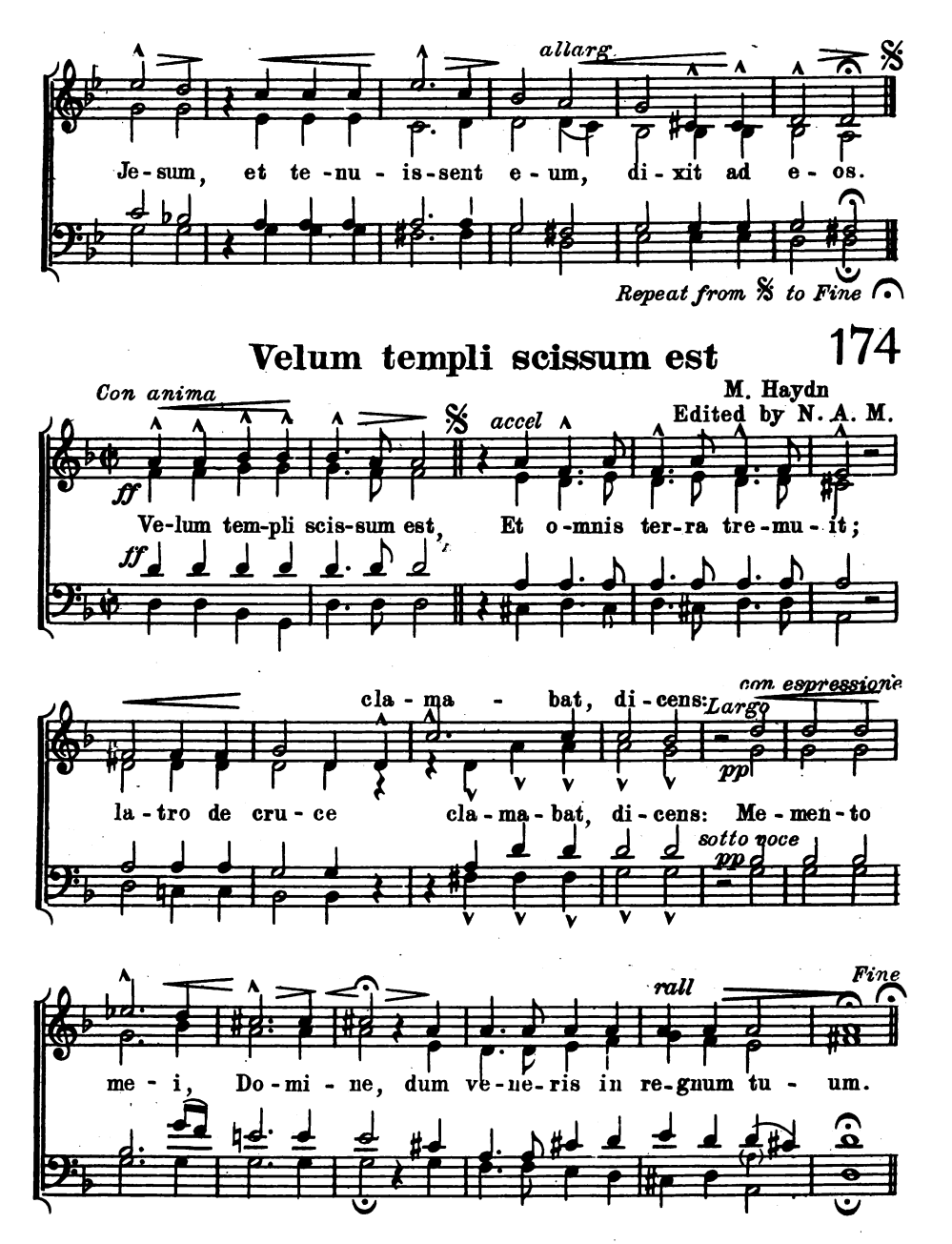

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Piu Vivo

Pe-trae scis-sæ sunt, et mo-nu-men-ta a-per-ta sunt, et

allarg.

mul-ta cor-po-ra san-cto-rum, qui dor-mi-e-rant, sur-re-xe-runt,

Repeat from ✠ to Fine

175

Tenebrae factae sunt

Michael Haydn
Edited by N. A. M.

Lento

pp

Te-ne-brae fa-ctæ sunt, dum cru-ci-fix-is-sent Je-sum Ju-

pp

et cir-ca ho-ram no-nam,

et cir-ca ho-ram no-nam,

dae-i, et cir-ca ho-ram no-nam,

et cir-ca ho-ram no-nam,

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Largo

f *ff* *f*

ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us

f *ff* *f*

ut quid me de - re - li - qui - - sti?

me - us, ut quid me de - re - li - qui - - sti?

𝄋 Et in - cli - na - to ca - - - pi - te,

p

Et in - cli - - na - to ca - - - pi - te,

et in - cli - - na - to ca - - - pi - te,

p

p

Et in - cli - - na - to ca - - - pi - te,

(*Piu Lento*) e - mi - sit spi - - ri - tum. *Fine*

e - mi - sit spi - ri - tum, spi - - - ri - tum.

pp

spi - - - ri - tum.

Tenor

pp

e - mi - sit spi - - - ri - tum.

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Piu Vivo *Largo*

ff a - it: Pa - ter, *pp* Pa - ter,

Ex-cla-mans Je-sus vo-ce ma-gna a - it: Pa - ter,

ff a - it: *pp*

a - it: Pa - ter,

in manus tu - as commendo spi - - ri-tum me - - um.

in man-us tu - as com-men - do spi-ri-tum me - um.

in manus tu - as commendo spi-ri-tum me - um.

in man-us tu - as com - men - do spi-ri-tum me - um.

Repeat from 𝄋 to Fine

176

Ecce, Quomodo moritur justus

Michael Haydn
Edited and revised by N.A.M.

Lento

p *f* *p*

Ec - ce, quo - mo - do mo - ri - tur ju - stus, et

p *f* *p*

f

ne - mo per - ci - pit cor - de; et vi - ri ju - sti tol - lun - tur,

f

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f et ne - mo con - si - de - rat. A fa - ci - e i - ni - qui -

f

Lento

pp

ta - tis sub - la - tus est ju - stus: Et e - rit in pa - ce me -

pp

e - - - - jus *Fine* *Piu Vivo* *accel*

mo - ri - a e - - - - jus. Tan - quam a - gnus co - ram ton -

f *p*

den - te se ob - mu - tu - it, et non a - pe - ru - it os

f *p*

su - um; de an - gu - sti - a, et de ju - di - ci - o sub - la - tus

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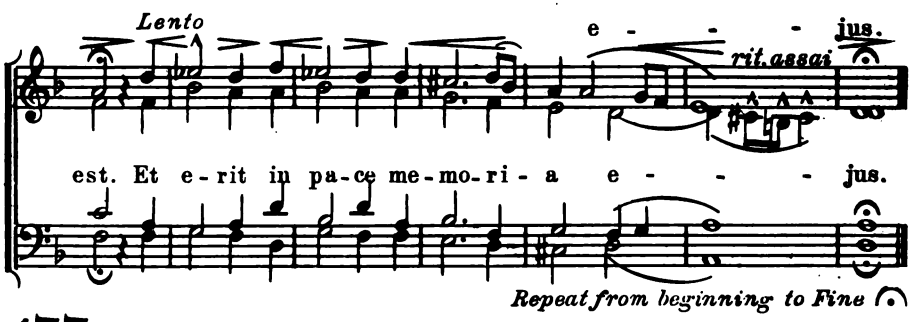
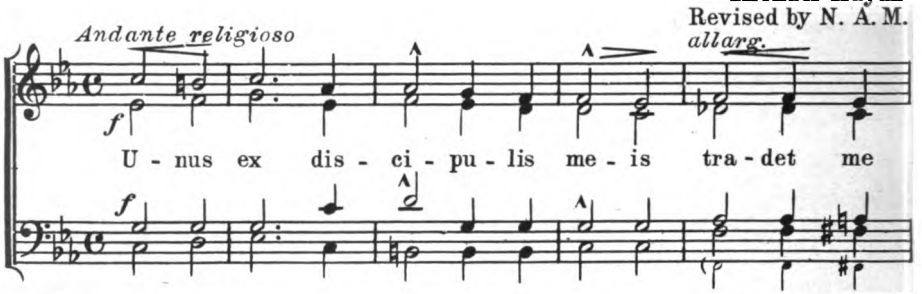
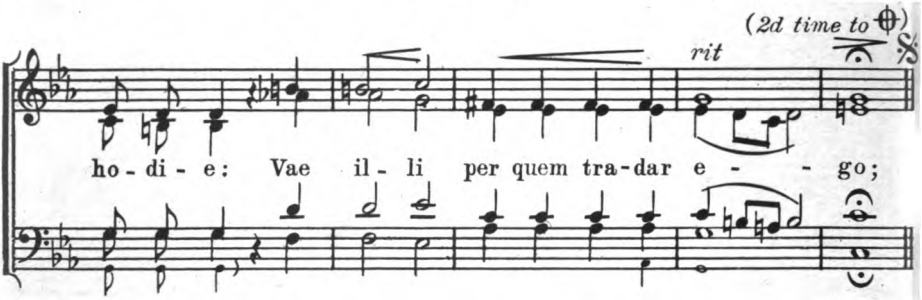
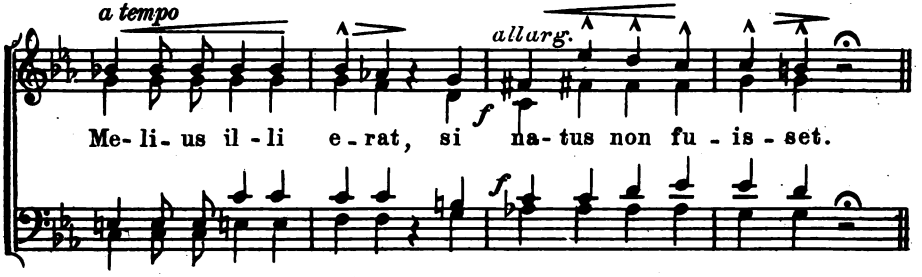


177 Unus ex discipulis meis

Michael Haydn
Revised by N. A. M.







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p

Qui in-tin-git me-cum ma-num in pa-rop-si-de, hic me

p

hic

fz

tra - di - tu - rus est in ma-nus pec-ca - to - rum.

fz

me tra - di-tu-rus

allarg. molto

Me- li-us il - li e - rat, si na-tus non fu - is-set.

Repeat from beginning to ⅋ then skip to ⊕

⊕ *Largo* *allarg.* *Fine*

f

Me-li-us il-li e-rat si na - tus non fu- is - - - set.

f

si na - tus non fu- is - - - set.

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178

Recessit Pastor noster

Michael Haydn
Edited by N. A. M.

Andante moderato

pp Re-ces - sit pa-stor no-ster, fons a- quae vi-vae, ad cu-jus *p*

pp Re - ces - sit *p*

cresc.

f tran-si-tum sol ob-scu- ra-tus est; Nam et il- le cap-tus est, qui cap-

f

molto *cresc* *f* ti-vum te-ne-bat pri-mum ho-mi-nem: ho-di-e por-tas mor-tis et se-ras

f

rit *Fine* *accel*

pa-ri-ter Sal-va - tor no-ster di - ru - pit. De- struxit qui-dem

f clau-stra in-fer-ni, et sub - ver-tit po-ten-ti-as di - a - bo-li.

f

Repeat from 𝄋 to Fine

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Omnes amici mei dereliquerunt me 179

Michael Haydn
Edited by N. A. Montani

Lento con espressione

pp

O-mnes a-mi-ci me-i de-re-li-que-runt me, et præ-

pp

accel

Slower

ff

va-lu-e-runt in-si-di-an-tes mi-hi; tra-di-dit me, quem

ff

Faster

f

di-li-ge-bam: Et ter-ri-bi-li-bus o-cu-lis

f

calando

p

pla-ga cru-de-li per-cu-ti-en-tes, a-ce-to po-

p

Fine

mf

ta-bant me. In-ter i-ni-quos pro-je-ce-runt

mf

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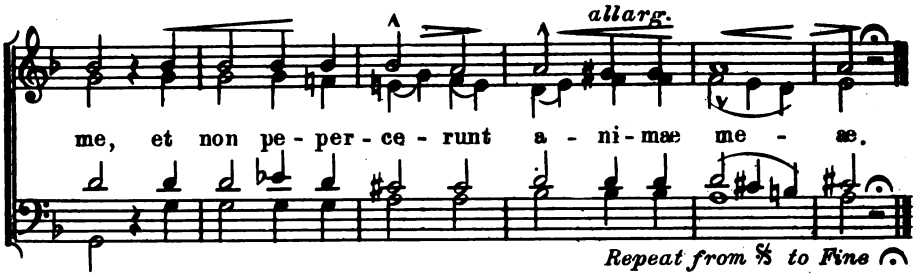
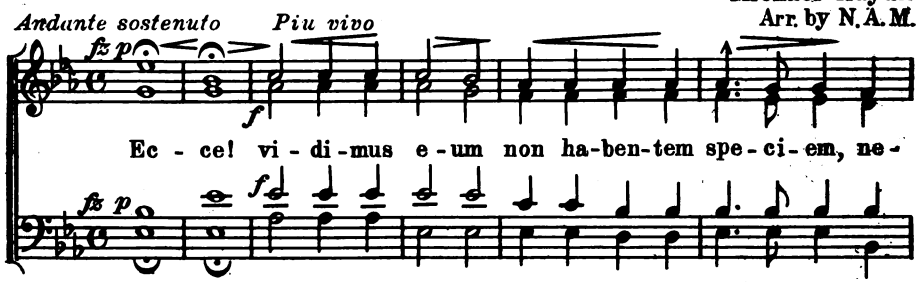
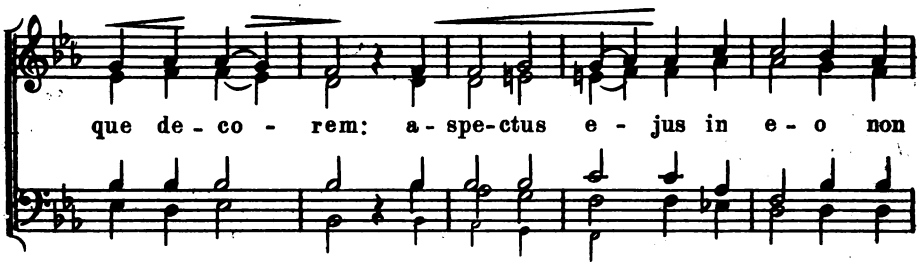
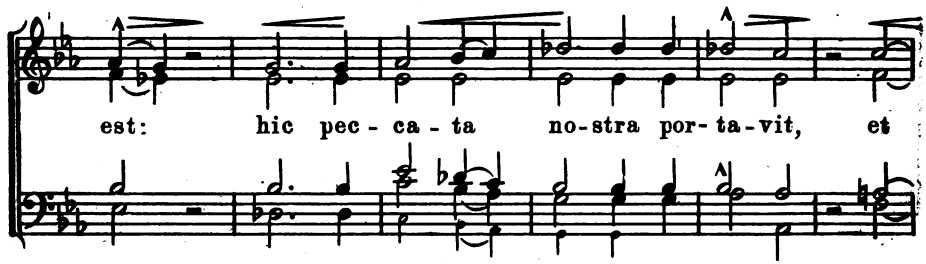


180 Ecce vidimus eum

Michael Haydn
Arr. by N. A. M.







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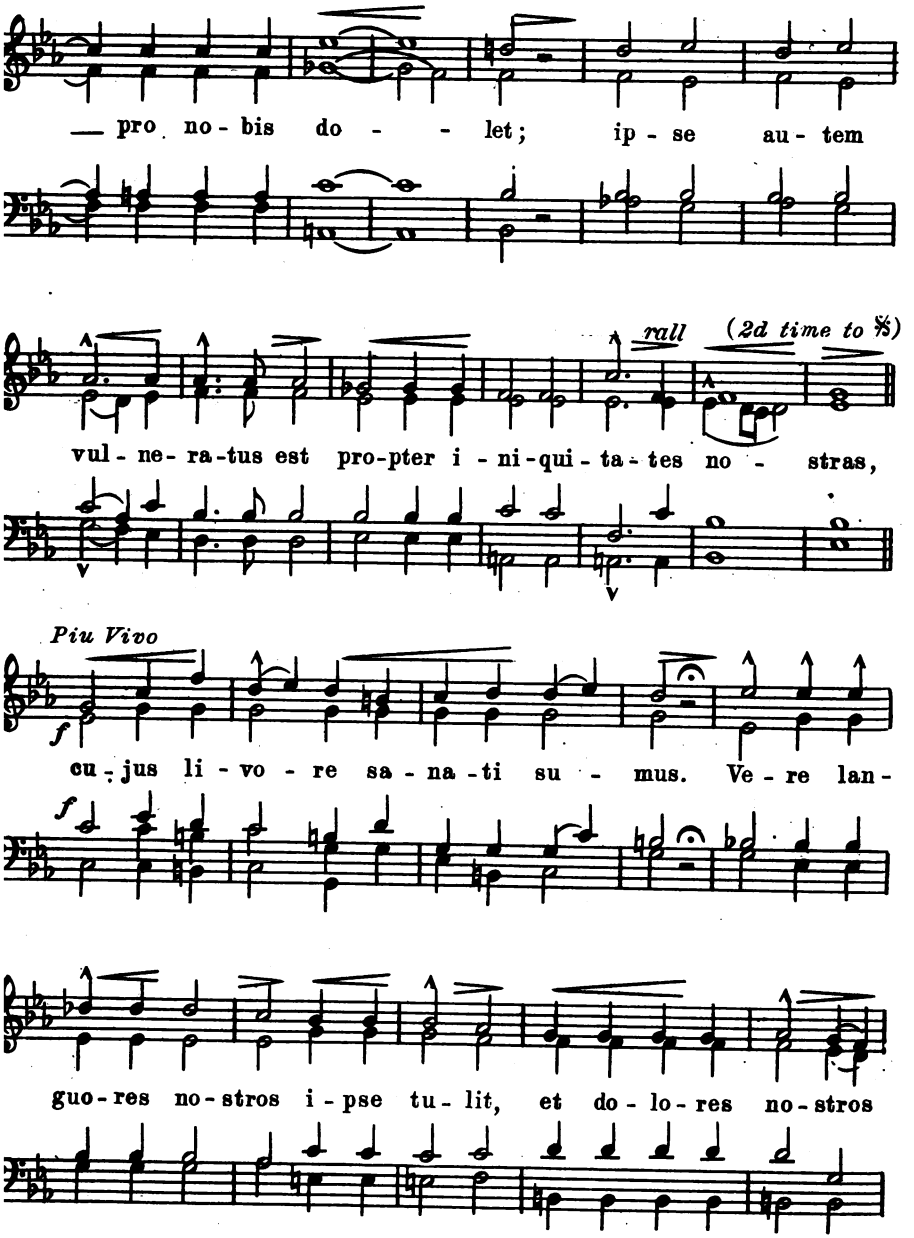

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i - pse por - ta - vit. Cu-jus li - vo - re sa - na - ti su -

Lento

mus * Cu-jus li - vo - re sa - na - ti su - - mus.

*Repeat from beginning to "nostras" 𝄋 then skip to corresponding sign 𝄋

181 Caligaverunt oculi mei

Michael Haydn
Edited and revised by N. A. M.

Andante moderato

p *f*

Ca - li - ga - ve - runt o - cu - li me - i a fle - -

p *f*

- tu me - o; qui - a e - lon - ga - tus est a me,

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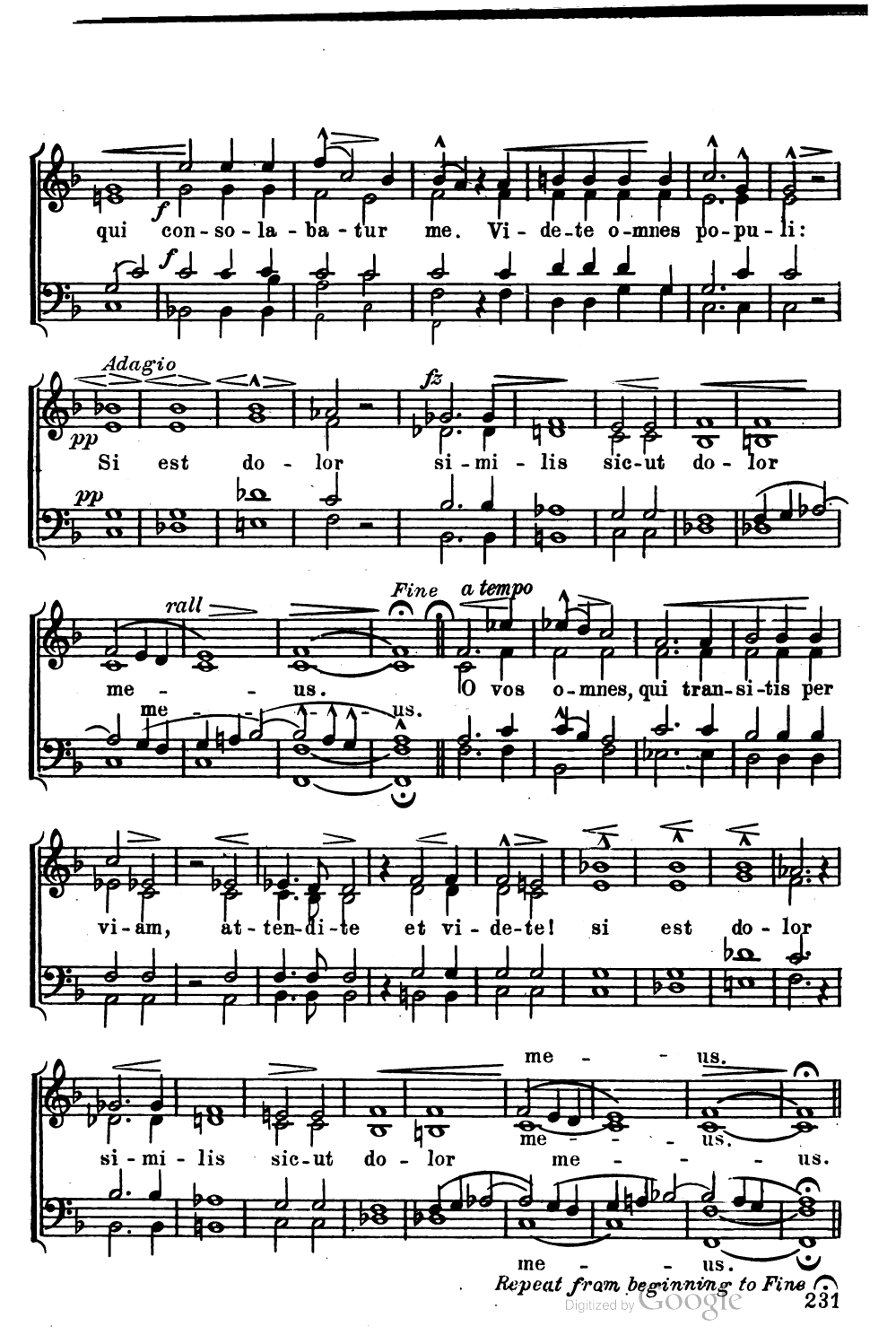

Repeat from beginning to Fine

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Vexilla Regis Prodeunt

M. M. ♪ = 144

Vatican Graduale

1. Vex - íl - la Re - gis pród - e - unt: Fúl - get Cru-
2. Quo vul - ne - rá - tus ín - su - per Mu - cró - ne

cis my - sté - ri - um, Quo car - ne car - nis Cón - di - tor
di - ro lán - ce - æ, Ut nos la - vá - ret crí - mi - ne,

After last stanza

Sus - pén - - sus est pa - ti - bu - lo.
Ma - ná - - vit un - da et san - gui - ne. A - men.

The entire hymn can be sung to this melody, or if preferred may be sung alternately with melody given at 182b.

182 b

N. A. Montani

Con moto

1. Vex - íl - la Re - gis pród - e - unt: Fúl - get cru-
2. Quo vul - ne - rá - tus ín - su - per Mu - cró - ne

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cis my - sté - ri - um, Quo car - ne car - nis Cón - di -
di - ro lán - ce - æ, Ut nos la - vá - ret crí - mi -

Slower

tor Sus - - pén - sus est pa - tí - bu - lo.
ne, Ma - - ná - vit un - da et san - gui - ne.

3. Impléta sunt quae cóncinit,
David fidéli cármine;
Dicens: In natiónibus
Regnávit a ligno Deus.

4. Arbor decóra et fúlgida,
Ornáta Regis púrpura,
Elécta digno stípite,
Tam sancta membra tángere.

5. Beáta, cujus bráchiis,
Sæcli pependit prétium;
Statéra facta córporis
Praedámque tulit tártari.

6. O Crux, ave, spes única;
Hoc Passiónis tempore,
Auge piis justitiam,
Reísque dona véniam.

7. Te summa Deus Trínitas,
Collaúdet ómnis spíritus,
Quos per Crucis mystérium,
Salvas, rege per sáecula. Amen.

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182 c

Vexilla Regis Prodeunt

Traditional Melody (1699)

Andante (♩= 92)

p

1. Ve - xíl - la Re - gis prod - e - unt: Ful - get Cru -
2. Quo vul - ne - rá - tus in - su - per Mu - cro - ne

p

cis my - ste - ri - um, Quo car - ne car - nis Con - di -
di - ro lan - ce - æ, Ut nos la - vá - ret cri - mi -

f

f

tur Sus - pen - sus est pa - ti - bu - lo. A - men.
ne, Ma - na - vit un - da et san - gui - ne.

Additional stanzas given on preceding page.

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THE SEVEN LAST WORDS

Music for the Three Hours' Agony

183

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close.

First Word: "Pater, dimitte illis"

Ch. Gounod

Abridged and revised by N. A. M.

Adagio con espressione

pp Pa - ter, di-mit- te il - - lis, *pp* non e-nim sci-unt,

pp *pp*

Largo *smorzando* *rall*

p quid fa-ci-unt, non e-nim sci-unt quid fa - ci - unt.

p

184

Second Word: "Amen dico tibi, hodie mecum eris in Paradiso"

Ch. Gounod

Moderato

A - - - men di - co ti - bi,

pp A - - - men di - co ti - bi, *pp* Ho-di - e,

A-men di-co ti - - bi,

pp *pp*

A - - men di - co ti - - bi,

in Pa-ra - - di - - - so.

rall

pp

Ho-di - e, me-cum e-ris in Pa-ra- di - - - so.

pp

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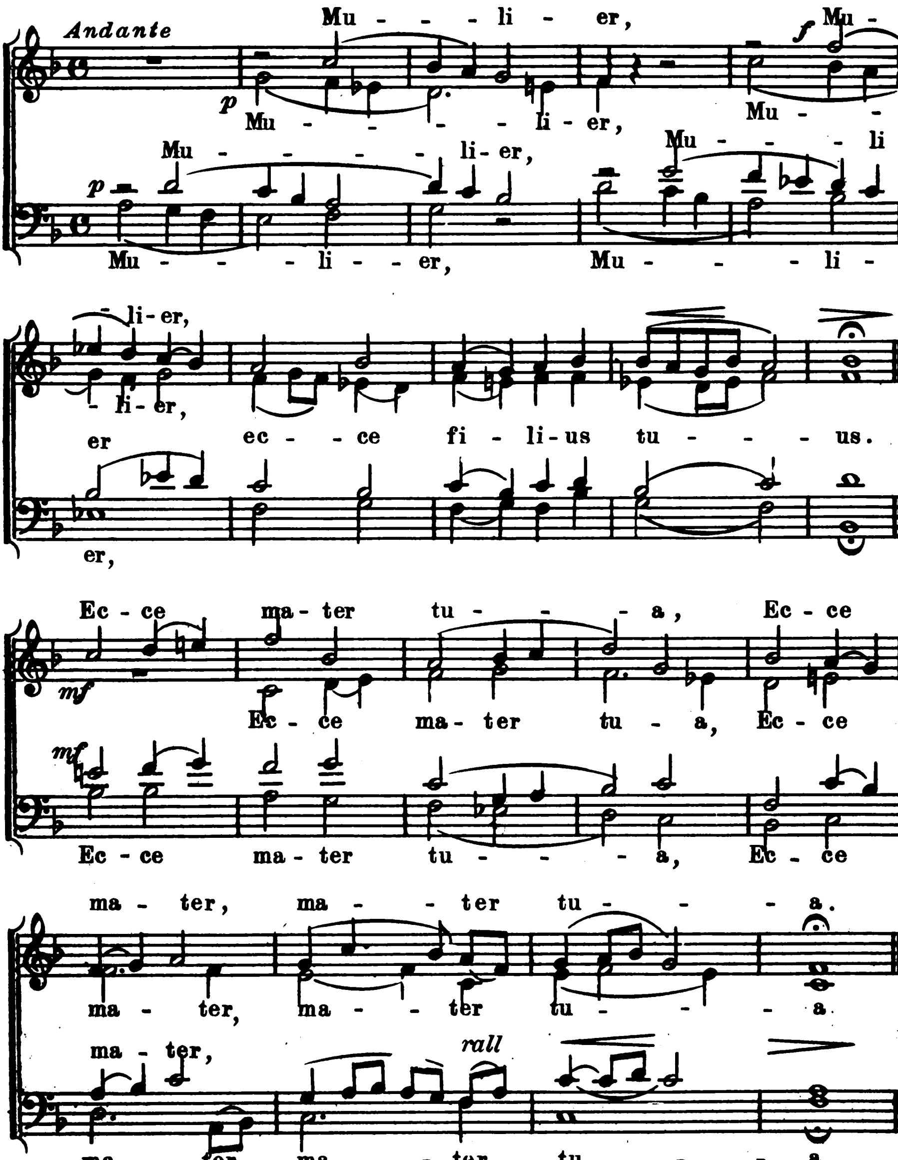
185

Third Word: "Mulier, ecce filius tuus! Ecce mater tua!"

Ch. Gounod



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186

Fourth Word: "Deus meus, ut quid dereliquisti me?"

Ch. Gounod

Lento con espressione

mf De-us me-us, *f* De-us me-us, Ut quid de-re-li-

mf *f*

qui-sti me? ut quid de-re-li-qui-sti me?

187

Fifth Word: "Sitio"

Th. Dubois

Revised and adapted by N. A. M.

Adagio (unison or Solo)

pp Si-ti-o, *f* Si-ti-o, *fz* *p* Si-ti-

pp *f* *fz* *p*

o, Si-ti-o.

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188

Sixth Word: "Consummatum est"

Th. Dubois
Adapted by N. A. M.

Andante

pp

"Con-sum-ma-tum est" (Et in-cli-na-to ca-pi-

rall

Adagio (sotto voce)

ppp

te, tra-di-dit spi-ri-tum). "Con-sum-ma-tum est."

189

Seventh Word: "Pater, in manus tuas"

Th. Dubois
(adapted)

Adagio

pp

Pa-ter, in ma-nus tu-as com-men-do spi-ri-tum me-um,

rall

Pa-ter, in ma-nus tu-as com-mendo spi-ri-tum me-um.

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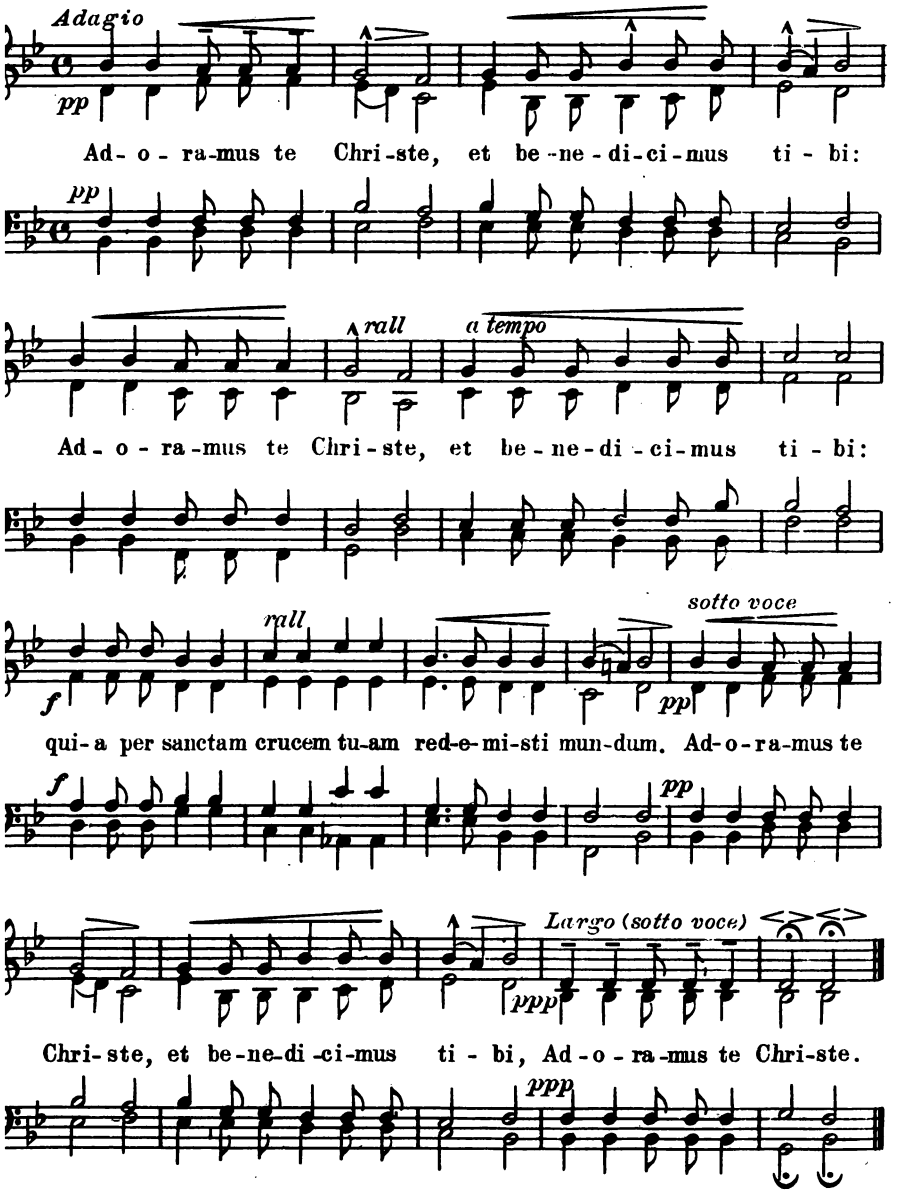
Adoramus te Christe

190 a

Th. Dubois



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190 b

Adoramus te

Motet for four-part Chorus

G. P. da Palestrina
Edited by N. A. M.

Lento

pp *f*

Ad - o - ra - mus te Chri - ste: et be - ne - di-

pp *f*

rall *Piu Vivo* *f*

tu-am

- ci-mus ti - bi; qui-a per san-ctam cru-cem tu-am red-

tu - am red-

sotto voce *pp*

- e mi - sti mun - dum; qui pas-sus es pro no-bis;

pp

Do-mi - ne, Do - mi - ne, mi - se-re-re no - bis.

Do - mi - ne, Do - mi - ne, mi - se - re-re no - bis.

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ANTIPHON FOR GOOD FRIDAY 191

Ecce lignum Crucis

At the uncovering of the Cross

Celebrant

From the Vatican Graduale

Ec - ce li - - gnum Crú - - cis, in quo

sá - lus mún - di pe - pen - - - - - dit.

Chorus

pp

Ve - ni - te ad - o - re - - mus.

Sung three times, in successively higher keys.

The following *Improperia* is sung during the adoration of the cross.

192

Popule meus

Vittoria

Full text added by N.A.M.

Adagio

pp

1. Po - pu - le me - us, quid fe - ci ti - - bi? Aut
2. Qui - a e - du - xi te de ter - ra Ae - gy - - pti: Pa-

pp

in quo con - tri sta - vi - te? Re - spon - de mi - - hi.
ra - sti cru - cem Sal - va - to - ri tu - - - - o.

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First Chorus — Second Chorus

3. A - gi - os o Thé - os. 4. San - ctus De - us.

First Chorus — Second Chorus — First Chorus

5. A - gi - os I - schy - ros. 6. San-ctus for - tis. 7. A-gi-os A-

Tutti *allarg.*

tha - na - tos, e - le - i - son i - - mas. 8. San-ctus im-mor-tá -

mi - se-re-re no - - - - - bis.

- - lis, mi - se - re - re no - bis.

mi - - se - re - re no - bis.

mi - se-re-re no - - - - - bis.

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Christus factus est

Pietro A. Yon
(written expressly for the St. Gregory Hymnal)

Lento

pp

o - bé-di-ens

Chrí - stus fá-ctus est pro no - bis o - bé - di - ens

pp

us - que ad mor - tem, (1a nocte) o - bé - di - ens us-que ad (2a nocte additur) mór - tem au - tem cru - -

(Tertia nocte additur) ex-al-ta-vit il - lum

mor - tem. - - cis. Propter quod et De - us, ex-al-tá-vit il - - lum,

allarg.

et de-dit il-li no - men, quod est su-per o-mne no - - - men.

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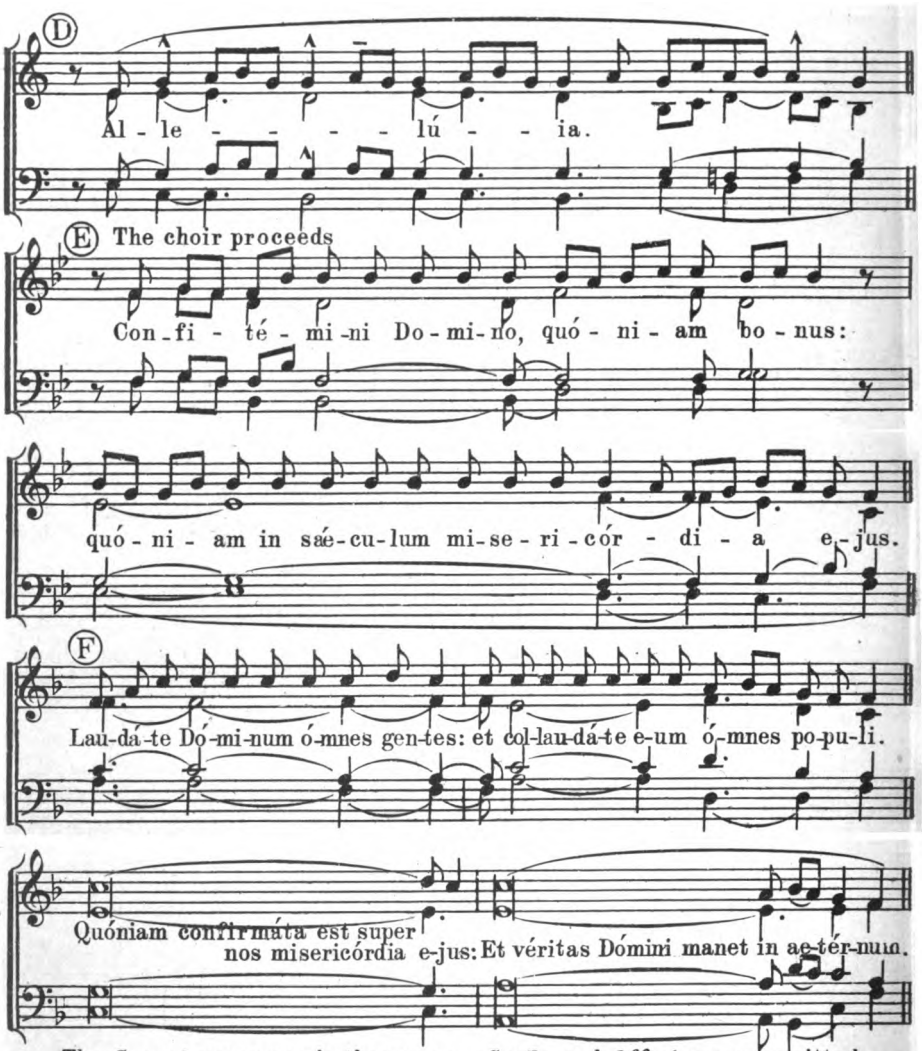
After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred.)



The *Gospel response* is then sung; *Credo* and *Offertory* are omitted.

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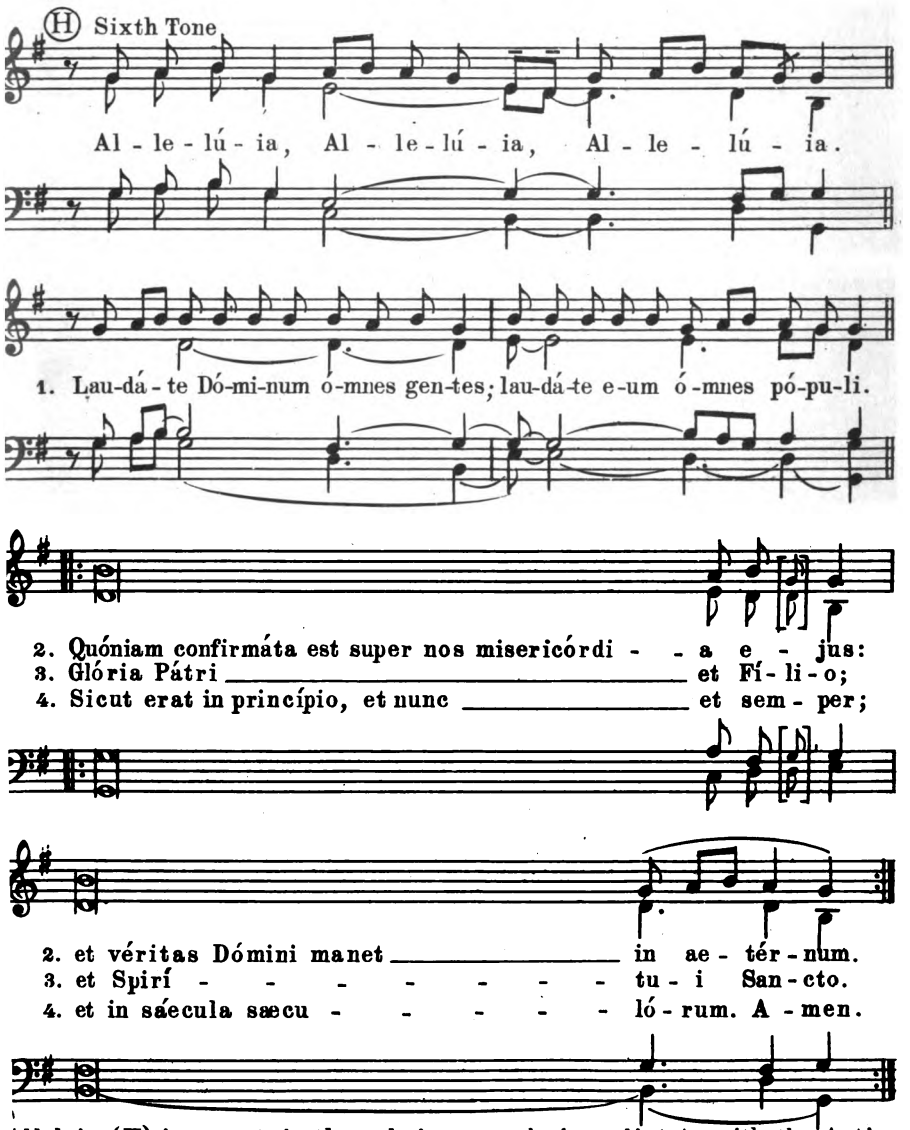
) *Preface* follows with usual responses, after which the *Sanctus* and *Benedictus* are sung. The "Agnus Dei" is not sung, but after the Communion the hoir proceeds with the following Antiphon and Psalm:



Alleluia (H) is repeated; then choir proceeds immediately with the Antihon "Vespere." (I)

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(I)

Cel. Choir

Vé - spe - re au - tem sáb - ba - ti * quae lu - cé - scit

in pri - ma sab-ba - ti, Vé - nit Ma - rí - a Mag - da - lé - ne,

et ál - te - ra Ma - rí - a, vi - dé - re se - púl - crum, al - le - lu - ia.

To Magnificat No. 216 After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated (K).

(J)

I - té mis - sa est, al - le - lú - ia, al - le - - lú - ia.

(K)

Choir

℟ De - o grá - ti - as, al - le - lú - ia, al - le - - lú - ia.

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O filii et filiae

Jean Tisserand (d. 1494) — Traditional Melody

Chanters

f — Chorus: Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

mf — 1. O fí-li-i et fí-li-ae
2. Et ma-ne pri-ma sab-ba-ti,

f — *mf*

Rex coe-lés-tis, Rex glo-ri-ae Mor-te sur-rex-it ho-di-e.
Ad ó-sti-um mo-nu-mén-ti Ac-ces-sé-runt di-scí-pu-li.
Al-le-lu-ia.

3. Alleluia, Alleluia, Alleluia.
Et María Magdalene,
Et Jacóbi, et Salóme
Venérunt corpus ungere. Alleluia.

4. Alleluia, Alleluia, Alleluia.
In álbis sédens Angelus
Prædíxit muliéribus
In Galliæa est Dóminus. Alleluia.

5. Alleluia, Alleluia, Alleluia.
Et Joánnes Apóstolus
Cucúrrit Pétro cítius,
Monuménto vénit prius. Alleluia.

6. Alleluia, Alleluia, Alleluia.
Discípulis astántibus,
In médio stétit Chrístus,
Díceus: Pax vóbis ómnibus. Alleluia.

7. Alleluia, Alleluia, Alleluia.
Postquam audívit Dídymus
Quia surréxerat Jesus,
Remánsit fide dúbius. Alleluia.

8. Alleluia, Alleluia, Alleluia.
Víde Thóma, víde látus,
Víde pédes, víde mánus,
Nóli ésse incrédulus. Alleluia.

9. Alleluia, Alleluia, Alleluia.
Quando Thómas Chrísti látus,
Pédes vídit atque mánus,
Díxit: Tu es Déus méus. Alleluia.

10. Alleluia, Alleluia, Alleluia.
Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vítam æternam habébunt. Alleluia.

11. Alleluia, Alleluia, Alleluia.
In hoc fésto sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino. Alleluia.

12. Alleluia, Alleluia, Alleluia.
De quíbus nos humíllimas
Devótas atque débitas
Deo dicámus Grátias. Alleluia.

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196

Victimae Paschali laudes

Sequence for Easter

First mode transposed

Vatican Graduale

1. Víc-ti-mae Pa-schá-li láu-des im-mó-lent Chri-sti-a - ni.

2. A-gnus re-dé-mit o-ves: Chri-stus in-no-cens Pa-tri re-con-cil-i-a-
3. Mors et vi-ta du-él-lo con-fli-xe-ro mi-rán-do: dux vi-tæ mor-tu-

vit pec-ca-tó-res. 4. Dic no-bis Ma-ri-a, quid vi-di-sti in vi-a?
us, re-gnat vi-vus. 6. An-gé-li-cos te-stes, su-da-ri-um, et ve-stes.

5. Se-púl-crum Christi vi-ven-tis, et glo-ri-am vi-di re-sur-gen-tis.
7. Sur-ré-xit Christus spes me-a: prae-ce-det su-os in Gal-li-lae-am.

8. Sci-mus Christum sur-re-xis-se a mor-tu-is ve-re: tu no-bis

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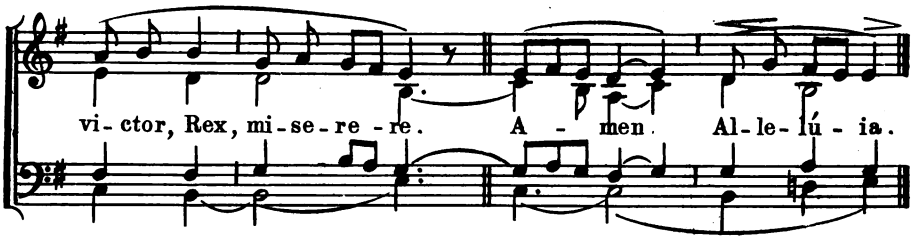
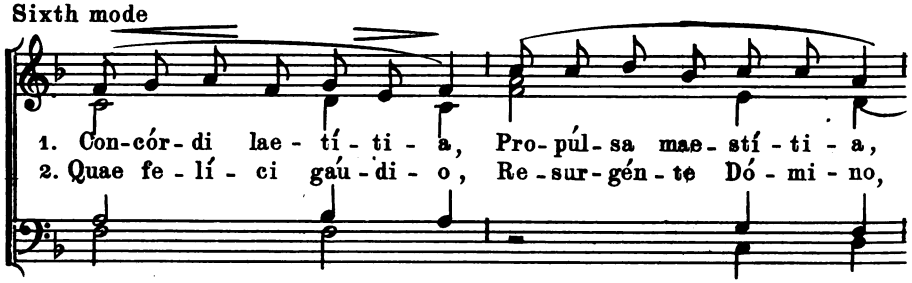
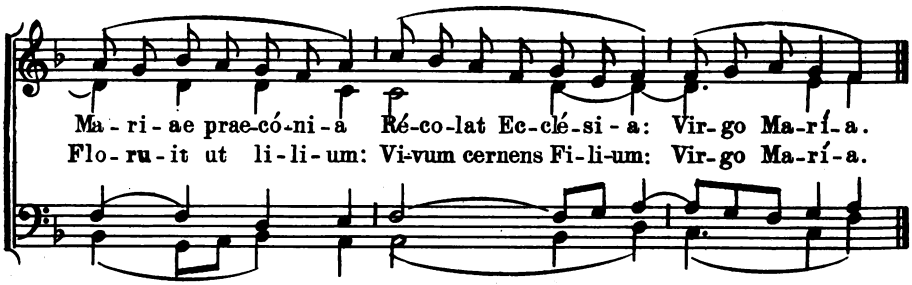


Concordi Laetitia 197

Sixth mode





3. Quam concéntu párili
Chori láudant coélici,
Et nos cum coeléstibus,
Novum melos pángimus;
Virgo Maria.

4. O Regína Vírginum,
Votis fave súpplicum,
Et post mortis stádium,
Vitae cónfer práemium:
Virgo Maria.

5. Gloriosa Trinitas,
Indivisa Unitas,
Ob Mariæ merita,
Nos sálva per saecula:
Virgo Maria.

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198

PENTECOST

Veni Sancte Spiritus

Sequence for Pentecost

Moderato S. Webbe (1740-1816)

mf

1. Ve - ni San-cte Spi - ri - tus, Et e - mit - te coe - li - tus
2. Con - so - la - tor o - pti - me, Dul - cis hos - pes a - ni - mæ,

mf

f *f*

Lu-cis tu-æ ra-di-um. Ve-ni pa-ter pau-pe-rum, Ve-ni, da-tor
Dul-ce re-fri-ge-ri-um. In la-bo-re re-qui-es, In æ-stu tem-

f *f*

After last verse

mú-ne-rum, Ve-ni lu-men cor-di-um.
pe-ri-es, In fle-tu so-la-ti-um.

A - men. Al-le-lu - ia.

3. O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil est in homine,
Nihil est innoxium.

4. Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

5. Da tuis fidelibus,
In te confidentibus;
Sacrum septenarium.
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.
Amen. Alleluia.

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Veni Creator Spiritus

Invocation to the Holy Ghost

Nicola A. Montani

Moderato

mf

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu -
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si -

mf

ó - rum ví - si - ta: Im - ple su - pér - na grá - ti -
mi dó - num Dé - i, Fons vi - vus, i - gnis, cá - ri -

After last verse

a, Quæ tu cre - á - sti, pe - cto - ra.
tas, Et spi - ri - tá - lis ún - cti - o. A - men.

3. Tu septifórmis múnere,
Dígitus Patérnæ déxteræ,
Tu rite promíssum Patris,
Sermóne ditans gúttura.

4. Accénde lumen sénsibus,
Infúnde amórem córdibus,
Infírma nostri córporis
Virtúte firmans pérpeti.

5. Hostem repéllas lóngius,
Pacémque dones prótinus:
Ductóre sic te prævio,
Vitémus omne nóxium.

6. Per te sciámus da Patrem,
Noscámus atque Fílium,
Teque utriúsque Spíritum
Credámus omni témpore.

7. Deo Patri sit glória,
Et Fílio qui a mórtuis
Surréxit, ac Paráclito,
In sæculórum sæcula. Amen.

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199 b

Veni, Creator Spiritus

Secundum usum recentiorem

Eighth Mode

M. M. ♪= *144*

Vatican Graduale

1. Ve - ni Cre - - á - tor Spí - ri - tus,
2. Qui dí - ce - - ris Pa - - rá - cli - tus;

Mén - tes tu - ó - rum vi - si - ta:
Al - tís - si - mi dó - num De - i,

Im - ple su - pér - na gra - ti - a Quæ tu
Fons ví - vus, i - gnis, cá - ri - tas, Et spi-

cre - á - sti, pe - ctó - ra.
ri - tá - lis un - cti - o.

A - - men.

Text given at 199a

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THE BLESSED VIRGIN
Ave Maria

Salutatio Angelica
Gregorian

First Mode (transposed)

pp

A-ve Ma-rí - a,* grá-ti-a plé-na; Dó-mi-nus té-cum,

pp

be-ne-dí-cta tu in mu-li-é-ri-bus,

rall

et be-ne-dí-ctus frú-ctus vén-tris tu-i, Jé-sus.

f

f

San-cta Ma-rí-a, Má-ter De-i, o-ra pro no-bis pec-

f

rall

ca-tó-ri-bus, nunc et in ho-ra mór-tis no-stræ. A-men.

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200 b

Ave Maria

For unison, two or four part chorus

Jacques Arcadelt
Revised and full text
added by N. A. M.

Andante

pp

A-ve Ma-ri-a, gra-ti-a ple-na, Do-mi-nus

pp

te-cum, Do-mi-nus te-cum; Be-ne-di-cta tu,

f

f

mf

be-ne-di-cta tu in mu-li-e-ri-bus, et be-ne-di-ctus

mf

ff

pp

fru-ctus ven-tris tu-i, Je-sus. San-cta Ma-ri-a, Ma-

ff

pp

tu-i, Je-sus.

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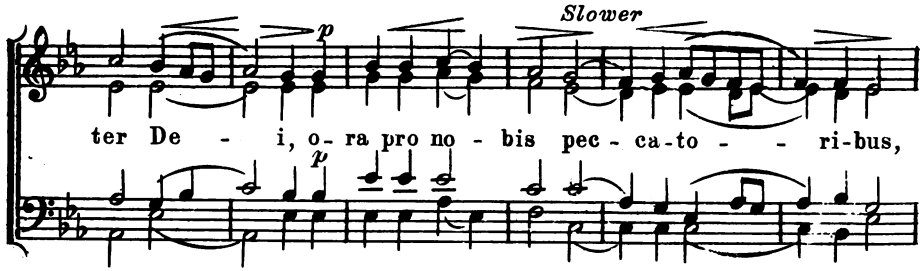
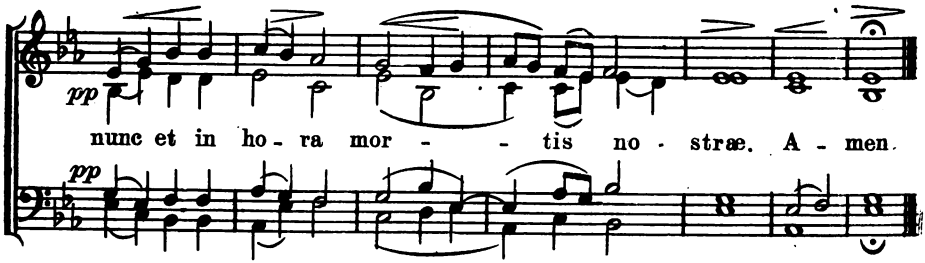
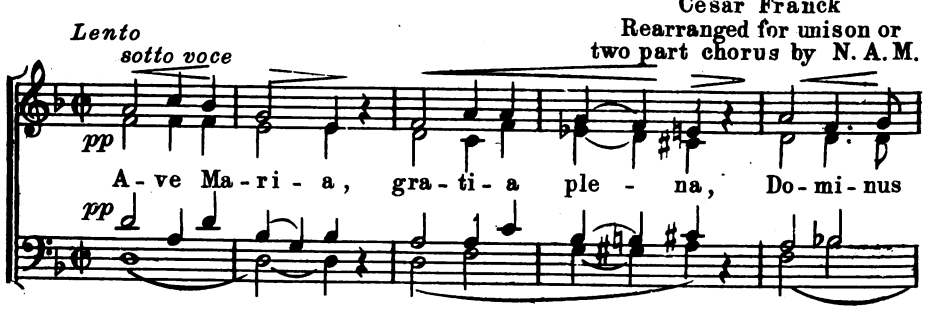


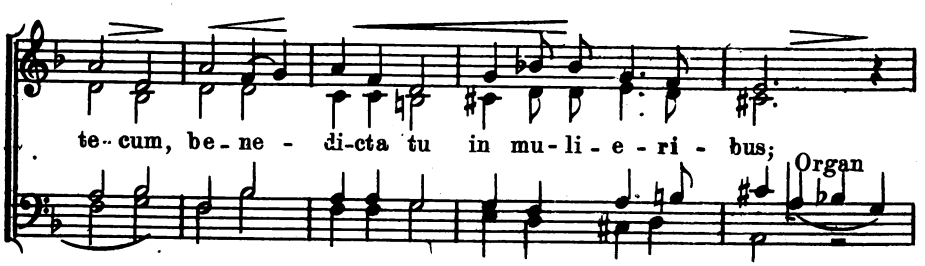


Ave Maria

200 c

César Franck
Rearranged for unison or
two part chorus by N. A. M.





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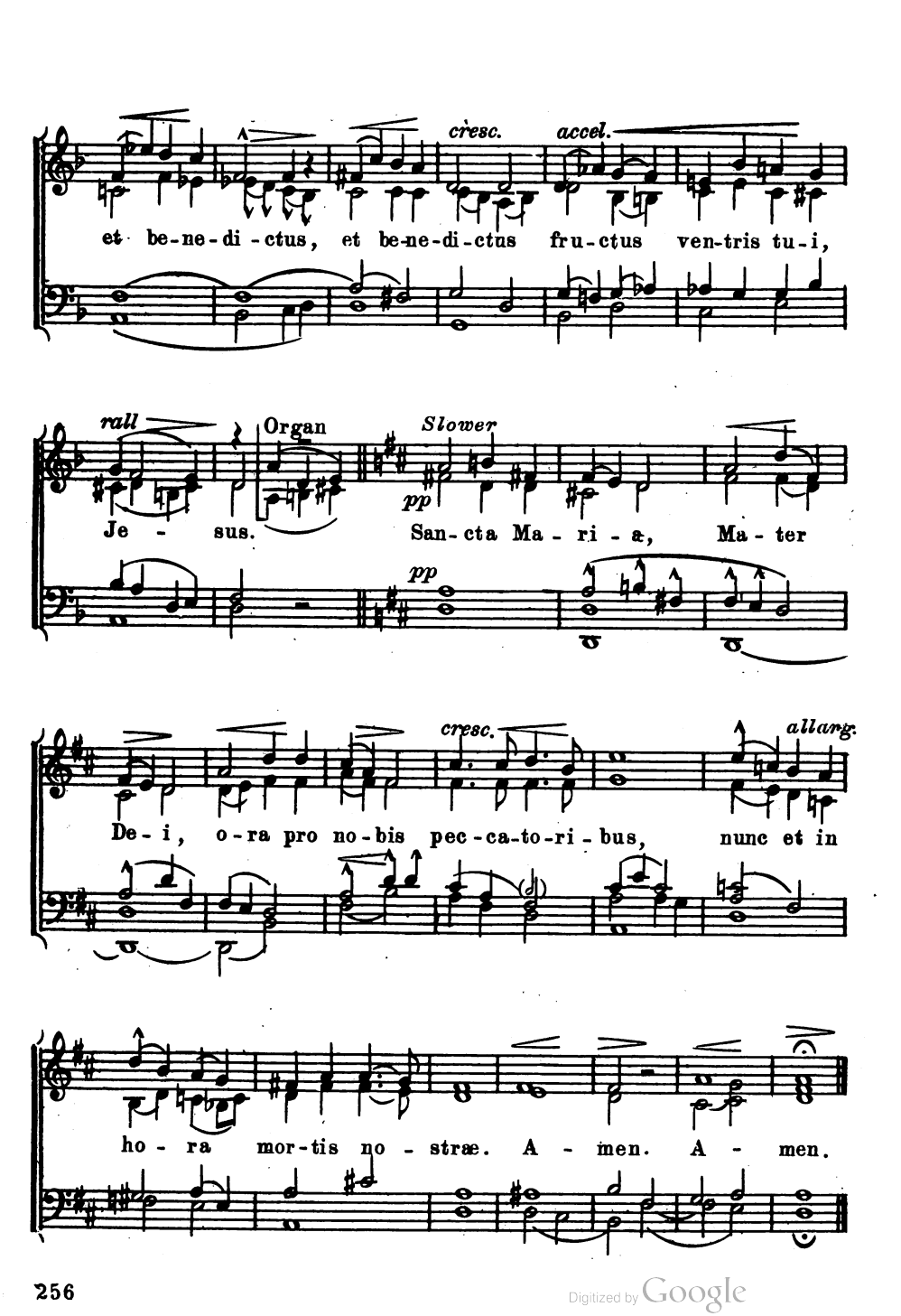

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Ave Maris Stella

201 a

First Mode (transposed)
optional keys

Vatican Antiphonale

with ♭ changed to ♮

pp

A-ve má-ris stél-la, Dé-i Má-ter al-ma,

pp

After last stanza

At-que sem-per Vir-go, Fe-lix coe-li por-ta. A - men.

2. Súméns íllud Ave
Gabrielis ore,
Fúnda nos in pace,
Mútans Hévæ nómen.

3. Solve víncla réis,
Prófer lúmen caécis
Mála nóstra pélle,
Bóna cúncta pósce.

4. Mónstra te esse mátrem,
Súmat per te préces,
Qui pro nobis natus,
Túlit ésse túus.

5. Vírgo singuláris,
Inter ómnes mitis,
Nos cúlpis solútos,
Mítes fac et castos.

6. Vítam præsta puram,
Ita para tutum:
Ut vidéntes Jesum,
Sémper collætémur.

7. Sit laus Déo Pátri,
Summo Chrísto decus,
Spirítui Sancto,
Tribus honor unus. Amen.

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201 b

Ave Maris Stella

For unison chorus

Balthasar Florence

Andante religioso

p

A - ve Ma - ris stel - la, De - i

p

Ma - ter al - ma, At - que sem - per Vir - -

go, Fe - lix coe - li por - ta. A - men.

After last verse

201 c

Ave Maris Stella

J. Mohr.

Con moto

p

A - ve Ma - ris stel - la, De - i Ma - ter

p

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al - ma, At - que sem - per Vir - go,

rall *After last verse*

Fe - lix coe - li por - ta. A - - - men.

For additional stanzas see No. 201a

Ave Maris Stella 201 d

Edv. Grieg
Adapted for two part chorus
by N. A. M.

Con moto

p *pp*

A - ve Ma - ris stel - la, De - i Ma - ter

p *pp*

Organ

accel

f *f*

al - ma, At - que sem - per Vir - go, Fe - lix coe - li

f *f*

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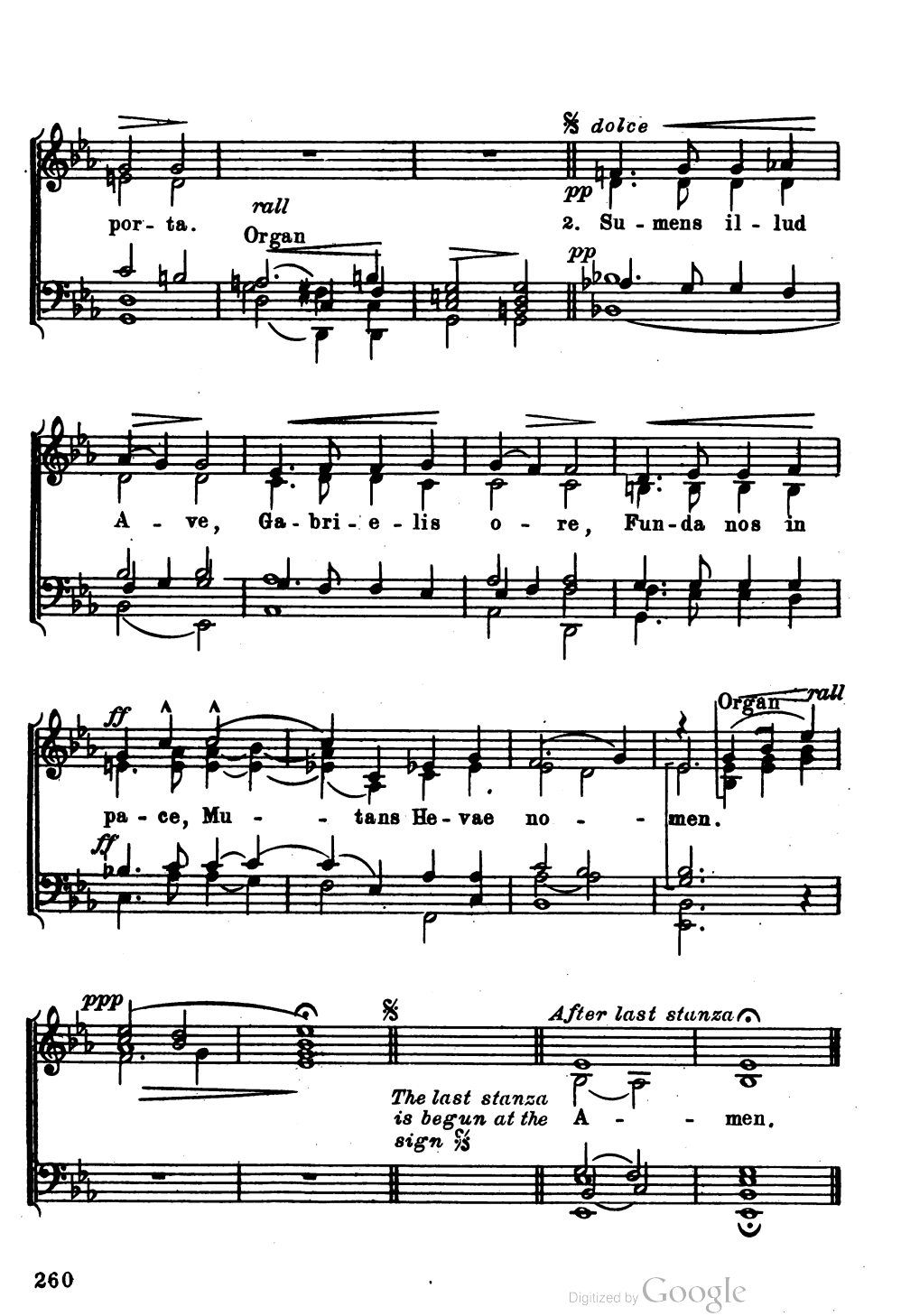

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Alma Redemptoris Mater 202

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod
Arr. for two or
four part chorus by N. A. M.

Andante moderato

pp

Al - ma Re - dem - ptó - ris Ma - ter, quae pér - vi - a

pp

coe - li por - ta ma - nes. Et stel - la ma - ris, suc - cur - re ca - dén - ti

f

sur - ge - re qui cu - rat po - pu - lo, suc - cur - re, suc - cur - re ca - den - ti

f

sur - ge - re qui cu - rat po - pu - lo; Tu quae ge - nu - i - sti, na -

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rall

tu - ra mi - rán - te, tu - um san - ctum Ge - ni - tó - rem:

Tempo I

Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis ab - o - re

su - mens il - lud A - ve pec - ca - to - rum

f

mi - se - re - re, pec - ca - to - rum mi - se - re - re.

Celebrant: - Angelus Dómini nuntiávit María.
Choir Response: - Et concépit de Spíritu Sancto.

After Advent.
Cel.: - Post Partum Virgo invioláta permansísti.
Choir: - Dei Génitrix intercéde pro nóbis

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Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices

(From February Second until Holy Thursday)

Nicola A. Montani

Andante con moto

p

A-ve, Re-gi-na cœ - lo-rum, A-ve, Do-mi-na

p

An - ge - lo-rum: Sal-ve ra-dix, sal-ve por-ta,

Ex qua mun-do lux est or-ta: Gau-de Vir-go

f

f

Ped.

glo-ri - o-sa, Su-per o-mnes spe-ci - o-sa:

Man.

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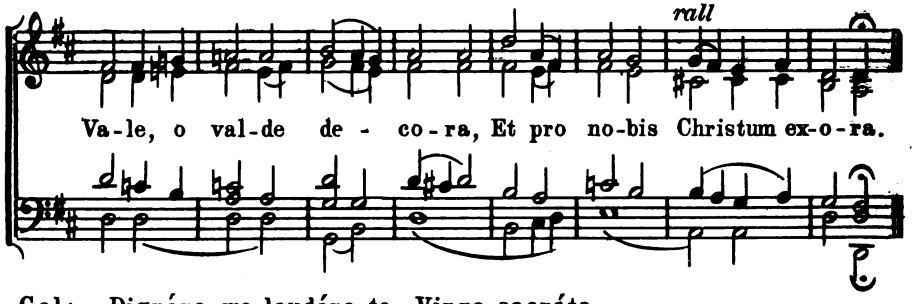
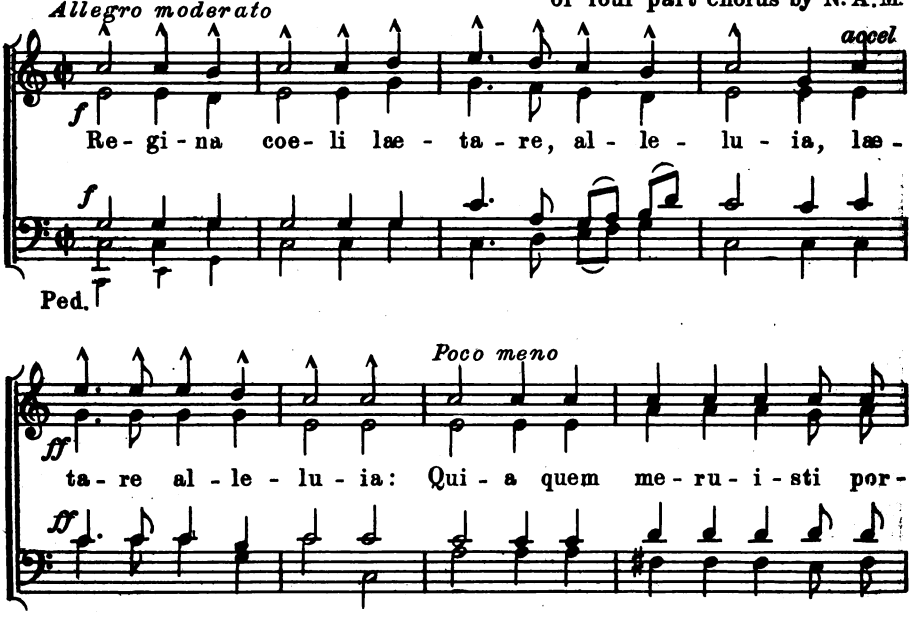


Cel: Dignáre me laudáre te Virgo sacráta.
Choir: Da mihi virtútem cóntra hóstes tuos.

204 Regina Coeli

From Compline, Holy Saturday, to None, Saturday within the octave of Pentecost.

Antonio-Lotti (1667 1740)
Revised and edited for two or four part chorus by N. A. M.



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Piu vivo

f *f*

ta - re, al - le - lu - - ia, al - le - lu - ia, Re-sur-rex-it

f *f*

Piu vivo

ff

si-cut di - xit. Al - le - lu - ia, al - le - lu - ia.

ff

Lento o - ra pro no - bis, *rall*

p

O - ra pro no - bis, pro no - bis De - um.

p

Piu mosso *allarg.*

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

℣. Gaude et laetáre Virgo Maria, allelúia.

℟. Quia surréxit Dóminus vere, allelúia.

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205 Salve Regina

Fr. Schubert
Revised and edited by N. A. M.

Moderato assai

p

Sal-ve, Re-gi-na, Ma-ter mi-ser-i-cor-di-ae:

p

Vi-ta, dul-ce-do, et spes no-stra, sal-ve,

allarg. *a tempo*

p *f*

et spes no-stra sal-ve. Ad te cla-ma-mus, ex-su-les, fi-li-i

p *f*

rall *a tempo* *rall*

He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes in

allarg. *Vivo*

hac la-cri-má-rum val-le. E-ia er-go, Ad-vo-cá-ta

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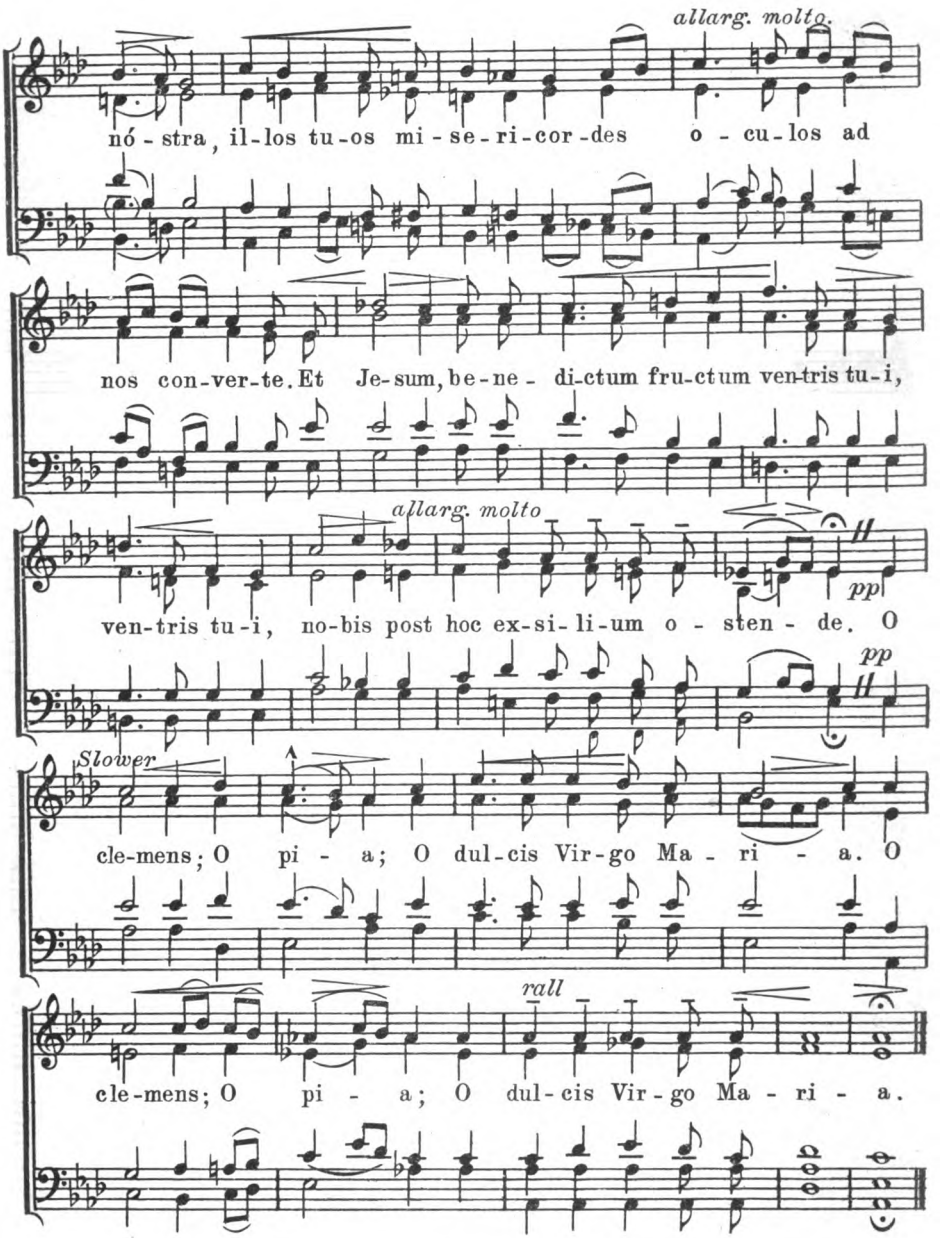

℣. Ora pro nobis sancta Dei Génitrix.

℟. Ut digni efficiámur promissiónibus Christi.

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206

O Sanctissima, O piissima

Traditional Melody
Sicilian

Moderato

p

1. O San - ctis - si - ma, O pi - is - si - ma, Dul - cis
2. Tu so - la - ti - um Et re - fu - gi - um, Vir - go

p

cresc

pp

Vir - go Ma - ri - a! Ma - ter a - ma - ta,
Ma - ter Ma - ri - a! Quid - quid o - pta - mus,

pp

f

In - te - me - ra - ta, O - ra, O - ra pro no - bis.
Per te spe - ra - mus; O - ra, O - ra pro no - bis.

f

3. Ecce debiles,
Perquam flebiles,
Salva nos, Maria!
Tolle languores,
Sana dolores,
Ora, ora pro nobis.

4. Virgo respice,
Mater, aspice,
Audi nos, Maria!
Tu medicinam,
Portas divinam;
Ora, ora pro nobis.

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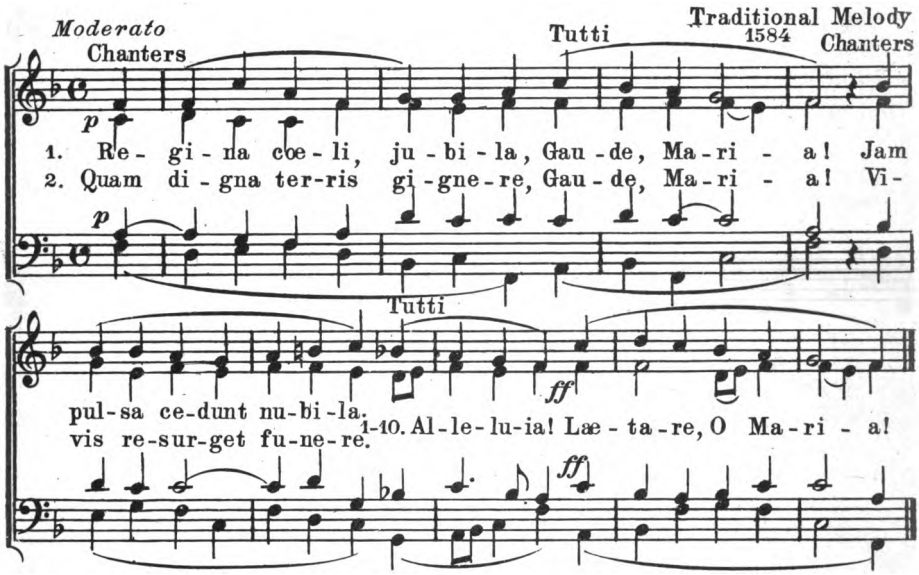
Regina cœli, Jubila



3. Sunt fracta mortis spicula,
Gaude Maria!
Jesu jacet mors subdita.
Alleluia!
Laetare, O Maria!

4. Acerbitas solatium,
Gaude Maria!
Luctus redonat gaudium.
Alleluia!
Laetare, O Maria!

5. Turbata sputis lumina,
Gaude Maria!
Phœbea vincunt fulgura.
Alleluia!
Laetare, O Maria!

6. Manum pedumque vulnera,
Gaude Maria!
Sunt gratiarum flumina.
Alleluia!
Laetare, O Maria!

7. Transversa ligni robora
Gaude Maria!
Sunt sceptra regni fulgida.
Alleluia!
Laetare, O Maria!

8. Lucet arundo purpura,
Gaude Maria!
Ut fulva terræ viscera.
Alleluia!
Laetare, O Maria!

9. Catena, clavi, lancea,
Gaude Maria!
Triumphi sunt insignia.
Alleluia!
Laetare, O Maria!

10. Ergo, Maria plaudito,
Gaude Maria!
Clientibus succurrito.
Alleluia!
Laetare, O Maria!

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208

Inviolata

Antiphon B.V.M.

Ch. Gounod

Arranged for two part chorus by N. A. M.

Voice I (Soprano or Tenor)

Moderato

p

In - vi - o - la - ta,

Voice II (Alto or Bass)

p In - vi - o - la - ta, in - te - gra, et ca - sta es Ma -

in - te - gra et ca - sta es Ma - ri - a: Quæ

ri - a, et ca - sta es Ma - ri - a: Quæ es ef - fec - ta

es ef - fec - ta ful - gi - da cœ - li por - ta.

Voices

O Ma - ter

ful - gi - da cœ - li por - ta.

Organ

al - ma Chri - sti ca - ris - si - ma: O Ma - ter

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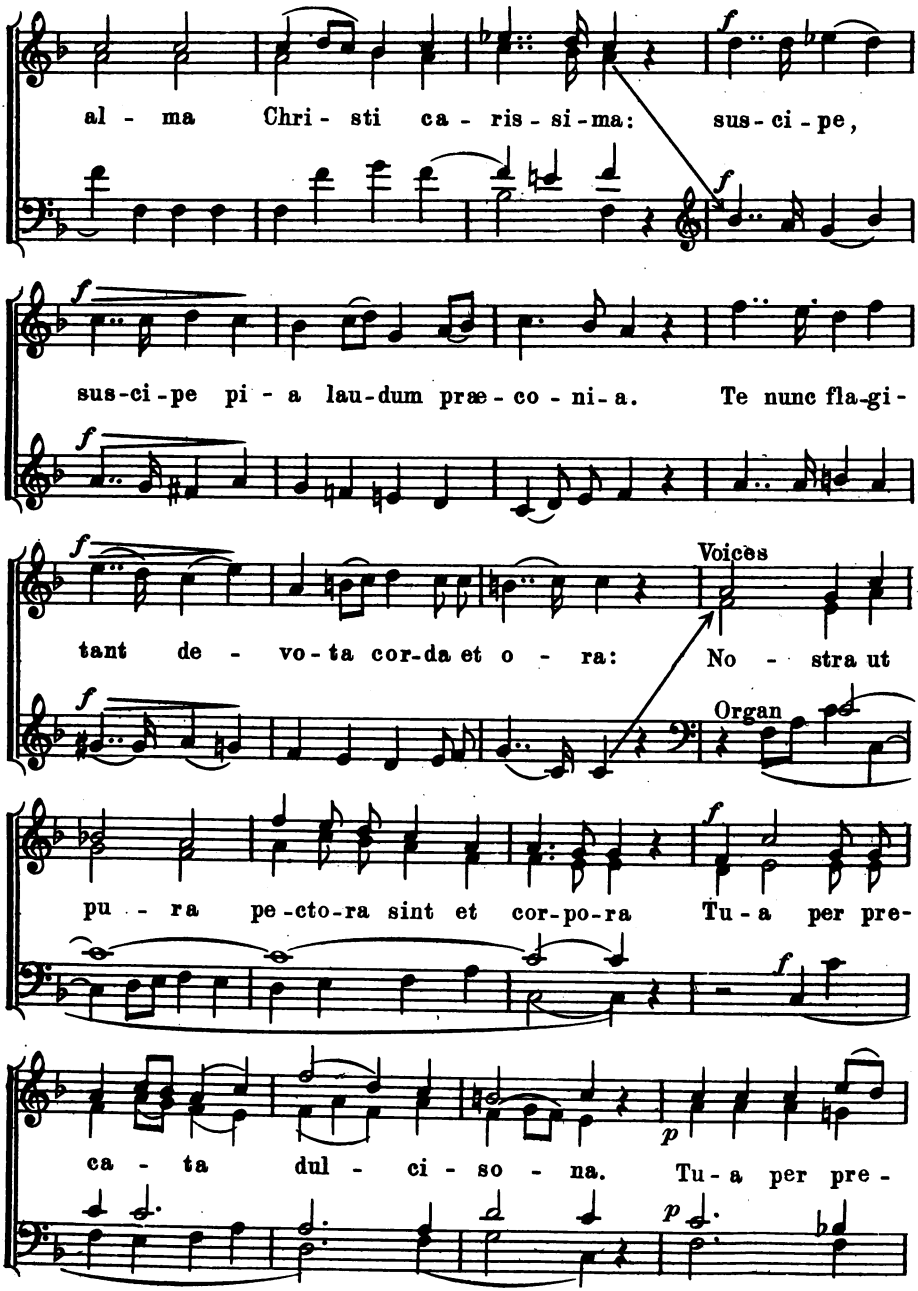

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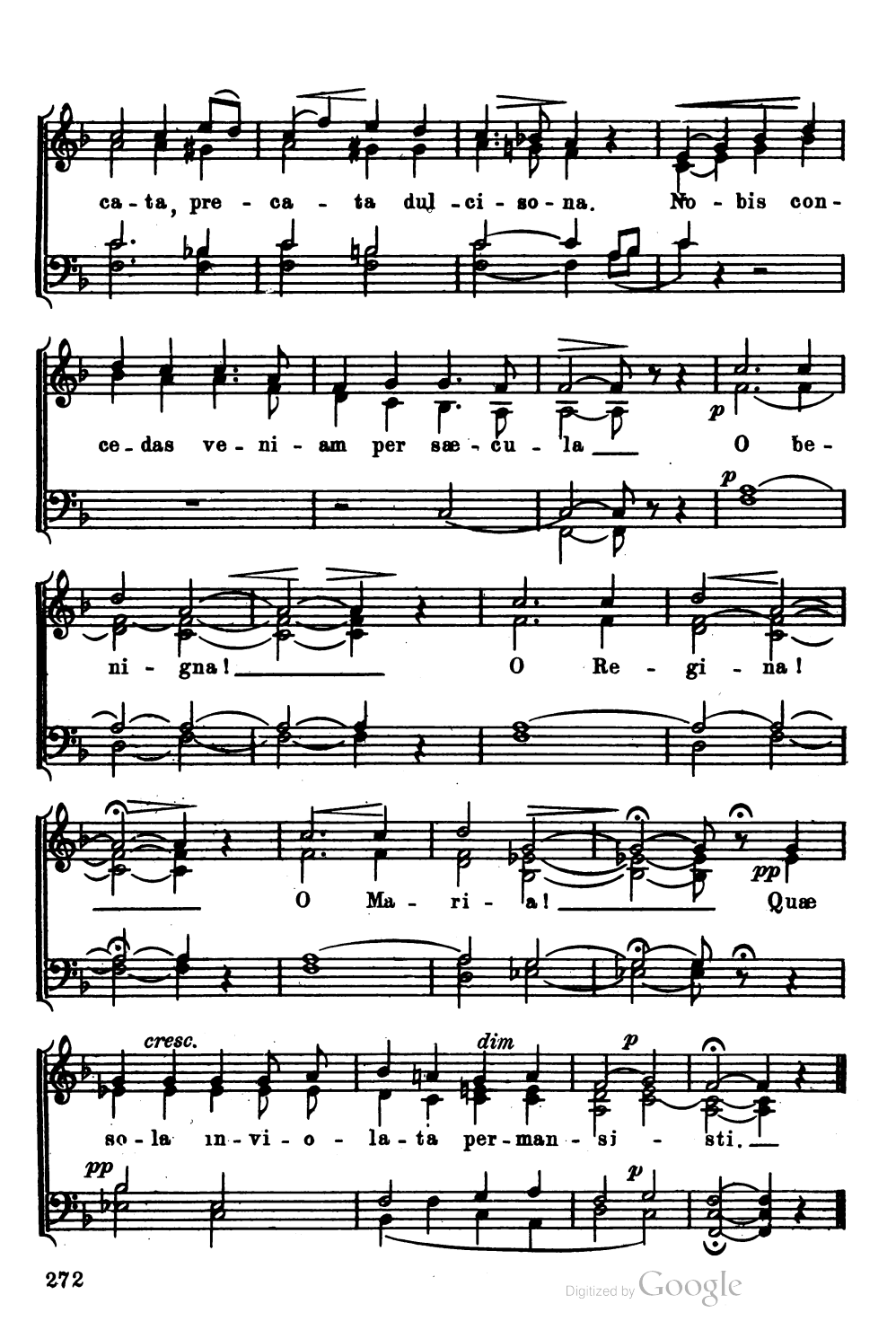

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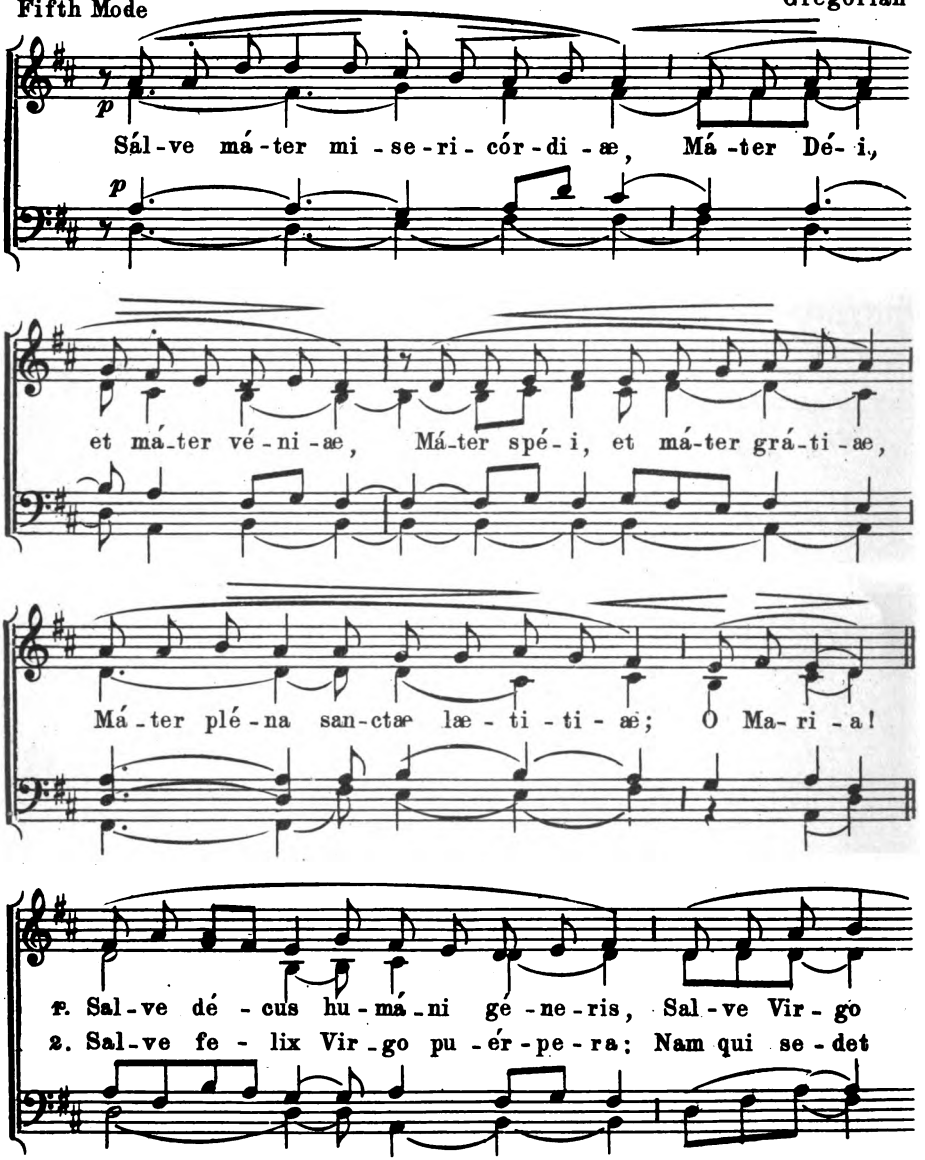
Salve Mater Misericordiæ

Fifth Mode

Gregorian



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di - gni - or ce - te - ris, Quae vir - gi - nes o - mnes trans - gré - de - ris,
in Pa - tris déx - te - ra, Cœ - lum re - gens, ter - ram et aé - the - ra,

Et ál - ti - us se - des in sú - pe - ris, O Ma - rí - a!
In - tra tu - a se clau - sit vis - ce - ra, O Ma - rí - a!

Repeat "Salve Mater" after each stanza

3. Te creávit Pater ingénitus,
Obumbrávit te Unigénitus,
Foecundávit te Sanctus Spiritus,
Tu es facta tota divínitus, O María!
Salve Mater, etc.

4. **Te creávit Deus mirábilem,**
Te respéxit ancíllam húmilem,
Te quesívit spónsam amábilem,
Tibi nunquam fecit consímilem, O María!
Salve Mater, etc.

5. **Te beátam laudáre cúpiunt**
Omnes justi, sed non sufficiunt;
Multas laudes de te concípiunt,
Sed in illis prorsus defíciunt, O María!
Salve Mater, etc.

6. **Esto, Mater, nostrum solátium;**
Nostrum esto, tu Virgo gáudium;
Et nos tandem post hoc exsílium,
Laetos junge choris coeléstium, O María!
Salve Mater, etc.

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O Gloriosa Virginum (No. 1) 210 a

Unison Chorus

Melody from the "Harfe David"
Arr. by P. J. Van Damme

Moderato

1. O glo - ri - o - sa Vir - gi - num, Sub - lí - mis in - ter
2. Quod He - va tri - stis áb - stu - lit, Tu réd - dis al - mo

sí - de - ra, Qui te cre - á - vit par - vu - lum La-
ger - mi - ne: In - trent ut as - tra fle - bi - les, Coe-

cten - te nu - tris u - be - re.
li re - clu - dis car - di - nes.

A - - men.

3. Tu regis alti jánua,
Et aula lucis fúlgida:
Vitam dátam per Vírginem
Géntes redémptae pláudite.

4. Jésu tibi sit glória
Qui nátus es de Vírgine
Cum Patre et almo Spíritu,
In sempitérna sáecula. Amen.

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210 b

O Gloriosa Virginum (No. 2)

Unison or two-part chorus

F. de La Tombelle
Arr. by N. A. M.

Andante religioso

p

1. O glo - ri - o - sa Vir - gi - num, Su - bli - mis
2. Quod He - va tri - stis ab - stu - lit, Tu red - dis

p

1. O glo - ri - o - sa Vir - gi - num, su -
2. Quod He - va tri - stis ab - stu - lit, Tu

Piu Vivo

in - ter si - de - ra, *f* Qui te cre - a - vit
al - mo ger - mi - ne: In - trent ut as - tra

bli - mis in - ter si - de - ra,
red - dis al - mo ger - mi - ne:

rall

par - vu - lum La - cten - te nu - tris u - be -
fle - bi - les, Coe - li re - clu - dis car - di -

After last verse

f *rall*

re. A - men, A - men, A - men.
nes.

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Salve Regina Coelitum

Unison, two or three part chorus, equal voices or four part unequal

Traditional Melody
Arr. by P. J. Van Damme

Devoto

p II

1. Sal - ve Re - gi - na coe - li - tum, O Ma -
2. Ma - ter mi - se - ri - cor - di - ae, O Ma -

p

ri - a! Sors u - ni - ca ter - ri - ge - num, O Ma -
ri - a! Dul - cis pa - rens cle - men - ti - ae, O Ma -

ri - a!
ri - a!

1-8. Ju - bi - la - te, Che - ru - bim, Ex - sul - ta - te,

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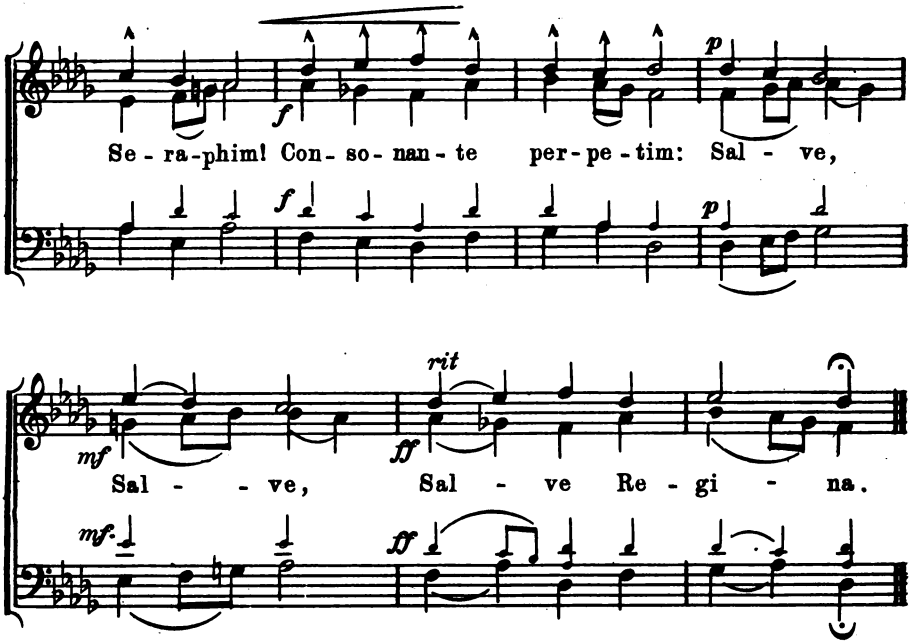

3. Tu vitæ lux, fons gratiæ,
O Maria!
Causa nostræ lætitiæ,
O Maria!
Jubilate, etc.

4. Spes nostra, salve, Domina,
O Maria!
Exstingue nostra crimina!
O Maria!
Jubilate, etc.

5. Ad te clamamus exsules,
O Maria!
Te nos rogamus supplices,
O Maria!
Jubilate, etc.

6. Audi nos Evæ filios,
O Maria!
In te sperantes miseros.
O Maria!
Jubilate, etc.

7. Eia ergo nos respice;
O Maria!
Servos tuos ne despice.
O Maria!
Jubilate, etc.

8. Converte tuos oculos,
O Maria!
Ad nos in hoc exilio.
O Maria!
Jubilate, etc.

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Tota Pulchra Es, Maria

Motet for unison or two-part chorus

212

Balthasar-Florence

Liturgically arranged by N.A.M.

Andante moderato

p

To - ta pul - chra es, Ma - ri - a, et

p

ma-cu-la o-ri-gi-na-lis non est in te. Tu glo-ri-a Je-

f

f

cresc

ru-sa-lem. Tu lae-ti-ti-a Is-ra-el. Tu ho-no-ri-fi-cen-ti-a

f

po - pu-li no-stri: tu ad-vo-ca - ta pec-ca-to -

f

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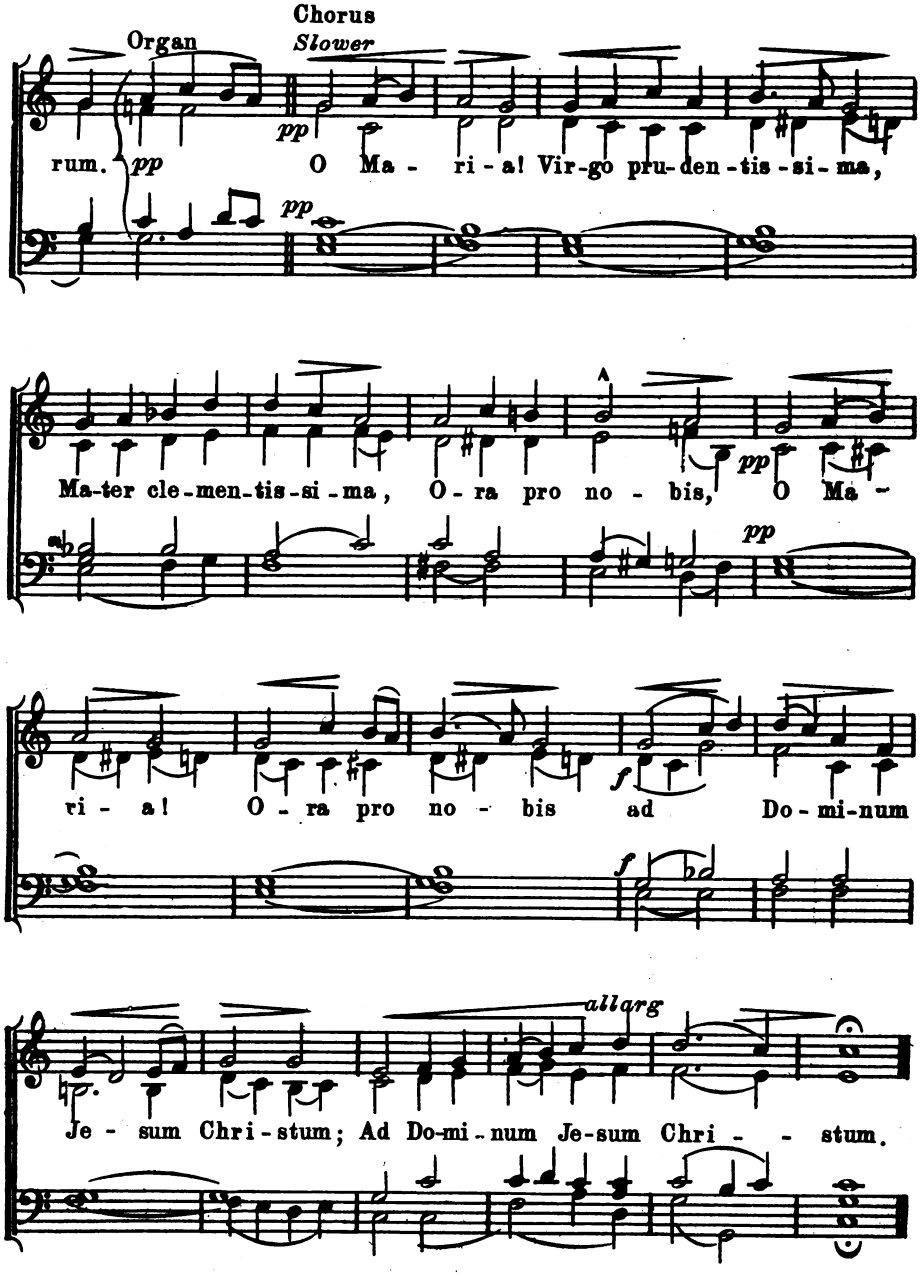

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Sub Tuum Præsidium (No. 1) 213 a

Motet for two-part chorus

M. Haller

♩= 58

mf

Sub tu-um præ-si-di-um con- fu- gi-mus, san-cta De-i

mf

Ped.

Ge-ni-trix, no-stras de-pre-ca-ti-o-nes ne de-spi-ci-as in

mf

Man.

mf

Ped.

ne-ces-si-ta-ti-bus no - stris: sed a pe-ri-cu-lis cun-ctis

li-be-ra nos, li-be-ra nos, sem - per, Vir-go glo-ri-

Ped.

Man.

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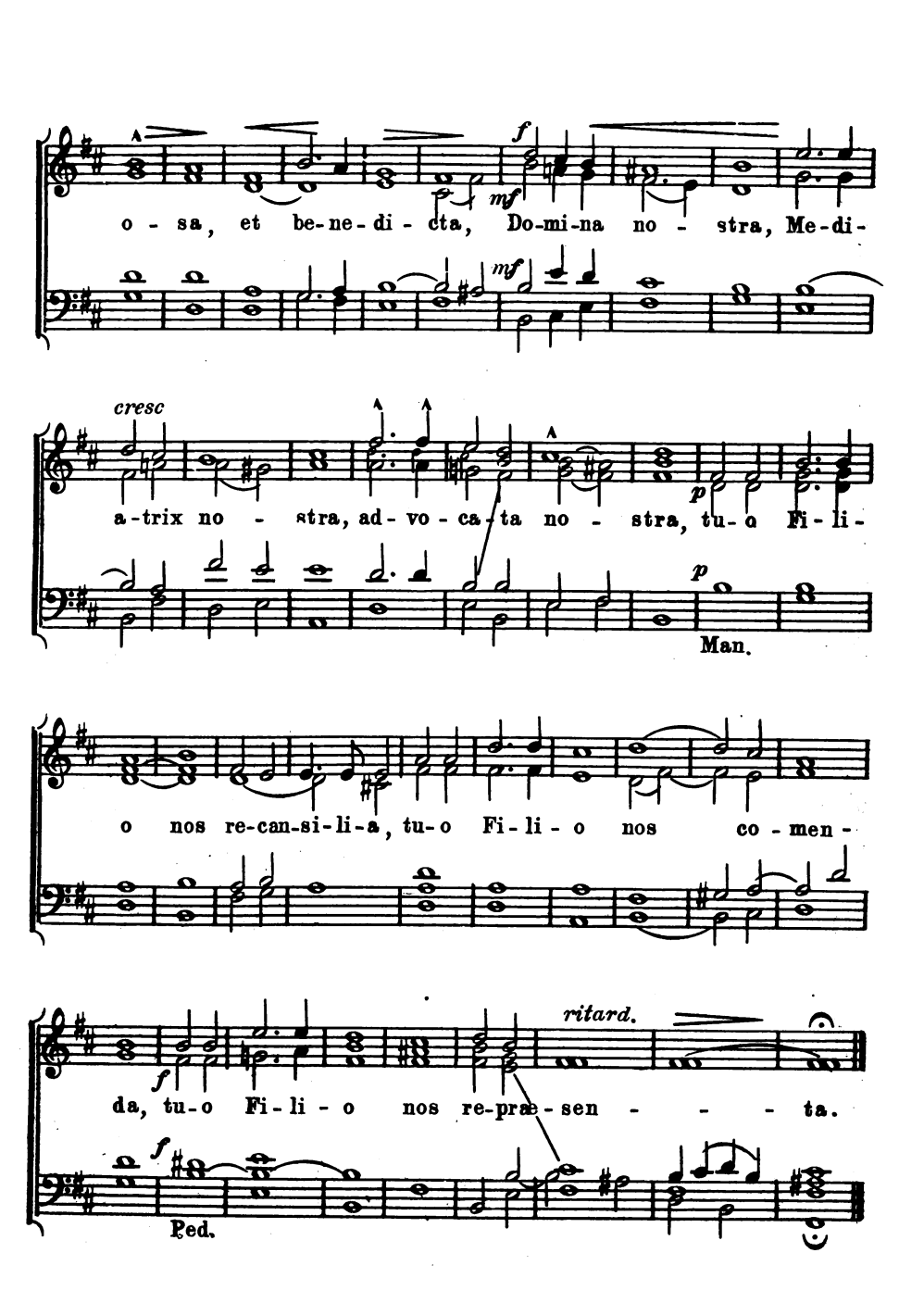

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Sub tuum Præsidium (No. 2.) 213 b

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis."

Antiphon

Seventh Mode — Gregorian

Sub tú-um præ-sí-di-um con-fú-gi-mus,* Sán-cta De-i Gé-ni-trix:

nó-stras de-pre-ca-ti-ó-nes ne de-spí-ci-as in ne-ces-si-tá-ti-bus:

sed a per-í-cu-lis cun-ctis lí-be-ra nos sem-per,

Eastertide, add.

Vir-go glo-ri-o-sa et be-ne-dí-cta. Al-le-lú-ia.

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214

Litany of the Blessed Virgin

Litaniæ Lauretanæ

Unison or two part chorus

Nicola A. Montani

Moderately fast

p

(a) Ký-ri-e e-lé-i-son. Chrí-ste e-lé-i-son. Ký-ri-e e-lé-i-son.

Chanters

1. Pa - - ter de cóe - lis De - us,
2. Fi - li Re - dém - ptor mun - di De - us,
3. Spi - - ri - tus San - cte De - us,
4. San - cta Tri - ni - tas u - nus De - us,

Piu Vivo (alla breve)

Chanters — Chorus

Ped.

5. San - cta Ma - ri - a, o - ra pro no - bis.
7. San - cta Vir - go Vir - gi - num, o - ra pro no - bis.
9. Ma - ter di - ví - næ grá - ti - æ, o - ra pro no - bis.
11. Ma - ter cas - tís - si - ma, o - ra pro no - bis.
13. Ma - ter in - te - me - rá - ta, o - ra pro no - bis.
15. Ma - ter ad - mi - rá - bi - lis, o - ra pro no - bis.
17. Ma - ter Cre - a - tó - ris, o - ra pro no - bis.

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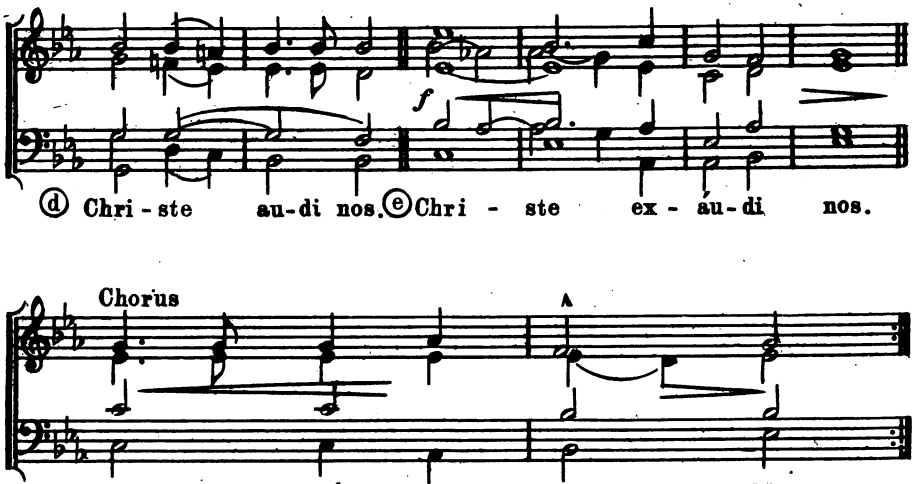

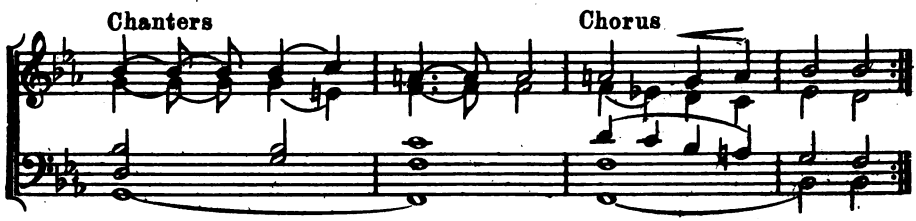

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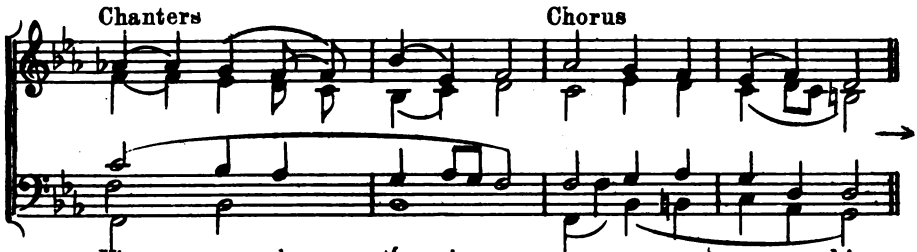
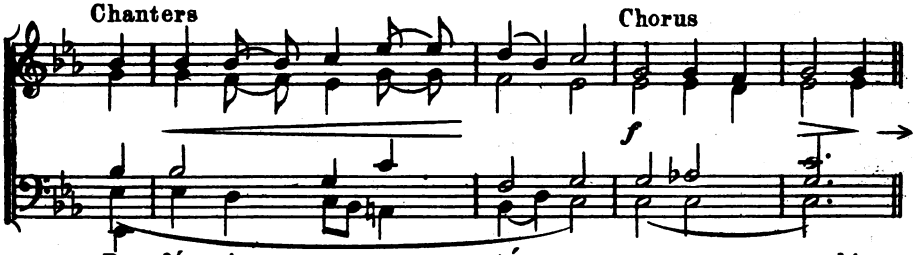


19. Vir-go pru-den - tís-si-ma, o-ra pro no - bis.
21. Vir-go prae-di - cán - da, o-ra pro no - bis.
23. Vir - go cle - mens, o-ra pro no - bis.
25. Spé-cu-lum jus - tí-ti-æ, o-ra pro no - bis.
27. Cau-sa no-stræ læ - tí-ti-æ, o-ra pro no - bis.
29. Vas ho-no - rá-bi-le, o-ra pro no - bis.
31. Ro - sa mý-sti-ca, o-ra pro no - bis.
33. Tur - ris e - búr-ne-a, o-ra pro no - bis.
35. Fóe - de-ris ar - ca, o-ra pro no - bis.
37. Stel-la ma-tu - tí - na, o-ra pro no - bis.



39. Re-fú-gi-um pec-ca - tó-rum, o-ra pro no-bis.
41. Au-xí-li-um Chri-sti-a - nó-rum, o-ra pro no-bis.
43. Re-gí-na Pa-tri-ar-chá-rum, o-ra pro no-bis.
45. Re-gí-na A-po-sto - ló-rum, o-ra pro no-bis.
47. Re-gí-na Con-fes - só-rum, o-ra pro no-bis.

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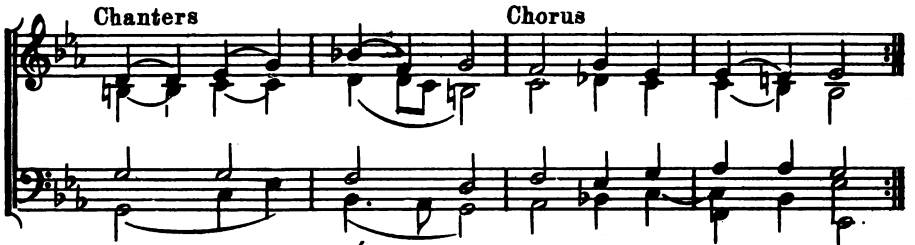
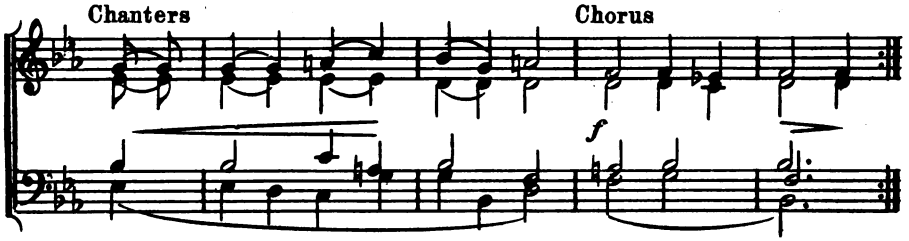


20. Vir-go ve-ne-rán-da, o-ra pro no-bis.
22. Vir-go po-tens, o-ra pro no-bis.
24. Vir-go fi-dé-lis, o-ra pro no-bis.
26. Se-des sa-pi-én-ti-ae, o-ra pro no-bis.
28. Vas spi-ri-tu-á-le, o-ra pro no-bis.
30. Vas in-síg̃ne de-vo-tió-nis, o-ra pro no-bis.
32. Tur-ris Da-ví-di-ca, o-ra pro no-bis.
34. Do-mus áu-re-a, o-ra pro no-bis.
36. Já-nu-a coe-li, o-ra pro no-bis.
38. Sa-lus in-fir-mó-rum, o-ra pro no-bis.



40. Con-so-lá-trix af-fli-ctó-rum, o-ra pro no-bis.
42. Re-gí-na An-ge-ló-rum, o-ra pro no-bis.
44. Re-gí-na Pro-phe-tá-rum, o-ra pro no-bis.
46. Re-gí-na Már-ty-rum, o-ra pro no-bis.
48. Re-gí-na Vír-gi-num, o-ra pro no-bis.

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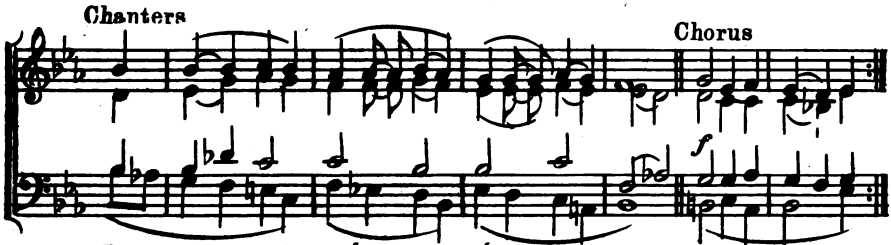
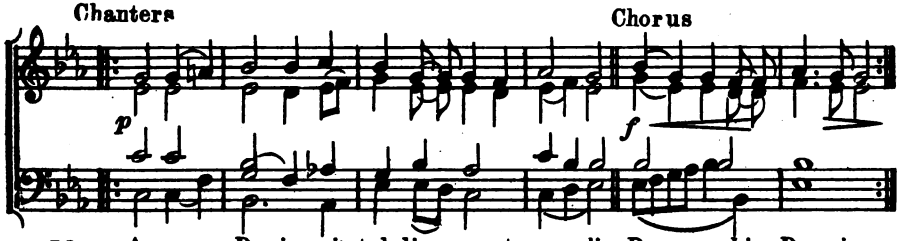
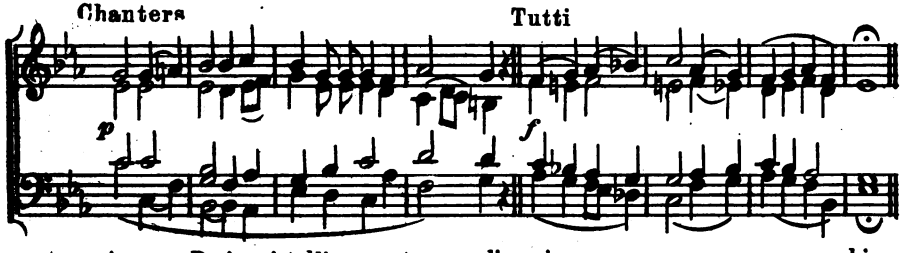


49. Re - gi - na San-ctó - rum ó - mni - um, o-ra pro no-bis.
50. Re - gi-na si-ne la-be o-ri-gi-ná-li con-cep-ta, o-ra pro no-bis.
51. Re - gi-na Sa-cra-tís-si-mi Ro - sá - ri - i, o-ra pro no-bis.
52. Re - gi - na Pa - cis, o-ra pro no-bis.



53 A-gnus De-i, qui tol-lis pec-ca-ta mun-di; Par-ce no-bis Do-mi-ne.
54. A-gnus De-i, qui tol-lis pec-ca-ta mun-di; Ex - aú-di nos Do-mi-ne.



55. A-gnus De-i qui tollis peccata mun-di mi - se - re - re no - bis.

℣. Ora pro nobis Sáncta Déi Génitrix.
℟. Ut digni efficiámur promissiónibus Chrísti.

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Veni Sponsa Christi

for two part chorus

Nicola A. Montani

Lento

p

Ve - ni spon - sa Chri - sti, Ve - ni

p

spon - sa Chri - - sti ac - ci - pe co -

cresc

ro - - nam, quam ti - bi Do - mi - nus præ - pa - ra -

rall

vit, præ - pa - ra - vit in æ - ter - - num.

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THE BLESSED VIRGIN

Magnificat

Eighth Psalm Tone (Solemnis)

Gregorian

1. Ma - gní - fi - cat *
2. Et ex - sul - távit spi - ri - tus mé - us: *→
3. Qui - a re - spexit humilitátem an - cil - læ su - æ: *

4. Qui - a fe - cit mihi ma - gna qui pó-tens est: *
5. Et mi - se - ricórdia ejus a progéni - e in pro - gé - ni - es. *
6. Fe - cit po - téntiam in brá - chi - o sú - o: *
7. De - pó - su - it po - - tén - tes de sé - de, *
8. E - su - ri - éntes im - plé - vit bo - nis *
9. Sus - cé - pit Ísrael pú - e - rum sú - um: *
10. Sic - ut lo - cútus est ad pa - tres no - stros: *
11. Gló - ri - a Pá - tri, et Fí - li - o, *
12. Sic - ut e - rat in princípio, et nunc, et sem - per, *

(*This mediant is omitted in first line*)

For the alternate verses the following falso bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)

2. Et exsultávit spí - ri - tus me - us: *→
4. Quia fecit mihi magna qui po - tens est: *
6. Fecit poténtiam in brá - chi - o su - o: *
8. Esuriéntes im - plé - vit bo - nis, *
10. Sicut locútus est ad pa - tres no - stros, *
12. Sicut erat in príncipio et nunc, et sem - per, *

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1. ánima mé - a Dó - mi - num
2. in Deo salu - - - - tá - ri me - o.
3. ecce enim ex hoc beátam me dicent
omnes gene - ra - ti - ó - nes.
4. et sanctum no - men e - jus.

5. timén - - - - ti - bus e - um.
6. dispérsit supérbos mente cor - dis su - i.
7. et exal - - - - tá - vit hú - mi - les.
8. et dívites dimí - - - sit in - á - nes.
9. recordátus misericór - - di - æ su - æ.
10. Ábraham, et sémini e - - jus in sáe - cu - la.
11. et Spirí - - - - tu - i Sán - cto.
12. et in sæcula sæcul - - - ló - rum. A - men.

2. in Deo salu - - - tá - ri me - o.
4. et sanctum no - men e - jus.
6. dispérsit supérbos mente cor - dis su - i.
8. et divites dimísit in - - á - - - nes.
10. Abraham, et sémini e - jus in sáe - cu - la.
12. et in sæcula sæcu - - ló - rum. A - - men.

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CEREMONY MUSIC.
Motets for Reception, Profession etc.
Regnum Mundi
for two part chorus

Nicola A. Montani

Andante religioso

mf

Re-gnum mun-di, Re-gnum mun-di et omnem or-na-tam

mf

sae-cu-li, con-tem-psi pro-pter a-mo-rem Do-mi-ni

rall

Piu Vivo

f

no-stri, Je-su Chri-sti. Quem vi-di

f

Ped.

Fine

quem a-ma-vi, in quem cre-di-di quem di-le-xi.

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Repeat from ℣ "Quem vidi" to Ps., then to ✠ "Elegi"

(Ps. 44.) E-ruc-tá-vit cor meum vérbum bó-num: dico ego ópera me-a Re-gi.

✠ E-le-gi ab-je-cta es - se, in do-mo Do-mi-no

Repeat "Quem Vidi" to Ps. then to "Gloria"

me - i, Je - su Chri - sti.

Repeat "Quem vidi" to Fine

Gló-ri-a Patri et Fi-li-o Et Spi-rí-tu-i San-cto.

RESPONSES

℣. Kyrie eleison. ℟. Christi eleison. ℣. Pater noster.
℣. Etne nos inducas in tentationem. ℟. Sed líbera nos a malo
℣. Manda Deus etc. ℟. Confírma hoc Deus quod operátus es in eis.
℣. Salvas fac etc. ℟. Deus meus speránte in te.
℣. Esto nobis etc. ℟. A facie inimíci.
℣. Nihil proficiat etc. ℟. Et Filius iniquitátis non appónat nocére nobis.
℣. Ora pro nobis etc. ℟. Ut dignae efficiántur promissiónibus Christi.
℣. Domine exaudi etc. ℟. Et clamor meus ad te véniat.
℣. Dominus etc. ℟. Et cum Spiritu tuo.
℣. Domine Deus virtutem, converte nos. ℟. Et osténde fáciem tuam et salvi erimus.

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CEREMONY MUSIC ETC.

Suscipe Domine

(St. Ignatius)

for two part chorus

Nicola A. Montani

Lento

pp

Sus-ci-pe Do-mi-ne, u-ni-ver-sam li-ber-ta-tem

pp

me - am, Ac-ci-pe me-mo-ri-am in-tel-le-ctum at-que vo-lun-

ta-tem o - - mnem. *Poco piu vivo* Quid quid ha-be-o

vel pos-si-de-o mi-hi lar-gi-tus es id

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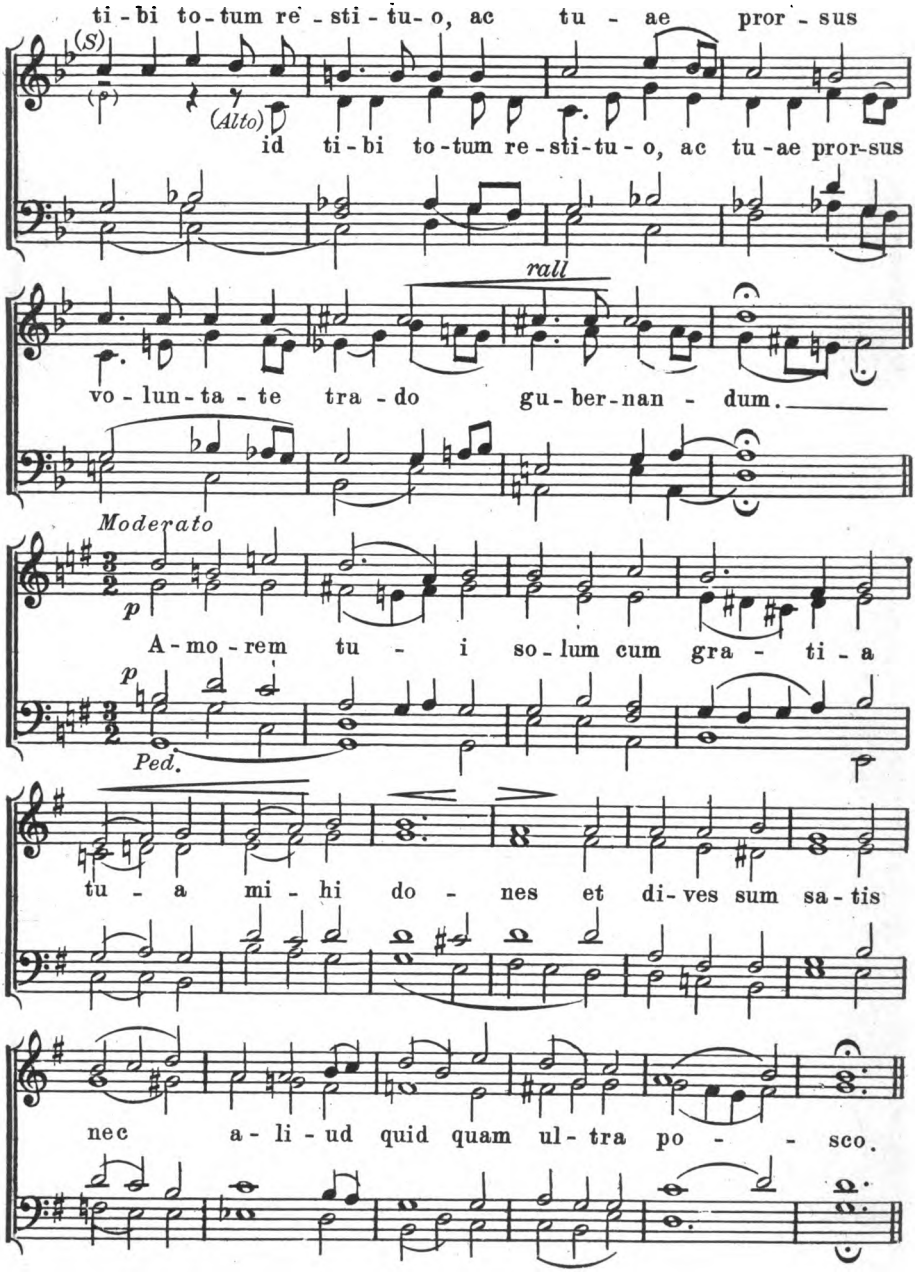

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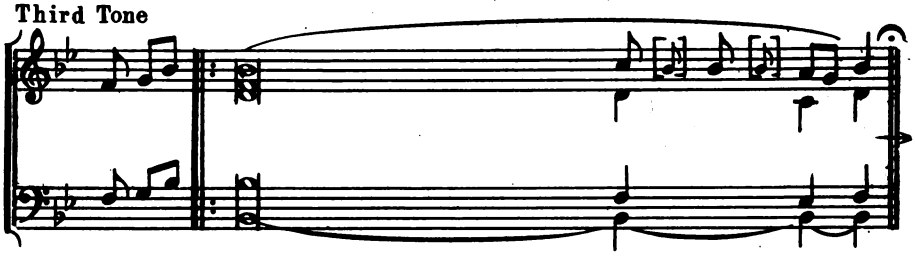
Conserva me Domine

Psalm 15

Third Tone



1. Con-sér - va-me, Dómine, quóniam spe - rá - vi in te.

2. Sanctis, qui sunt in - ter - ra e - jus,
3. Multiplicatæ sunt infirmi - tá - tes e - ó - rum.
4. Non congregábo conventícula
eórum de san-guí - ni-bus.
5. Dóminus pars haereditátis
meæ, et cá - li - cis me - i:
6. Funes cecidérunt mihi in præ - cla - ris,
7. Benedícam Dóminum, qui tribuit
mihi in - tel - léc-tum:

8. Providébam Dóminum in
conspéctu me - o sem-per:
9. Própter hoc lætátum est cor
meum et exsultávit lin - gua me - a:
10. Quóniam non derelínques
ánimam me-am in in-fér-no:
11. Notas mihi fecisti vias vitæ,
adimplébis me lætitia cum vul - tu tu - o:
12. Gloria Pa - tri et Fi-li - o,
13. Sicut erat in princípio, et nunc, et sem-per,

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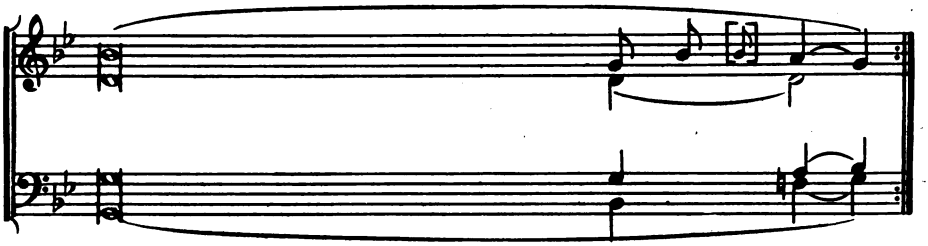

1. Dixi Dómino: Deus meus es tu, quóniam
bonórum meórum non e - ges.
2. mirificávit ómnes voluntátes meas in e - is.
3. postea accelle - - - ra - vé - runt.

4. nec memor ero nóminum eórum per lábi - a me - a.

5. tu es, qui restítues haereditátem me - am mi - hi.
6. étenim hæréditas mea praecla - - ra est mi - hi.

7. insuper et usque ad noctem increpuérunt
me re - nes me - i.

8. quóniam adéxtris est mihi, ne com - mó - ve - ar.

9. ínsuper et caro mea requié - - scet in spe.

10. nec dabis sánctum tuum videre corru - pti - ó - nem.

11 delectatiónes in déxtera tua us - - que in - fi - nem.
12. et Spirítu - - - - i San - cto.
13. et in saécula saeculó - - - rum. A - men.

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Ecce Quam Bonum

for two part chorus

Psalm 132

Nicola A. Montani

Moderato

1. 3. 5. 7. 9. 11. Ec - ce quam bo - num, et quam ju - cun - dum,

rall *Fine*

ha - bi - ta - re - fra - tres in u - num.

2. Sic - ut un - guen - tum in ca - pi - te
6. Quo - ni - am il - lic man - da - vit Do - mi - nus
10. Sic - ut e - rat in prin - ci - pi - o,

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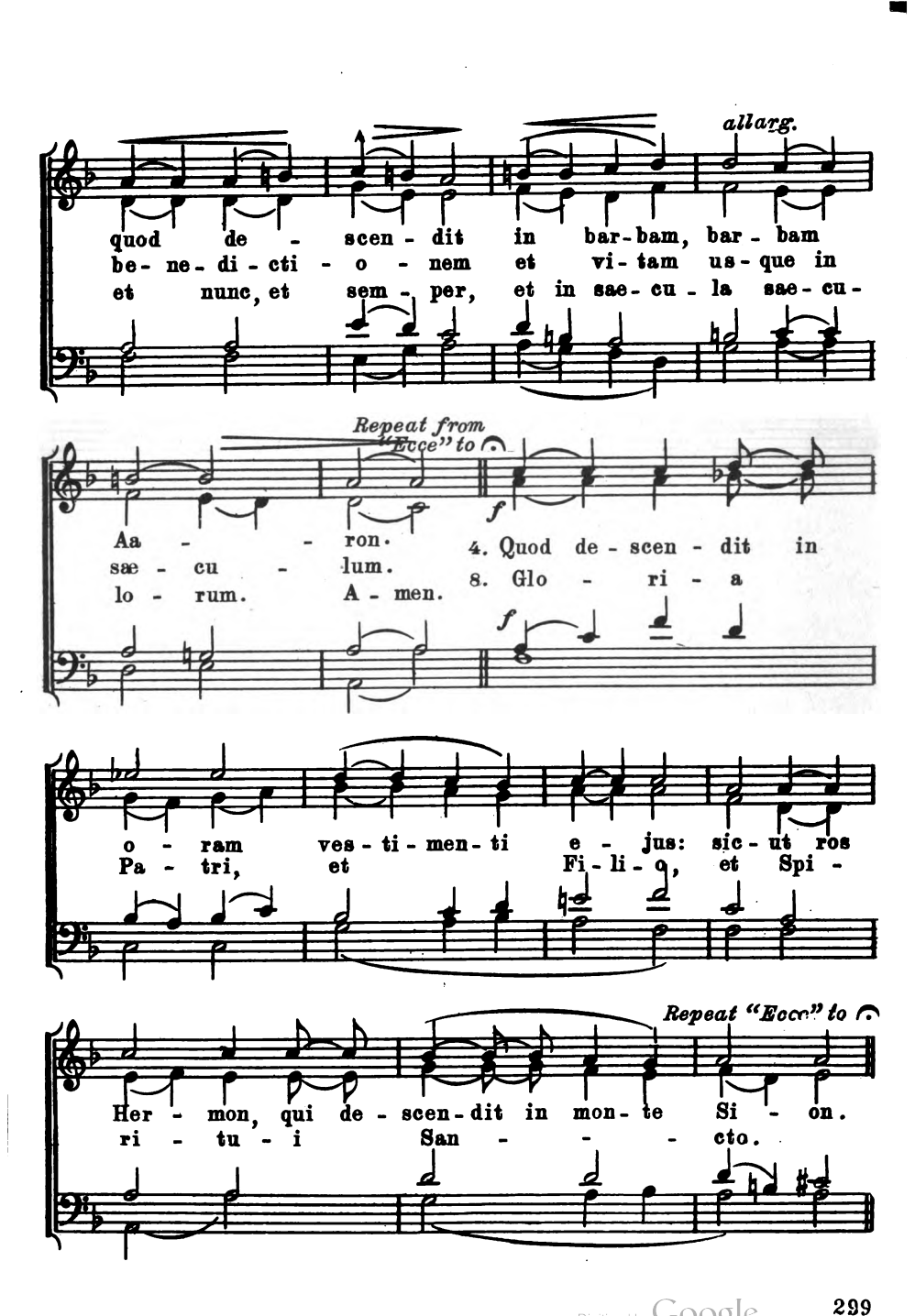

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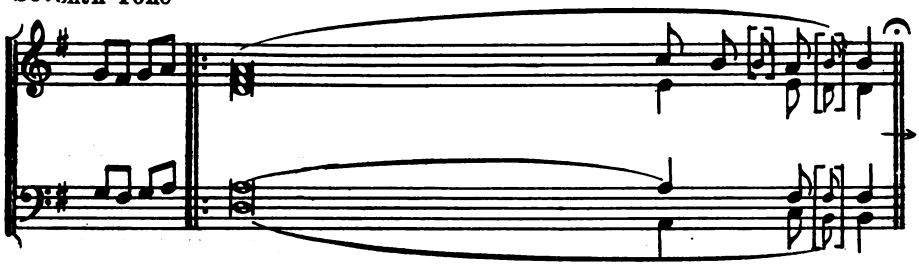
Quam dilecta tabernacula tua

Psalm 83

Seventh Tone



1. Quam di - lécta tabernácula tua, Dómi - ne vir - tu - tum! →
2. Cor meum, et ca - ro me - a
3. Etenim passer invénit si - bi do - mum:
4. Altária tua, Dómi - - ne vir - tú - tum:
5. Beati, qui hábitant in domo tu - a, Do-mi-ne:
6. Beátus vir, cujus est au - xi - li - um abs te:

7. Étenim benedictiónem dabit
   legislátor, ibunt de virtúte in vir - tú - tem:
8. Dómine, Deus virtútum exáudi
   orati - ó - nem me - am:
9. Protéctor nóster, á - spi-ce, De - us:
10. Quia melior est dies una in á - tri-is tu - is,
11. Elégi abjéctus esse in dómo De - i me - i:

12. Quia misericórdiam, et veritátem dí - li-git De - us:
13. Non privábit bónis eos, qui ámbu-
    lant in in - no - cén-ti-a:
14. Gloria Pa - tri et Fi-li-o,
15. Sicut erat in princípio, et nunc, et sem - per,

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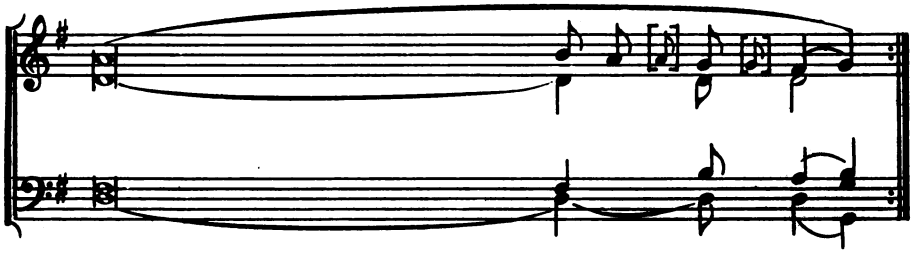

1. concupíscit, et déficit ánima mea in á-tri-a Dó-mi-ni.
2. exsultavérunt in De-um vi - vum.
3. et turtur nidum sibi, ut ponat pul-los su - os.
4. Rex meus, et De-us me - us.
5 in saecula saecu - - - ló-rum lau-dá-bunt te.
6. ascensiónes in corde suo dispósuit,
in valle lacrimárum, in lo-co quem pó-su-it.

7. vidébitur Deus de - - - ó-rum in Si-on.

8. áuribus percipe, Dé-us Já - cob.
9. et réspice fáciem Chri-sti tu - i:
10. _____ sú-per míl-li-a.
11. magis quam habitáre in taberná-
culis pec-ca - tó - rum.
12. grátiam et glóriam da-bit Dó-mi-nus.

13. Domine virtutum, beátus homo, qui spé-rat in te.
14. et Spi - - - - rí-tu-i San - cto.
15. et in saécula saecu - - ló-rum. A. - men.

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Quae est ista

Two part or unison chorus

Traditional Italian Chorale
Arr. by N. A. Montani

Moderato

p

Quae est is- ta, quae est is- ta, quae a- scen- dit de de-

p

ser- to; de- li- ci- is af- flu- ens

e- nix- a su- per di- le- ctum su- um? To- ta pul- chra

f

es, a- mi- ca me- a, su- a- vis et de- có- ra.

f

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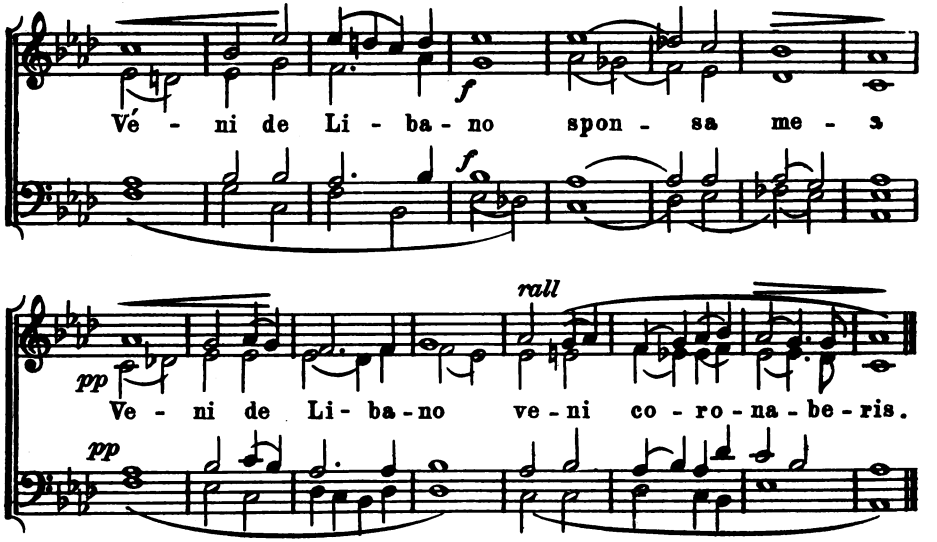


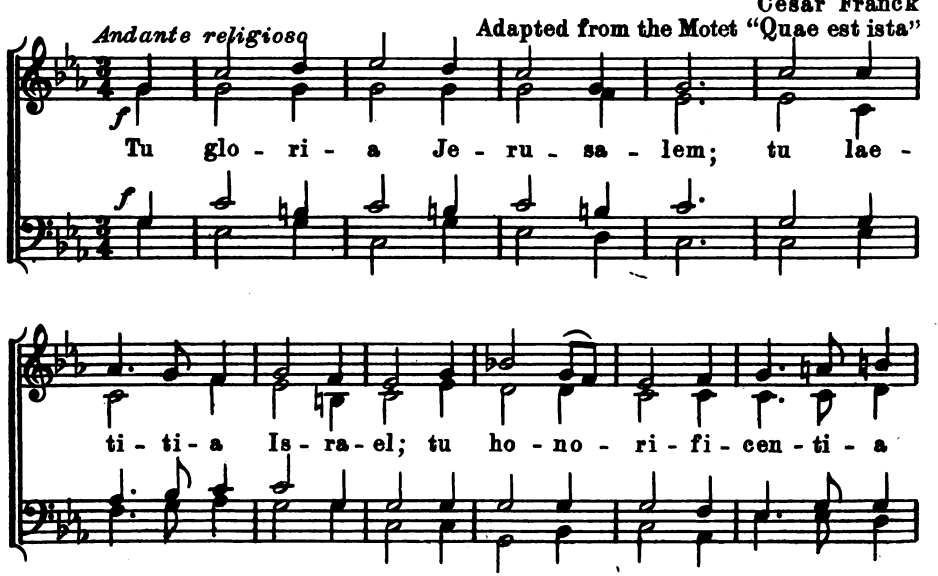
Tu gloria Jerusalem 223

Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

Cesar Franck

Adapted from the Motet "Quae est ista"



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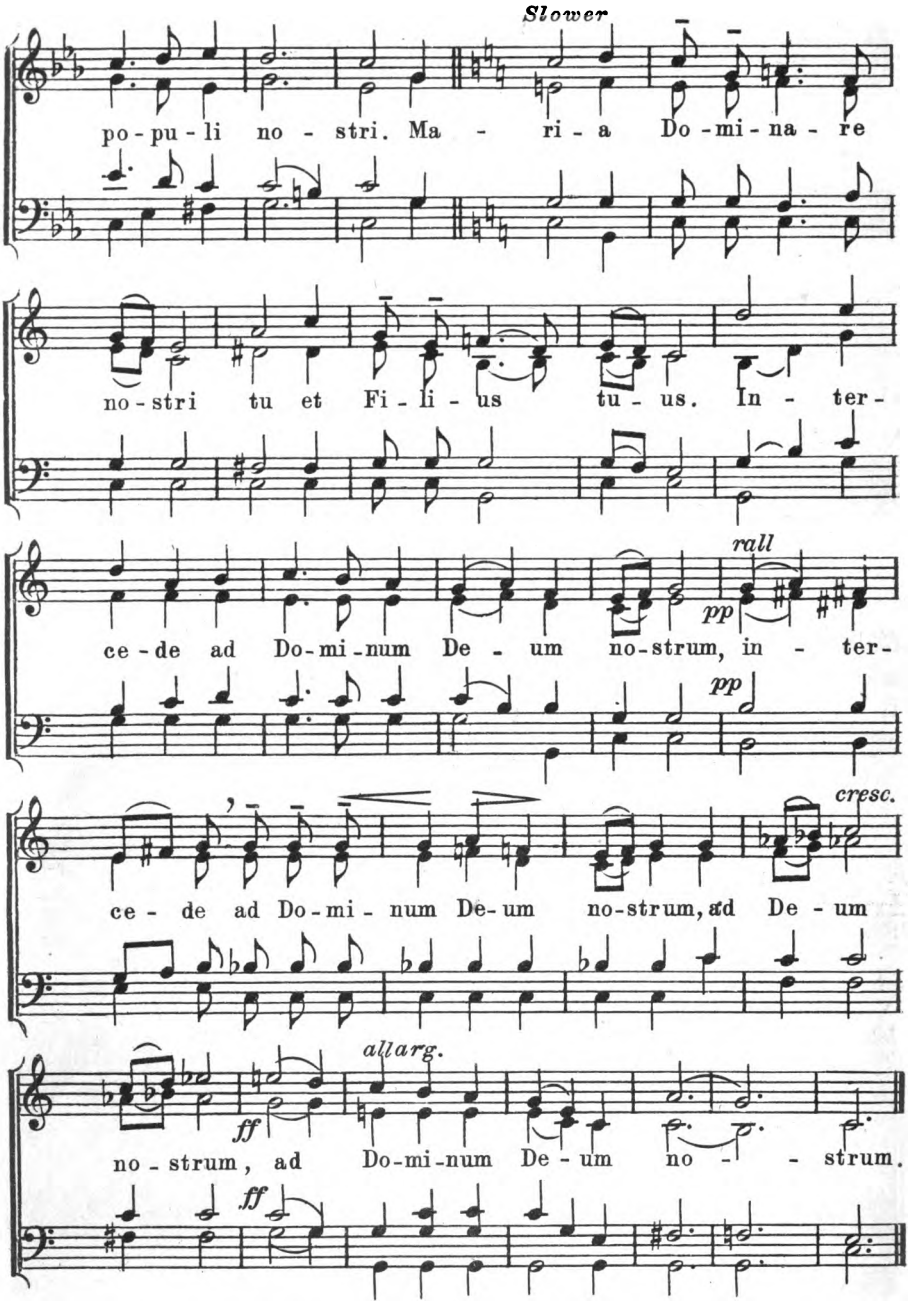

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MUSIC FOR FORTY HOURS' ADORATION
Musical Programme

AT THE EXPOSITION

1. *MASS,* after which the Blessed Sacrament is incensed.

2. * *PROCESSION* during which the "Pange Lingua" is sung; after the procession the

3. *"TANTUM ERGO"* is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc." is omitted.

4. *THE LITANY OF THE SAINTS* is chanted. 224

5. *PSALM LXIX,* "Deus in adjutorium etc.," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam," the celebrant rises and sings the prescribed orations.

MISSA PRO PACE

On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color. (See Manual of Forty Hours' Adoration pub. by Ecclesiastical Review, Phila., Pa.)

AT THE REPOSITION

1. *MASS,* after which is sung the

2. *LITANY* with Psalm LXIX and the versicles "Salvos fac, etc." down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.

3. * *PROCESSION* during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the

4. *"TANTUM ERGO"* is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the

5. *ORATIONS;* Benediction follows.

* In case the Procession does not take place the "Pange Lingua" cannot be omitted.

Pange Lingua; (see No. 241)

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224

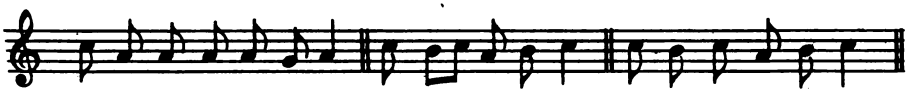
The Litany of the Saints

According to the Vatican Graduale

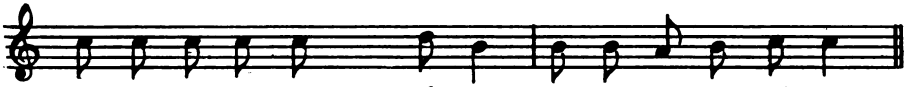
Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.

Chanters

Ký - ri - e e - lé - i - son. Chrí - ste e - lé - i - son.

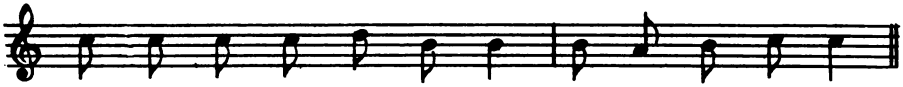


Ký - ri - e e - lé - i - son. Chri - ste au - di - nos. Chri - ste ex - áu - di - nos.

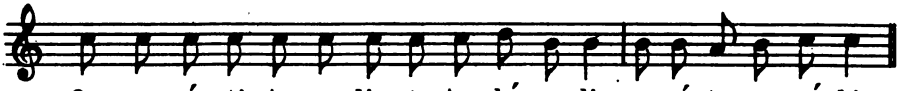


Pá - ter de cae - lis Dé - us, mi - se - ré - re nó - bis.
Fíli Redémptor múndi Dé - us, mi - se - ré - re nó - bis.
Spí - ri - tus Sán - cte Dé - us, mi - se - ré - re nó - bis.
Sáncta Trínitas únus Dé - us, mi - se - ré - re nó - bis.

Sán - cta Ma - rí - a, ó - ra pro nó - bis.



Sán - cta Dé - i Gé - ni - trix, ó - ra pro nó - bis.
Sán - cta Vír - go vír - gi - num, ó - ra pro nó - bis.
Sán - cte Mí - cha - el, ó - ra pro nó - bis.
Sán - cte Gá - bri - el, ó - ra pro nó - bis.
Sán - cte Rá - pha - el, ó - ra pro nó - bis.



Omnes sáncti An - ge - li et Ar - chánge - li, o - rá - te pro nó - bis.
Omnes sáncti beatórum Spíritum ór - di - nes, o - rá - te pro nó - bis.

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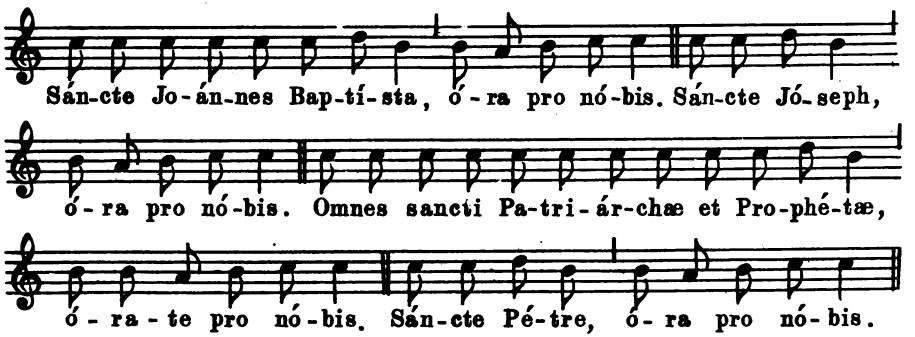

Sáncte Páule,
Sáncte Andréa,
Note
* Sáncte Jacóbe,
Sáncte Joánnes,
* Sáncte Thóma,
* Sáncte Jacóbe,
* Sáncte Philíppe,
* Sáncte Bartholomáée, } óra pro nóbis.
* Sáncte Mathaée,
* Sáncte Símon,
* Sáncte Thaddáée,
* Sáncte Mathía,
* Sáncte Bárnaba,
* Sáncte Lúca,
* Sáncte Márce,

Omnes sáncti Apóstoli et Evangelístæ, oráte.
Omnes sáncti Discípuli Dómini, oráte.
* Omnes sáncti Innocéntes, oráte.
Sáncte Stéphane, óra.
Sáncte Laurénti, óra.
Sáncte Vincénti, óra.
* Sáncti Fabiáne et Sebastiáne, oráte.
* Sáncti Joánnes et Páule, oráte.
* Sáncti Cósma et Damiáne, oráte.
* Sáncti Gervási et Protási, oráte.
Omnes sáncti Mártyres, oráte.
Sáncte Silvéster, óra.

Sáncte Gregóri,
* Sáncte Ambrósi,
Sáncte Augustíne,
* Sáncte Hierónyme, } óra pro nóbis.
* Sáncte Martíne,
* Sáncte Nicoláe,

Omnes sáncti Pontífices et Confessóres, oráte pro nóbis.
Omnes sáncti Doctóres, oráte.
Sáncte Antóni,
Sáncte Benedícte,
* Sáncte Bernárde, } ora pro nobis
Sáncte Domínice,
Sáncte Francísce,

Omnes sáncti Sacerdótes et Levítae, oráte.
Omnes sáncti Mónachi et Eremítae, oráte.
Sáncta María Magdaléna,
Sáncta Agatha,
* Sáncta Lúcia,
Sáncta Agnes, } óra pro nóbis.
Sáncta Cæcília,
* Sáncta Catharína,
Sáncta Anastásia,

Omnes sánctæ Virgines et Víduae, oráte.
Omnes Sáncti et Sánctæ Déi, intercédite pro nóbis.

* Note: Omitted on Holy Saturday.

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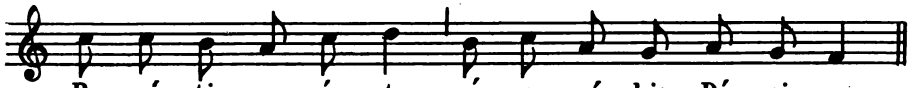

Pro-pí-ti-us é-sto, pár-ce nó-bis Dó-mi-ne.
Pro-pí-ti-us é-sto, ex-aú-di nos Dó-mi-ne.
Ab o-mni ma-lo, lí-be-ra nos Dó-mi-ne.

Ab ómni peccáto,
* Ab íra túa,
* A subitánea et improvísa mórte,
* Ab insídiis diáboli,
* Ab íra, et ódio, et ómni mála voluntáte,
* A spíritu fornicatiónis,
* A fúlgure et tempestáte,
* A flagéllo terræmótus,
* A peste, fáme, et béllo
A mórte perpétua,
Per mystérium sánctæ incarnatiónis túæ,
Per advéntum túum,
Per nativitátem túam,
Per baptísmum et sánctum jejúnium túum,
Per crúcem et passiónem túam,
Per mórtem et sepultúram túam,
Per sánctam resurrectiónem túam,
Per admirábilem ascensiónem túam,
Per advéntum Spíritus Sáncti Paracliti,
In díe judícii,
} libera nos Domine.

* Omitted on Holy Saturday

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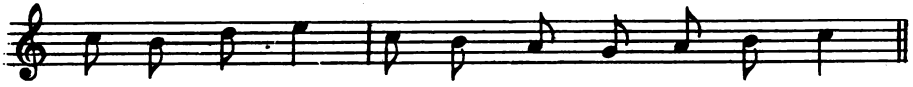

Ut nóbis párcas,
*Ut nóbis indúlgeas,
*Ut ad véram pæniténtiam nos perdúcere dignéris,
Ut Ecclésiam túam sánctam régere et conserváre dignéris,
Ut Dómnum Apostólicum et ómnes ecclesiásticos órdines' in sáncta religióne conserváre dignéris,
Ut inimícos sánctæ Ecclésiæ humiliáre dignéris,
Ut régibus et princípibus christiánis' pácem et véram concórdiam donáre dignéris,
*Ut cúncto pópulo christiáno' pácem et unitátem largíri dignéris, *(See Note Below)*
Ut nosmetípsos in tuo sáncto servítio' confortáre et conserváre dignéris,
*Ut méntes nóstras ad cœléstia desidéria érigas,
Ut ómnibus benefactóribus nóstris sempitérna bóna retríbuas,
*Ut ánimas nóstras', frátrum, propinquórum et benefactórum nostrórum' ab ætérna damnatióne erípias,
Ut frúctus térræ dáre et conserváre dignéris,
Ut ómnibus fidélibus defúnctis' réquiem ætérnam donáre dignéris,
Ut nos exaudíre dignéris,
*Fíli Déi,

} Te rogámus audi nos.

Note: Insert after this Ivocation: Ut omnes errántes ad unitátem Ecclésiae revocáre et infidéles univérsos ad Evangélii lumen perdúcere digneris: Te rogámus audi nos.

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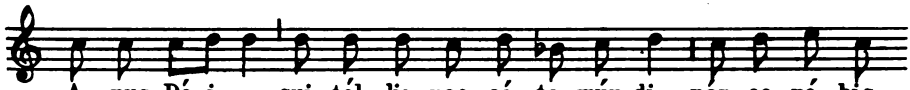
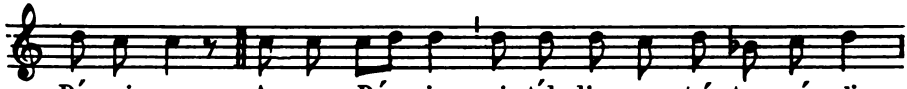
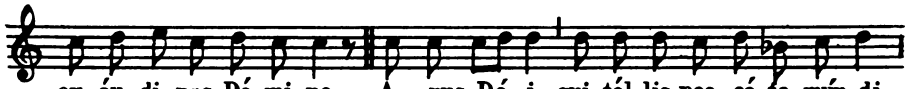
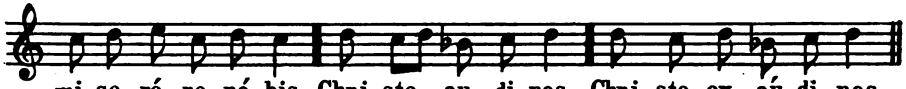


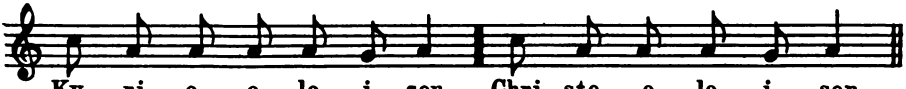


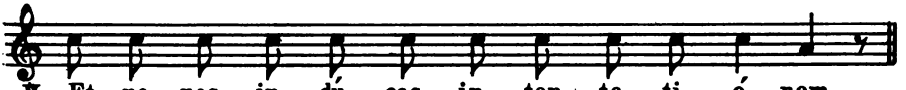


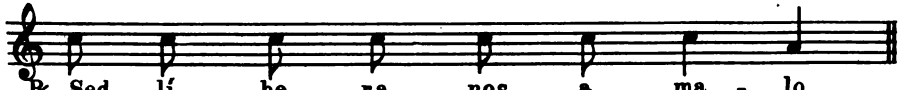


On Holy Saturday the "Kyrie" of the Mass is begun at this point.

Forty Hours etc. chanters proceed.







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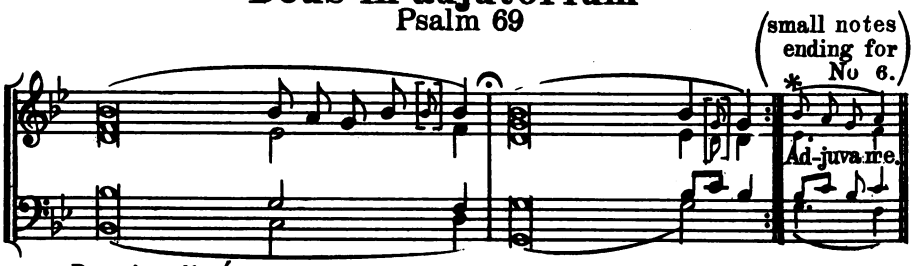
Deus in adjutorium

Psalm 69



1. Deus in adjutó-
rium mé-um in-tén - de: 1. Dómine ad ad-
juvándum me
fe - stí - na.

2. Confundántur et re-ve-re-án - tur, 2. qui quérunt á-
nimam mé - am.

3. Avertántur re-
trósum, et e-ru-bé - scant, 3. qui vólunt
mihi ma - la.

4. Avertántur
státim e-ru-be-scĕn - tes, 4. qui dicunt
mihi: Éuge, é-u-ge.

5. Exsúltent et
laeténtur in
te ómnes qui quérunt te: 5. et dicant sém-
per: Magnifi-
cétur Dómi-
nus: qui díli-
gunt salutáre tu - um. (* see above)

6. Ego vero e - gé-nus et páuper sum: 6. Deus _____ (ád-ju-va me.)

7. Adjútor meus
et libera-tor me-us es tu: 7. Dómine ne mo-ré - ris.

8. Glória Pa-tri et Fí - li - o, 8. et Spirítu Sán-cto.

9. Sicut erat in
princípio, et nunc, et sém - per, 9. et in sæcula
sæculórum A - men.

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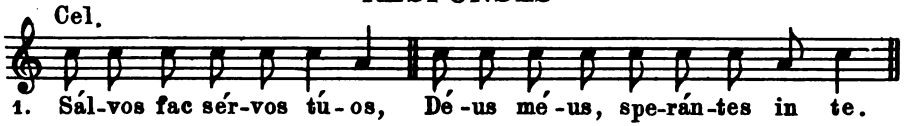
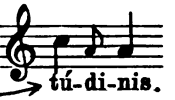
RESPONSES



All other responses end in the following manner except No. 9.



2. ℣. Esto nóbis Dómine túrris fortitúdinis.
   ℟. A fácie inimíci.
3. ℣. Níhil proficiat inimícus in nóbis.
   ℟. Et fílius iniquitátis non appónat nocére nóbis.
4. ℣. Dómine non secúndum peccáta nóstra fácias nóbis.
   ℟. Neque secúndum iniquitátes nóstras retríbuas nóbis.
5. ℣. Orémus pro Pontífice nóstro N.
   ℟. Dóminus consérvet éum, et vivíficet éum,† et beátum fáciat éum in térra;* et non trádat éum in ánimam inimicórum éjus.
6. ℣. Orémus pro benefactóribus nóstris.
   ℟. Retribúere dignáre Dómine,† ómnibus nóbis bóna faciéntibus, própter nómen túum,* vítam aetérnam. Amen.
7. ℣. Orémus pro fidélibus defúnctis.
   ℟. Réquiem aetérnam dóna éis Dómine;* et lux perpétua lúceat éis.
8. ℣. Requiéscant in páce.
   ℟. Amen.
9. ℣. Pro frátribus nóstris abséntibus.
   ℟. Sálvos fac sérvos túos;* Déus méus, sperántes in te. (see No. 1)
10. ℣. Mítte éis Dómine auxílium de sáncto.
    ℟. Et de Síon tuére éos.
11. ℣. Dómine exáudi oratiónem méam.
    ℟. Et clámor méus ad te véniat.
12. ℣. Dóminus vobíscum.
    ℟. Et cum spíritu túo.

PRAYERS

13. ℣. Per ómnia sæcula sæculórum. ℟. Amen.
14. ℣. Dóminus vobíscum.
    ℟. Et cum spíritu túo.
15. ℣. Exáudiat nos omnípotens et miséricors Dóminus.
    ℟. (Et custódiat nos semper.) Amen.
16. ℣. Fidélium ánimae etc.
    ℟. Amen.

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O Salutaris Hostia (No. 1)

(Verbum Supernum Prodiens)

S. Webbe (1740-1816)

Lento

p *f*

1. O sa- lu - ta - ris ho - sti - a, Quæ cœ - li pan - dis
2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

p *f*

o - sti - um; Bel - la pre - munt ho - sti - li - a, Da
glo - ri - a, Qui vi - tam si - ne ter - mi - no No -

ro - bur, fer au - xi - li - um. A men.
bis do - net in pa - tri - a.

★NOTE: The custom in America is to sing an O Salutaris before the Tantum Ergo. One is at liberty to sing any appropriate Motet. The only music actually prescribed is the Tantum Ergo.

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226 b

O Salutaris Hostia (No. 2)

Duguet (1780)

Moderato

1. O sa - lu - ta - ris ho - sti - a, Quæ cœ - li pan - dis
2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

o - sti - um; Bel - la pre - munt ho - sti - li - a, Da
glo - ri - a, Qui vi - tam si - ne ter - mi - no No -

ro - bur, fer au - xi - li - um.
bis do - net in pa - tri - a. A - men.

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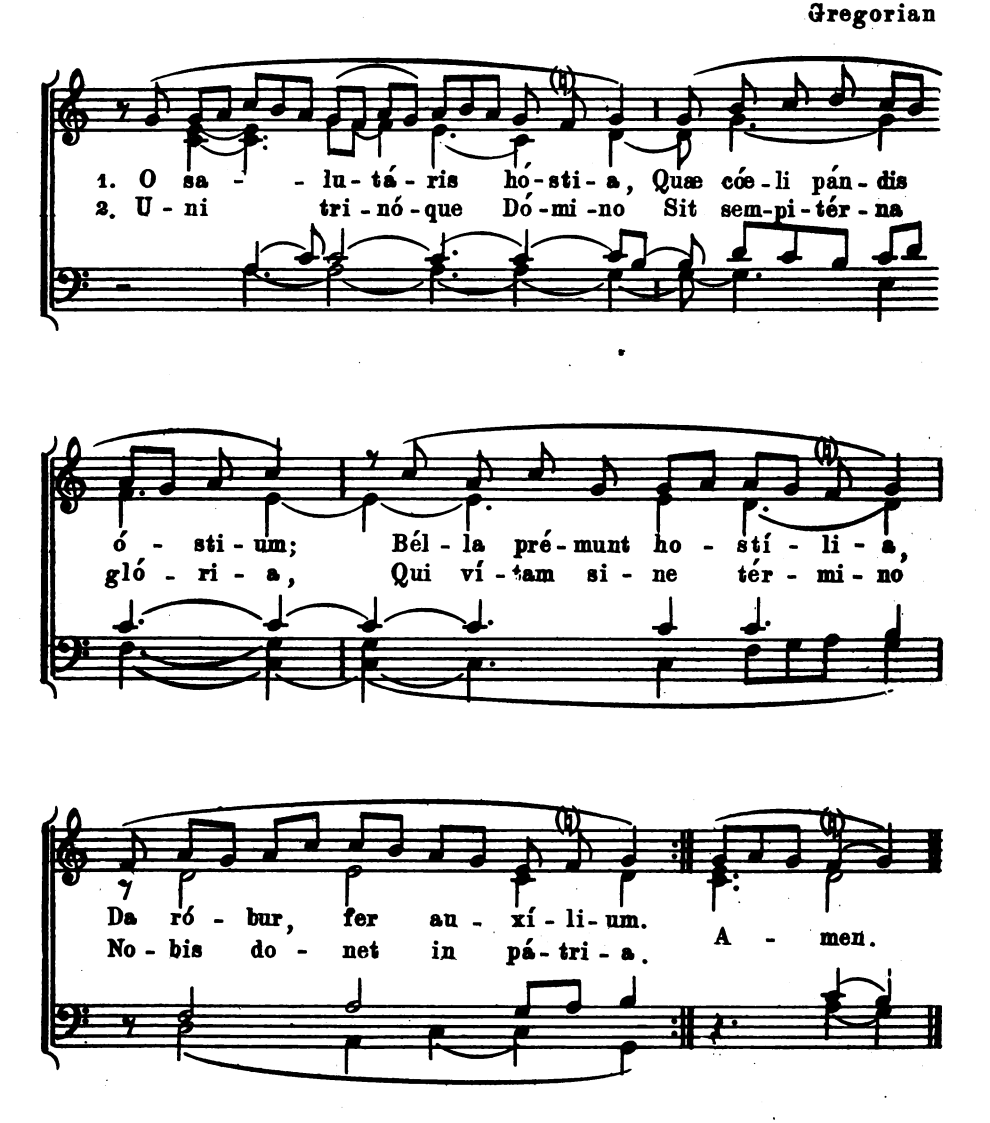
O Salutaris Hostia (No. 3)

(Verbum Supernum Prodiens)

Gregorian



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226 d

O Salutaris Hostia (No. 4)

Unison Chorus

J. Rheinberger
Abridged and arr. by N. A. M.

Andante

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pan - dis
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na

ó - sti - um: Bél - la pre - munt ho - sti - li - a, Da ro - bur,
gló - ri - a, Qui ví - tam si - ne

fer au - xi - - li - um. *Organ* 2. tér - mi - no No-

- bis dó - net in pá - tri - a. A - - men.

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O Salutaris Hostia (No. 5)

For three-part chorus (S. S. A. or T. T. B.)

Balthasar Florence
Arr. by N. A. M.

Andante religioso

p

1. O sa - lu - ta - ris ho - sti - a,
2. U - ni tri - no - que Do - mi - no

p

p

Quæ cœ - li pan - dis o - sti - um:
Sit sem - pi - ter - na glo - ri - a,

p

Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no

cresc. e rit.

Da ro - bur, fer au - xi - li - um. A - men.
No - bis do - net in pa - tri - a.

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O Salutaris Hostia (No. 6)

Nicola A. Montani

Moderato

p

1. O sa - lu - ta - ris ho - sti - a, Quæ
2. U - ni tri - no - que Do - mi - no Sit

p

cœ - li pan - dis o - sti - um: Bel - la pre -
sem - pi - ter - na glo - ri - a, Qui vi - tam

f

munt ho - sti - li - a, Da ro - bur, fer au -
si - ne ter - mi - no No - bis do - net in

f

1 2

xi - li - um. . . A - - men.
pa - tri - - a.

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O Salutaris Hostia (No. 7)

A. Werner

Andante

1. O sa - lu - ta - ris ho - sti - a,
2. U - ni tri - no - que Do - mi - no

Quæ cœ - li pan - dis o - sti - um: Bel - la pre-
Sit sem - pi - ter - na glo - ri - a, Qui vi - tam

munt ho - sti - li - a, *f* Da ro - bur,
si - ne ter - mi - no No - bis do -

f

fer au - xi - li - um. A - - men.
net in pa - tri - a.

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227 a

Adoro te devote (No. 1)

St. Thomas Aquinas 1227-1274

Fifth Mode

Gregorian

M.M. ♪ = 116

1. A-dó-ro te de-vó-te, la-tens Dé-i-tas, Quæ sub his fi-gú-ris
2. Vi-sus, ta-ctus, gús-tus in te fál-li-tur, Sed au-dí-tu so-lo

ve-re lá-ti-tas: Ti-bi se cor me-um tó-tum súb-ji-cit,
tu-to cré-di-tur: Cre-do quíd-quid dí-xit Dé-i Fí-li-us:

Qui-a te con-tém-plans to-tum dé-fi-cit.
Nil hoc Ver-i-tá-tis ver-bo vé-ri-us. A-men.

3. In crúce latébat sóla Déitas,
At hic látet simul et humánitas:
Ambo tamen crédens, atque cónfitens,
Péto quod petívit látro póenitens.

4. Plágas, sicut Thómas, non intúeor:
Déum tamen méum te confíteor:
Fac me tíbi semper magis crédere,
In te spem habére, te dilígere.

5. O memoriále mórtis Dómini,
Pánis vívus, vítam præstans hómini:
Præsta méæ ménti de te vívere,
Et te ílli semper dúlce sápere.

6. Píe Pelicáne, Jésu Dómine,
Me immúndum múnda túo sánguine,
Cújus úna stílla sálvum fácere
Tótum múndum quit ab ómni scélere.

7. Jésu, quem velátum nunc adspício,
Oro fíat íllud quod tam sítio:
Ut, te reveláta cernens fácie,
Vísu sim beátus túæ glóriæ. Amen.

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Adoro te devote (No. 2)

Ch. Gounod
Arr. by N. A. M.

Lento

1. A - dó - ro te de - vo - te, la - tens De - i - tas,
2. Vi - sus, ta - ctus, gus - tus in te fál - li - tur,

Quæ sub his fi - gu - ris ve - re la - ti - tas:
Sed au - di - tu so - lo tu - to cre - di - tur:

Ti - bi se cor me - um to - tum súb - ji - cit,
Cre - do quid - quid di - xit De - i Fí - li - us:

f

Qui - a te con - tem - plans to - tum de - fi - cit. A - men.
Nil hoc Ver - i - ta - tis ver - bo ve - ri - us.

f

Additional stanzas given on preceding page

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228 a

O Esca Viatorum (No. 1)

Heinrich Isaak (1493-1531)
Arr. by J. S. Bach

Largo

mf

1. O e - sca vi - a - to - rum, O pa - nis An - ge -
2. O lym - pha, fons a - mo - ris, Qui pu - ro Sal - va -
3. O Je - su, tu - um vul - tum, Quem co - li - mus oc -

mf

lo - rum, O man - na cóe - li - tum: E -
to - ris E cor - de pro - flu - is; Te
cul - tum Sub pa - nis spe - ci - e: Fac

su - ri - en - tes ci - ba, Dul - ce - di - ne non
si - ti - en - tes po - ta, Hæc so - la no - stra
ut, re - mo - to ve - lo, Post, li - be - ra in

rall

pri - va, Cor - - da quæ - ren - ti - um.
vo - ta, His u - - na suf - fi - cis.
cœ - lo, Cer - na - - mus a - ci - e.

rall

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O Esca Viatorum (No. 2)

For Unison or Two-Part Chorus **Traditional Melody**

Arr. by P. J. Van Damme

Moderato

1. O e-sca vi-a-to-rum, O pa-nis An-ge-
2. O lym-pha fons a-mo-ris, Qui pu-ro Sal-va-
3. O Je-su, tu-um vul-tum Quem có-li-mus oc-

lo-rum, O man-na coe-li-tum: E-su-ri-en-tes
to-ris E cor-de pro-flu-is; Te si-ti-en-tes
cúl-tum Sub pa-nis spé-ci-e; Fac ut, re-mó-to

ci-ba, Dul-ce-di-ne non pri-va, Cor-da quæ-ren-ti-
po-ta, Hæc so-la no-stra vo-ta, His u-na suf-fi-
ve-lo, Post lí-be-ra in coe-lo, Cer-ná-mus a-ci-

um, Cor-da quæ-ren-ti-um.
cis, His u-na suf-fi-cis. A-men.
e, Cer-ná-mus a-ci-e.

Ped.

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229 a

Panis Angelicus (No. 1)

Sacris Solemniis

P. Meurers

Moderato — *p* — *cresc* — *f*

1. Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Dat
2. Te tri - na De - i - tas u - na - que po - sci - mus, Sic

p — *cresc* — *f*

pa - nis coe - li - cus fi - gu - ris ter - mi - num: O
nos tu vi - si - ta, sic - ut te co - li - mus: Per

mf — *f*

res mi - ra - bi - lis! man - du - cat Do - mi - num
tu - as se - mi - tas duc nos quo ten - di - mus,

mf — *f*

Pau - per, ser - vus, et hu - mi - lis.
Ad lu - cem quam in - ha - bi - tas.

A - men.

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Panis Angelicus (No. 2)

Unison, Two or Four-part Chorus

Andante religioso

Fr. Lambilotte

pp *f*

1. Pa-nis an-ge-li-cus fit pa-nis ho-mi-num;
2. Te tri-na De-i-tas u-na-que po-sci-mus,

pp *f*

p

Dat pa-nis coe-li-cus fi-gu-ris ter-mi-num:
Sic nos tu vi-si-ta, sic-ut te co-li-mus;

p

f *p*

O res mi-ra-bi-lis! man-du-cat Do-mi-num Pau-per,
Per tu-as se-mi-tas duc nos quo ten-di-mus, Ad lu-

f *p*

After last verse

ser-vus, et hu-mi-lis.
cem quam in-ha-bi-tas. A-men.

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230

Sacris Solemniis

(Panis Angelicus)

For Unison Chorus — **J. Mohr**

Andante devoto

1. Sa-cris so-le-mni-is jun-cta sint gau-di-a, Et ex præ-cor-di-is
2. No-ctis re-co-li-tur cœ-na no-vis-si-ma, Qua Christus cre-di-tur

sonent præco-ni-a; Re-ce-dant ve-te-ra, no-va sint o-mni-a,
a-gnum et a-zy-ma De-dis-se fra-tri-bus, jux-ta le-gi-ti-ma

After last verse

Cor-da, vo-ces et o-pe-ra. A-men.
Pri-scis in-dul-ta pa-tri-bus.

3. Post ágnum týpicum, explétis épulis,
Corpus Domínicum datum discípulis,
Sic totum ómnibus, quod totum síngulis,
Ejus fatémur mánibus.

4. Dedit fragílibus córporis férculum,
Dedit et trístibus sánguinis póculum,
Dicens: Accípite, quod trado vásculum,
Omnes ex eo bíbite.

5. Sic sacrifícium istud instítuit,
Cujus offícium committi vóluit
Solis presbýteris, quibus sic cóngruit,
Ut sumant, et dent céteris.

6. Panis Angélicus fit panis hóminum;
Dat panis cœlicus figúris términum;
O res mirábilis! mandúcat Dóminum
Pauper, servus, et húmilis.

7. Te trina Déitas unáque póscimus,
Sic nos tu vísita, sicut te cólimus:
Per tuas sémitas duc nos quo téndimus
Ad lucem quam inhábitas. Amen.

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Ecce Panis Angelorum (No. 1)

Lauda Sion

Portuguese Melody

Andante religioso

p

Ec - ce pa - nis An - ge - lo - rum,
In fi - gu - ris prae - si - gna - tur,

p

cresc

Fa - ctus ci - bus vi - a - to - rum:
Cum I - sa - ac im - mo - la - tur,

p

Ve - re pa - nis fi - li - o - rum,
A - gnus Pa - schæ de - pu - ta - tur,

p

rall

Non mit - ten - dus ca - ni - bus.
Da - tur man - na pa - tri - bus.

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231 b

Ecce Panis Angelorum (No. 2)

Lauda Sion

Vatican Graduale

1. Ec - ce pá - nis An - ge - ló - rum,
2. In fi - gú - ris prae - si - gná - tur,

Fá - ctus ci - bus vi - a - tó - rum:
Cum I - sa - ac im - mo - lá - tur.

Vé - re pá - nis fi - li - ó - rum,
A - gnus Pa - schae de - pu - tá - tur,

Non mit - tén - dus cá - ni - bus.
Da - tur mán - na pá - tri - bus.

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BONE PASTOR

3. Bo - ne Pa - stor, pa - nis ve - re,
4. Tu qui cún - cta scis et vá - les,

Je - su, nó - stri mi - se - ré - re: Tu nos pá -
Qui nos pa - scis hic mor - tá - les: Tu - os i -

sce, nos tu - é - re, Tu nos bó - na fac vi - dé - re
bi com - men - sá - les, Co - hæ - ré - des et so - dá - les

In ter - ra ví - vén - ti - um.
Fac san - ctó - rum cí - vi - um.

A - men. Al - le - lú - ia.

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232

Adoramus te, panem cœlitum

For unison or two part chorus

Traditional Melody harmonized by P. J. Van Damme

Andante

p

Ad-o-ra - mus te, pa-nem cœ - li - tum,

Organ

p

Ci-bum vi - tæ de-sur-sum prae-sti - tum. A - ve,

f

a - ve, a - ve, cœ-li pa-nis vi - ne. Lau-

rall

f

rall

allarg.

de-tur in æ - ter - num san-ctis-si-mum Sa-cra - men - tum.

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Ave Verum Corpus (No.1)

Unison, two or four part chorus

Ch. Gounod

Liturgically arranged by N. A. M.

Lento

pp

A-ve, a-ve ve-rum Cor-pus na-tum de Ma-ri-a

pp

Vir-gi-ne: Ve-re pas-sum, im-mo-la-tum,

p

p

im-mo-la-tum in cru-ce pro ho-mi-ne, in cru-ce pro

cresc

ho-mi-ne: Cu-jus la-tus per-fo-ra-tum

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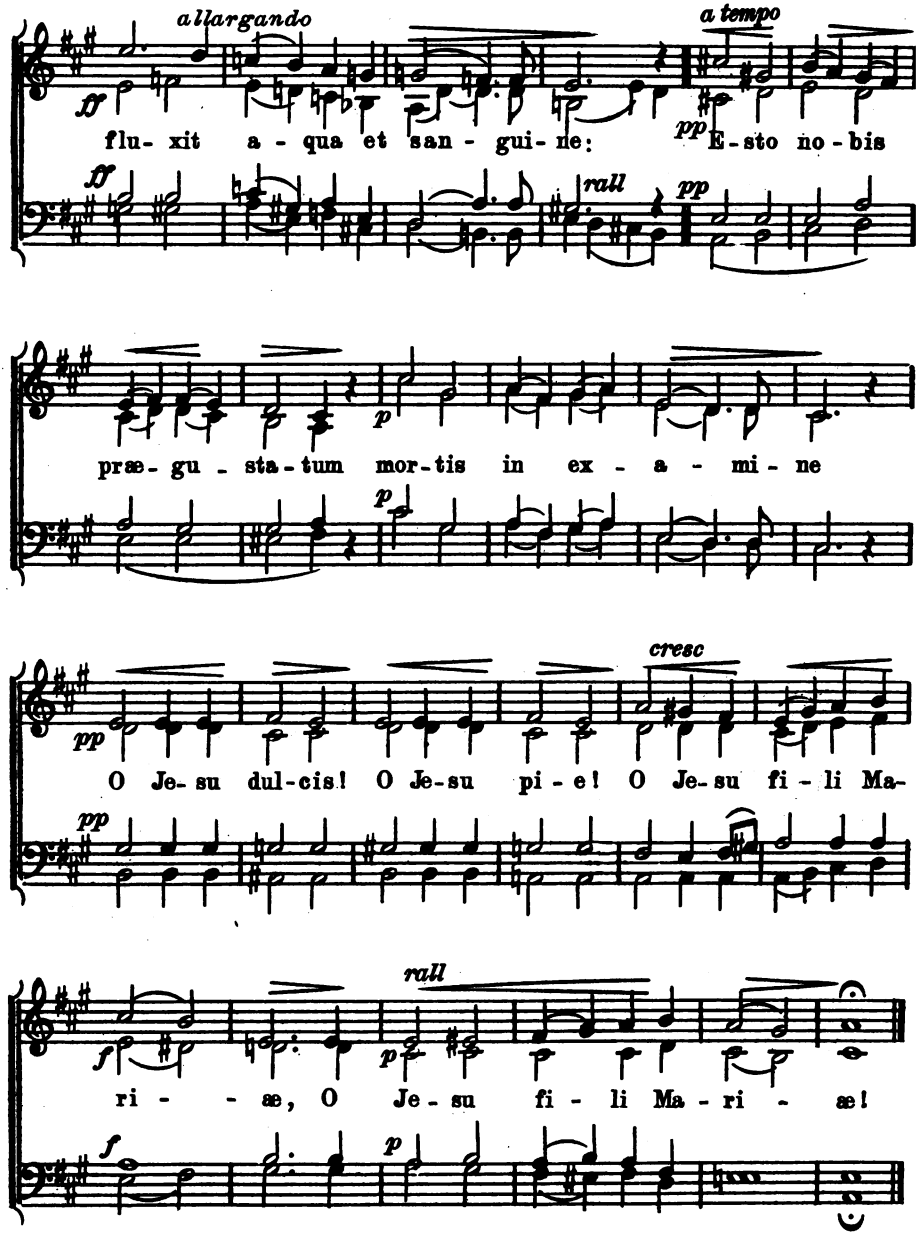

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Ave Verum Corpus (No. 2)

Unison, two or four part chorus

C. St. Saens

Liturgically arranged by N.A.M.

Andante religioso

pp

1. A-ve, a-ve ve-rum Cor-pus natum de Ma-ri-a Vir-gi-ne:
2. Ve-re pas-sum, im-mo-la-tum in cru-ce pro ho-mi-ne:

pp

rall

f

3. Cu-jus la-tus per-fo-ra-tum flu-xit a-qua et san-gui-ne.

f

f

4. E-sto no-bis præ-gu-sta-tum mor-tis in ex-a-mi-ne:

f

ossia

pp

5. O Je-su dul-cis! O Je-su pi-e! O Je-su, Je-

pp

rall

su fi-li Ma-ri-æ, fi-li Ma-ri-æ!

rall

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233 c

Ave Verum Corpus (No. 3)

W. A. Mozart
Arr. for unison, two or four part chorus by N.A.M.

Adagio *Voices* *pp*

Organ *pp*

A - ve, a - ve ve - rum

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

in cru - -

Ve - re pas - sum im - mo - la - tum in

cresc molto *f*

im-mo - la - tum

- - ce,

cru - ce, pro ho - mi - ne: *Organ*

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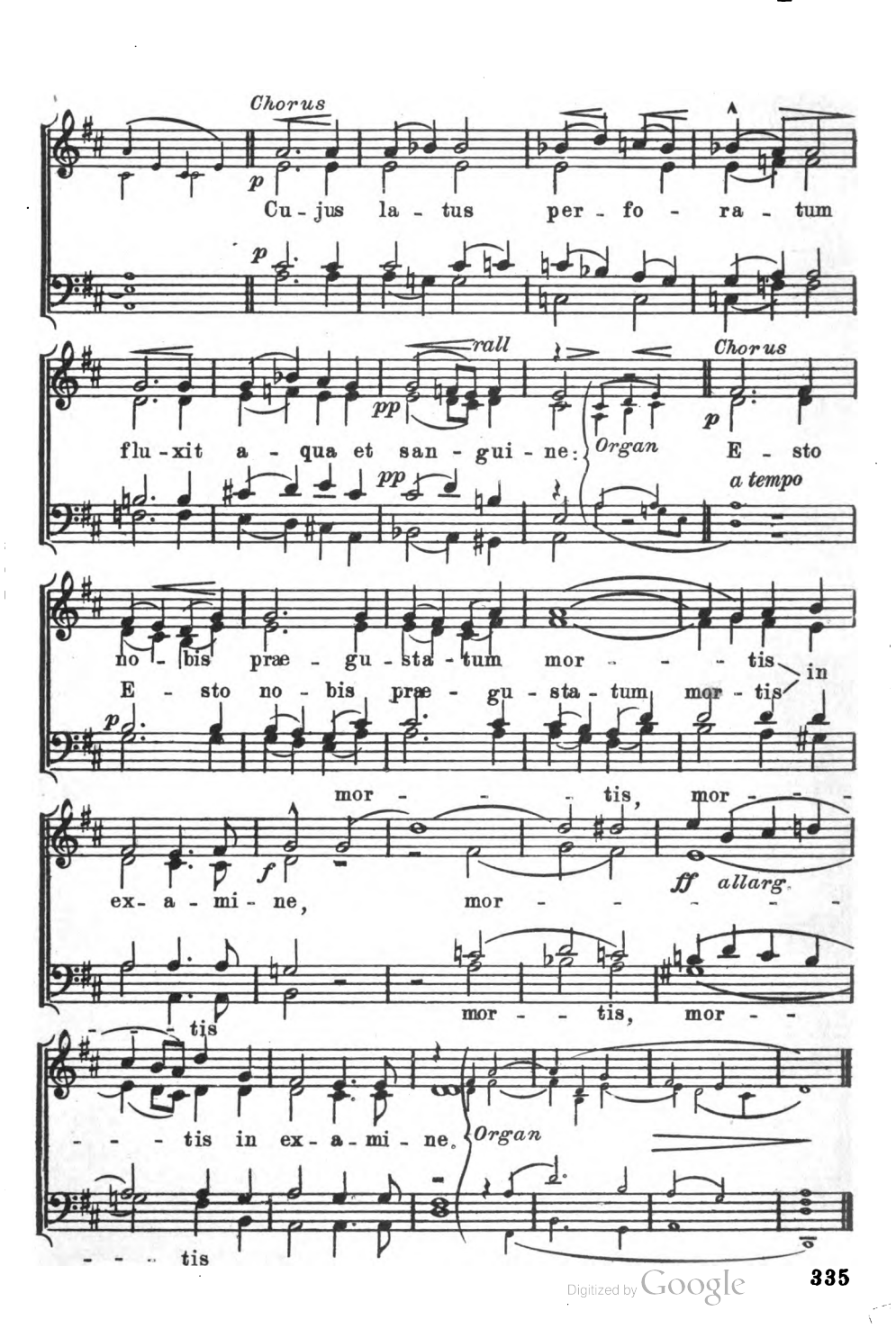

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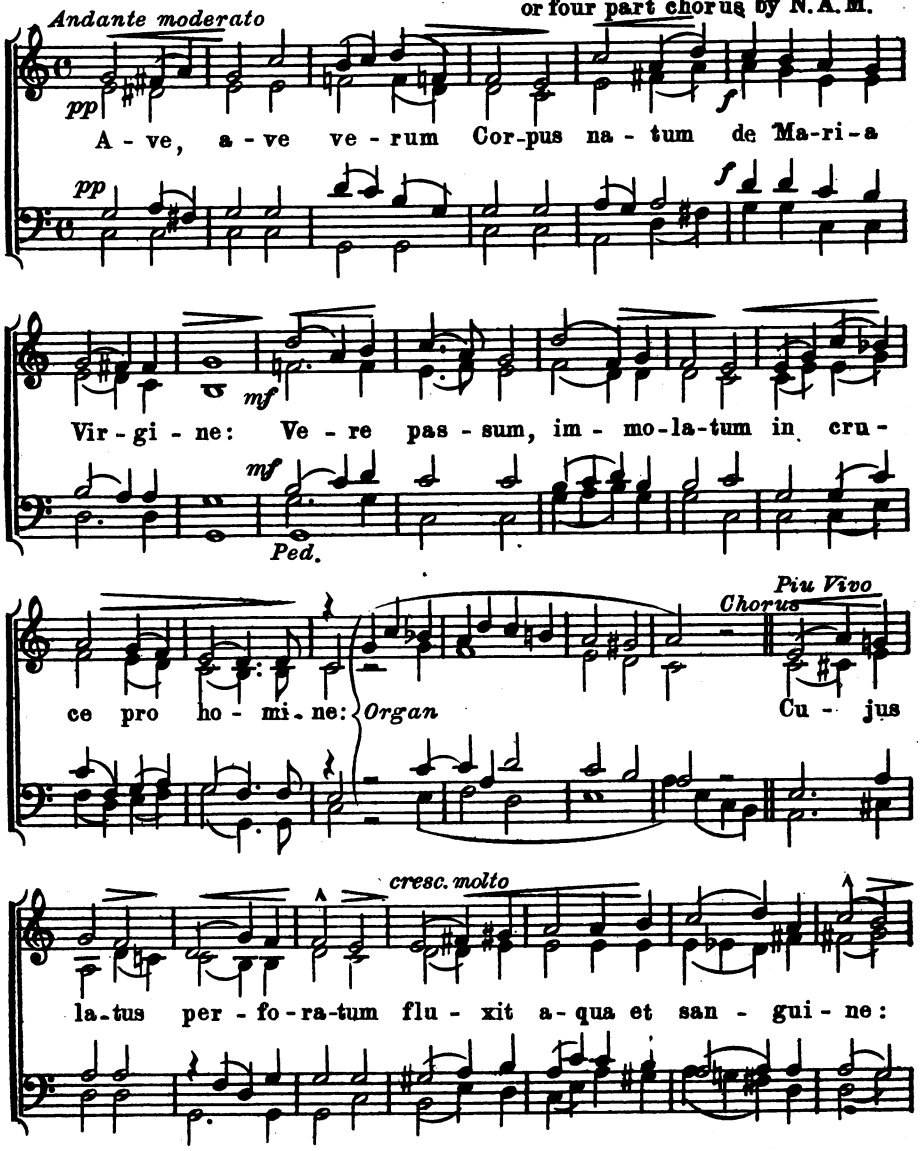
233 d

Ave Verum Corpus (No. 4)

Alex. Guilmant
Adapted and arranged for unison, two or four part chorus by N. A. M.



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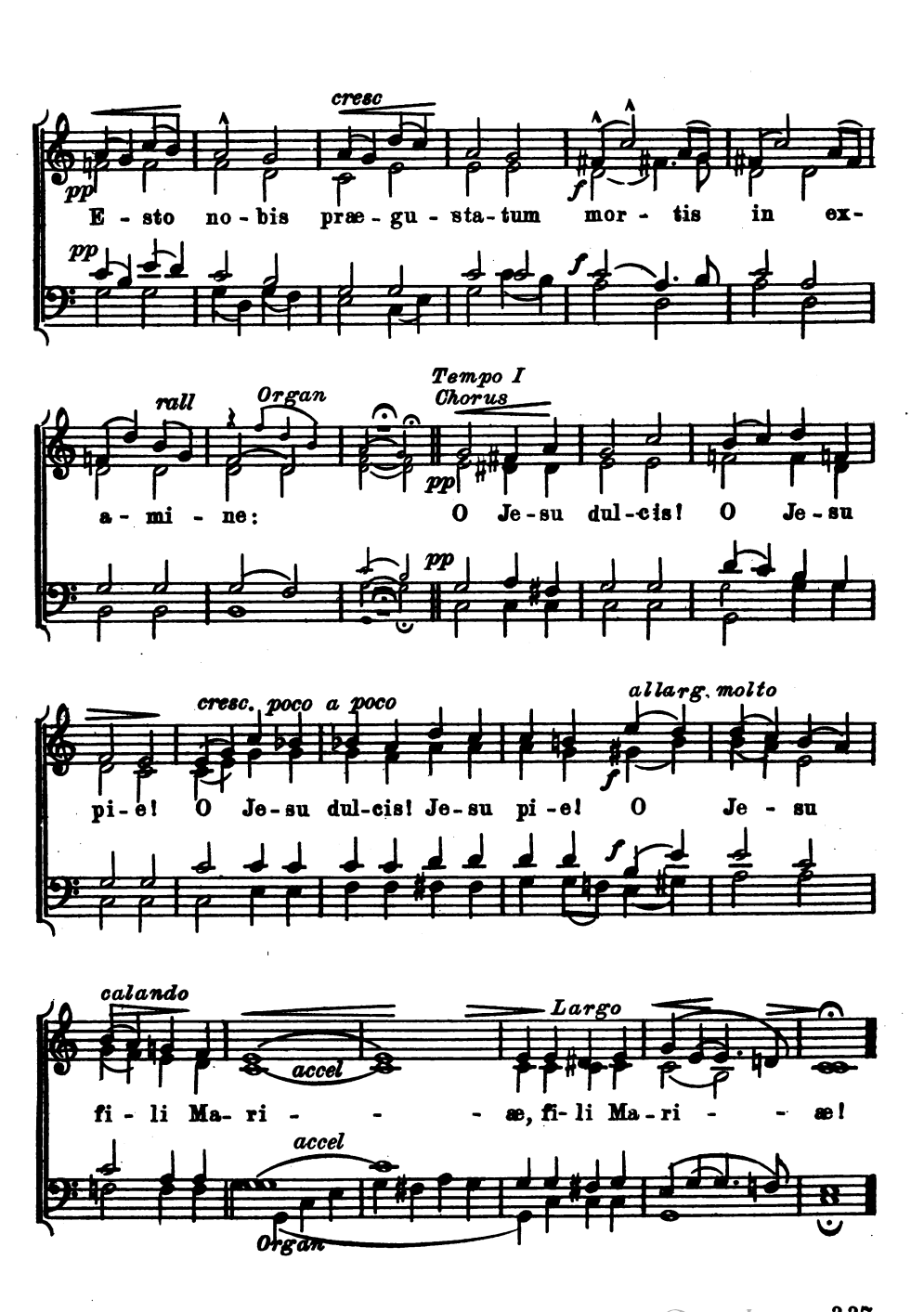

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Ave Verum Corpus (No. 5)

Prosa antiqua usu recepta

Sixth Mode. Gregorian

1. A - ve vé-rum Cór-pus ná-tum de Ma-rí - a Vír-gi-ne:
2. Ve - re pás-sum, im-mo-lá-tum in crú-ce pro hó-mi-ne:
3. Cu-jus la-tus per-fo-rá - tum flú-xit a-
4. E-sto no-bis præ-gu-stá - tum mór-tis
qua et sán-gui-ne. 5. O Je-su dul - cis!
in ex-á-mi-ne: 6. O Je-su pi - e!
7 O Je - su fi - li Ma-ri - ae.

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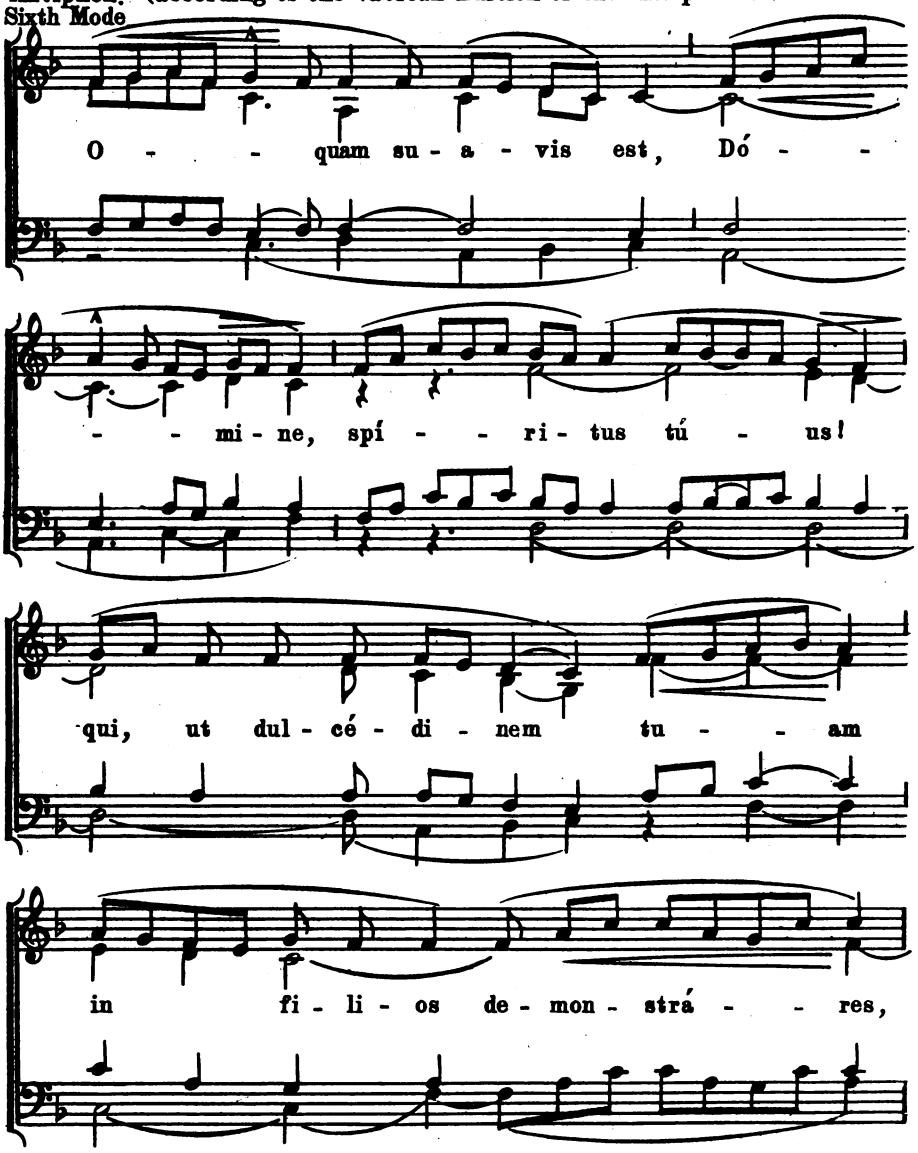
O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale)
Sixth Mode



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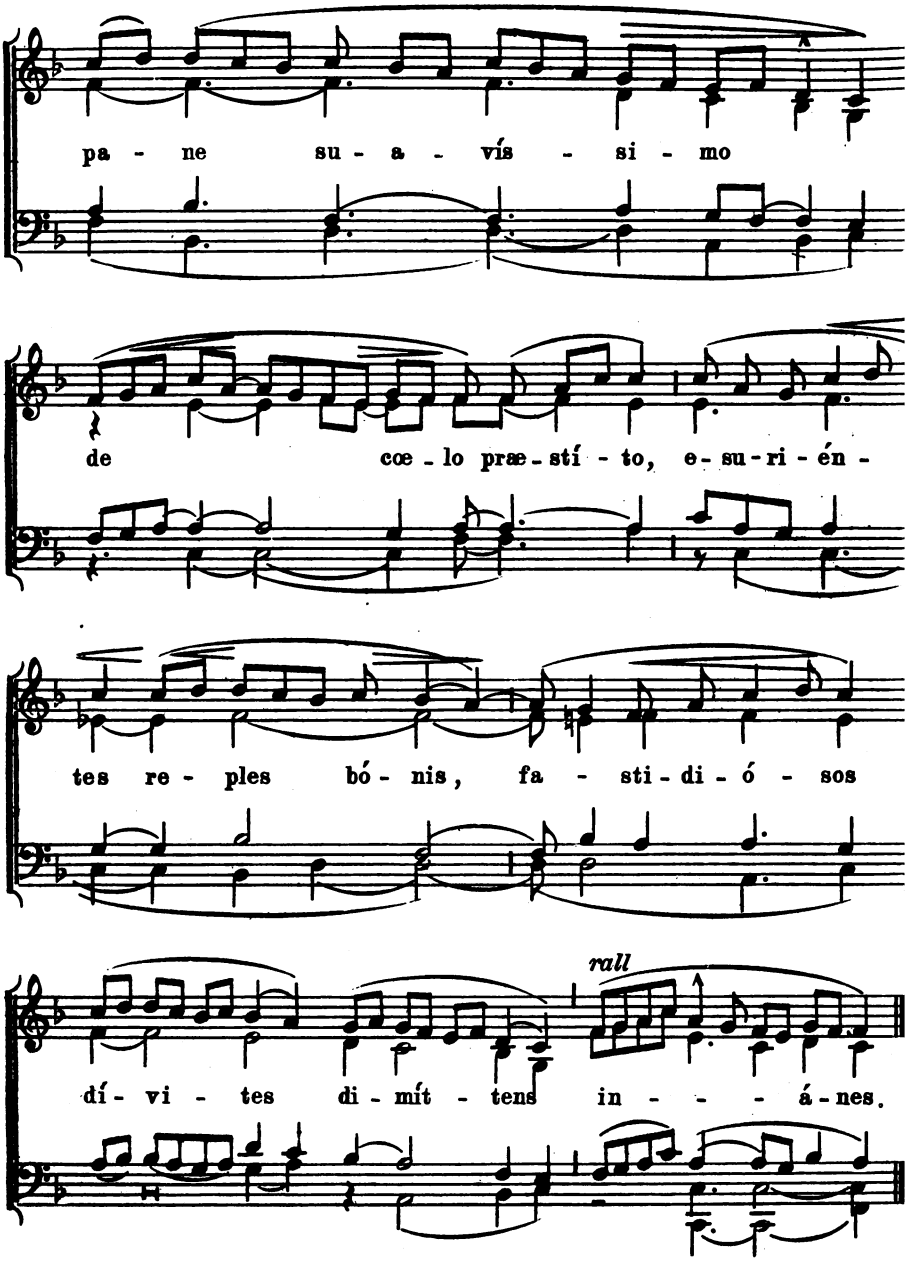

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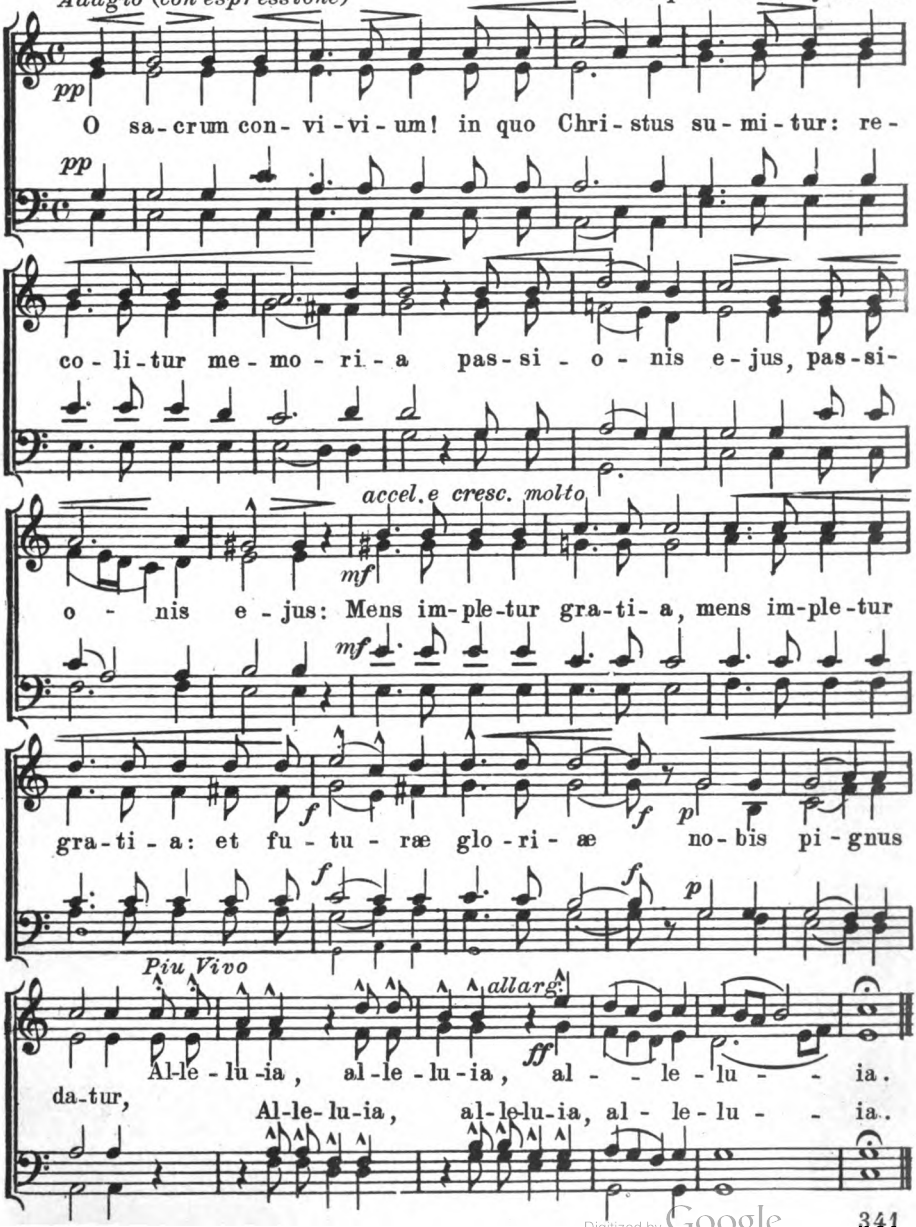
O Sacrum Convivium

Motet

R. Remondi

Arr. for unison, two or four part chorus by N. A. M.



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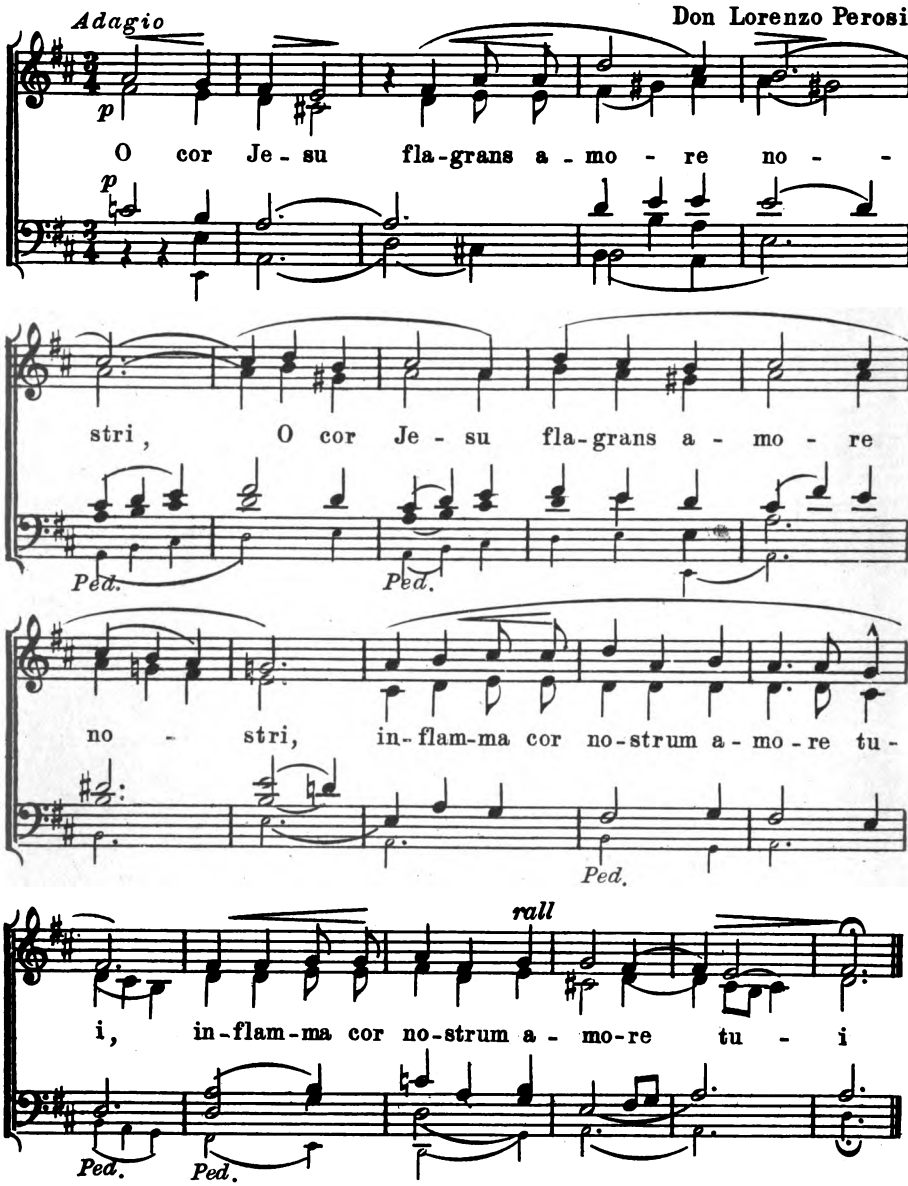
THE SACRED HEART

O Cor Jesu

Two part chorus



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Cor Jesu, salus in te sperantium

Unison or two part chorus

W. Schultes (1815-1879)
Abridged and arr. by N. A. M.

Andante sostenuto

p

Cor Je-su, sa-lus in te spe-ran-ti-um, mi-se-re-re

p

allarg.

f

no - bis, Cor Je-su, spes in te mo-ri-en-ti-um, mi-se-

f

Fine

re-re no - bis, Cor Je-su de-lí-ci-ae san-cto-rum

D. S. 𝄋 *to* *Fine*

o-mni-um, mi-se - re - re, mi-se-re-re no-bis. Cor

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238 a INVOCATION TO THE SACRED HEART *

Cor Jesu Sacratissimum (No. 1)

First Mode

Gregorian

1. Cor Jesu Sa-cra-tís-si mum, mi-se-ré-re no-bis.
2. Cor Mariæ im - - - ma-cu-lá - tum, o - ra pro no-bis:
3. Sanctæ Joseph patronæ noster di-lec-tís-si-me, o - ra pro no-bis.

238 b

Cor Jesu Sacratissimum (No. 2) *

Fourth Mode

Gregorian

Cor Je-su Sa-cra-tís-si - mum, mi-se-ré-re no - bis.

* Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Modes) in place of the "Adoremus."

239 PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm: Miserere mei Deus
Also before the "Laudate Dominum" during Lent. (in place of "Adoremus")

Parce Domine

Gregorian

rall

Par-ce Do-mi-ne, par-ce po-pu-lo tu-o: ne in æ-tér-num i-ra-scá-ris no-bis.

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THE SACRED HEART
Ss. Cordis Jesu
Cor, arca legem continens

15th Century Melody
"Alta Trinita"

Moderato

1. Cor, ar - ca le - gem con - ti - nens Non ser - vi - tu - tis ve - te - ris, Sed gra - ti - æ, Sed ve - ni - æ, Sed et mi - se - ri - cor - di - æ.
2. Cor san - ctu - a - ri - um no - vi In - te - me - ra - tum fœ - de - ris, Tem - plum ve - tu - sto san - cti - us, Ve - lum - que scis - sóu - ti - li - us.

After last verse

A - men.

3. Te vulnerátum cáritas
Ictu paténti vóluit,
Amoris invisíbilis
Ut venerémur vúlnera.

4. Hoc sub amóris sýmbolo
Pássus cruénta et mýstica,
Utrúmque sacrifícium
Christus sacérdos óbtulit.

5. Quis non amántem rédamet?
Quis non redémptus díligat,
Et Corde in isto séligat
Ætérna tabernácula?

6. Decus Parénti, et Filio,
Sanctóque sit Spirítui,
Quibus potéstas, gloria,
Regnumque in omne est saeculum.
Amen.

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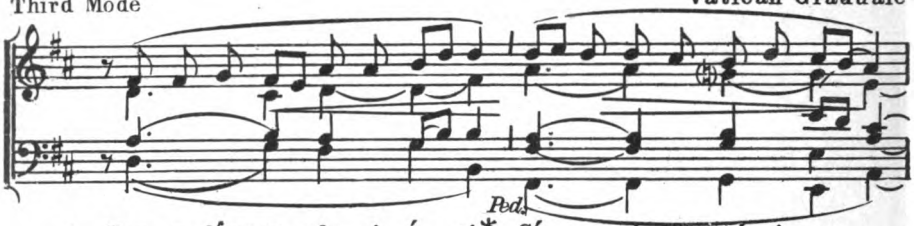
241 a

Pange Lingua (No. 1)

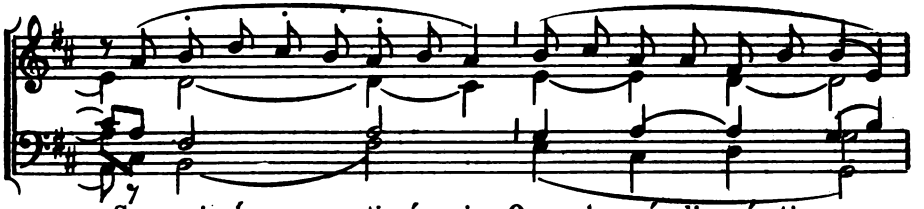
(Tantum Ergo)

Gregorian
Vatican Graduale

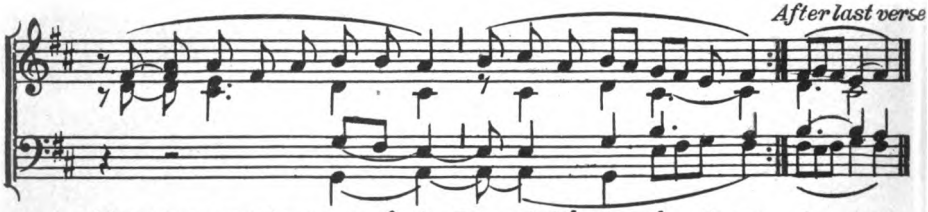
Third Mode



1. Pan-ge lín-gua glo-ri-ó - si,* Cór-po-ris my-sté-ri-um,
2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
3. In su-pré-mae no-cte coe-noe, Ré-cum-bens cum frá-tri-bus,
4. Ver-bum ca-ro, pa-nem ve-rum Ver-bo car-nem éf-fi-cit:
5. *Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:*
6. *Ge-ni-tó-ri, Ge-ni-tá-que Laus et ju-bi-lá-ti-o,*



1. San-gui-nís-que pre-ti-ó-si, Quem in mún-di pré-ti-um
2. Et in mún-do con-ver-sá-tus, Spar-so vér-bi sé-mi-ne,
3. Ob-ser-vá-ta le-ge ple-ne Ci-bis in le-gá-li-bus,
4. Fit-que san-guis Christi me-rum, Et si sen-sus dé-fi-cit,
5. *Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i;*
6. *Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:*



1. Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um. A-men.
2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tur-bae du-o-dé-nae Se dat su-is má-ni-bus.
4. Ad fir-mán-dum cor sin-cé-rum So-la fi-des súf-fi-cit.
5. *Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.*
6. *Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.*

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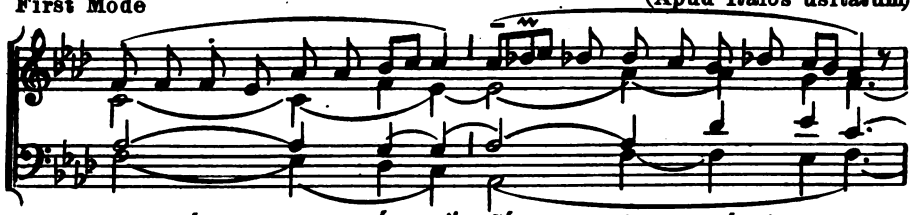
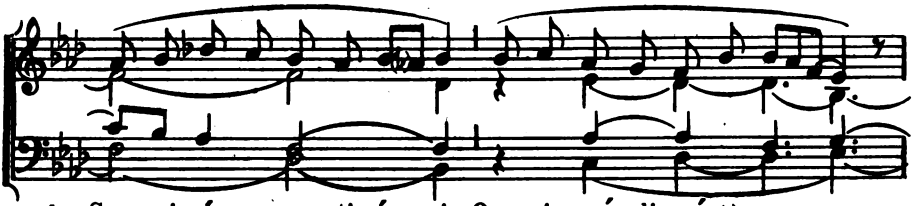
Pange Lingua (No. 2)
(Tantum Ergo)

Gregorian
(Apud Italos usitatum)

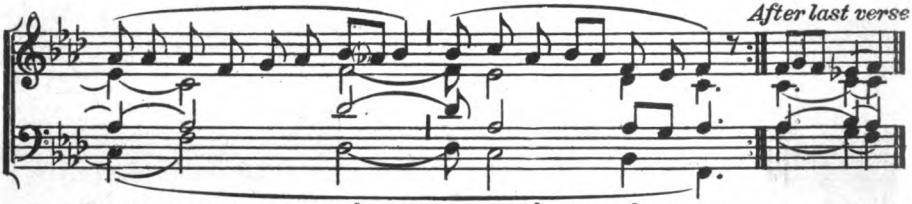
First Mode



1. Pan-ge lín-gua glo-ri-ó - si;* Cór - po-ris my-sté-ri-um
2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
3. In su-pré-mæ no-cte coe-noe, Ré - cum-bens cum frá-tri-bus,
4. Ver-bum ca-ro, pa-nem ve-rum Ver - bo car-nem éf-fi-cit:
5. *Tan-tum er-go Sa-cra-mén-tum Ve - ne-ré-mur cér nu i:*
6. *Ge - ni-tó-ri, Ge-ni-tó - que Laus et ju - bi - lá-ti-o,*



1. San-gui-nís-que pre-ti-ó - si, Quem in mún-di pré-ti-um
2. Et in mún-do con-ver-sá-tus, Spar-so vér-bi sé-mi-ne,
3. Ob-ser-vá-ta le-ge ple-ne Ci - bis in le-gá-li-bus,
4. Fit-que san-guis Christi me-rum, Et si sen-sus dé-fi-cit,
5. *Et an-tí-quum do-cu-mén-tum No - vo ce-dat rí-tu-i;*
6. *Sa-lus, ho-nor, vir-tus que-que Sit et be-ne-dí-cti-o:*



1. Fructus ventris ge-ne-ró - si Rex ef-fú-dit gén-ti-um. A - men.
2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tur-bæ du-o-dé-næ Se dat su-is má-ni-bus.
4. Ad fir-mándum cor sin-cé-rum So-la fi-des súf-fi-cit.
5. *Præ-stet fi-des sup-ple-mén-tum Sén-su-um de - fé-ctu-i.*
6. *Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.*

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242 a

Tantum Ergo (No. 1)

Unison or four part chorus

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens

Abridged and arranged by N.A.M.

Andante moderato

p

1 Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur

2. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-

p

cresc. molto

cer-nu-i: Et an-ti-quum do-cu-men-tum

la-ti-o, Sa-lus, ho-nor, vir-tus quo-que

No-vo ce-dat ri-tu-i: Præ-stet fi-des

Sit et be-ne-di-cti-o: Pro-ce-den-ti

fs *ff*

f *ff*

f

sup-ple-men-tum Sen-su-um de-fe-ctu-i.

ab u-tro-que Com-par sit lau-da-ti-o.

A men.

f

Ped.

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Tantum Ergo (No. 2)

Arr. by N. A. M.

Traditional Melody from Ms. dated 1751 Stonyhurst. (Also Epitome Rit. Trevir.)

Not too slow

mf

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

mf

f

cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

f

ff

No - vo ce - dat ri - tu - i: Præ - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - den - ti

ff

p

p

f

sup - ple - men - tum Sen - su - um de - fe - ctu - i.
ab u - tro - que Com - par sit lau - da - ti - o.

A - men.

f

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242 c

Tantum Ergo (No. 3)

For unison chorus or chorus in 2 or 4 parts

Moderato

3 pt cho. equal voices (S. S. A. or T. T. B.)

Balthasar Florence
Arr. by N. A. M.

mf

Unison, 2 or 4 pt cho.

mf

1. Tan - tum er - go Sa - cra - men - tum
2. Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i:
Laus et ju - bi - la - ti - o:

f

dim. poco a poco

f

Et an - ti - quum do - cu - men - tum
Sa - lus, ho - nor, vir - tus quo - que

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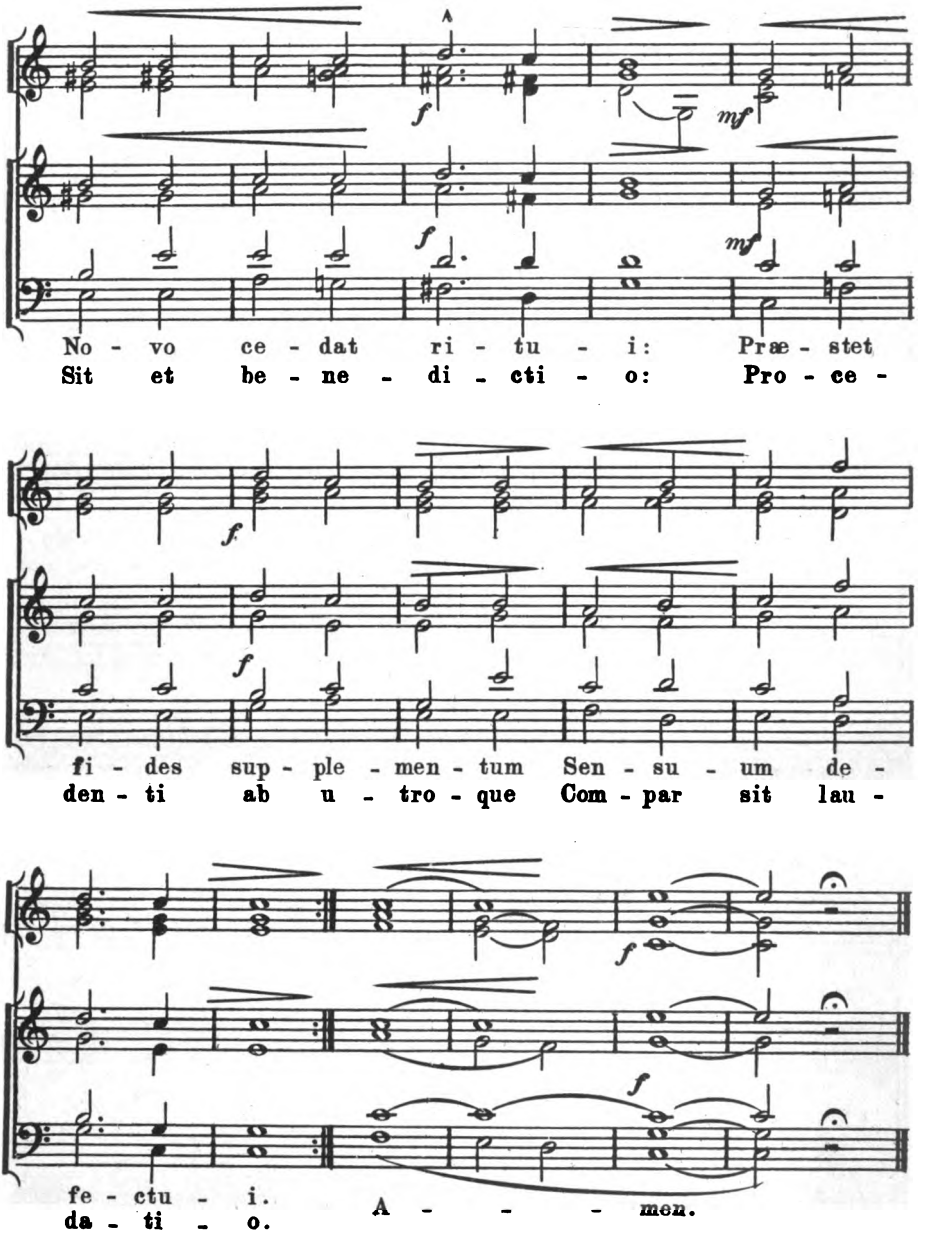

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242 d

Tantum Ergo (No. 4)

Choral

Moderato

O. Ravanello

1. Tan - tum er - go Sa - cra - men - tum, Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que, Laus et

re - mur cer - nu - i; Et an - ti - quum do - cu -
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

men - tum, No - vo ce - dat ri - tu - i: Præ - stet fi - des
quo - que, Sit et be - ne - di - cti - o; Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fe - ctu - i.
ab u - tro - que Com - par sit lau - da - ti - o.

A - men.

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Tantum Ergo (No. 5)

Unison or two part chorus

W. A. Smit

Andante religioso

p

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

p

cer - nu - i; Et an - ti - quum do - cu - men - tum, No - vo
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et

ce - dat ri - tu - i: Præ - stet fi - des sup - ple -
be - ne - di - cti - o; Pro - ce - den - ti ab u -

men - tum Sen - su - um de - fe - ctu - i. A - men.
tro - que Com - par sit lau - da - ti - o.

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Tantum Ergo (No. 6)

Moderato

M. Haydn (1737-1806)

f

1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i: Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i: Præ-stet fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.

2. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-di-cti-o: Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o. A-men.

rall.

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Tantum Ergo (No. 7)

Melody from a Slovak Hymnal
Adapted by N. A. M.

Moderately fast

p

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

p

cer - nu - i: Et an - ti-quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

p

mf

No - vo ce - dat. ri - tu - i: Præ-stet fi - des sup - ple -
Sit et be - ne - di - cti - o: Pro - ce - den - ti ab u -

mf

f

rall.

men - tum Sen - su - um de - fe - ctu - i.
tro - que Com - par sit lau - da - ti - o.

A - - men.

f

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Tantum Ergo (No. 8)

J. Mohr

Moderato

mf

1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i: Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i: Præ-stet fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.

2. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-di-cti-o: Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

mf

f

rall.

A - - men.

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Tantum Ergo (No. 9)

Unison or two part chorus

Th. Dubois
Arr. by N. A. M.

Andante religioso

p *cresc.*

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi-

p *cresc.*

p *mf*

cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

p *mf*

cresc. molto

No - vo ce - dat ri - tu - i: Præ - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - den - ti

aliarg.

f *ff*

sup - ple - men - tum Sen - su - um de - fe - ctu i.
ab u - tro - que Com - par sit lau - da - ti o. A - men.

f *ff*

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242 j

Tantum Ergo (No. 10)

Unison Chorus

Nicola A. Montani

Not too slow

mf *f*

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur

mf *f*

p

cer-nu-i, Et an-ti-quum do-cu-men-tum

p

f *cresc. molto*

No-vo ce-dat ri-tu-i: Præ-stet fi-des

f

allarg.

ff

sup-ple-men-tum Sen-su-um de-fe-ctu-i.

ff

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For the last stanza, instead of using the following elaborated accompaniment, the harmonization given for the first stanza may be played.

Maestoso

f

Ge - ni - to - ri, Ge - ni - to - que Laus, et ju - bi -

f

legatissimo

la - ti - o, Sa - lus, ho - nor, vir-tus quo-que

mf *cresc.*

Sit et be - ne - di - cti - o: Pro - ce - den - ti

mf

ff

ab u - tro - que Com - par sit lau - da - ti - o. A - men.

ff

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243 a

BENEDICTION

Adoremus: Laudate Dominum (No. 1)

Psalm Tones

Instead of the *Adoremus* the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the *Laudate Dominum*.

First Psalm Tone

Gregorian
Vatican Antiphonale

A-do - rémus in æ - tér - num Sanctíssimum Sa-cra-mén - tum.

1. Lau-dá - te Dóminum ó-mnes gén - tes:* laudáte éum ó-mnes pópu-li.

2. ..... Quóniam confirmáta est súper nos miseri-cór-di-a e - jus:* et véritas Dómini mánet in æ - tér - num.

3. ..... Glória Pá-tri, et Fí-li-o:* et Spirí - tu-i Sán - cto.

4. ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula saecu-lo-rum. A - men.

Repeat "Adoremus" or "Invocation"

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Adoremus and Laudate (No. 2)

Second Psalm Tone

A-do-ré - mus in æ - tér - num Sanctíssimum Sa-cra-mén - tum.

1. Lau-dá-te Dóminum ómnes gén - tes:* laudáte éum ó-mnes pó-pu-li.
2. ..... Quóniam confirmáta est súper nos misericórdia e - jus:* et véritas Dómini mánet in æ-tér-num.
3. ..... Glória Pátri, et Fí-li-o:* et Spirítu - i Sán-cto.
4. ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula saeculó-rum. A - men.

Repeat "Adoremus" or "Invocation"

Adoremus and Laudate (No. 3)

Third Psalm Tone

A-do - rémus in æ - tér-num Sanctíssimum Sa-cramén-tum.

1. Lau-dá - te Dóminum ó - mnes gén-tes:* laudáte éum ó-mnes pó-pu-li.
2. ..... Quóniam confirmáta est súper nos miseri-cór-di-a e-jus:* et véritas Dómini mánet in æ-tér-num.
3. ..... Glória Pá-tri, et Fí-li-o:* et Spirí - tu-i Sán-cto.
4. ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula saecu-ló-rum. A - men.

Repeat "Adoremus"

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243 d Adoremus and Laudate (No. 4)

1. Laudate e-um o-mnes po-pu-li.

Optional Ending

Fourth Psalm Tone

A - do - rémus in æ-tér-num Sanctíssi - mum Sa-cramén-tum.

1 Lau-dá - te Dóminum ómnes gén-tes:* laudáte éum ómnes pó-pu - li.

2 ..... Quóniam confirmáta est súper nos misericór - di - a e - jus:* et véritas Dómini má-net in æ-tér-num.

3 ..... Glória Pá - - tri, et Fí-li-o:* et Spi - rí-tu-i Sán-cto.

4 ..... Sícut érat in princípio, et nunc, et sém-per:* et in sæcula sæ-cu-ló-rum. A -men.

Repeat "Adoremus"

243 e Adoremus and Laudate (No. 5)

Fifth Psalm Tone

A-do-ré - mus in æ - tér-num Sanctíssimum Sa-cra- mén - tum.

1 Lau-dá-te Dóminum ómnes gén-tes:* laudáte eum ó-mnes pó-pu-li.

2 ..... Quóniam confirmáta est súper nos misericórdia é - jus:* et véritas Dómini mánet in æ - tér-num.

3 ..... Glória Pátri, et Fí-li-o:* et Spi - rí-tu-i Sán-cto.

4 ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula sæcu-ló-rum. A-men.

Repeat "Adoremus"

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Adoremus and Laudate (No. 6)

Sixth Psalm Tone

A-do-rémus in æ-tér-num Sanctíssimum Sa-cramén-tum.

1 Lau-dá-te Dóminum ó-mnes gén-tes:* laudáte éum ó-mnes pó-pu-lí.

2 ..... Quóniam confirmáta est súper nos miseri-cór-di-a é-jus:* et véritas Dómini mánet in æ-tér-num.

3 ..... Glória Pá-tri, et Fí-li-o:* et Spirí-tu-i Sán-cto.

4 ..... Sícut erat in princípio, et nunc, et sém-per:* et in sæcula sæcu-ló-rum A-men

Repeat "Adoremus"

Adoremus and Laudate (No. 7)

243 g

Seventh Psalm Tone

A-do-rémus in æ-tér-num Sanctíssimum Sacra-mén-tum.

Ped.

1 Lau-da-te Dóminum ómnes gén-tes:* laudáte eum ó-mnes pó-pu-li.

2 ..... Quóniam confírmáta est súper nos miseri-cór-di-a e-jus:* et véritas Dómini mánet in æ-tér-num.

3 ..... Glória Pá-tri, et Fí-li-o:* et Spi-rí-tu-i Sán-cto.

4 ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula sæcu-ló-rum. A-men.

Repeat "Adoremus"

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243 h

Adoremus and Laudate (No. 8)

Eighth Psalm Tone

A-do-ré - mus in æ - tér-num Sanctíssimum Sa-cra-mén-tum.

1 Lau-dá-te Dóminum ómnes gén-tes:* laudáte éum ómnes pó-pu-li.
2 ---------- Quóniam confirmáta est super nos miseri-córdia e - jus:* et véritas Dómi-ni mánet in æ-tér-num.
3 ---------- **Glória Pátri, et Fí-li-o:* et Spirí - - tu-i Sán-cto.**
4 ---------- **Sícut erat in princí-pio, et nunc, et sém-per:* et in sæcula sæcu-lórum. A-men.**

Repeat "Adoremus"

243 i

Adoremus and Laudate (No. 9)

Moderato

Arr. by N.A.M.

A-do-ré-mus in æ - tér-num San-ctís-si-mum Sa-cra-mén - tum.

(optional)
A-do-ré - mus in æ - - tér-num Sanctíssimum Sa-cramén-tum.

1 Lau-dá-te Dóminum ómnes gén-tes:* laudáte eum ómnes pó-pu-li.
2 ---------- Quóniam confirmáta est super nos miseri-córdia e - jus:* et véritas Dómini manet in æ-tér-num.
3 ---------- **Glória Pátri, et Fí-li-o:* et Spirí - - tu-i Sán-cto.**
4 ---------- **Sícut erat in prin-cípio, et nunc, et sém-per:* et in sæcula sæcu-lórum. A-men.**

Repeat "Adoremus"

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Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal ("Ecce Sacerdos" may be sung instead if preferred.)

Antiphon. First Mode — **Gregorian**

Sa - cér - dos et Pón - ti - fex,*

et vir - tú - tum ó - pi - fex, Pá - stor bó - ne in

rall *rall*

pó - pu - lo, sic plac - u - í - sti Dó - mi - no.

Ped.

Repeat ad lib.

RESPONSES

℣. Protéctor noster ..... etc. ..... ℟. Et réspice in fáciem Christi tui.

℣. Sálvum fac ..... etc. ..... ℟. Deus meus speántem in te.

℣. Mitte ei Dómine ..... etc. ..... ℟. Et de Sion tuére eum.

℣. Nihil Proficiat ..... etc. ..... ℟. Et filius iniquitátis non oppónat nocére ei.

℣. Dómine exáudi ..... etc. ..... ℟. Et clámor meus ad te véniat.

℣. Dóminus vobíscum ℟. Et cum Spíritu tuo. (Orémus etc.) Amen.

Note: During the Confirmation choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.

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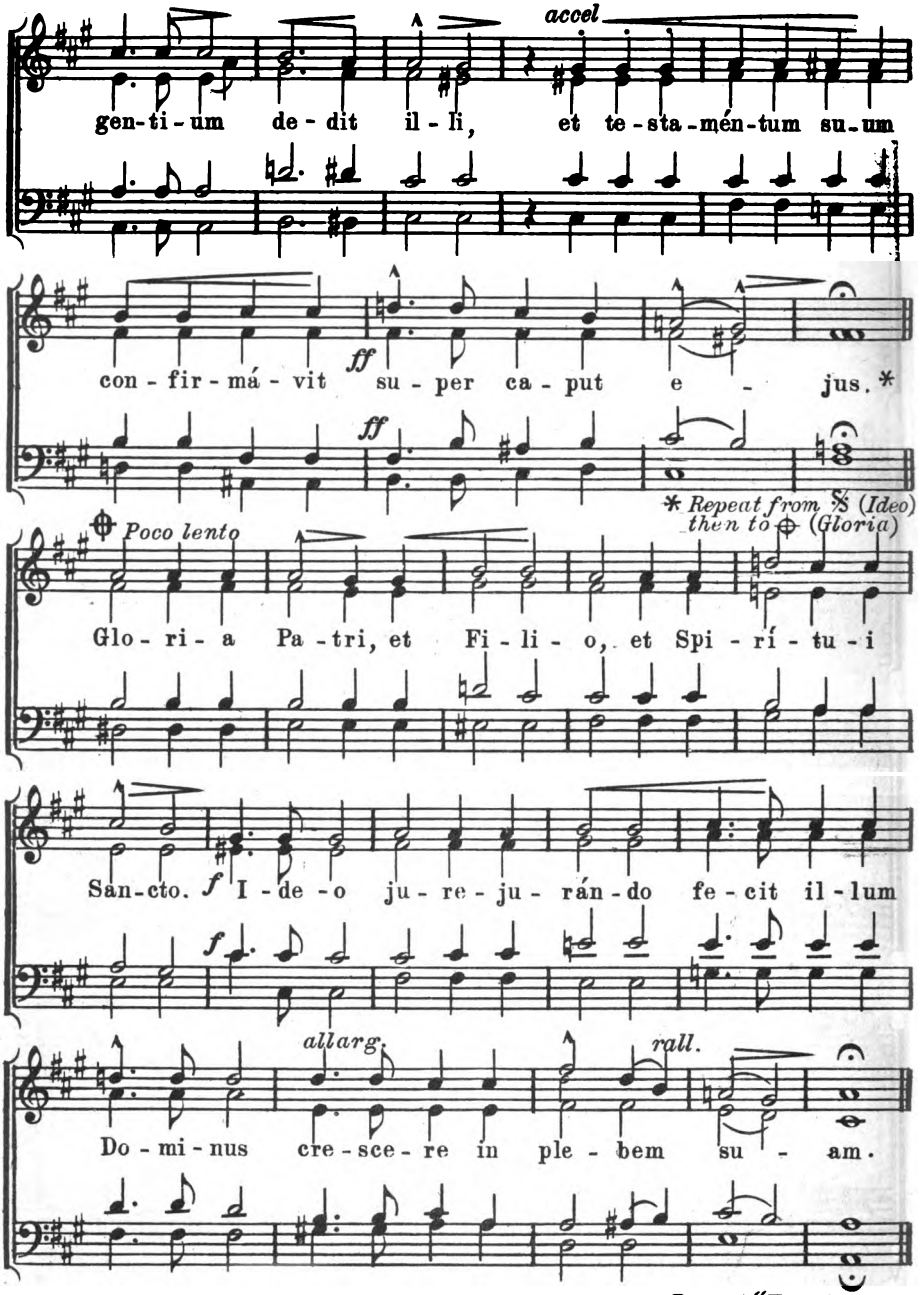

Repeat "Ecce" ad lib

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Oremus pro Pontifice

Unison, two or four part chorus

Fr. Schubert
Arr. by N.A.M.

Andante (alla breve)

p

O - ré - mus pro Pon - tí - fi - ce no-stro Be-ne - dí - cte;
(no - stro Pi - o;
no - stro Cle - mén - ti;)

p

Do-mi-nus con - sér - vet e-um, et vi - vi-fi-cet e - um,

et be-á - tum fa-ci-at e-um in ter - ra, et non tra-dat

có - rum

e-um in a-ni - mam in - i - mi - có - rum e - jus.

℣. Fiat manus tua super virum déxteræ tuæ.
℟. Et super fílium hóminis quem confirmásti tibi.

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248

Christus Vincit, Christus Regnat

Ancient French Melody
Arr. by N. A. M.

Maestoso

Chri - stus vin - cit, Chri - stus re - gnat,

1

Chri - stus im - pe - rat.

2

Chri - stus im - pe - rat.

* This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts.

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Languentibus in Purgatorio

Solesmes chant

1. Lan - guén - ti - bus in Pur - ga - tó - ri - o,
2. Fons est pá - tens qui cul - pas a - blu - is,

Qui pur - gán - tur ar - dó - re ní - mi - o,
O - mnes ju - vas et nul - lum ré - spu - is:

Et tor - quén - tur gra - vi sup - plí - ci - o, Sub - vé - ni - at
Ma - num tu - am ex - tén - de mor - tu - is, Qui sub poe - nis

tu - a com - pás - si - o: O Ma - ri - a. A - men.
lan - quent con - ti - nu - is: O Ma - ri - a.

3. Ad te pie suspírant mórtui,
Cupiéntes de pœnis erui,
Et ad esse tuo conspéctui,
Æternísque gaudiis pérfrui:
O Maria.

4. Et cum fíet stricta discússio,
In treméndo Dei judício,
Judicánti súpplica Filio,
Ut cum Sanctis sit nobis portio:
O Maria. Amen.

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Beati Mortui

Motet for two or four part chorus

Ch. Gounod. Op.
Arr by N.A.M.

Lento

p

Be - á - ti mór - tu - i in Do - mi - no mo - ri - én -

p

tes, Be - á - ti mór - tu - i in Do - mi - no m

mf

mf

- - ri - én - - tes, Be - á - ti mór - tu

Be - a - ti

Fin

i in Do - mi - no mo - ri - én - tes de - in - ceps.

mór - tu - i in Do - mi - no mo - ri - én - tes de - in - ceps.

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Di - cit e-nim Spi-ri-tus

Sop.

Alto

Di-cit e-nim Spi-ri-tus, Spi - ri-tus ut re - qui-

(*Ped.*)

é - scant a la - bó - ri - bus su - is

et o-pe-ra il - ló - rum, et o - pe-

Sop.

Alto

et o - pe - ra il - - ló - rum, et o - pe-

Ped.

ra il - ló-rum se - quun - tur il - - los.

Ped.

Repeat "Beati" to ⌒ Fine ad lib.

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251

THE HOLY SOULS

Benedictus Dominus Deus Israel

Ego Sum

Antiphon
Second Mode

Chorus

Chanters: Ego sum* resurréctio et vi-ta: qui credit in me, é-ti-am si mor-tu-us→

Second Psalm Tone

1 Be-ne-dí - ctus Dóminus Deus Isra - - - el:* (end on C)→

2 Et e-ré- xit córnu salútis nó - bis,*

3 Síc-ut lo - cútus est per os san - - - - ctó - rum,*

4 Sa-lú-tem ex inimícis nó - stris,*

5 Ad fa- ci - én-dam misericórdiam cum pátribus nó - stris:*

6 Jus-ju-rán-dum quod jurávit ad Abraham Pátrem nó - strum,*

7 Ut si-ne timóre, de mánu inimicórum nostrorum libe - rá - ti,*

8 In san-cti-táte et justítia córam í - pso,*

9 Et tu pú- er, prophéta Altíssimi vo - - - cá-be-ris:*

10 Ad dán-dam sciéntiam salútis plébi é - jus:*

11 Per ví-sce- ra misericórdiæ Déi nó - stri:*

12 Il-lu-mi - náre his qui in ténebris et in úmbra mórtis sé - dent:*

13 ..... Requiem æ - - - - - - tér - nam*

14 ..... Et lux per - - - - - pé-tu-a,*

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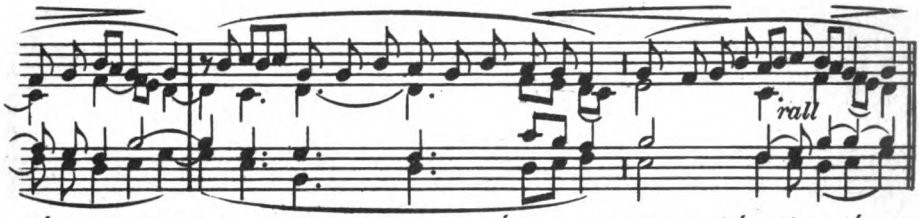
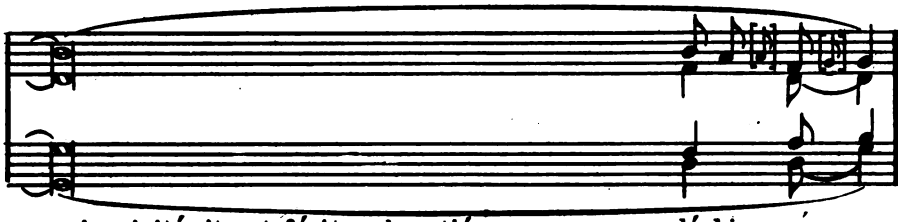
Canticum Zachariæ

Vatican Antiphonale



fú-e-rit, vi-vet: et o - mnis qui vi-vet et cré-dit in me, non mo-ri-é-tur in æ-térnum.



1 quia visitávit, et fécit redemptiónem plé-bis sú - æ.

2 in dómo David pú-e-ri sú - i:

3 qui a sæculo sunt, prophe - - - tá-rum é - jus:

4 et de mánu ómnium qui o - dérunt nos:

5 et memorári testaménte sú- i sán - cti.

6 da-tú - - - - - rum se nó - bis:

7 servi - - - - - á-mus íl - li.

8 ómnibus di - - - - é-bus nó - stris.

9 præíbus enim ante fáciem Dómini, paráre ví - as é - jus.

10 in remissiónem pecca - - - - tó-rum e-ó - rum:

11 in quíbus visitávit nos, óri - - - ens ex ál - to:

12 ad dirigéndos pédes nóstros in ví-am pá - cis.

13 dona (e - i) e - is Dó-mi-ne.

14 lú - - - - - - - ce - at e - is. (e - i).

Repeat Antiphon "Ego Sum" in its entirety

For "Kyrie Eleison," see page 395, No. 10.

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Miserere mei Deus

First Mode

(First portion only, is sung before the Chanters Psalm.) (The entire antiphon is sung at the end of Psalm.)

Ex - sul - tá - bunt Dó - mi - no os - sa hu - mi - li - á - ta.

First Psalm Tone

1	Miserére	mé - i Dé - us,*
2	Et secúndum multitúdinem miserati - -	ó - nem tu - á - rum,*
3	Amplius láva me ab iniqui - - -	tá - te mé - a:*
4	Quóniam iniquitátem méam	é - go co - gnó - sco:*
5	Tíbi sóli peccavi, et málum	có - ram te fé - ci:*
6	Ecce enim in iniquitáti - - -	bus con - céptus sum:*
7	Ecce enim veritátem	di - le - xí - sti:*
8	Aspérges me hyssópo,	et mun - dá - bor:*
9	Audítui méo dábis gáudium	et læ - tí - ti - am:*
10	Avérte fáciem túam a pec - - -	cá - tis mé - is:*
11	Cor múndum créa	in me Dé - us:*
12	Ne projícias me a	fá - ci - e tú - a:*
13	Rédde míhi lætítiam salu - - -	tá - ris tú - i:*
14	Docébo iníquos	ví - as tú - as:*
15	Líbera me de sanguínibus, Déus, Déus sa - -	lú - tis mé - æ:*
16	Dómine, lábia	mé - a a - pé - ri - es:*
17	Quóniam si voluísses sacrifícium, de - -	dís - sem ú - ti - que:*
18	Sacrifícium Déo spíritus con - - -	tri - bu - lá - tus:*
19	Benígne fac Dómine in bóna voluntáte	tú - a Sí - on:*
20	Tunc acceptábis sacrifícium justítiæ, oblatiónes et	ho - la - cáu - sta:*
(21	Réqui - - - - -	em æ - tér - nam:*)
22	Et	lux per - pé - tu - a:*

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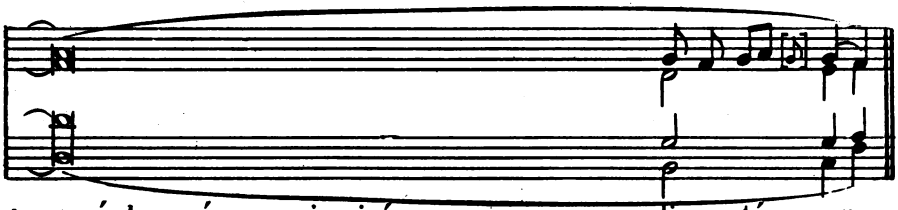
Psalm 50

Vatican Antiphonale

THE HOLY SOULS

Officium Defunctorum

Lent and Holy Week, etc.



1 secúndum mágnam misericór - - - di-am tú - am.
2 déle iniqui - - - - - tá-tem mé - am.
3 et a peccáto mé-o mún-da me.
4 et peccátum méum contra me est sém - per.
5 ut justificéris in sermónibus túis, et víncas cum ju-di - cá - ris.
6 et in peccátis concépit me má-ter mé - a.
7 incérta et occúlta sapiéntiæ túæ manife - stá-sti mí - hi.
8 lavábis me, et super nívem de-al - bá - bor.
9 et exsultábunt óssa hu - - - mi-li- á - ta.
10 et ómnes iniquitátes mé-as dé - le.
11 et spíritum réctum ínnova in viscé - - ri-bus mé - is.
12 et spíritum sánctum tuum ne aú - - - fe-ras a me.
13 et spíritu principá - - - - - li con-fír-ma me.
14 et ímpii ad te con-ver-tén - tur.
15 et exsultábit língua méa justí - - - ti-am tú - am.
16 et os méum annuntiábit laú-dem tú - am.
17 holocáustis non de-le-ctá-be-ris.
18 cor contritum et humiliátum Déus non de-spí-ci-es.
19 ut ædificéntur mú - - - - ri Je-rú-sa-lem.
20 tunc impónent super altáre tú-um ví-tu-los.
(21 dona e - is (e - i) Dó-mi-ne.
22 lú - - - - - ce-at e - is (e - i).)

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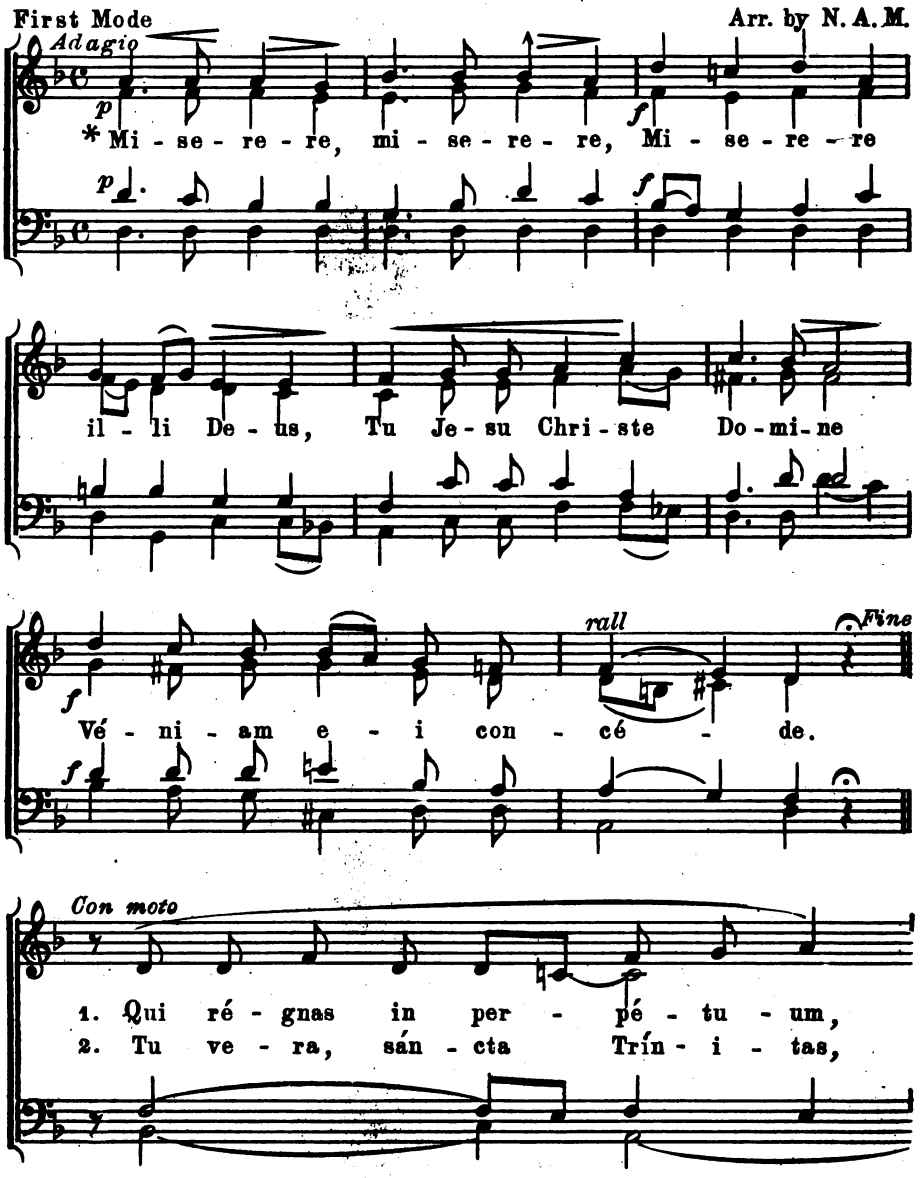
253

THE HOLY SOULS

Pro Defunctis

Miserere Illi Deus



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Tri-nus et u-nus Dó-mi-nus, De-fún-cti hu-jus
Et u-nus in sub-stán-ti-a, De-fún-cti hu-jus

rall

á-ni-mam De in-fér-no tu lí-be-ra.
á-ni-mam Cum e-lé-ctis ag-gló-me-ra.

Repeat "Miserere"

3. O pia Dei Génitrix,
María máter vírginum,
Intercéde piíssima
Pro hoc defúncto fámulo.
* Miserere, etc.

4. Tu Míchael Archángele,
Continuátis précibus
Adesto nunc propítius
Pro hoc defúncto fámulo.
* Miserere, etc.

5. Inter chórus coeléstium,
Inter catérvas mártyrum,
Resúrgat hic in gloria
Ovans ad Christi déxteram.
* Miserere, etc.

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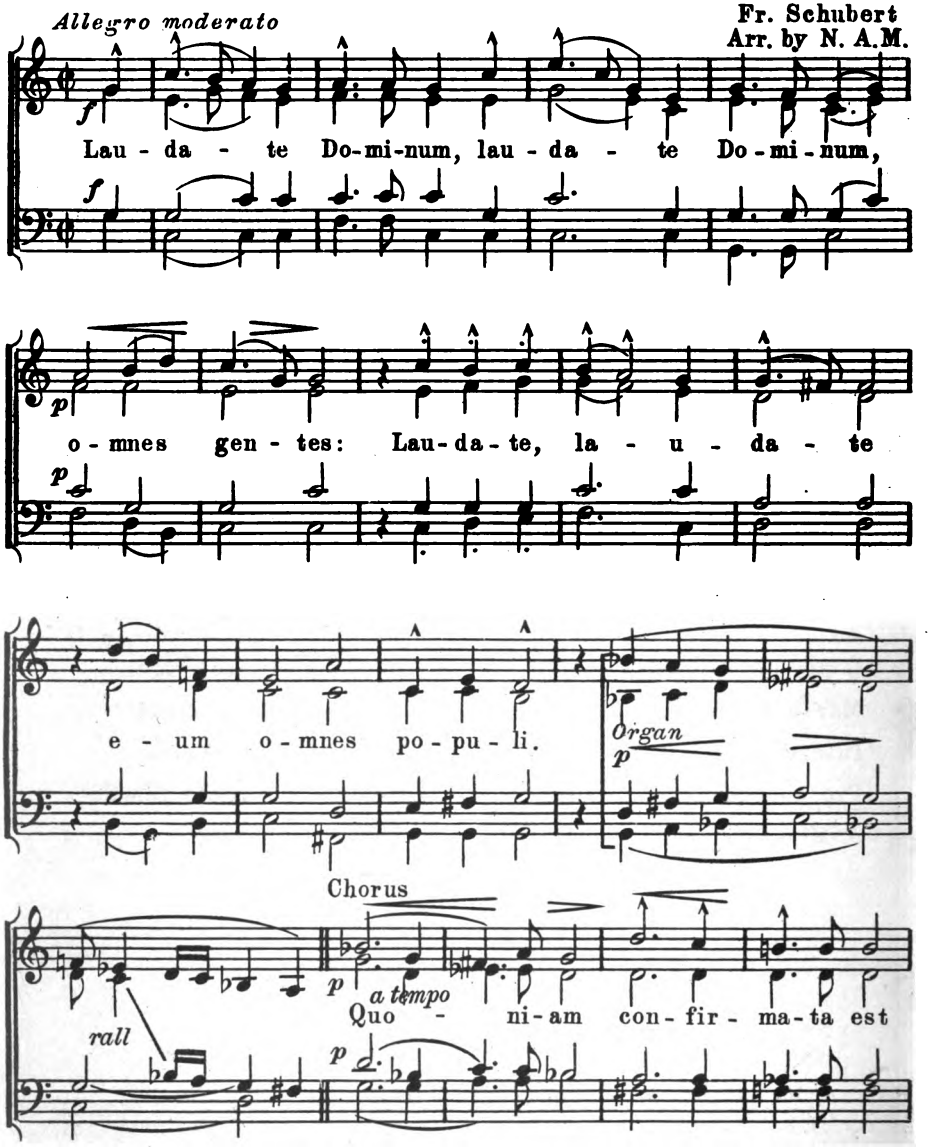
Laudate Dominum

Unison, two or four part chorus



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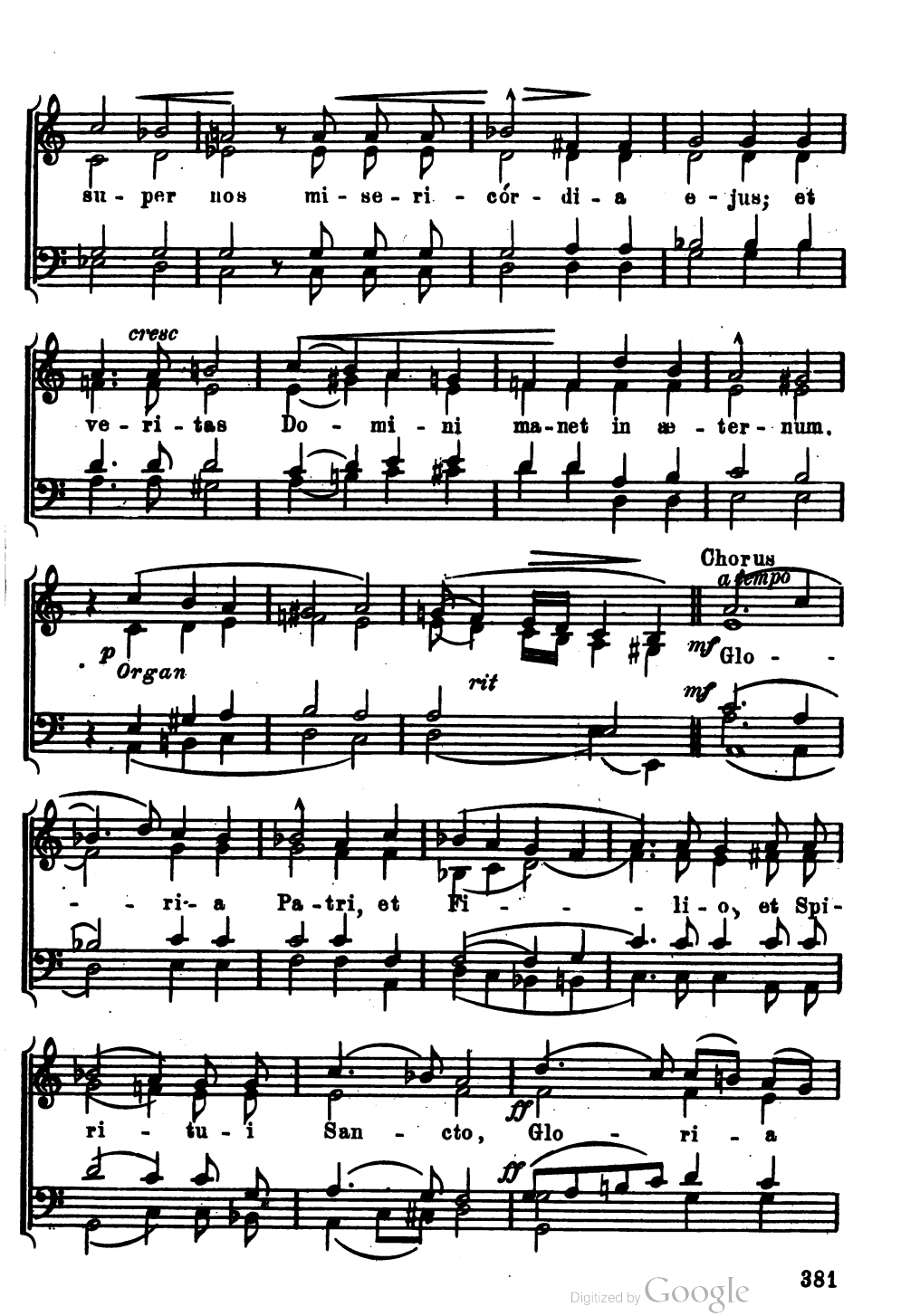

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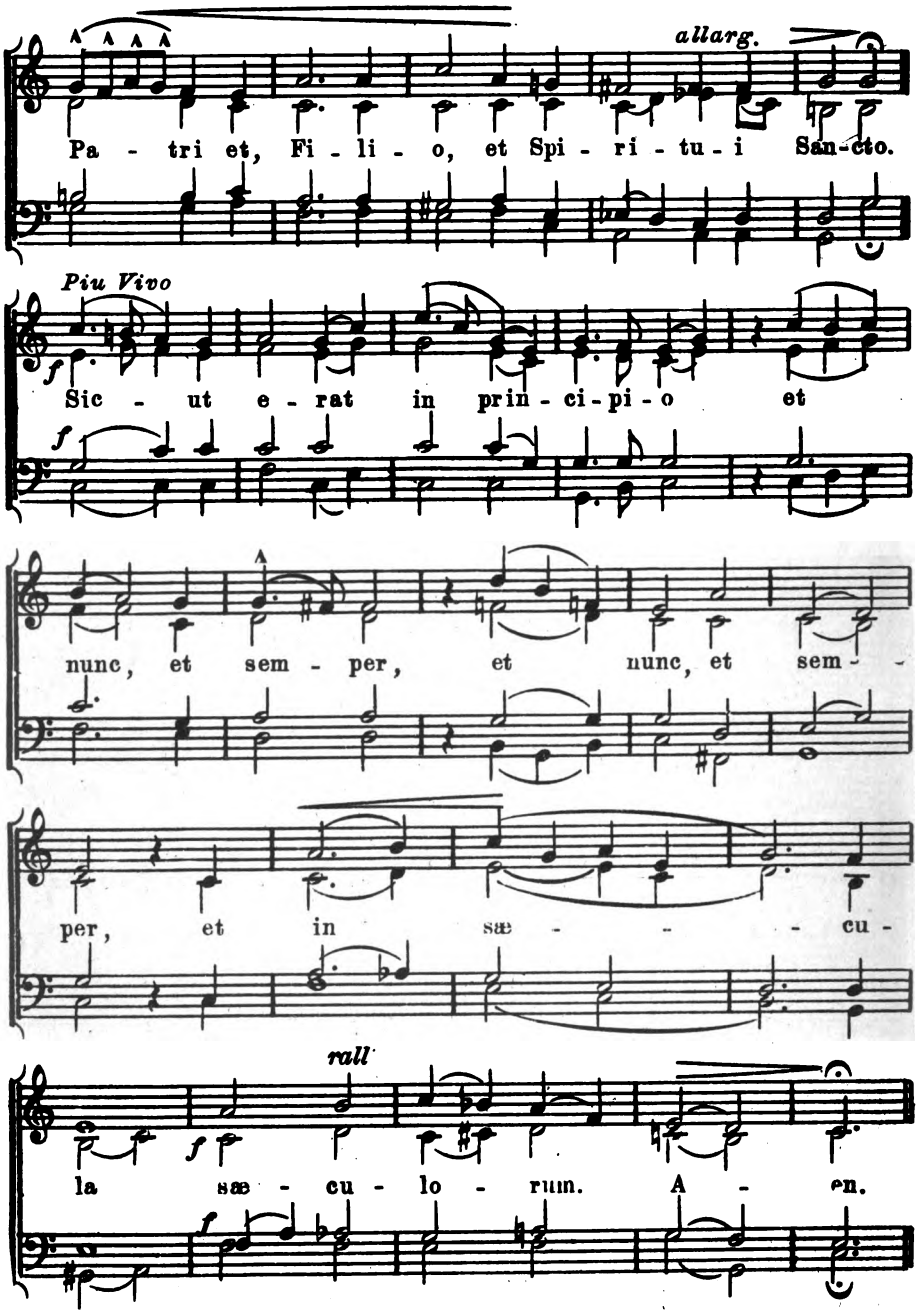

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Jubilate Deo

Motet for two or four part chorus

W. A. Mozart

Edited and arr. by N. A. M.

Allegro

f Ju - bi - la - te De - o o - mnis ter -

f

Org.

ra, ser - vi - - te ser - -

ser - vi - te Do - mi - no in læ -

Do - mi -

Ser - vi - te Do - mi - no in læ -

f

vi - te Do - mi - no, Do - mi - no in læ -

no, Do - mi - no, ser - vi - te, in læ -

ti - ti - - a, in læ -

ti - ti - a, in læ - ti - ti - a.

ti - ti - a,

Repeat ad lib.

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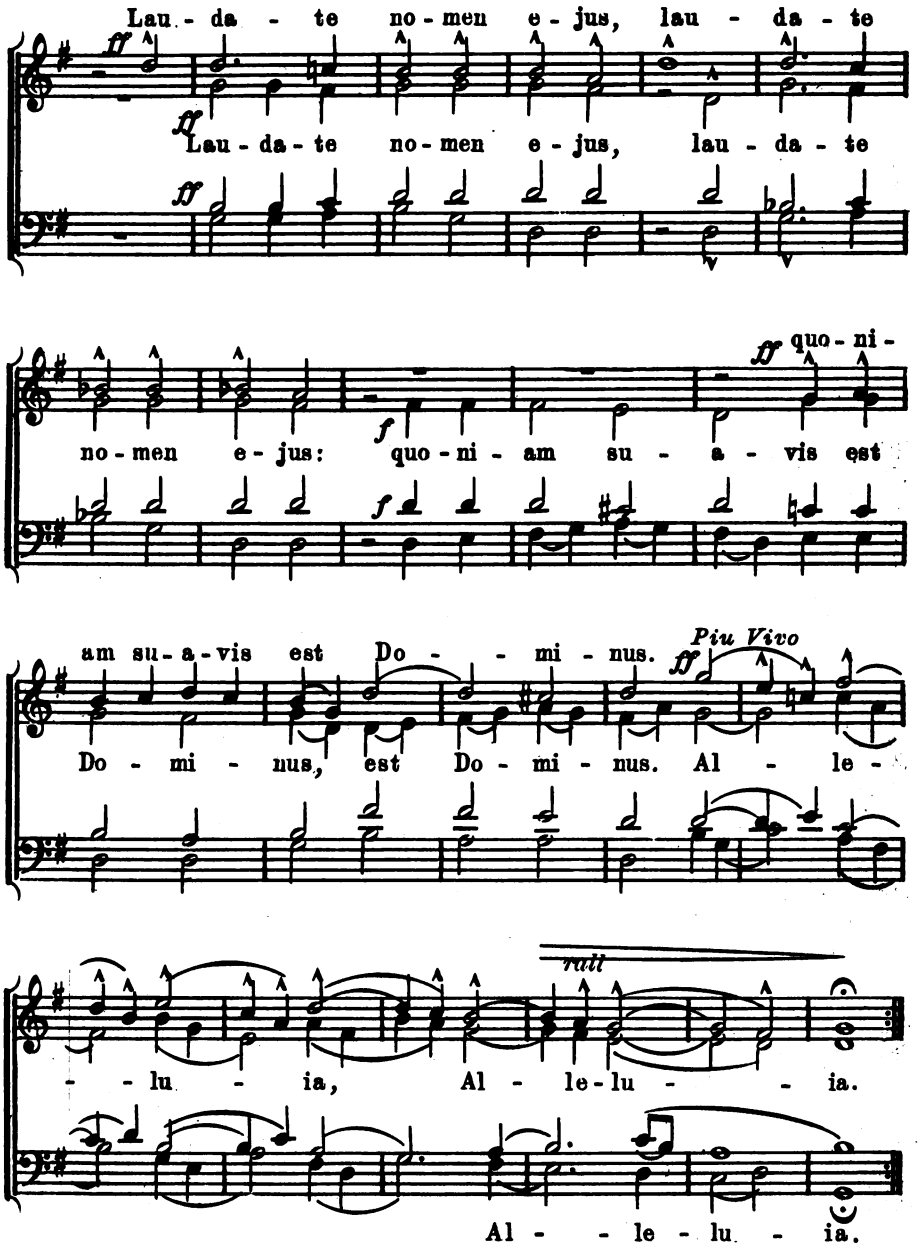

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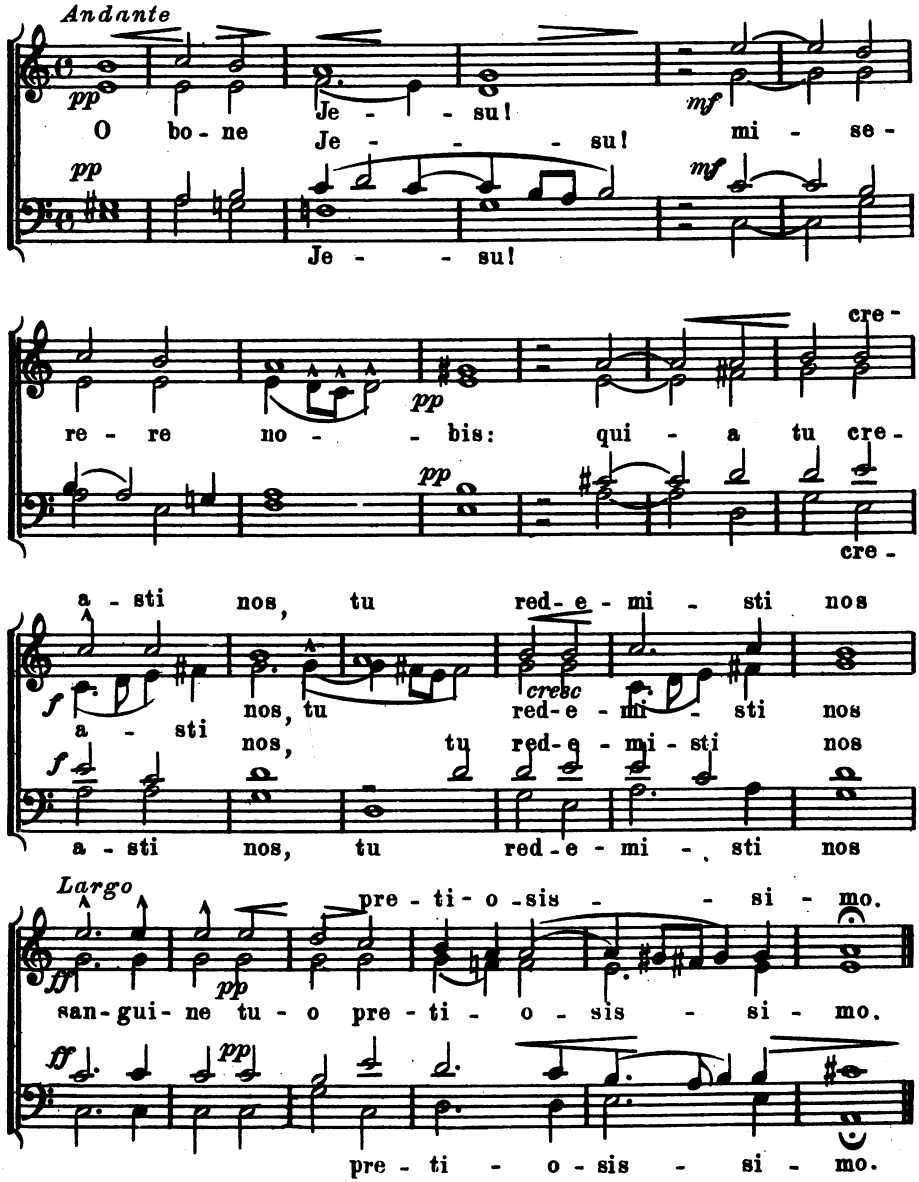
O bone Jesu!

Motet

G. P. da Palestrina



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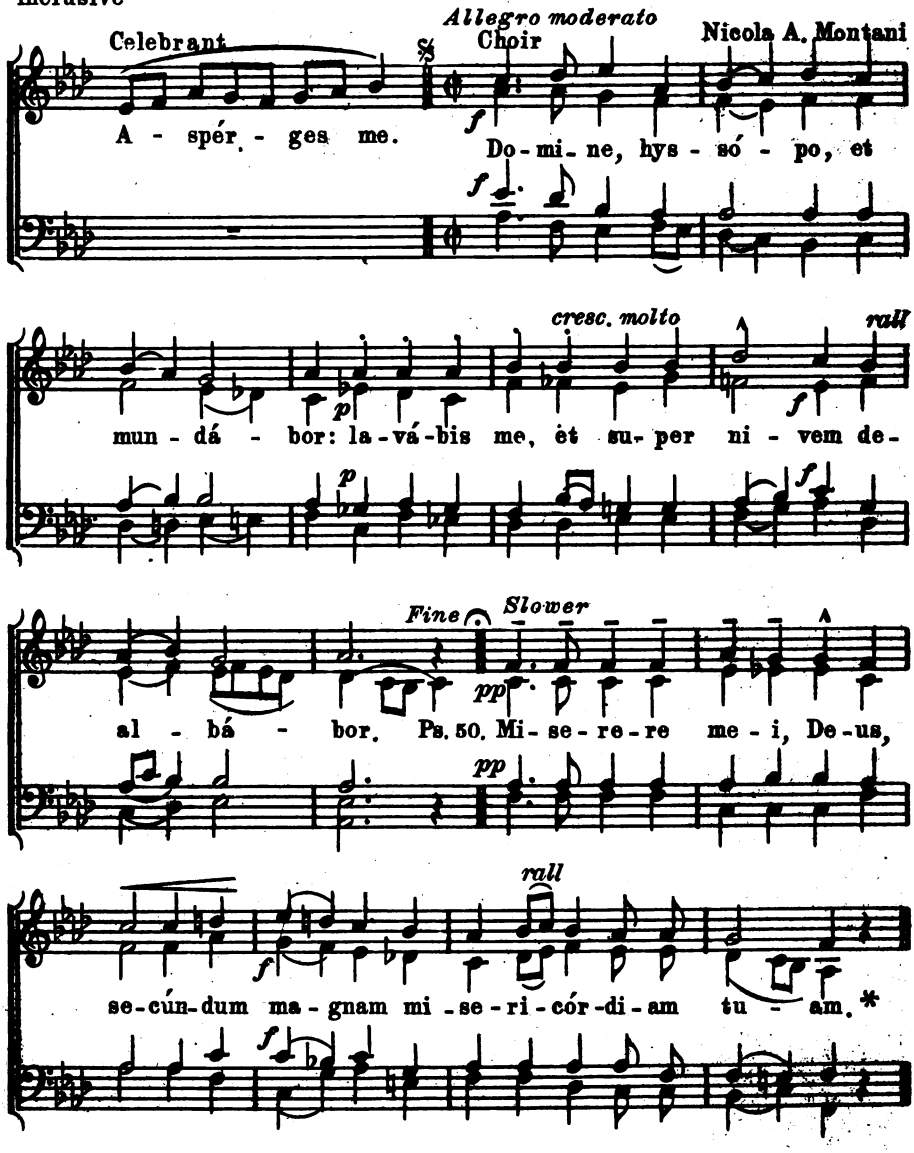
257

SUNDAY AT HIGH MASS

Asperges Me

For Unison, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive



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Note*

Faster

cresc

Glo - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. Sic - ut e - rat

in prin - ci - pi - o, et nunc, et sem - per, et in

rall

sæ - cu - la sæ - cu - lo - rum. A - - men.

(over)

* Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine.

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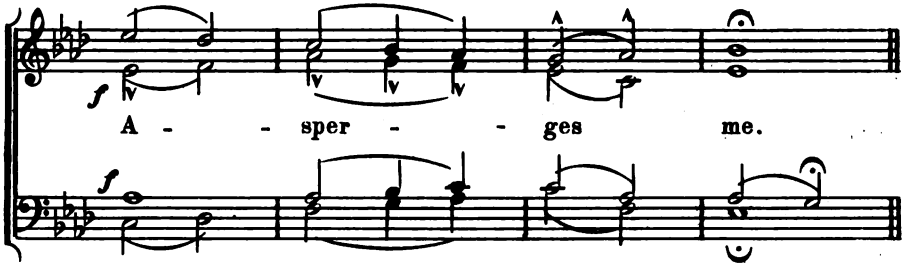


Repeat from ℣ to Fine

RESPONSES

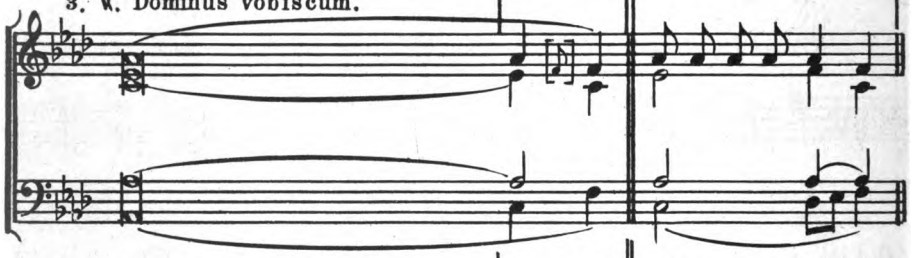
Cel. 1. ℣. Osténde nobis Dómine miseri- córdiam

2. ℣. Dómine exáudi oratiónem

3. ℣. Dóminus vobíscum.

After Asperges: tu - am. me - am.

Eastertide After Vidi Aquam: tu-am, Al-le-lú-ia.



Choir. 1. Et salutáre tuum da — no - bis. — no-bis, Al-le-lú-ia.

2. Et clamor meus ad te — vé-ni-at.

3. Et cum Spíritu tuo.

4. Amen.

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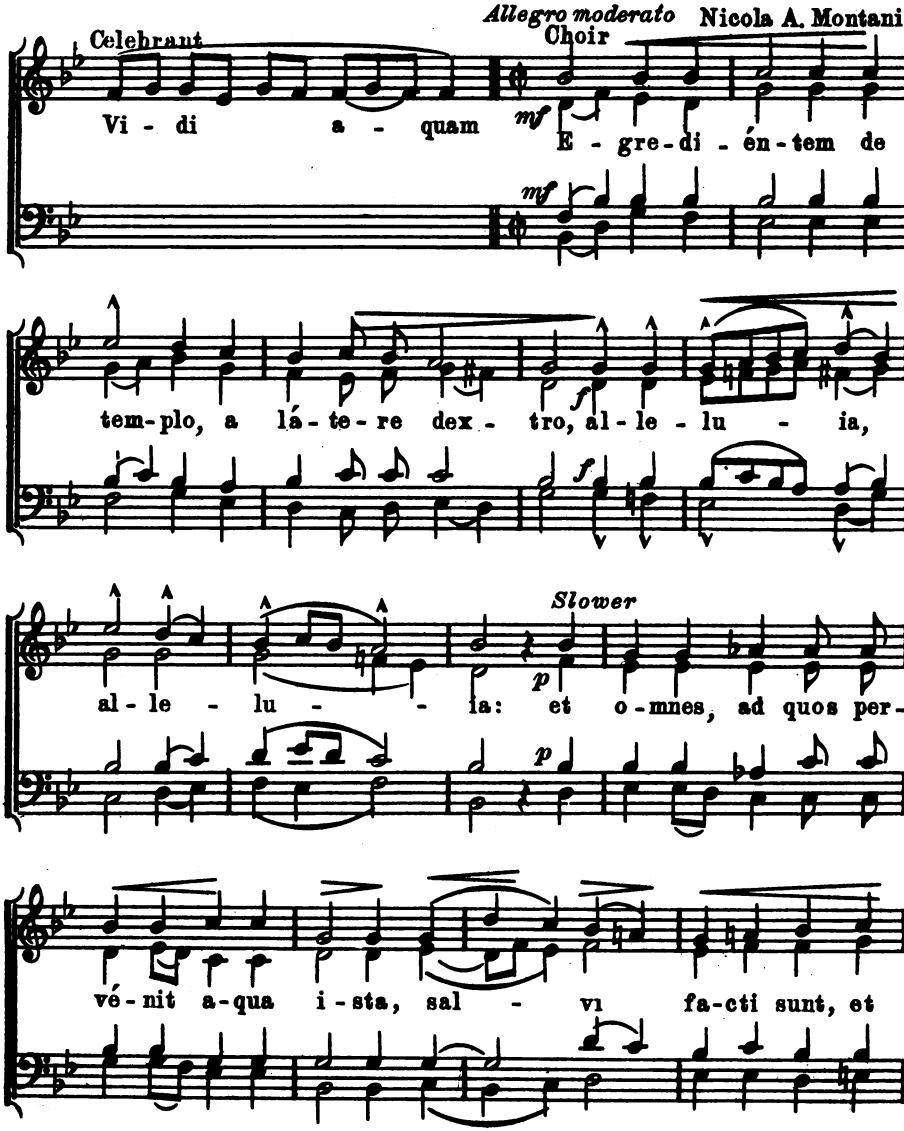
SUNDAY AT HIGH MASS

Vidi Aquam

For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.



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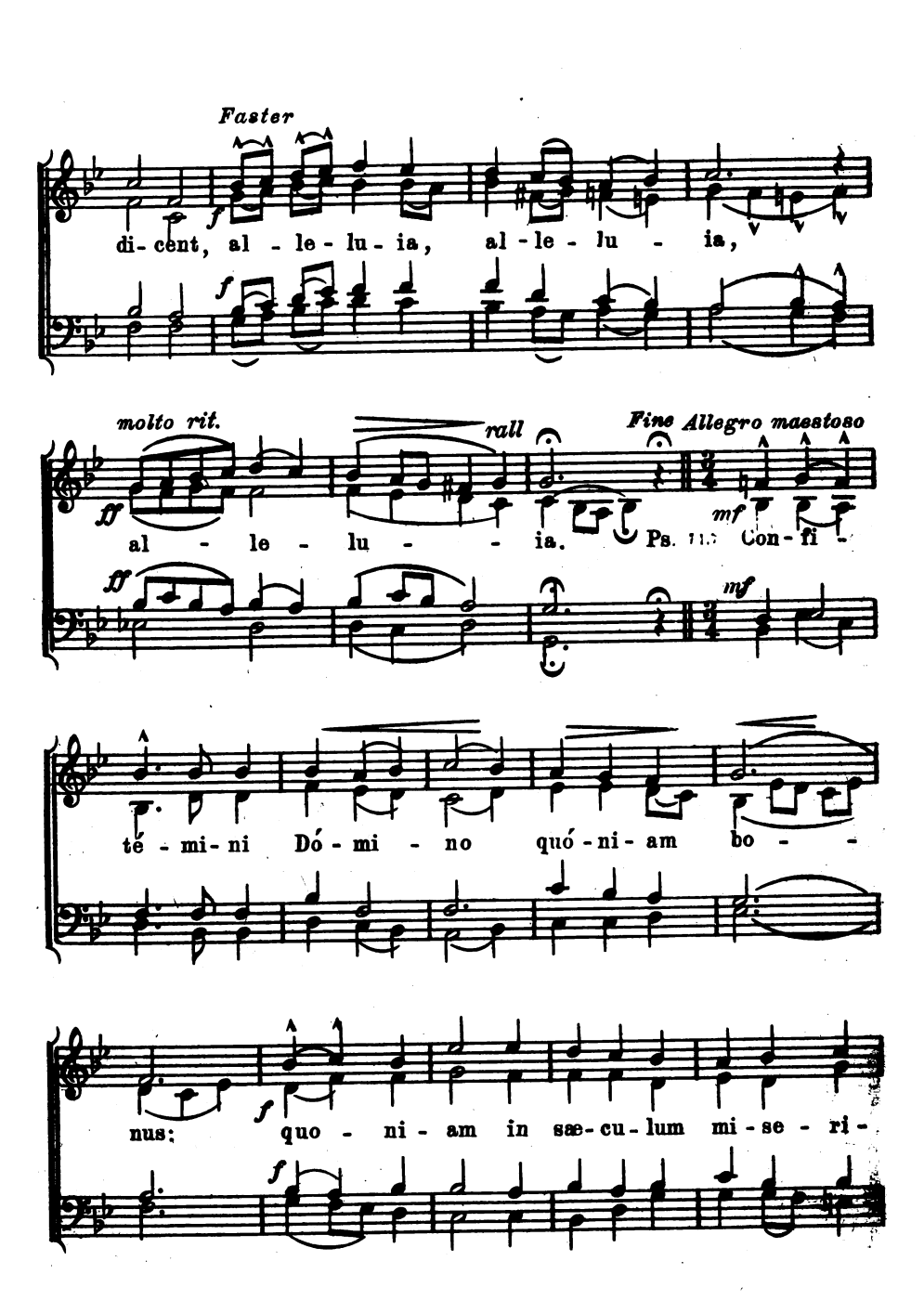

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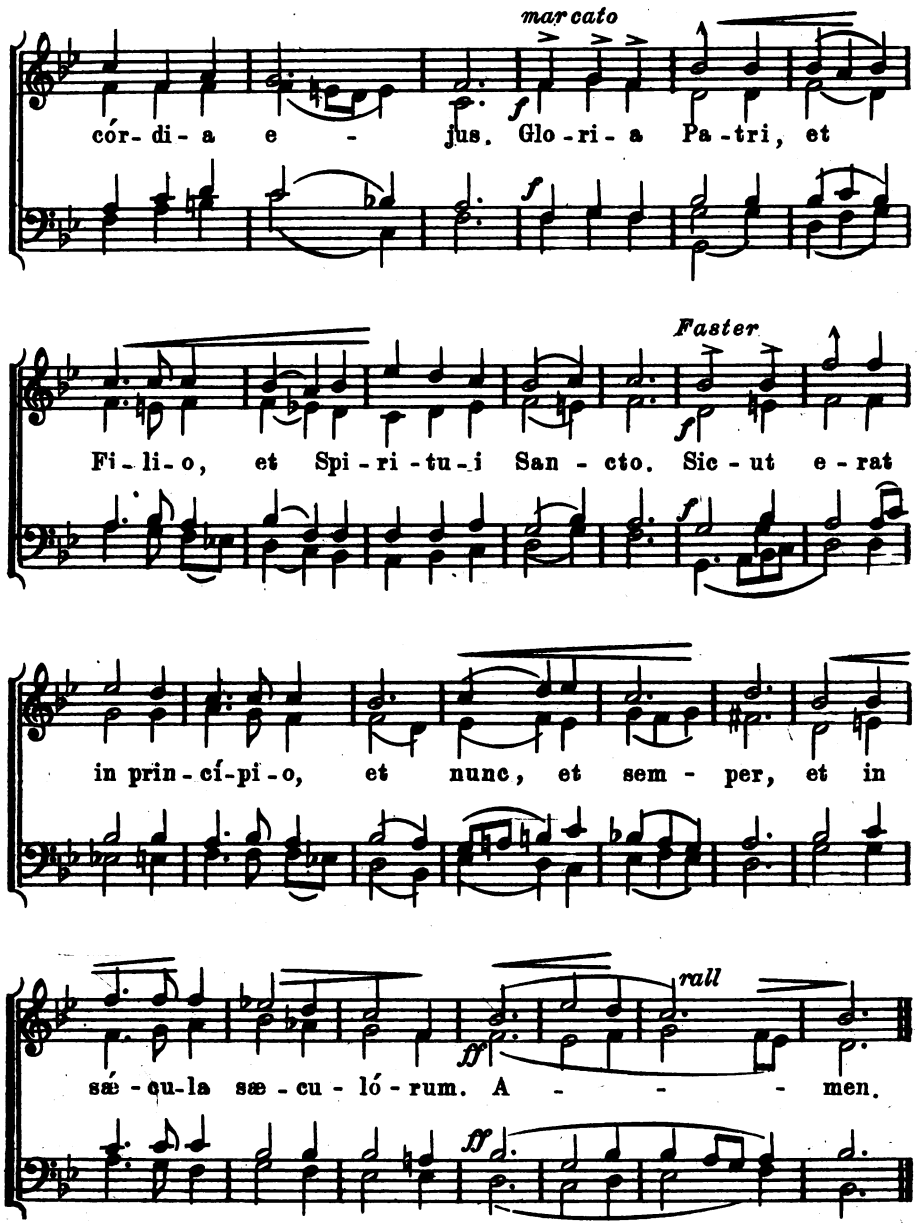

Repeat from beginning "Vidi Aquam" to Fine

For Responses, see Page 388

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Responses

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally adopted.

The key of A flat here given, is suggested as being best suited to all voices.

1

2 *At ending of prayers sung recto tono*

Choir

Cel.: ℣. Dó-mi-nus vo - bís-cum.
Choir: ℟. Et cum Spí-ri-tu tu - o.

Cel. ℣. Per omnia sáe-cula sæ-cu-ló-rum. ℟. A-men.

When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

3

Choir

Cel.: ℣. Per ómnia sáecula sæcu - - - ló-rum.
Cel.: ℣. Per Chrístum Dóminum nó-strum. ℟. A-men

Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias." This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. (See "Ecclesiastical Review," Philadelphia, Pa., Nov., 1903, page 539.)

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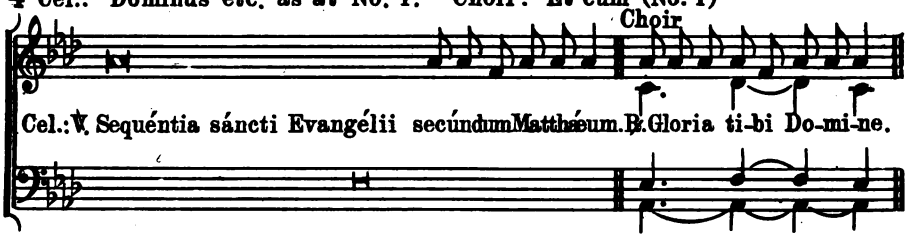
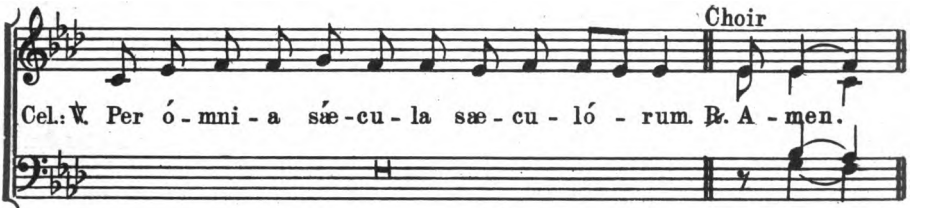
AT THE GOSPEL

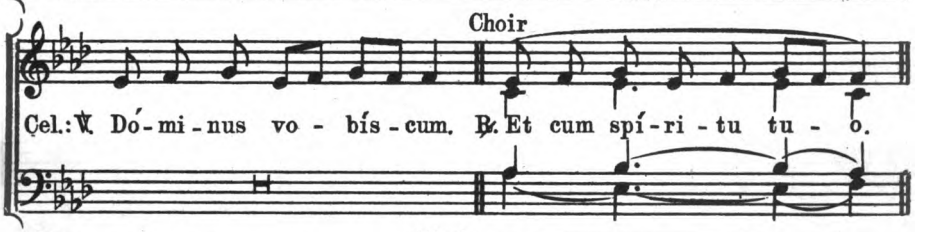
4 Cel.: Dominus etc. as at No. 1. Choir: Et cum (No. 1)

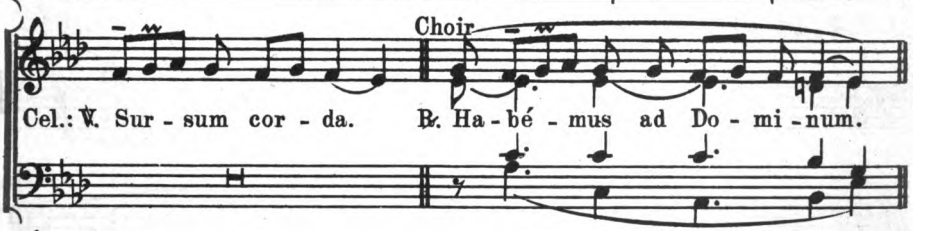


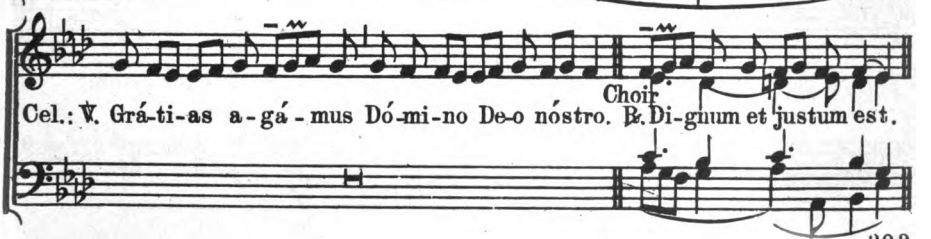
AT THE PREFACE - Solemn Tone. Sundays, Holydays etc.

5









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6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater noster:"

Choir:

Cel.: ℣. Et ne nos in-dú-cas in ten-ta-ti-ó-nem. ℟. Sed lí-be-ra nos a má-lo.

7 Before the "Agnus Dei:" "Per omnia" etc. as at No. 5

Choir:

Cel.: ℣. Pax †Dó-mi-ni sit †semper vo-bís †cum. ℟. Et cum spí-ri-tu tu-o.

For Requiems etc. (Tonus ferialis) AT THE PREFACE

8 "Per omnia" etc. (No. 5)

Choir:

Cel.: ℣. Dó-mi-nus vo-bís-cum. ℟. Et cum spí-ri-tu tu-o.

Choir:

Cel.: ℣. Sur-sum cor-da. ℟. Ha-bé-mus ad Dó-mi-num.

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Choir

Cel.: ℣. Grá-ti-as a-gá-mus Dó-mi-no De-o nó-stro. ℟. Dignum et justum est.

9 At the end of Requiem Mass

Choir

Cel.: ℣. Re-qui-é-scant in pa-ce. ℟. A-men.

10 At the Absolution = after the "Libera"

1st Cho. Chanters

Ky-ri-e e-lé-i-son.

2d Chorus

Chri-ste e-lé-i-son.

1st & 2d Chorus (Tutti)

Ky-ri-e e-lé-i-son.

Cel. Pater Noster (secreto)

Cel.: ℣. Et ne nos indúcas in tentati-ónem.

Choir: ℟. Sed líbera nos a ma-lo.

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Choir

Cel. (a)℣. A porta ín-fe-ri. (a)℟. Erue Domine animam animas(e o - rum.) e - jus.

(b)℣. Requiéscat in pa - ce. (b)℟. Amen. ||

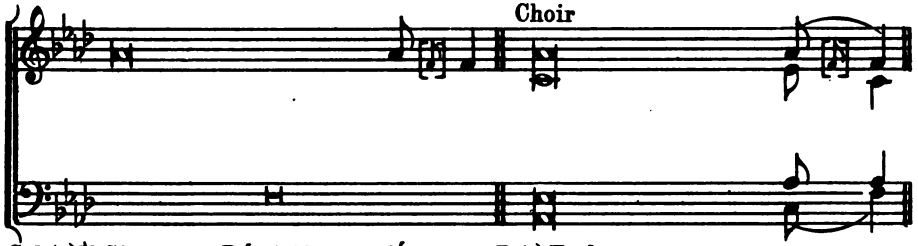
(c)℣. Dómine exáudi o-
rationem me am (c)℟. Et clamor meus ad te vé-ni-at.

(d)℣. Requiem æternam
dona ei (eis) Do-mi-ne. (d)℟. Et lux perpétua lucéat e - i.

(e)℣. Requiéscat (No. 9) (e)℟. Amen (No. 9) (e - is).

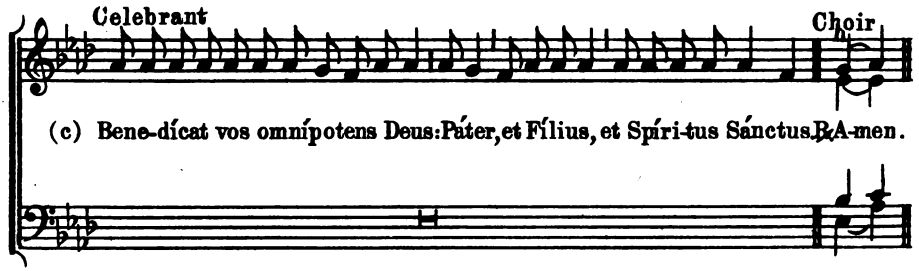
PONTIFICAL CEREMONIES, etc.

11 At the Pontifical Blessing



Cel. (a)℣. Sit nomen Dómini bene - dí - ctum. ℟. (a) Ex hoc nunc et usque in sæ-cu-lum.

(b)℣. Adjutórium nostrum in nómine Dó-mi-ni. ℟. (b) Qui fécit cælum et tér - ram.



(c) Bene-dícat vos omnípotens Deus: Páter, et Fílius, et Spíri-tus Sánctus. ℟. A-men.

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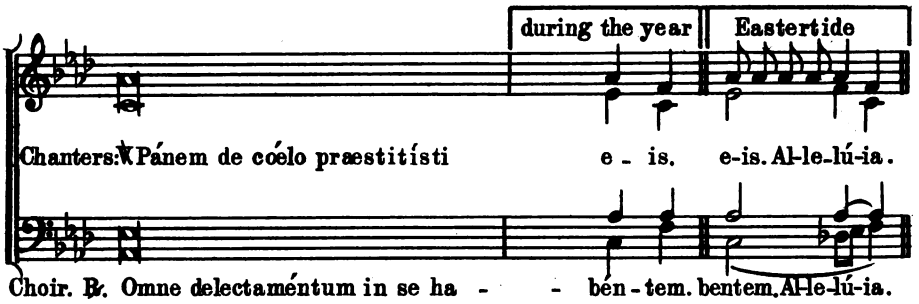
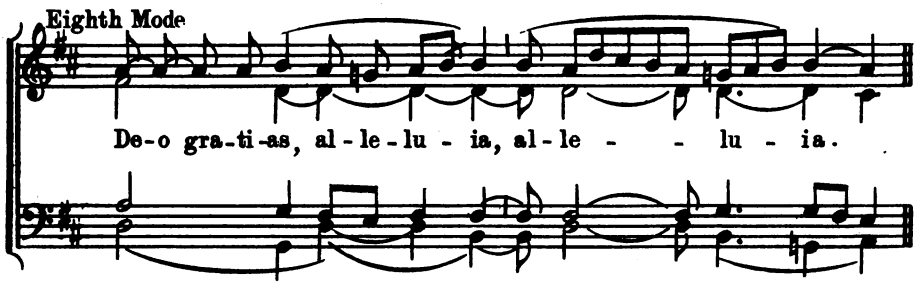
12 Benediction of the Blessed Sacrament

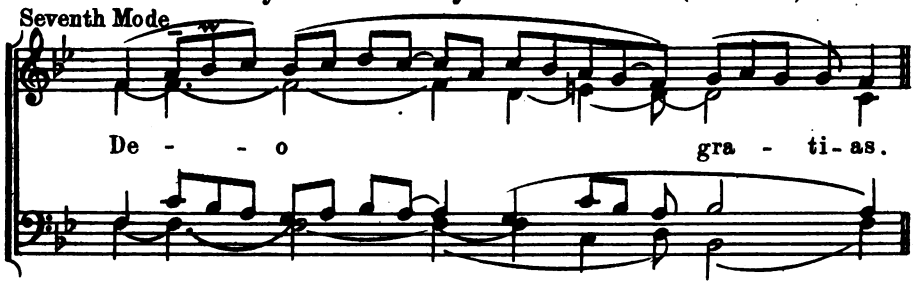


13 Responses at the end of Mass = Toni "Ite Missa Est"

a) From Holy Saturday to Low Sunday (exclusive)



b) From Low Sunday to the Saturday after Pentecost (inclusive)



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c) For Solemn Feasts

Fifth Mode

f *rall*

De - o grá - ti-as.

Ped.

d) For Doubles (No. I)

First Mode X. s.

rall

De - o grá-ti - as.

e) (De Angelis) Doubles

Fifth mode XV. s.

rall

De - o grá- ti-as.

Ped.

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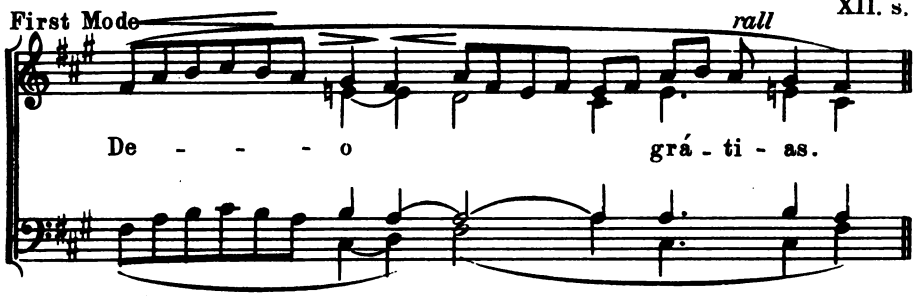
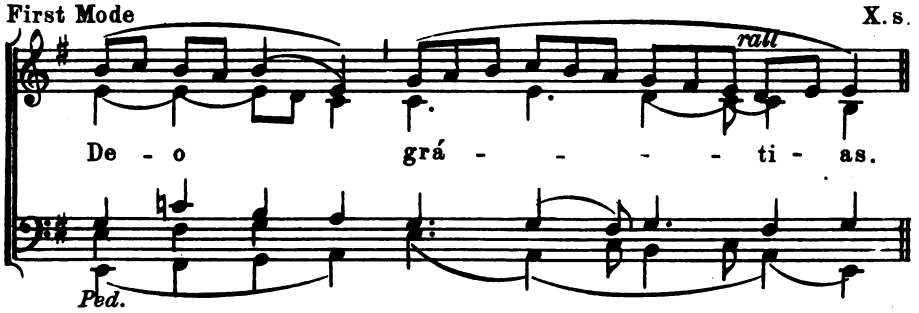
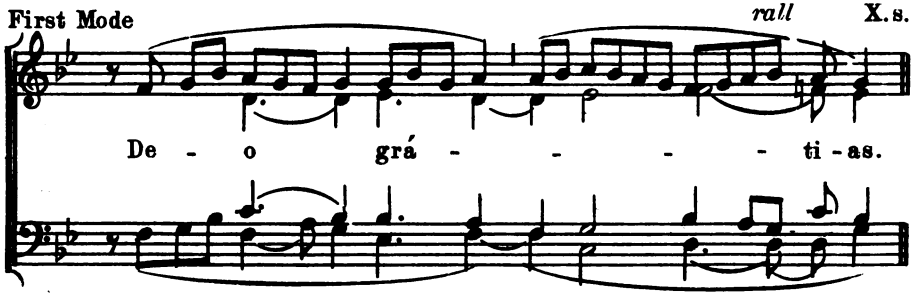
f) Feasts of the Blessed Virgin Mary



g) For the Sundays of the Year (Orbis Factor)



h) Sundays in Advent and Lent



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VESPER HYMN

Lucis Creator Optime

Nicolaus Decius
(1480-1529)

Moderato

p

1. Lú - cis Cre - á - tor ó - pti - me, Lú - cem di - é - rum
2. Qui ma - ne jún - ctum vé - spe - ri Dí - em vo - cá - ri

p

f

pró - fe - rens, Prim - or - di - is lu - cis no - væ Mún-
præ - ci - pis; Il - lá - bi - tur té - trum cha - os, Aú -

f

After last verse

di pá - rans o - rí - gi - nem:
di pre - ces cum flé - ti - bus.

A - men.

3. Ne mens graváta crímine,
Vitæ sit exsul múnere,
Dum nil perénne cógitat,
Seséque culpis ílligat.

4. Cœléste pulset óstium:
Vitále tollat præmium:
Vitémus omne nóxium,
Purgémus omne péssimum.

5. Præsta, Pater piíssime,
Patríque compar Unice,
Cum Spíritu Paráclito,
Regnans per omne sæculum. Amen.

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Te Lucis Ante Terminum

Ad Completorium

Severus Gastorius (d. 1678)

Moderately fast

1. Te, lu - cis an - te ter - mi - num, Re - rum Cre -
2. Pro - cul re - cé - dant só - mni - a, Et nó - cti -

a - tor, po - sci - mus, Ut pro tu - a cle - men - ti -
um phan - tás - ma - ta; Ho - stém - que no - strum cóm - pri -

After last verse

a, Sis præ - sul et cu - sto - di - a. A - men.
me, Ne pol - lu - án - tur cór - po - ra.

3. Præsta, Pater piissime,
Patrique compar Unice,
Cum Spiritu Paraclito,
Regnans per omne sæculum.
Amen.

(Tempore Paschali, in Dominicis et in Festis).

3. Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In sempiterna sæcula. Amen.

(In festis Corporis Christi et B. Mariæ Virginis)

3. Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna sæcula. Amen.

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COMPLINE

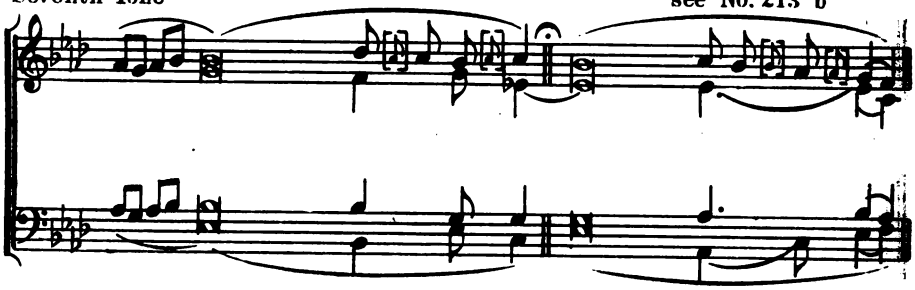
Nunc Dimittis

Officium Parvum B. M. V.

CANTICUM SIMEONIS

Seventh Tone

Vatican Antiphonale
for Antiphon "Sub Tuum"
see No. 213 b



1. Nunc di - mittís sér-
vum tú - um Dó-mi-ne,* secúndum
vérbum tú-um in pa - ce.

2. Qui - a vidérunt ó-cu-li me - i,* salu - - tá-re tú - um.

3. ——————— Quod pa - rá - sti* ante fáci-
em ómnium po-pu - ló - rum.

4. Lú-men ad revelati - ó - nem gén-ti-um,* et glóriam
plébis tu-ae Is-ra-el.

5. Glo-ri - a Pá-tri et Fí-li-o,* et Spi - rí-tu-i San-cto.

6. Sic-ut erat in prin-
cípio, et nunc, et sém-per,* et in saé-
cula sæcu-ló-rum A-men.

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COMPLINE
In Manus Tuas Domine
Responsorium breve

Per annum
Sixth Mode

Vatican Antiphonale

In má-nus tu-as Dó-mi-ne,* Com-mén-do spí-ri-tum mé-um.

Repeat "In manus"

℣. Re-de-mí-sti nos Dó-mi-ne, Dé-us ve-ri-tá-tis.

Repeat from ✠ "Commendo" to "meum" then to "Gloria"

℣. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sán-cto.

Repeat "In manus" to "meum"

℣. Custódi nos Dómine ut pupíllam ócu - - li.

Choir:

℟. Sub umbra alárum tuárum protége nos.

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264

PRO GRATIARUM ACTIONE

Te Deum Laudamus

Juxta morem Romanum

Vatican Graduale
Harmonized by N. A. M.

Celebrant — Chorus

1. Te Dé-um lau-dá - mus:* Te Dó-mi-num con-fi-té-mur.

Chorus (in alternate sections)

2. Te æ-térnum Pá-trem ó-mnis tér-ra ve-ne-rá-tur.
3. Tíbi ómnes An-ge-li, tí-bi cœli et univér-sæ po-tes-tá-tes:
4. Tíbi Chéru bim et Sé-raphim in-ces-sá-bili vó-ce pro-clá-mant:

5. Sán - - ctus: 7. Sán-ctus Dó-mi-nus Dé-us Sá-ba-oth.
6. Sán - - ctus:

8. Pléni sunt cœli et tér-ra ma-jes-tá-tis gló-ri-æ tú-æ.
9. Te glo-ri-ó-sus A-po-sto-ló-rum chó-rus:
10. Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus:
11. Te Mártyrum can-di-dá-tus láu-dat ex-ér-ci-tus.
12. Te per ór-bem ter-rá-rum sán-cta con-fi-té-tur Ec-clé-si-a:

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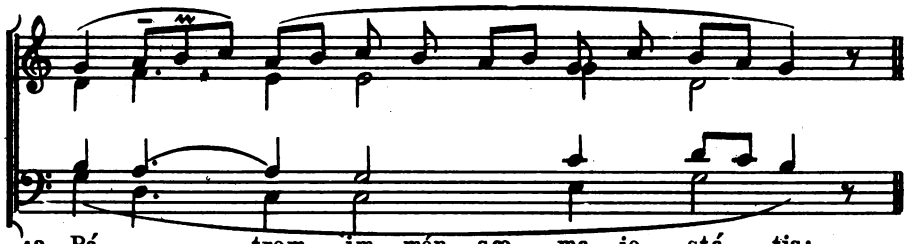
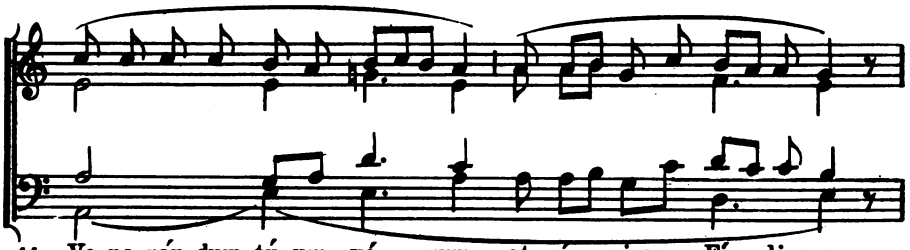
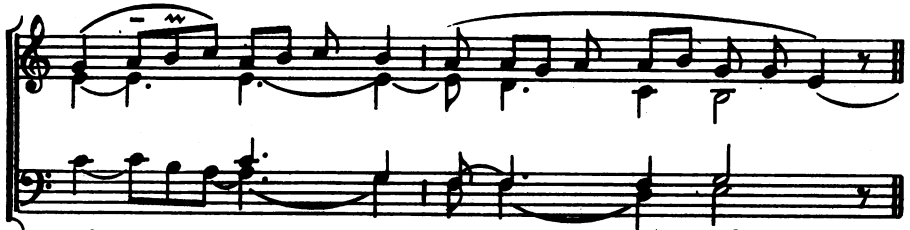


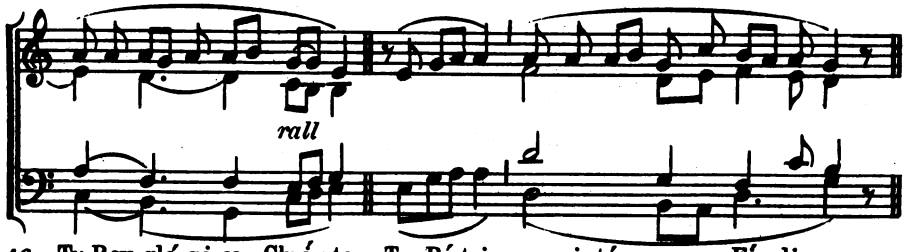
13. Pá - - trem im-mén-sæ ma-je-stá-tis:



14. Ve-ne-rán-dum tú-um vé - rum, et ú - ni-cum Fí - li-um:



15. Sán - - ctum quo-que Pa-rá-cli-tum Spí-ri-tum.



16. Tu Rex gló-ri-æ, Chrí-ste. Tu Pá-tris sem-pi-tér-nus es Fí-li-us.

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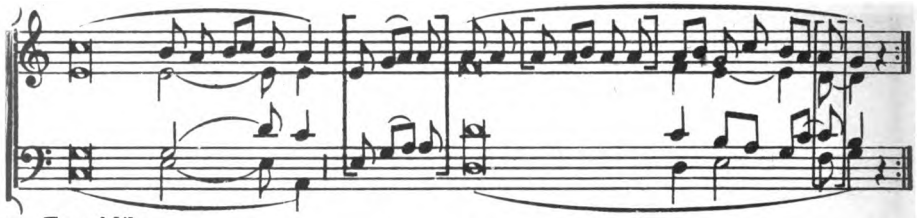
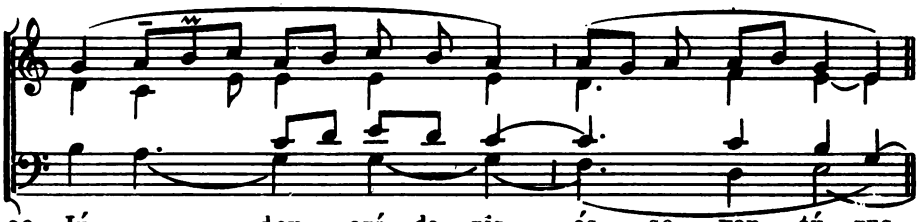
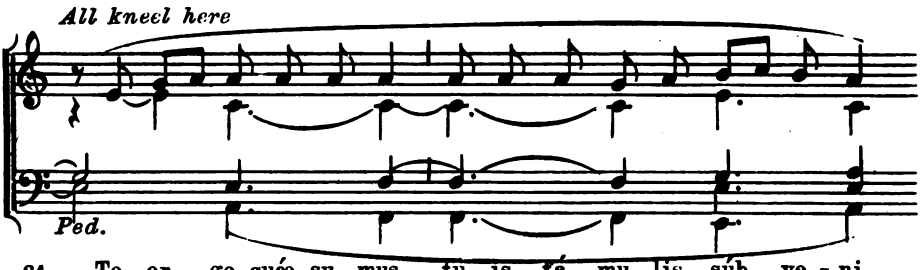


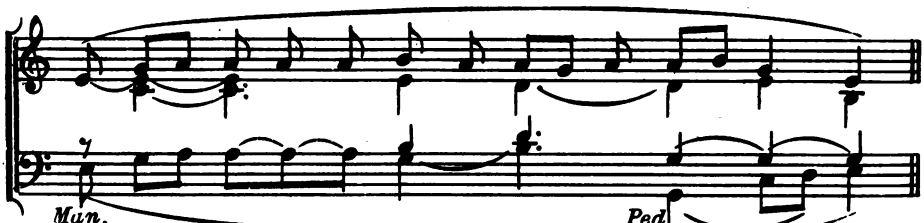
17. Tu ad libe-
rándum susceptúrus hóminem, non horru-í-sti Vír-gi-nis ú-te-rum.
18. Tu deví-
cto mór-tis a-cú-le-o a-pe-ru-í-sti credéntibus régna cœ-ló-rum.
19. Tu ad déx-
teram Dé-i sé-des in glo-ri-a Pa-tris.



20. Jú - - - dex cré-de-ris és-se ven-tú-rus.



21. Te er-go quæ-su-mus, tu-is fá-mu-lis súb-ve-ni,



quos pre-ti-ó-so sán-gui-ne red-e-mí-sti.

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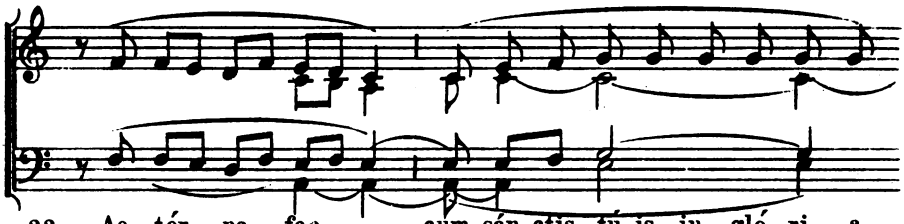
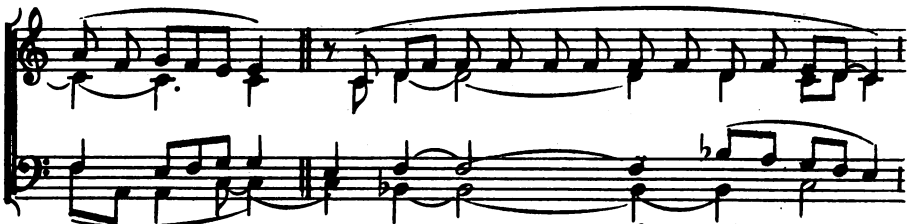
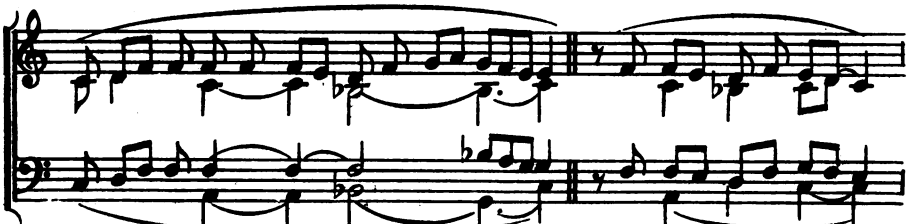


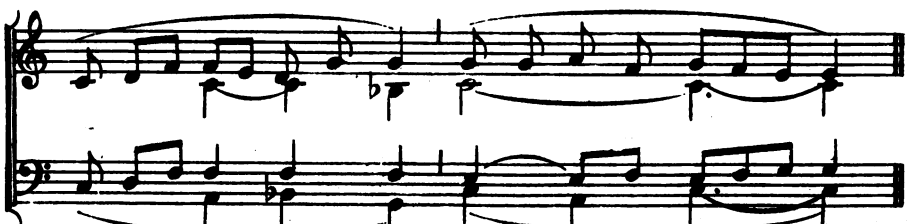
22. Ae - tér - na fac cum sán-ctis tú-is in gló-ri - a



nu - me - rá - ri. 23. Sál - vum fac pó-pu-lum tú-um Dó-mi-ne,



et bé-ne-dic hæ-re-di-tá-ti tú - æ. 24. Et ré - ge é - os,



et ex - tól - le íl - los us-que in æ - tér - num.

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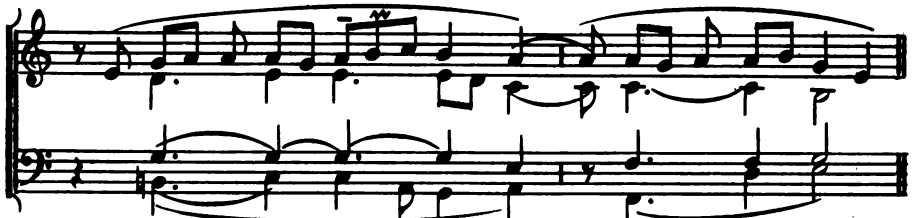
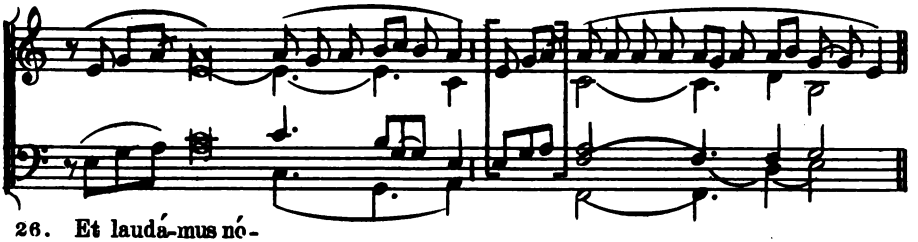
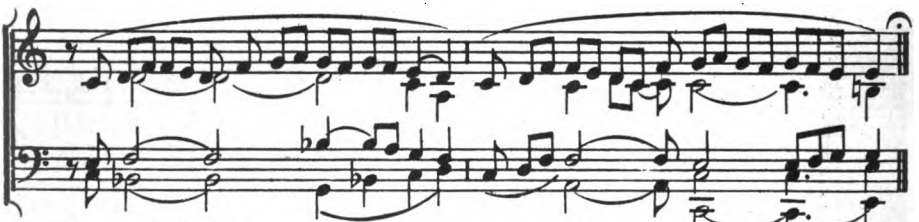


25. Per sín - gu - los dí - es, be - ne - dí - ci - mus te.



26. Et laudá-mus nó-
men tú-um in sáe-cu-lum, et in sáe-cu-lum sáe-cu-li.
27. Di-gná - re Dómi-ne dí-e í - sto si-ne peccáto nos cus-to - dí - re.
28. Mi - se - ré - re nóstri Dómine, mi-se-ré-re nó - stri.
29. Fí - at miseri-
córdia túa Dó-mi-ne super nos, quem-ád-modum spe-rá-vi-mus in te.



30. In te Dó-mi-ne spe-rá - vi: non con-fún-dar in æ - tér - num.

RESPONSES

Cel. ℣. Benedicámus Pátrem et Fílium cum Sáncto Spíritu.
Choir. ℟. Laudémus et super-exaltémus eum in sæcula.
Cel. ℣. Benedíctus es Dómine, in firmaménto cœli.
Choir. ℟. Et laudábilis, et gloriosus, et superexaltátus in sæcula.
Cel. ℣. Dómine exaúdi oratiónem méam.
Choir. ℟. Et clamor meus ad te véniat.
Cel. ℣ Dominus vobíscum. Choir. ℟. Et cum Spíritu tuo.

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IN FESTIS B. MARIÆ VIRGINIS

Mass of the Blessed Virgin Mary

Cum jubilo

Nº IX

First Mode (transposed)

Kyrie

XII Century
From the Vatican Graduale
Harmonized by Nicola A. Montani

With devotion but also with animation

Chanters — Tutti

mf

Sw. Ký - - ri - e* (e) - - e - lé - i - son.

mf

Man.

II Choir divided into sections I and II singing alternately (S. A. or T. B.)

Ky - ri - e e - lé - i - son.

Ch.

I and II (Tutti)

f

Gt. Ky - - ri - e e - lé - i - son.

f

Ped.

Copyright 1920. N. A. M.

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I *f* II *mf*

Chri-ste e-lé-i-son. Chri-ste e-lé-i-son.

f *mf*

Man. Ped.

I-II I *leggiere* *p*

Chri-ste e-lé-i-son. Ky-ri-e e-lé-i-son.

p

Man.

II Chanter (Solo)

p *f*

Ky-ri-e e-lé-i-son. Ky-ri-e

p *f*

Ped.

(2 Chanters or semi chorus) Tutti *poco rall*

leggiere *mf*

l.h.

p (e) e-lé-i-son.

mf

Man. Ped.

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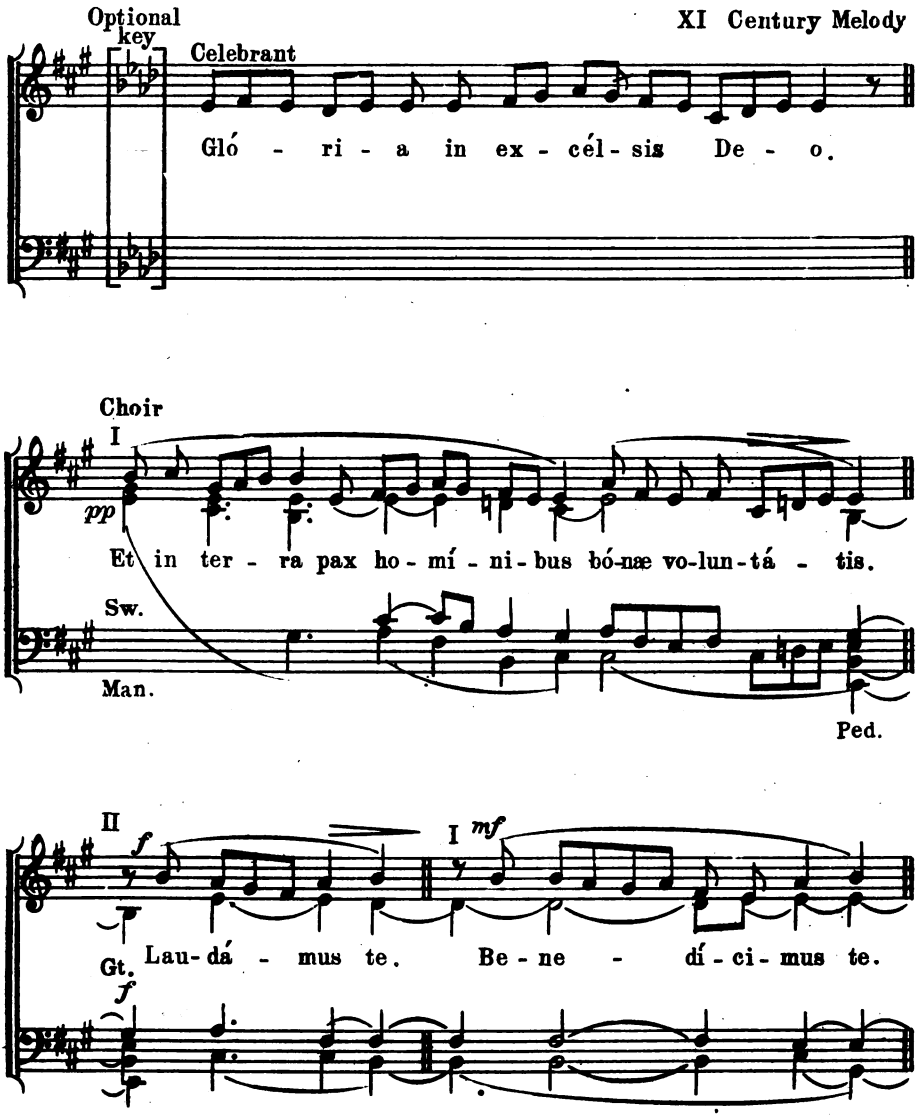
Gloria

Seventh Mode (transposed)



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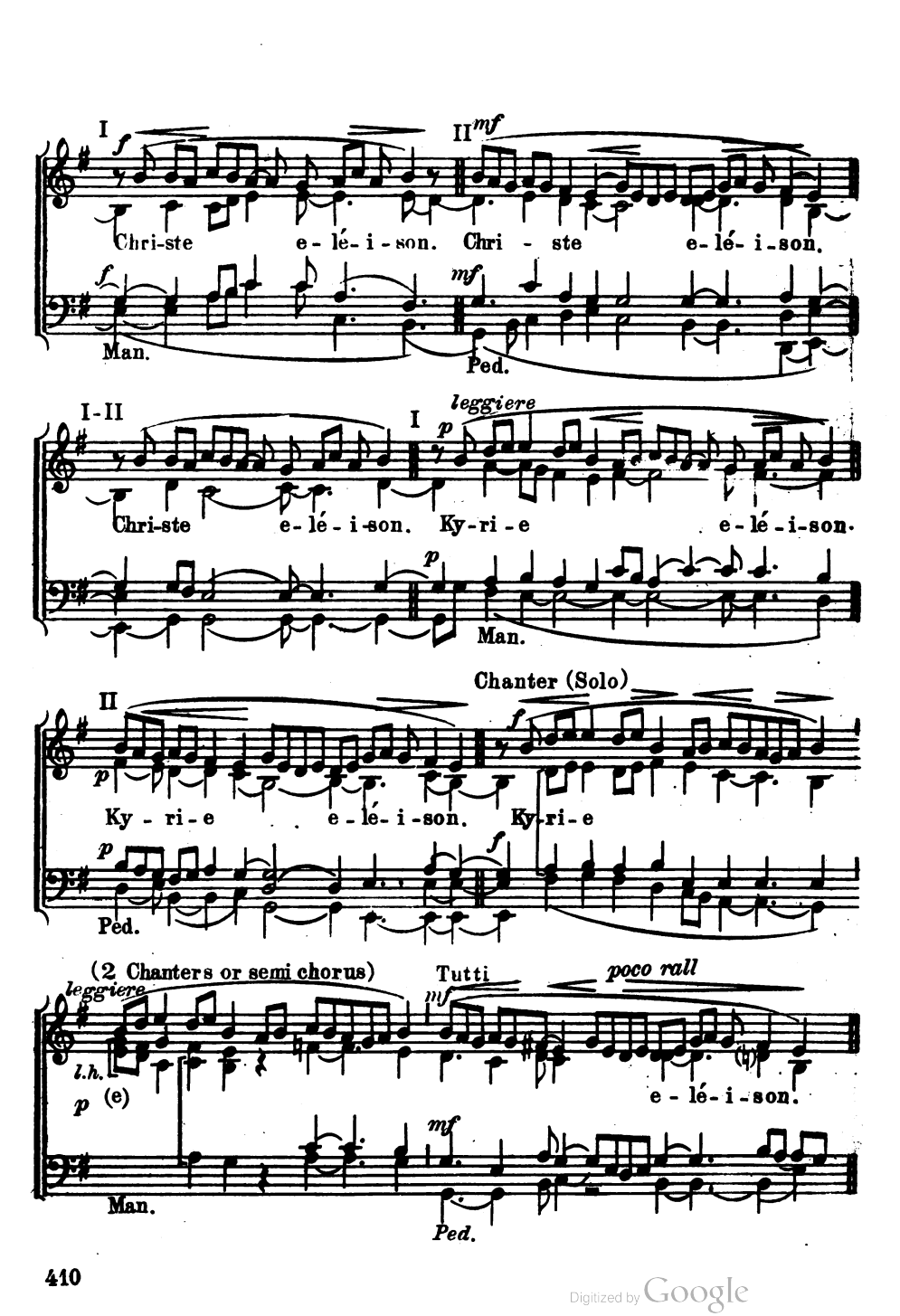

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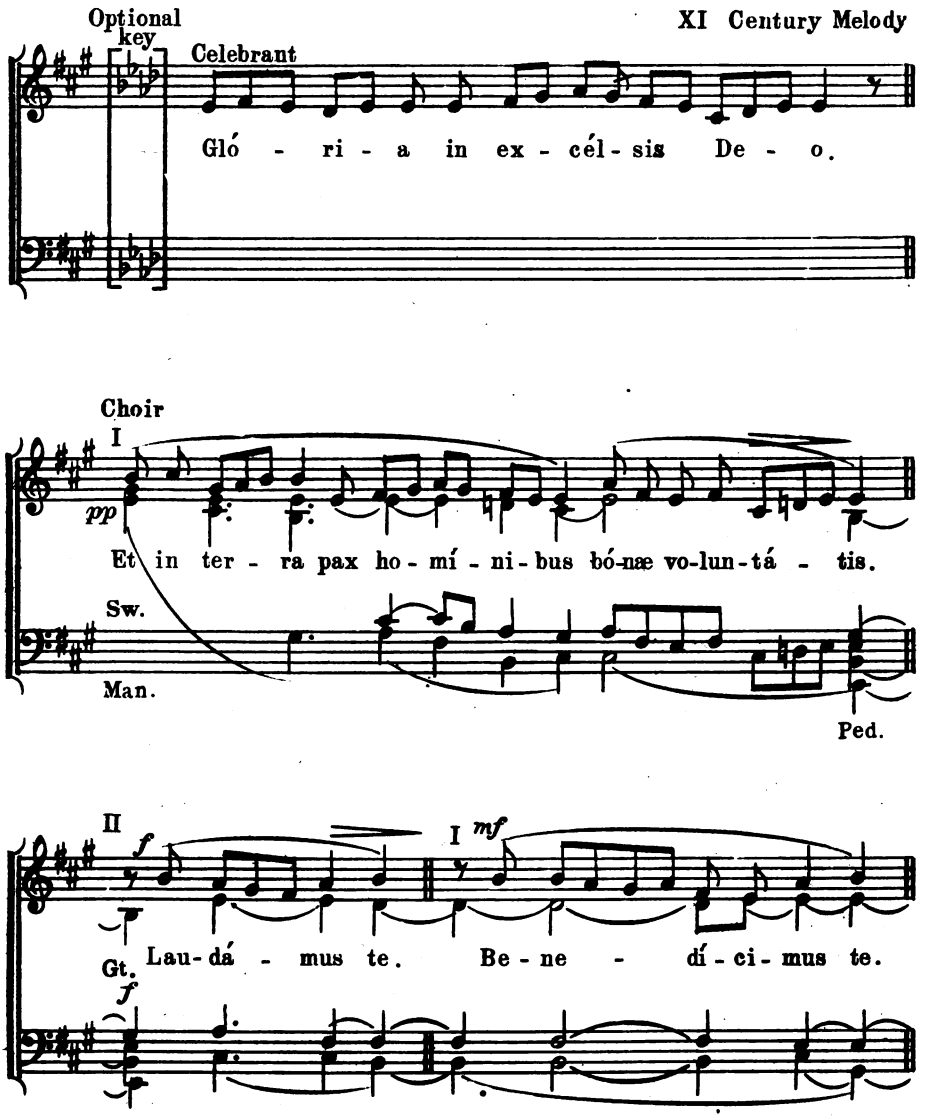
Gloria

Seventh Mode (transposed)



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II

Tutti

f

Ad- o - rá - mus te. Glo-ri-fi-cá - mus te.

Sw.

Gt.

f

I

p

Grá-ti-as á-gi-mus ti-bi pró-pter má-gnam gló-ri - am tu - am.

Sw.

Man.

II

rall

Dó-mi-ne De-us, Rex Cœ - lé-stis, De-us Pa-ter o-mní-po - tens.

Ch.

Ped.

I

rall

pp

f

Dó-mi-ne Fi-li u-ni-gé-ni - te Jé-su Chri - ste.

Gt.

f

Man.

Ped.

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II *a tempo*

Dó - mi-ne De-us, A - gnus De - i, Fí-li-us Pá-tris.

Ch.

Man.

Ped.

I

Qui tol - lis pec-cá-ta mún-di: Mi-se-ré - re nó - bis.

Sw.

Gt.

II

Qui tol-lis pec-cá-ta mún-di; sús- ci-pe de-pre-ca-ti-ó - nem nó-stram.

Sw.

Gt.

I

Qui sé-des ad dex-te-ram Pá-tris, mi-se - ré - re no - bis.

Sw.

Gt.

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II I

mf

Quó - ni - am tu so - lus sán - ctus. Tu so - lus Dó - mi - nus.

Gt.

mf

II *rall*

f *p*

Tu so - lus Al - tís - si - mus. Je - su Chrí - ste.

f *p*

poco piu vivo

Tutti

mf

Cum San - cto Spí - ri - tu, in gló - ri - a

mf

Ped.

rall

f

De - i Pa tris. A - - - - men.

f

Ped.

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Credo
(No. 4)

First Mode — XV Century

Celebrant — Choir *Con moto*

I

mf

Cre-do in u-num De-um. Pá-trem o-mni-po-tén-tem, fa-ctórem cœ-li et

mf

Man.

ter - rae, vi-si-bí-li-um ó-mni-um, et in-vi-si-bí - li - um.

II

Et in u-num Dó-mi-num Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.

Ped.

I

Et ex Pa-tre na-tum an-te ó-mni-a sæ-cu-la.

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II

De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de De-o ve - ro.

I

Gé-ni-tum, non fá-ctum, con-substan-ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.

II

Qui pró-pter nos hómi-nes, et própter nóstram sa-lú-tem de-scén-dit de cœ - lis.

Man.

Ped.

Poco lento

Chanters (Soli)

pp

poco rall

Et in-car-ná-tus est de Spíritu Sáncto ex Ma-rí-a Vír-gi-ne: Et hómo fáctus est.

Swell

Ped.

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a tempo

II

Cru-ci-fí - xus é - ti-am pro no - bis: sub Pón-ti - o Pi - lá - to

Gt.

Man.

pp *rall*

Tutti *a.t.*

pas-sus est se-púl-tus est. Gt. Et re-sur-ré-xit tér-ti-a die.

Sw. *pp*

f

Péd.

I *f*

se-cúndum Scriptú-ras. Et a-scén-dit in cœ-lum: sedet ad déxteram Pa-tris.

Gt.

f

II

Et í - te - rum ven-tú - rus est cum gló - ri - a,

Sw.

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ju-di-cá-re ví-vos et mór-tu-os: cu-jus re-gni non e-rit fi-nis.

I

Et in Spí-ri-tum Sán-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:

(♮) II

qui ex Pa-tre Fi-li-o-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o

si-mul a-do-rá-tur, et con glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas.

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I

Et u-nam, sán-ctam ca-thó-li-cam et a-po-stó-li-cam Ec-clé-si-am.

II

Con-fí-te-or u-num baptís-ma in re-mis-si-ó-nem pec-ca-tó-rum.

I

Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.

Tutti

allarg.

f

Et ví-tam ven-tú-ri sæ-cu-li. A-men.

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268 Sanctus and Benedictus

Fifth Mode **XIV Century**

I II Tutti I

p *f*

Sán - ctus, Sán-ctus, Sán - ctus Dó-mi-nus De-us Sá - ba-oth.

Sw. Gt. Sw.

p *f*

Man. *Ped.* *Man.* *Ped.*

II Tutti *rall*

f

Gt.

Plé-ni sunt cœli et ter - ra gló-ri-a tu - a. Ho-sán-na in ex-cél-sis.

Ch. *f*

Ped.

I (or Soli)

pp

Be - ne - dí-ctus qui vé-nit in nó - mi-ne Dó - - mi-ni.

Sw.

(Man.) *Ped.*

Tutti *rall*

f

Ho - - - - sán- na in ex - cél - - - sis.

Gt.

f

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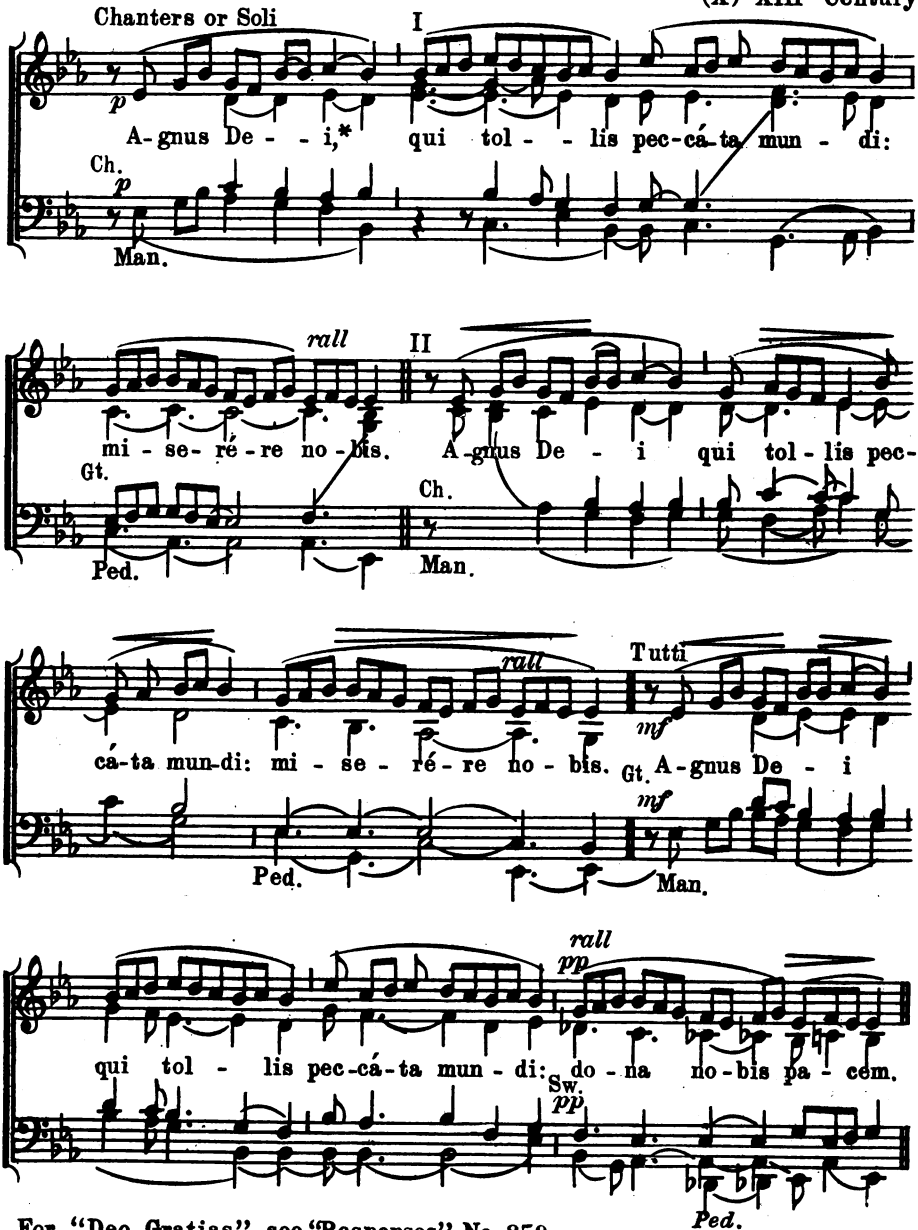
Fifth Mode (X) XIII Century



For "Deo Gratias" see "Responses" No. 259

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APPENDIX

To the St. Gregory Hymnal and Catholic Choir Book

The Requiem Mass

Missa Pro Defunctis

Introit

From the Vatican Graduale
Transcribed and Harmonized
by N. A. Montani

Sixth Mode

Chanters

Chorus

Ré - qui - em* æ - tér - - nam

Man.

Ped.

dó - na é - is Dó-mi - ne:

et lux per-pé-tu - a lú - ce-at é - is.

Fine

Man.

Accompaniment Copyright 1922, by Nicola A. Montani, Philadelphia

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Faster
Chanters

Ps. Te dé- cet hýmnus De-us in Si-on, et ti-bi red-dé-tur vó-tum in Je-rú-sa-lem.*

Man.

All

rall

ex - áu-di o - ra-ti- ó - nem mé-am, ad te ó-mnis cá-ro vé-ni-et.

Ped.

Repeat from beginning to Psalm (Te-décet) *then to "Kyrie"*

Kyrie

Sixth Mode

(✱) Chanters I(all)

I

Ký - ri-e* e - lé-i-son.

Sw. Man.

II

Ký - ri - e

Ch. Ped.

Tutti

f

e - lé-i - son. Ký - ri-e e - lé-i - son.

Man. Ped.

✱ Numerals I - II indicate divided sections of the Choir.

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I

II

pp

Sw. *l.h.*

Chri - ste e - lé - i - son. Chri - ste

Sw. *pp* Tutti

e - lé-i-son. Chri - ste e - lé-i-son.

Ch.

Man.

I

Ch.

II

Sw.

rall

Ký - ri-e e - lé-i-son. Ký - ri-e

Ped.

f Chanters

Tutti

rall

e - lé-i-son Ký-ri-e * e - lé-i-son.

Man.

Ped.

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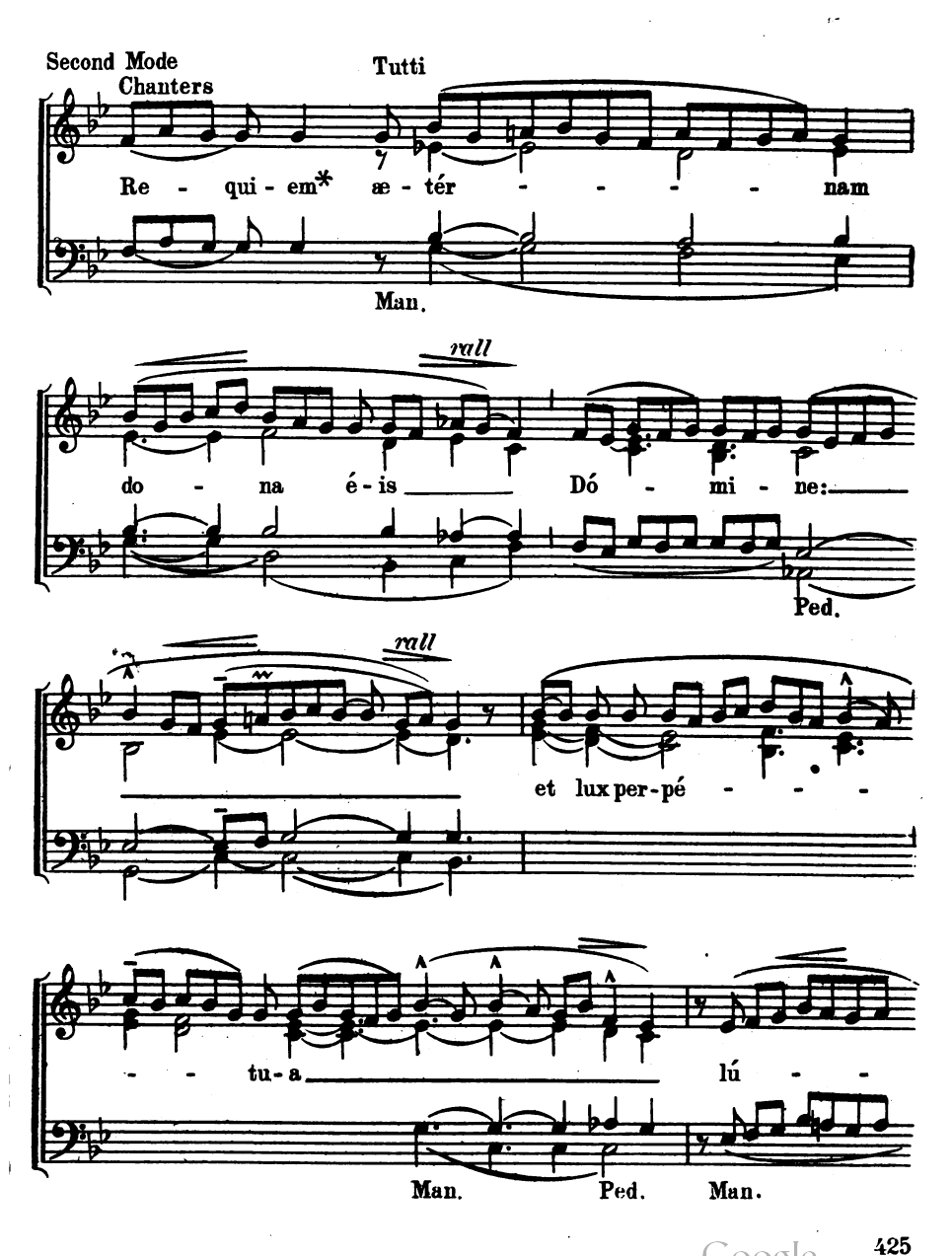
Graduale



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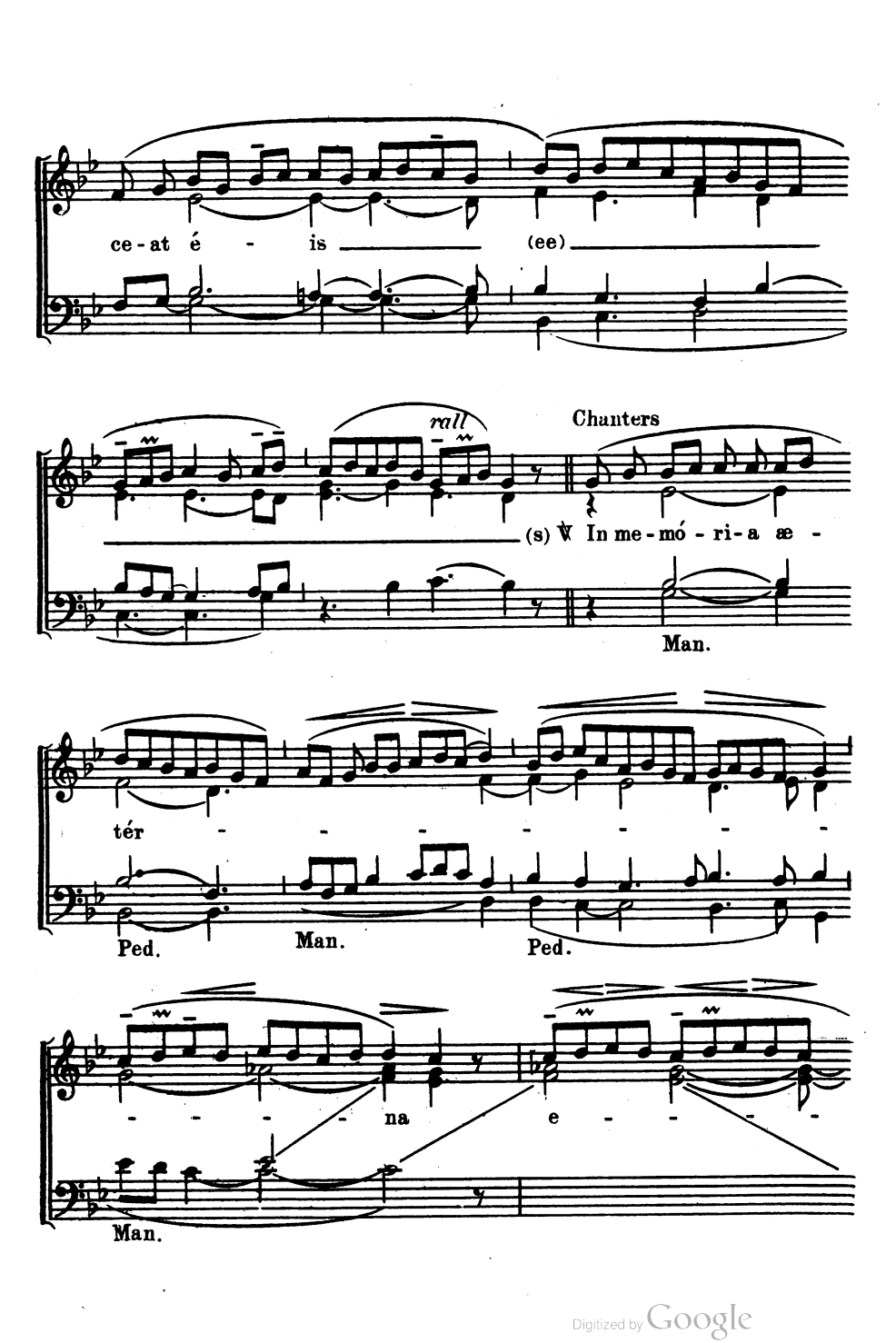

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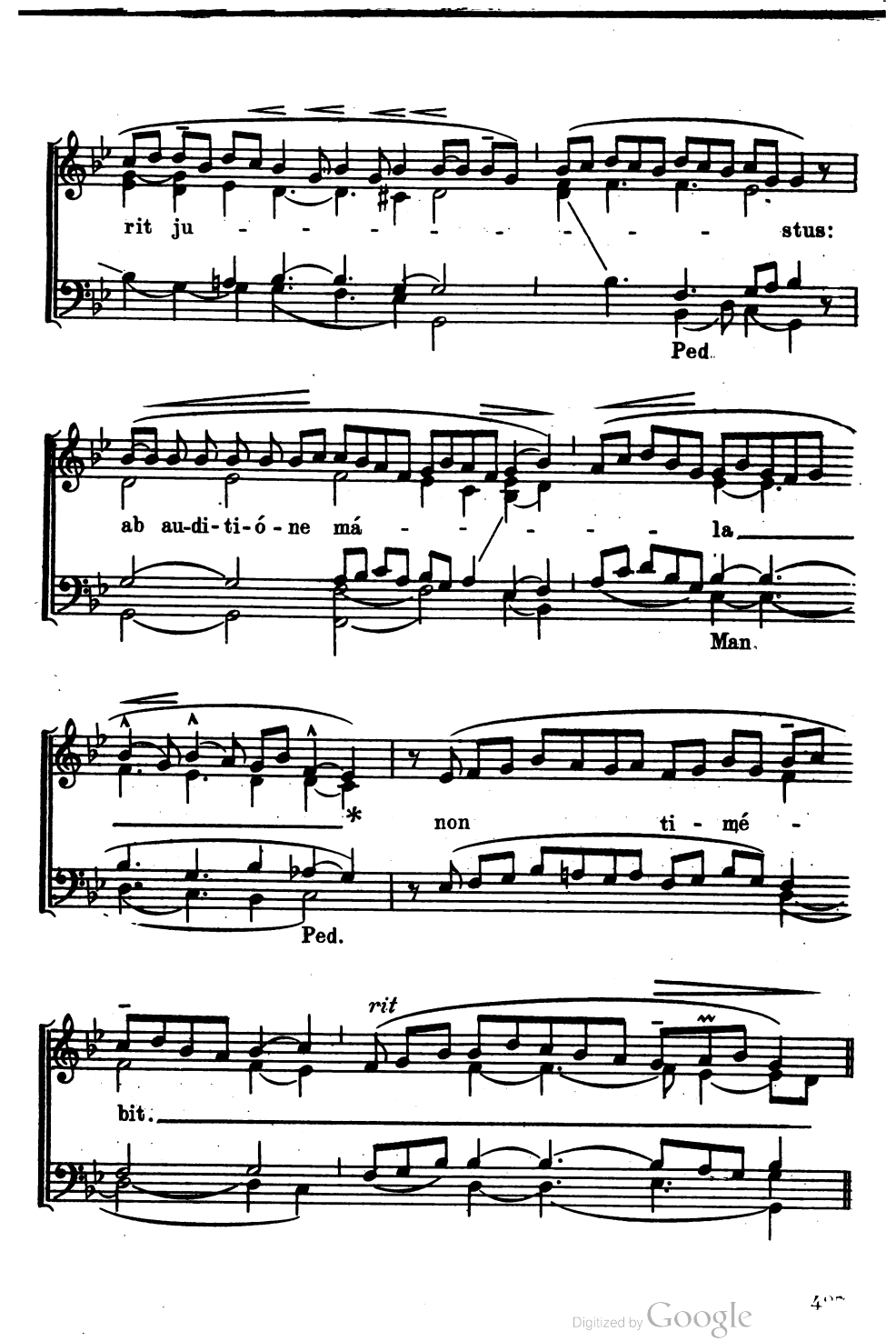

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Tractus

Eighth Mode
Chanters

Tutti

Ab-sól - - ve* Dó - mi-ne,

á - ni-mas ó-mni-um fi - dé - li - um de-fun - ctó -

rum ab ó - mni vín - cu-lo

de - li - - ctó - rum.

Ped.

℣. Et grá - ti - a tu - a il - lis suc-cu - rén - - -

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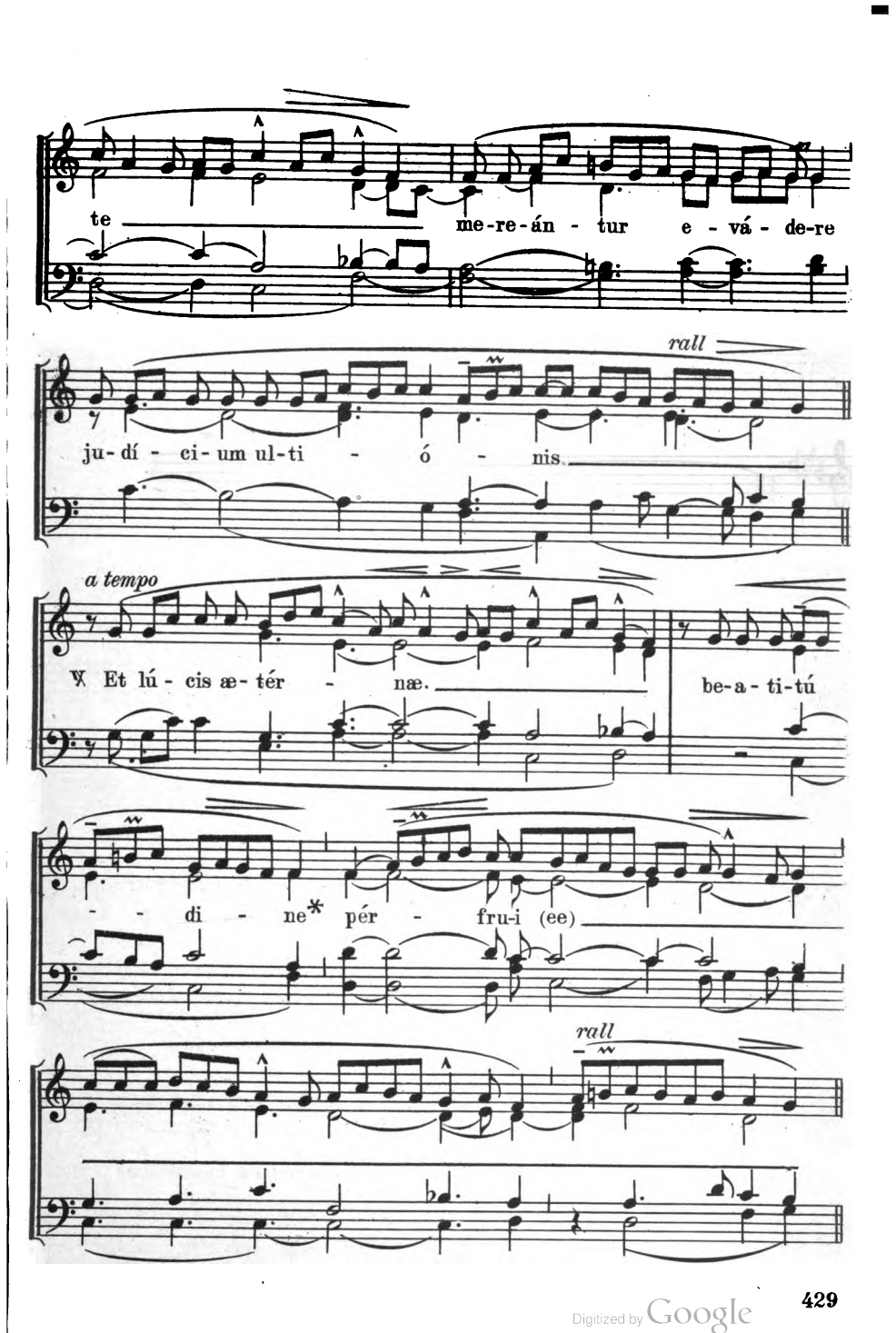

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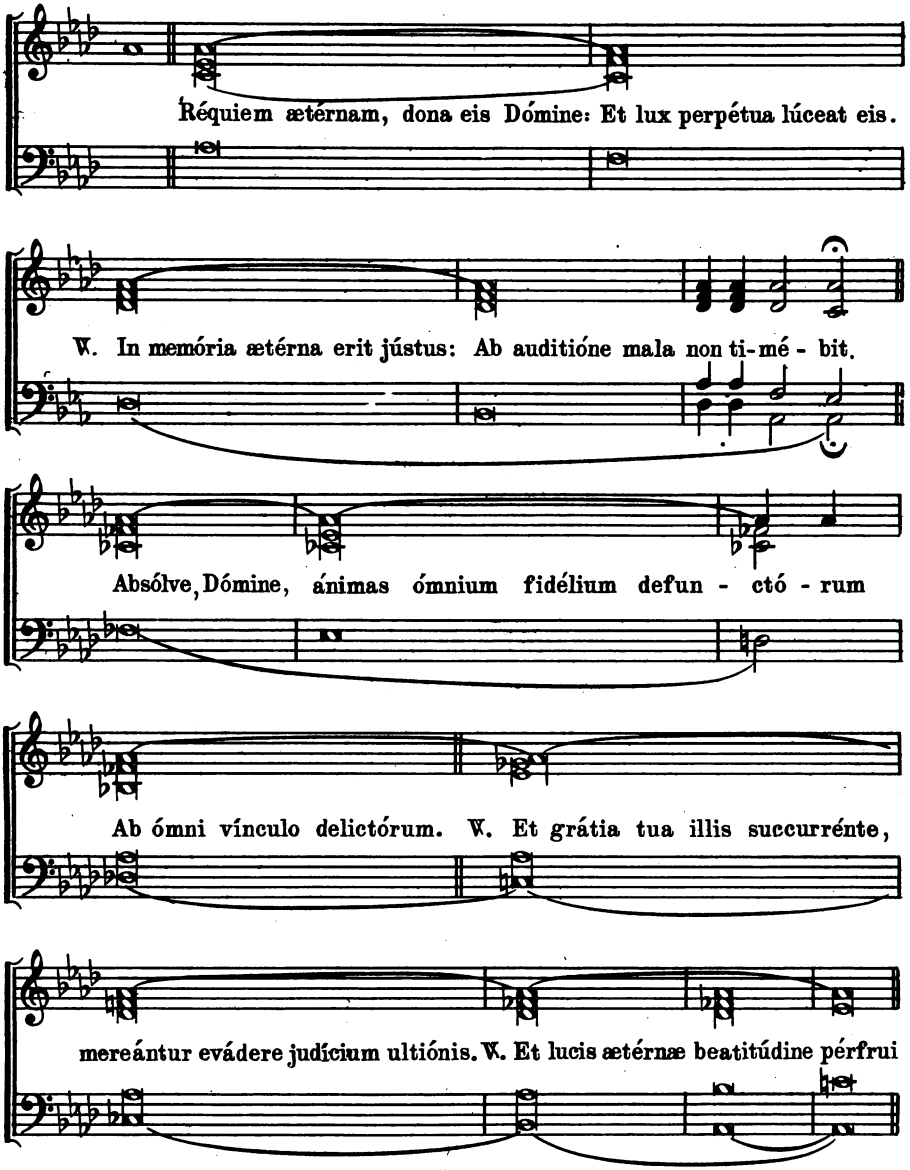
Optional Setting of the Graduale and Tractus

The following Chords can be used to accompany the recitation of the Graduale and Tractus, should a shorter version be preferred.



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Sequence

Dies Iræ

First Mode

1. Di - es i - ræ, di - es il - la, Sol - vet sæ -
2. Quan-tus tre-mor est fu - tú - rus, Quan - do ju -

(Ped.)

7. Quid sum mi- ser tunc di - ctú-rus? Quem pa - tró -
8. Rex tre-mén-dæ ma - je - stá-tis, Qui sal - ván -

1. clum in fa - vil - la. Tes-te Dá- vid cum Si - býl - la.
2. dex est ven-tú - rus, Cun-cta stri-cte dis-cus-sú - rus!

(Man.)

7. nem ro - ga -tú - rus? Cum vix ju - stus sit se - cú - rus.
8. dos sal -vas gra-tis, Sal- va me, fons pi - e - tá - tis.

f

3 Tu-ba mi - rum spár - gens só - num, Per se-púl-cra re -
4. Mors stu-pé-bit et na - tú-ra, Cum re-súr-get cre -

9. Re-cor-dá - re Je - su pi- e, Quod sum cau-sa tu -
10. Quæ-rens me, se - dí - sti las-sus Red - e-mí - sti cru -

rall

3. gi - ó - num, Có - get ó - mnes an - te thro-num.
4. a - tú - ra, Ju - di - cán - ti re-spon-sú - ra.

9. æ vi - æ: Ne me per - das il - la di - e.
10. cem pas-sus: Tan-tus la - bor non sit cas - sus.

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5. Li-/ber scri- ptus pro - fe- ré - tur, In quo to-tum
6. Ju- dex er - go cum se-dé - bit, Quid-quid la-tet

11. Ju-ste ju - dex ul - ti - ó - nis, Do-num fac re-
12. In-ge - mí - sco, tam-quam re - us: Cul - pa ru-bet

D.C to 7, 8

5. con-ti - né - tur, Un-de mun-dus ju- di- cé - tur.
6. ap-pa - ré - bit: Nil in - ul - tum re-ma-né - bit.

11. mis- si- ó - nis An-te di-em ra- ti - ó - nis.
12. vul-tus me-us: Sup-pli-cán-ti par-ce De-us.

13 Qui Ma - rí - am ab - sol - ví - sti, Et la - tró -

Gt. Man.
14 Pre-ces me-æ non sunt dignæ: Sed tu bo -

13. nem ex- au- dí - sti, Mi - hi quo-que spem de-dí- sti.

14. nus fac be-ní - gne, Ne per - én - ni cre-mer i - gne

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15. In - ter o - ves lo - - cum præ - sta,

16. Con - fu - tá - tis ma - le - dí - ctis,

15. Et ab hoe-dis me se-qué-stra, Stá-tu - ens in par-te dex-tra.

Ped.

16. Flammis á - cri-bus ad-dí - ctis: Vo-ca me cum be - ne-dí-ctis.

17. O - ro sup-plex et ac - clí - nis, Cor con-trí-tum

Man.

rall

quasi ci - nis: Ge - re cu-ram me-i fi - nis.

(f)

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a tempo

18. La-cri-mó - sa di-es il-la, Qua re-súr-

rall

get ex — fa-víl-la. 19. Ju-di-cán-dus hó-mó re-us:

f

Man. Ped.

(★)

Hu-ic er-go pár - - ce Dé-us. 20. Pi-e Je-su Dó-mi-ne

Ch. or Gt.

Gt.

Dó-na e-is ré-qui-em. A - - men.

rall

Man.

★ (Note) The melody in left hand is to be brought out prominently (on Gt. or Ch.) the right hand accompaniment is to be played on the Swell; very softly.

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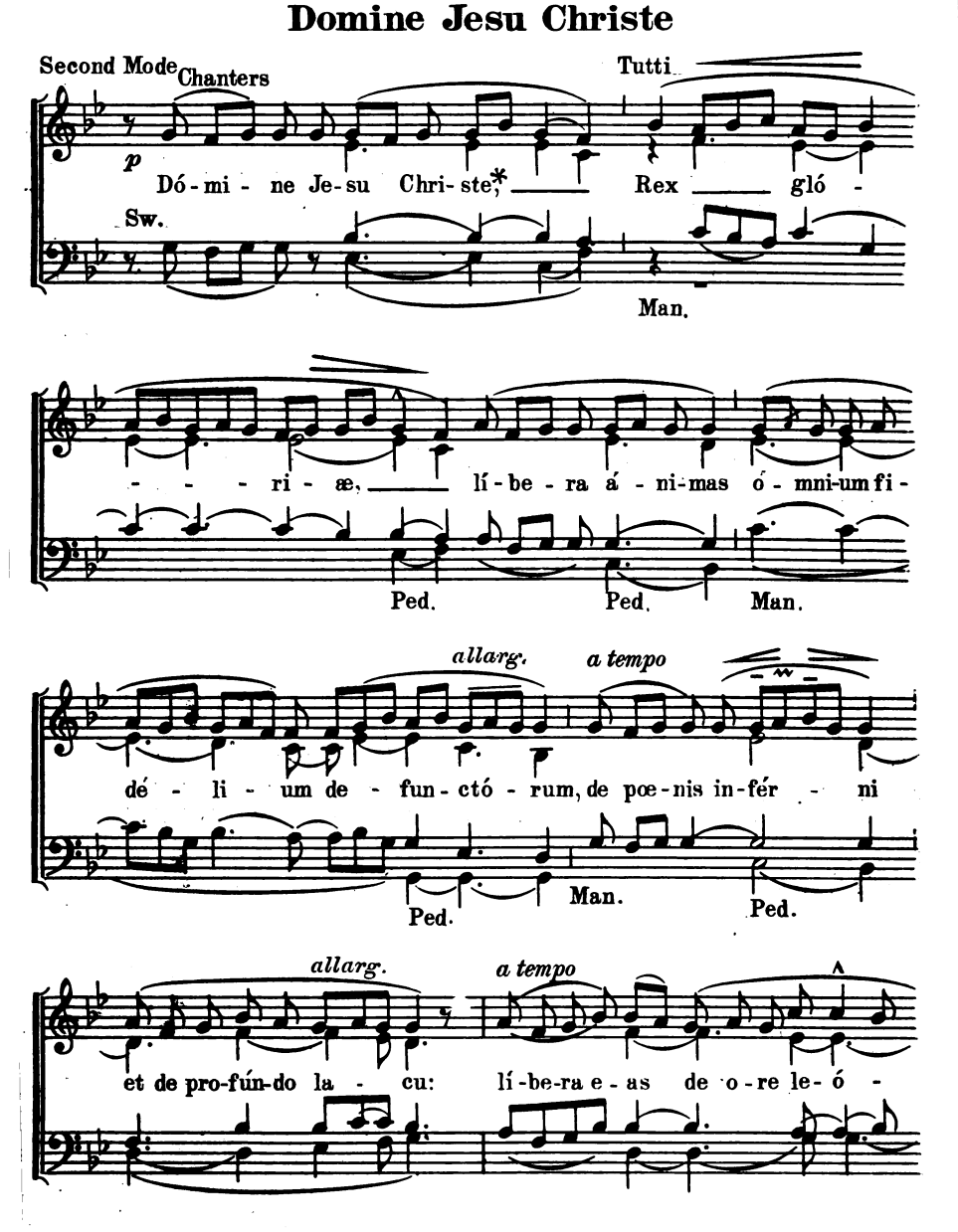
OFFERTORY

Domine Jesu Christe



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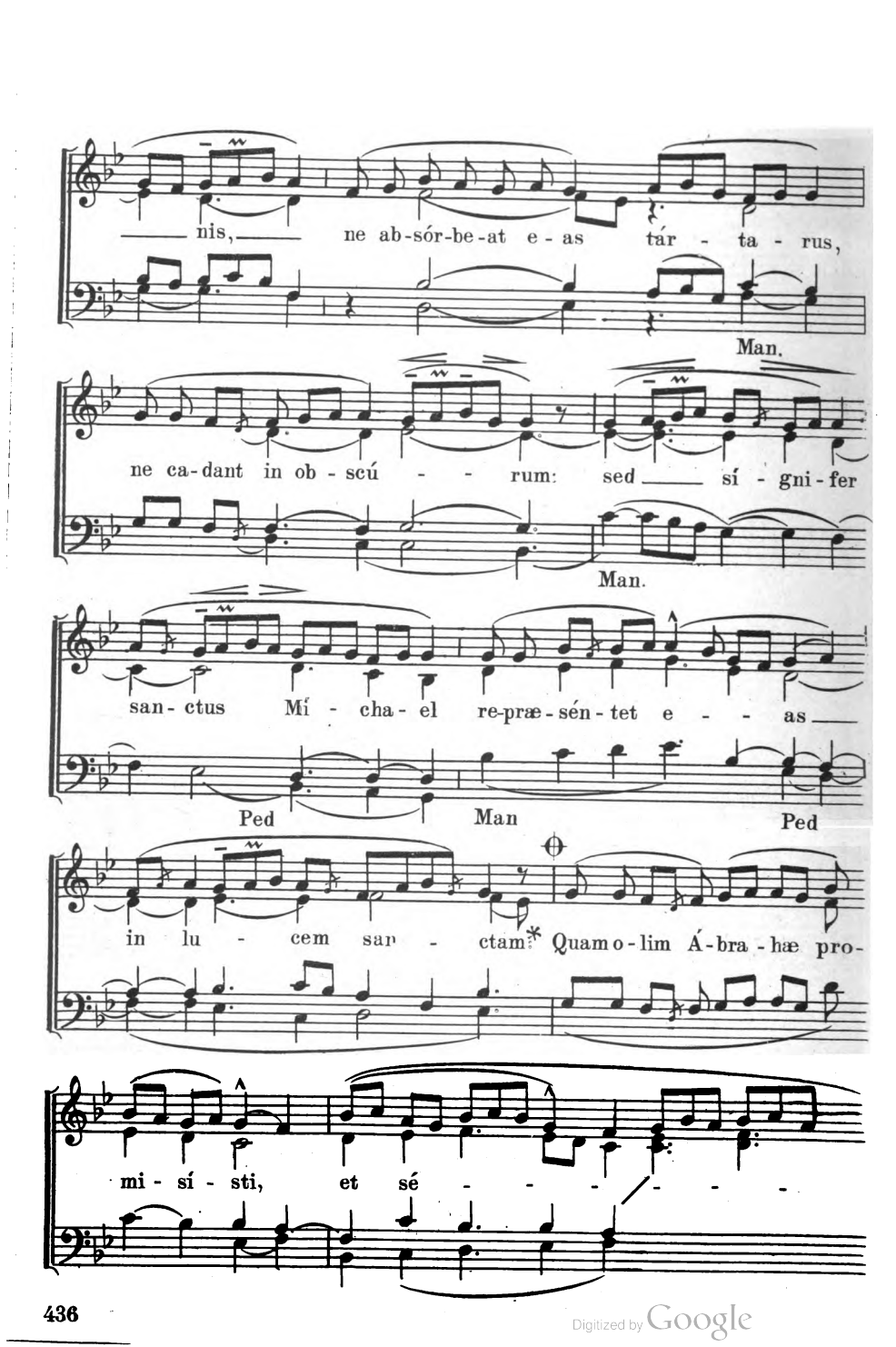

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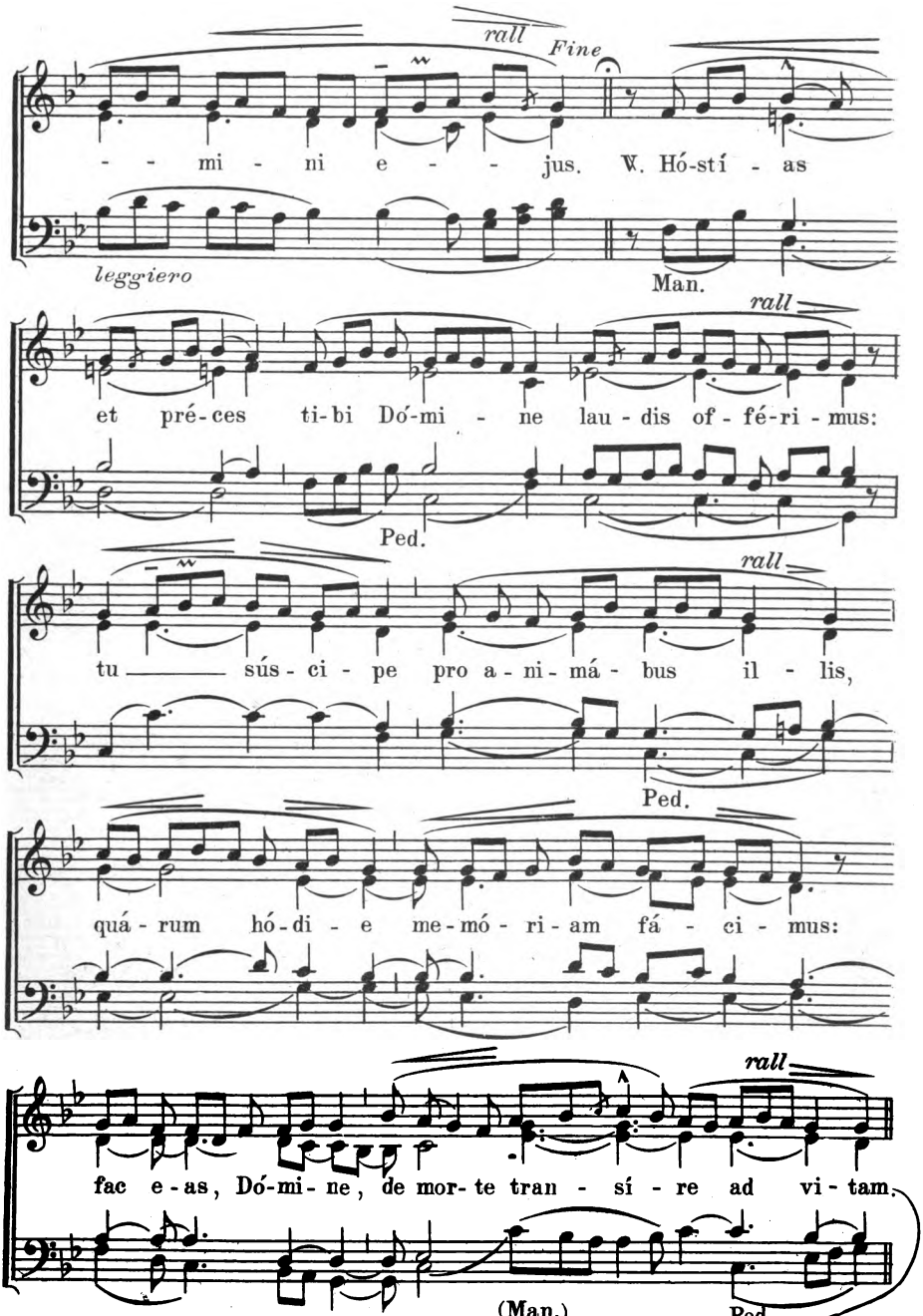

Repeat from "Quam olim" to "ejus"

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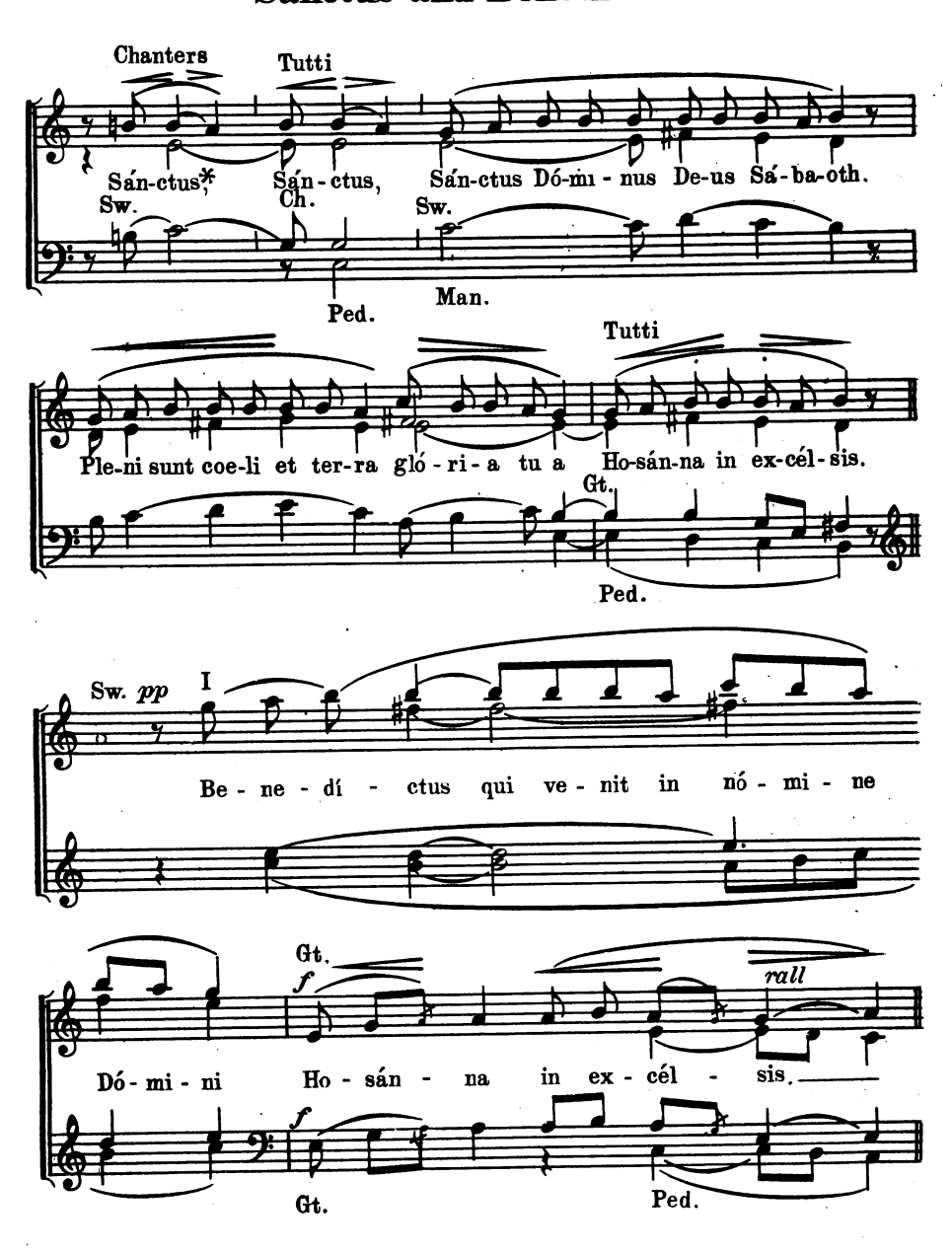
Sanctus and Benedictus



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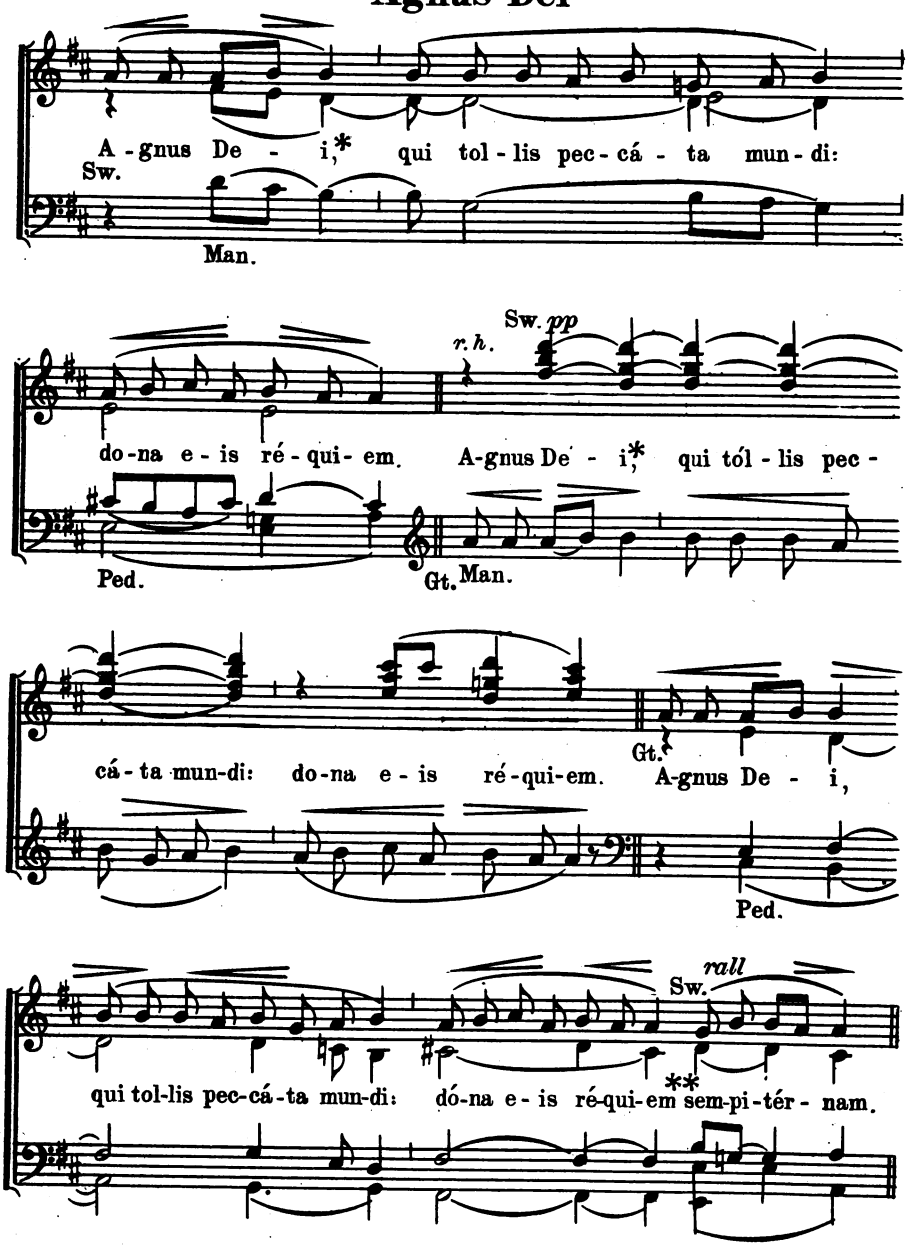
Agnus Dei



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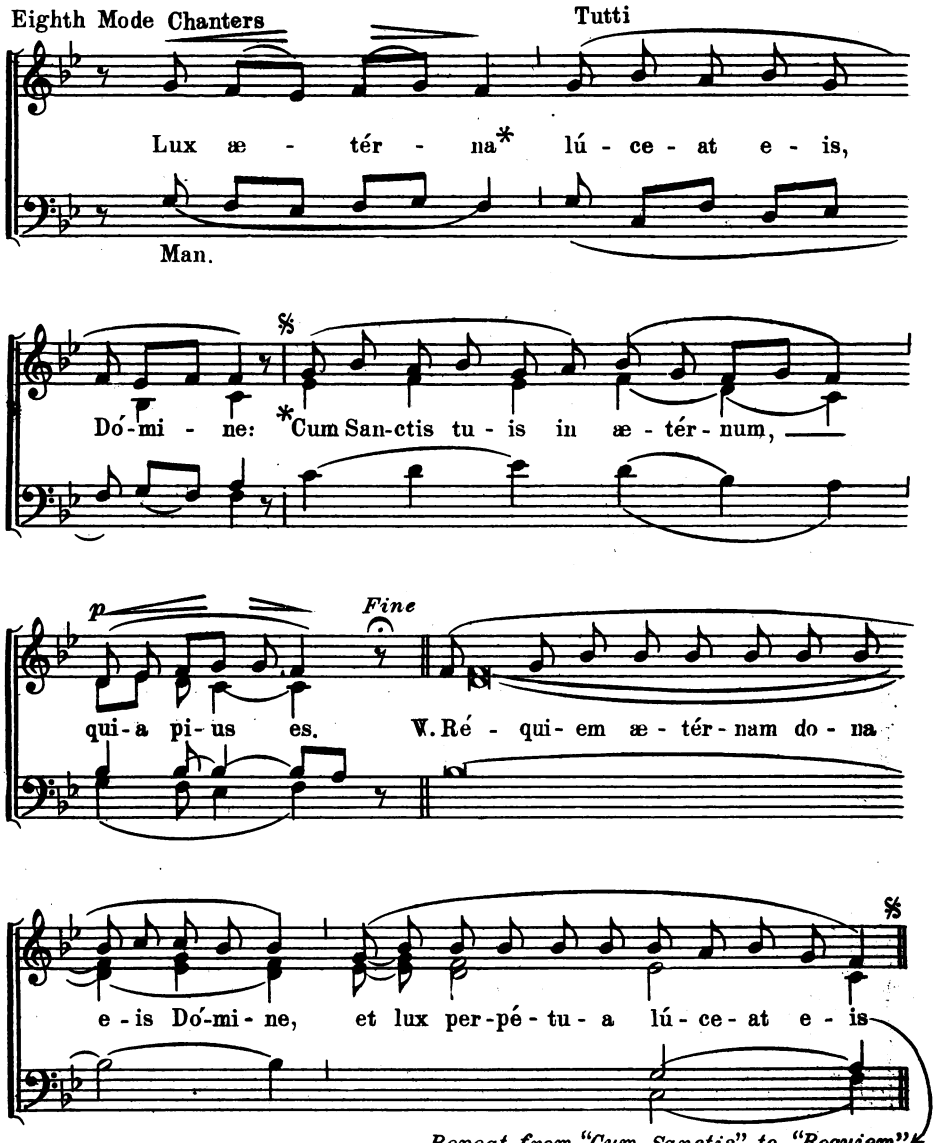
Communion



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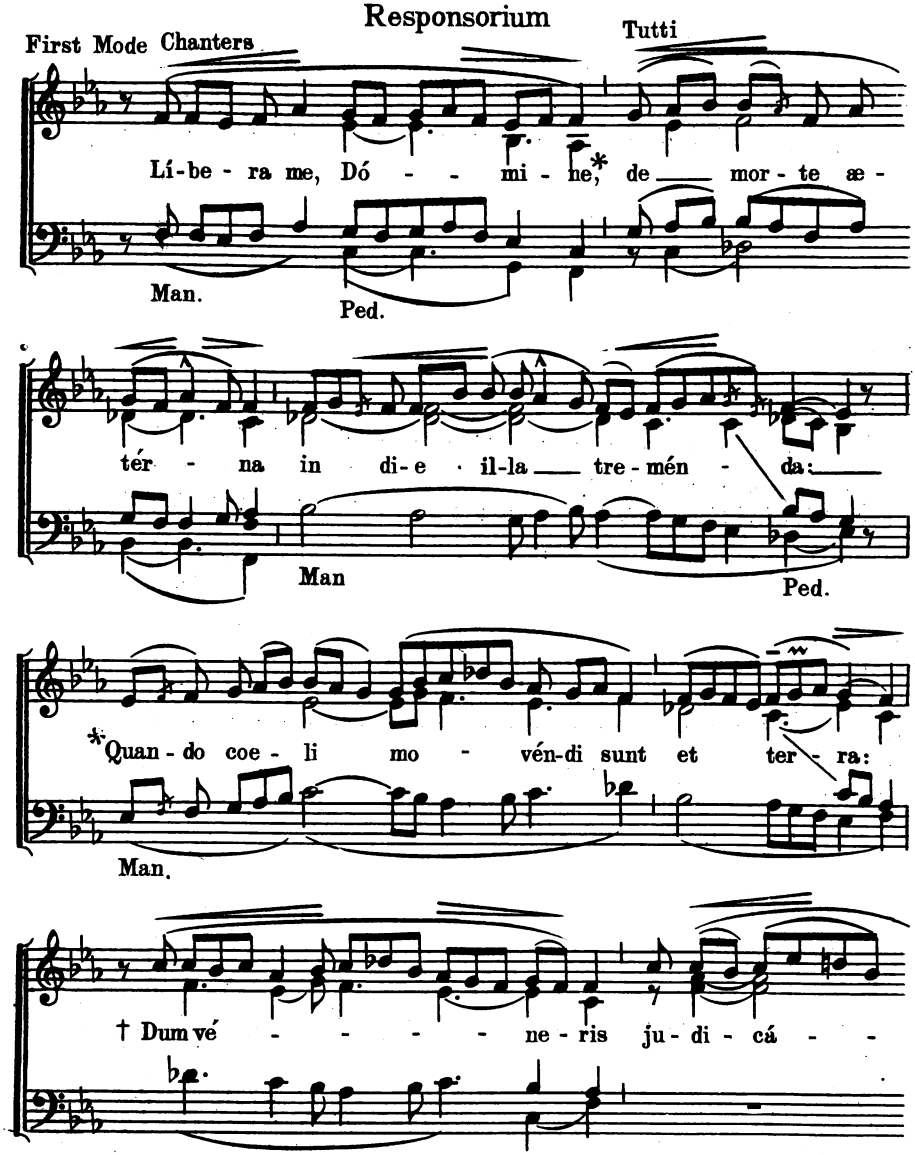
ABSOLUTION

Libera me Domine

Responsorium



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re sáe - - cu - lum per i - gnem.

Ped. Man. Man.

℣. Tremens fá-ctus sum e-go, et tí - me-o dum dis-cús-si-o vé-ne-rit,

Ped. Man.

at - que ven - tú - ra i - ra. *Quán-do coe - li

Ped.

rall

mo - - vén-di sunt et ter - ra. ℣. Di-es il-la,

di-es i - ræ ca - la-mi-tá-tis et mi-sé-ri - æ, di-es magna

Man.

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et a - má-ra val - de. † Dum vé - - - - -

Ped.

- ne - ris ju-di - cá re - sæ - cu - lum

Man. Ped. Man.

rall

per - i - gnem. Ré - qui - em æ - tér-nam

Man. Ped. Man.

rall

do-na e - is Dó - mi - ne; et lux per-pé-tu - a lú - ce-at e - is

Ped.

Repeat "Libera" to "Tremens"

For Responses see No 259 - (10)

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SUPPLEMENT
To the St. Gregory Hymnal

The Mass of the Angels

(Missa de Angelis)

(VIII In Festis Duplicibus 5) Vatican Graduale
with Credo No. 3 Transcribed and Harmonized by N. A. Montani

Kyrie

Moderately fast
Fifth Mode
Chanters
p *all* *rall* *pp*
Ký-ri - e * e - lé-i-son. *ij*
Note
Ped. Man. Ped. *sung three times in alternate fashion*
rall
Chrí-ste e - lé-i-son. *ij*
Sw. Ped. *three times*
f
Ky-ri- e e - lé-i-son. *ij*
sung twice
Ped.
Chanter (two chanters) Ch. (all) *pp rall*
f *p*
Ký-ri-e * (e) ** e - lé-i-son.
Sw. Ch. Sw.

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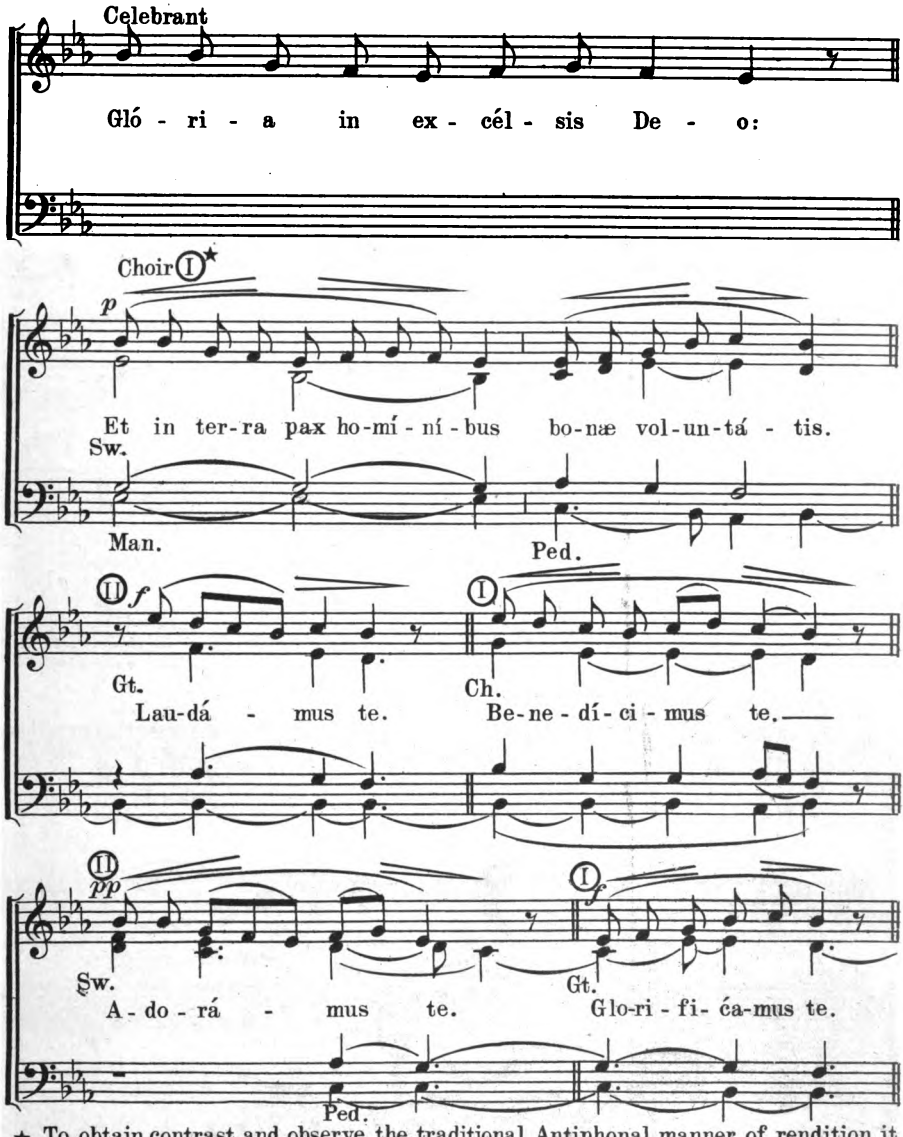
Gloria

Fifth Mode



★ To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by (I) the other the portions designated by (II)

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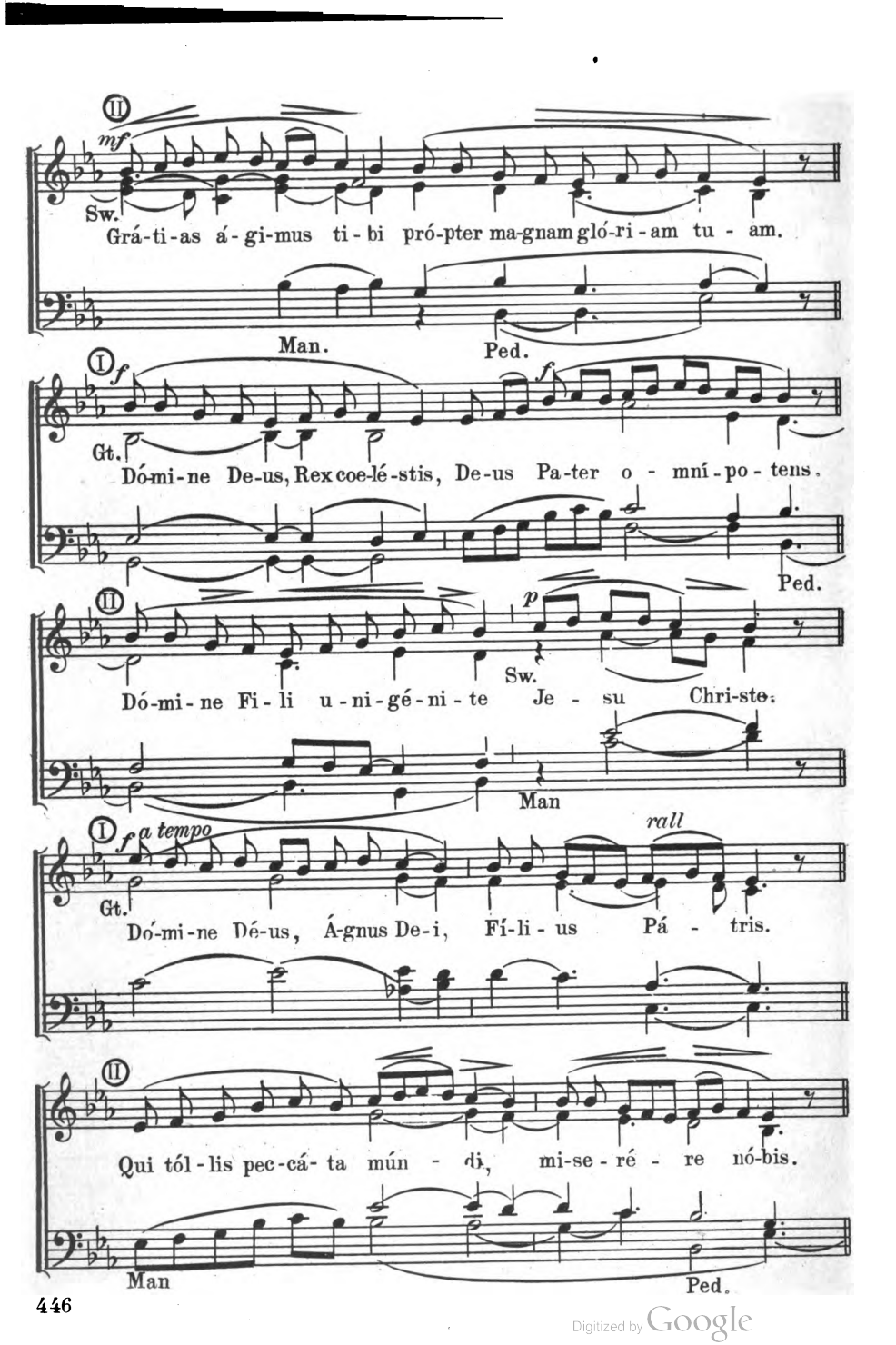

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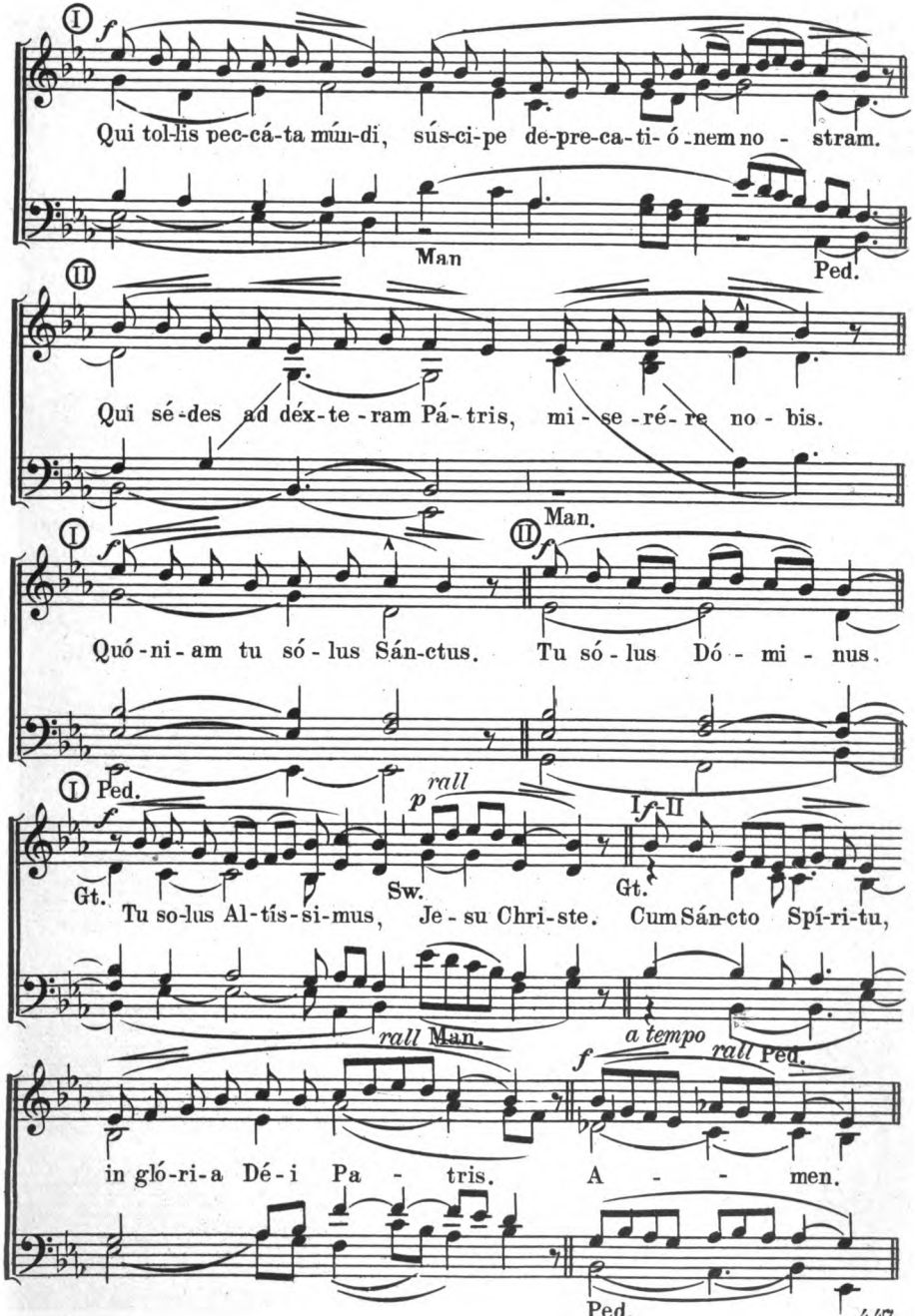

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273

Credo

III

(De Angelis
XVII Century Melody)

Fifth Mode
Celebrant

Choir I

p

Cre-do in u-num De - um. Pá - trem o-mni-po-tén-tem,

Sw.

p

Man.

fa - ctó-rem cœ-li et ter - ræ, vi-si-bí-li-um ó - mni-um,

Man.

Ped.

Man.

II

f

et in-vi-si-bi - li-um. Et in u-num Dó-mi-num Je-sum Chrí-stum,

Gt.

Ped.

I

Fí-li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre na - tum

Sw.

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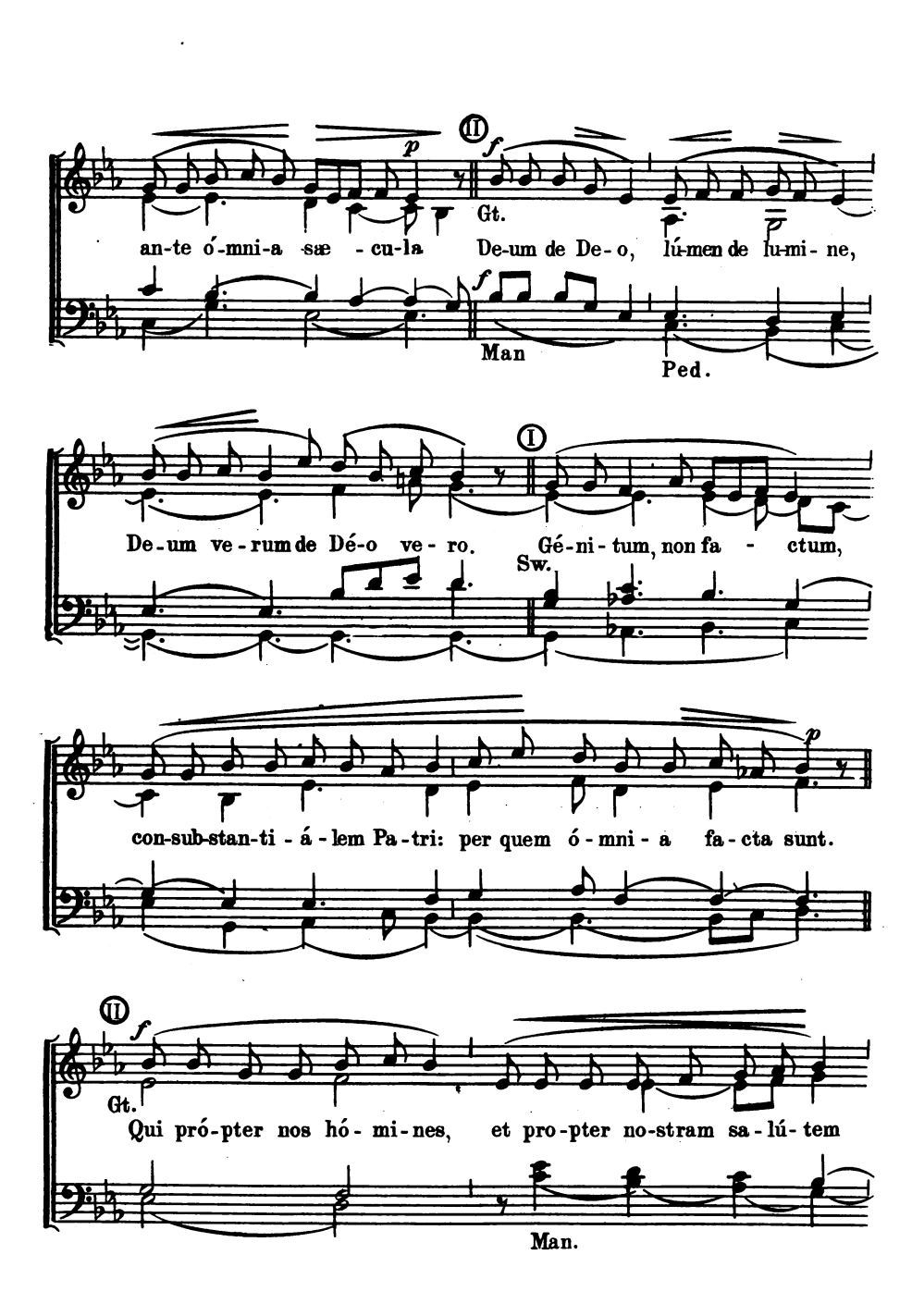

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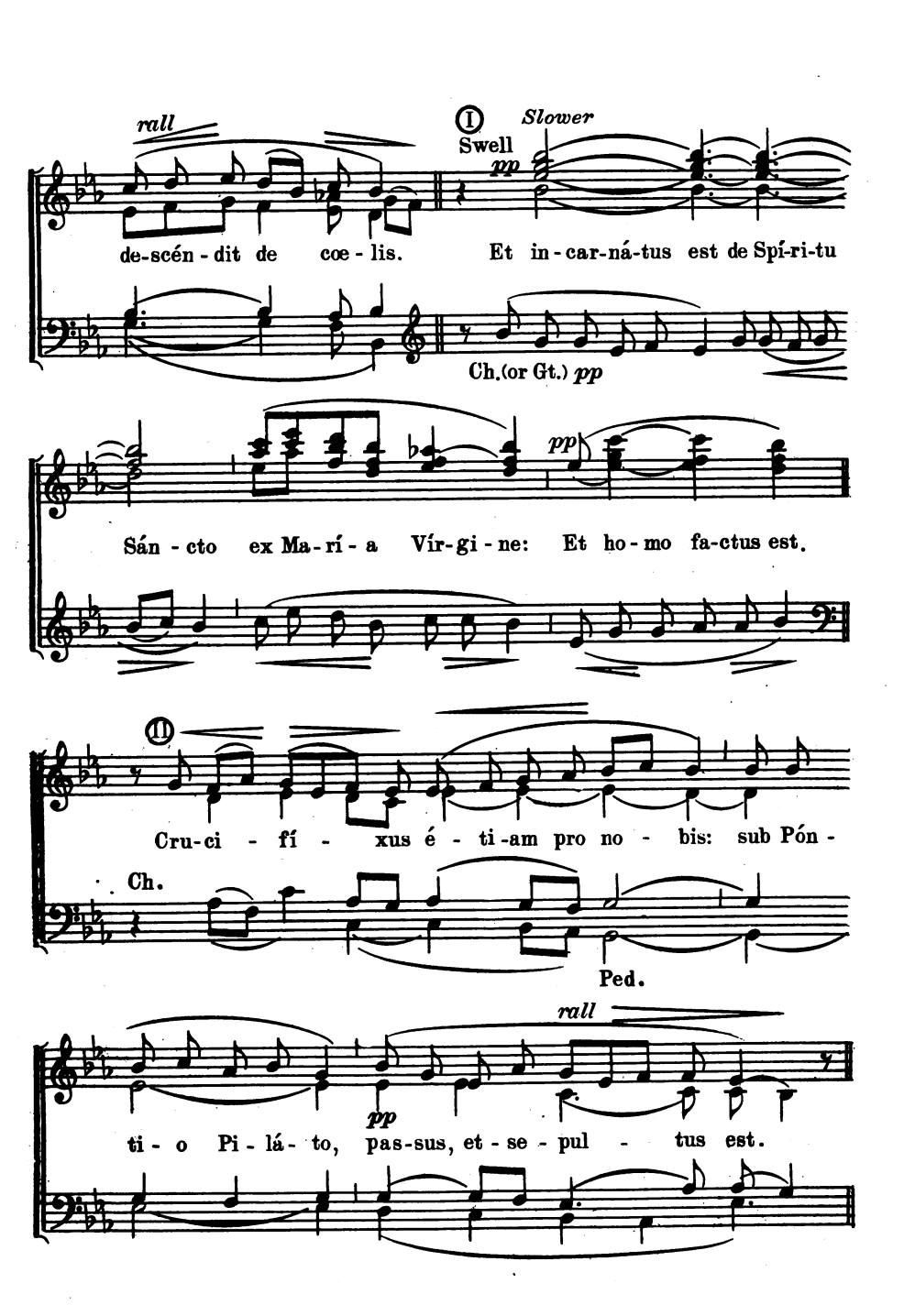

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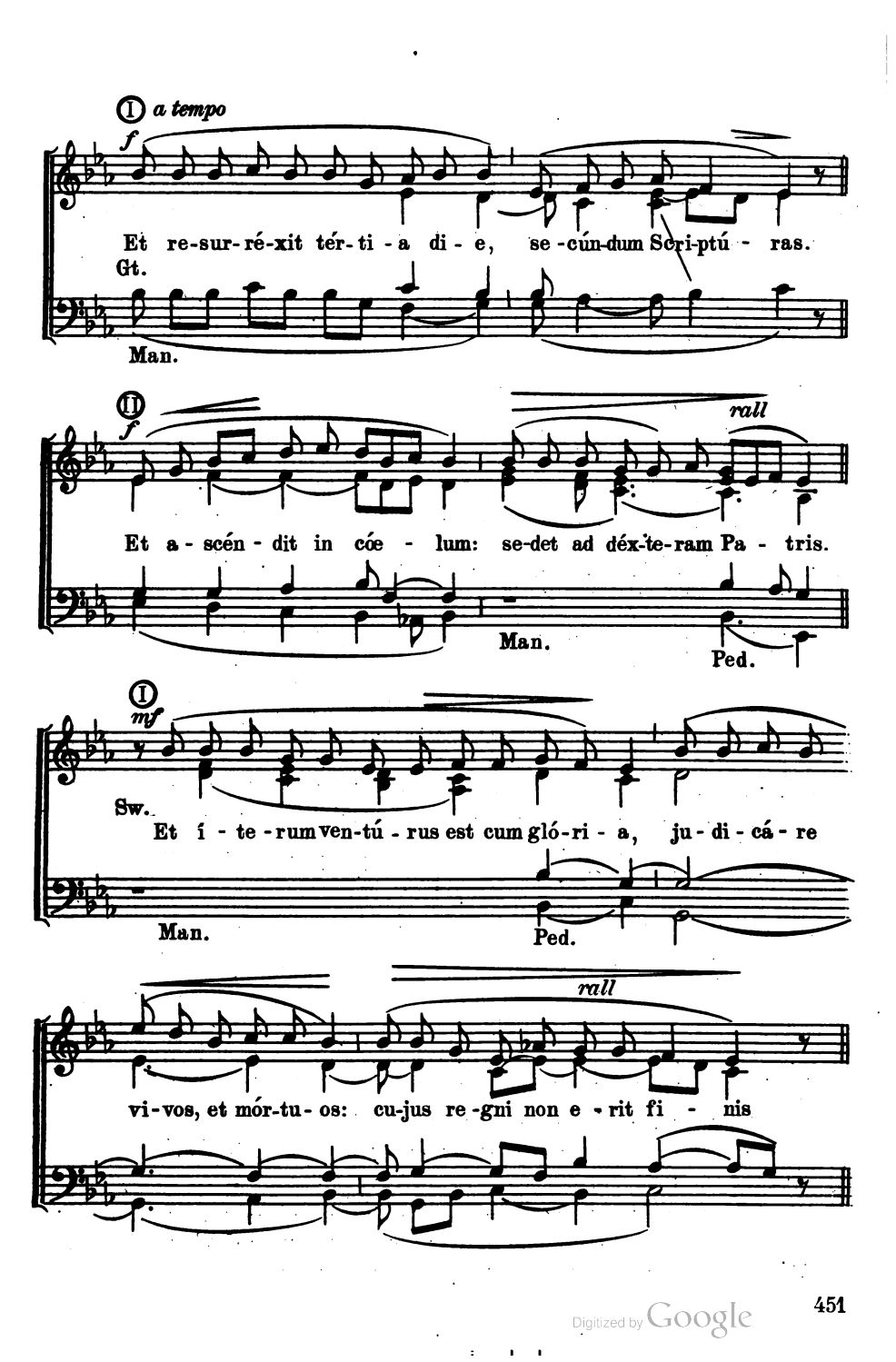

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II *a tempo*

p

Et in Spí - ri - tum San-ctum, Dó-mi-num, et vi - vi - fi-cán - tem:

Sw.

Man

Ped.

rall

I *a tempo*

p

qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fi-li-o

Ch.

Sw.

Man.

rall

si-mul ad-o-rá-tur, Et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas

Ped.

II

mf

Gt.

Et u - nam san-ctam ca-thó- li - cam et a - po-stó-li- cam Ec-clé-si - am.

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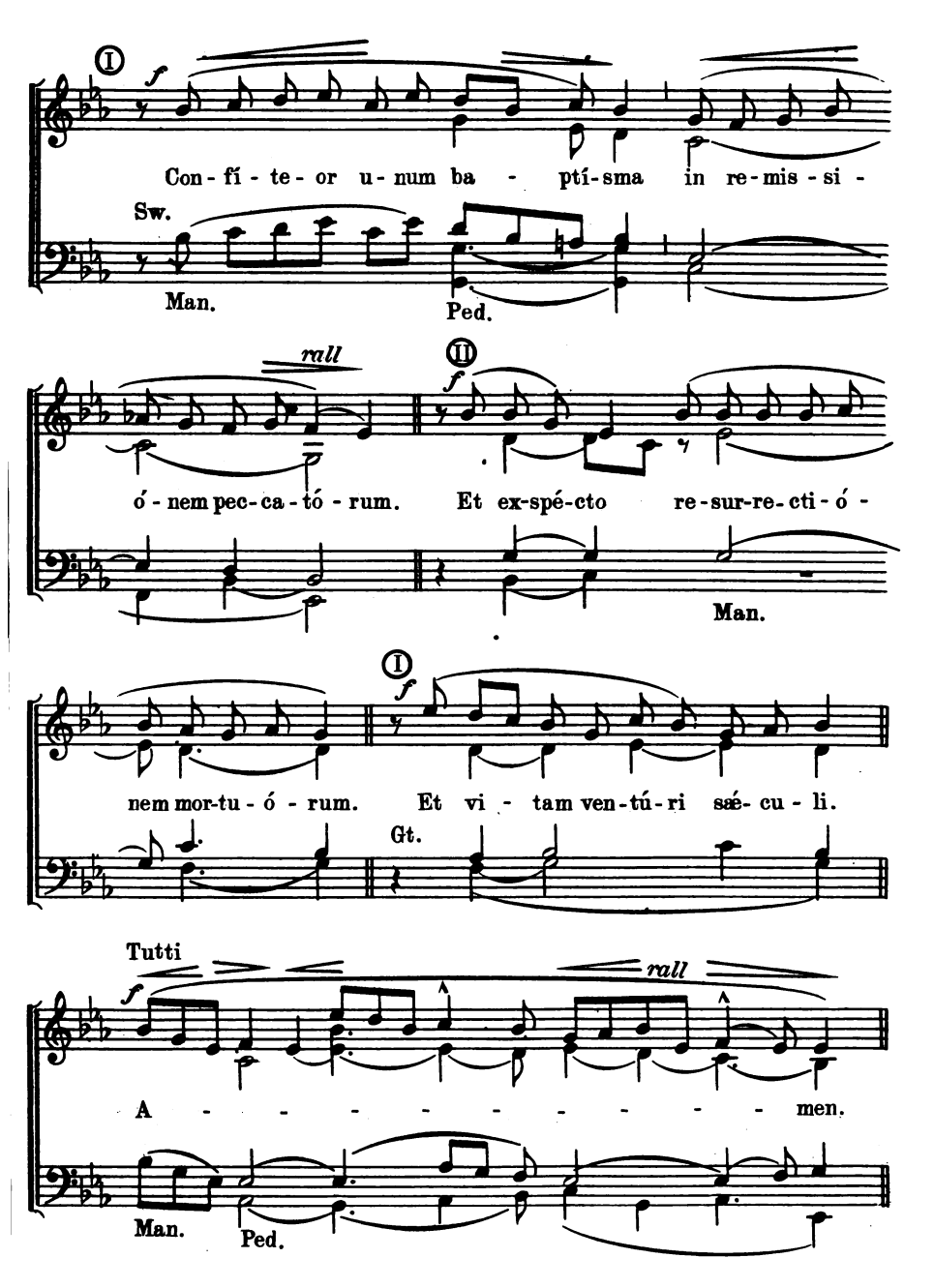

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274 Sanctus and Benedictus*

XI Century

Sixth Mode

Sán - - ctus,* San - ctus, Sán -

Sw. Ch.

Man. Ped.

- - ctus Dó - mi - nus Dé-us Sá - -

- - - - - - ba - oth. Ple-ni sunt cœ - li et

Gt.

Ped. Man.

* The Benedictus is to be sung after the Elevation.

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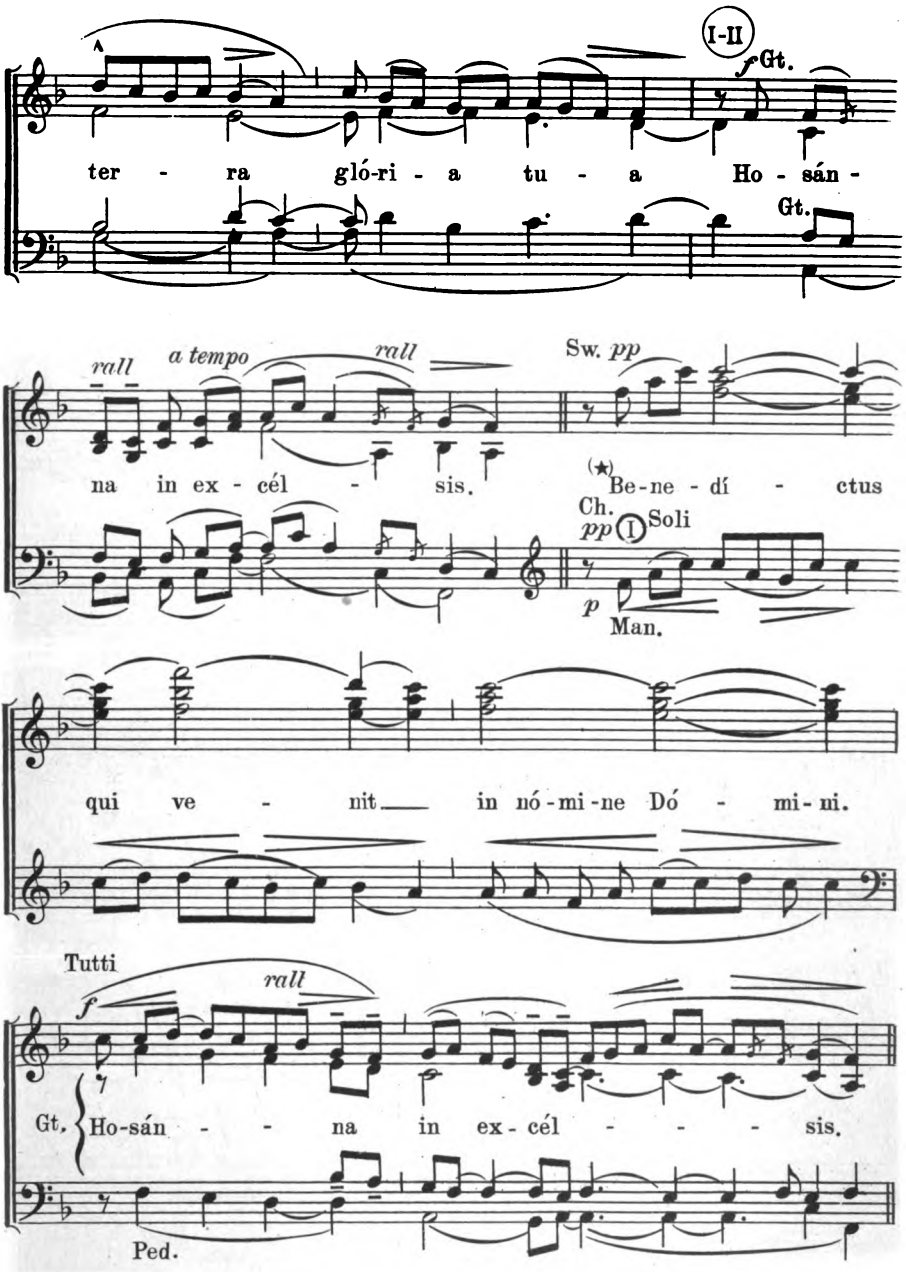

(★) Note:-The "Benedictus" is sung after the Elevation.

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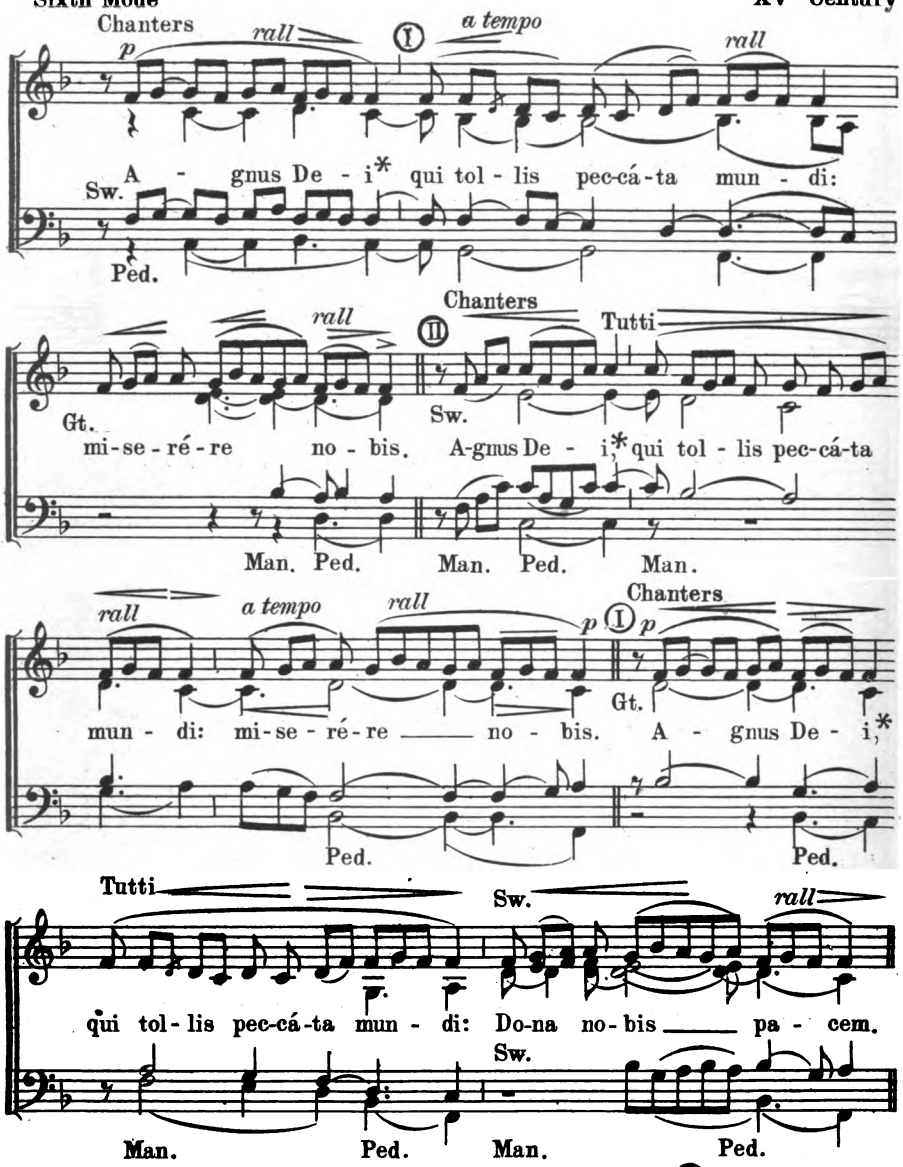
275 Agnus Dei

Sixth Mode **XV Century**



For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13 - e

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276 Vespers in honor of the Blessed Virgin Mary

(Can be sung in place of the proper Vespers of the day)

From the Vatican Antiphonale
Transcribed by N. A. Montani

Celebrant

℣. De-us in ad-ju-tó - ri-um me-um in-tén - de.

Choir (Organ sustains recitation tone.)

℟. Do-mi-ne ad ad-ju-ván-dum me fe-stí na. Glo-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto. Sic ut e-rat in prin-cí-pi-o, et nunc, et sem-per, et in saé-cu-la sæ-cu-ló-rum.

(★) From Septuagesima to Easter the Laus tibi is sung instead of the Alleluia.

(★) A-men. Al-le-lú - ia. Laus ti-bi Dó-mi-ne Rex æ-tér-næ gló-ri-æ.

Accompaniment Copyright, 1922 by N. A. Montani

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First Antiphon and Psalm

Third Tone (a ending)

Chanter — Choir

Dum es - set _____ rex* in ac -cú- bi- tu su-o, nar-dus me-a→

Dixit

1 Di- xit Dóminus _____ _____ _____ Dó- mi- no me - o: *→

2 _____ Donec ponam ini - - - mí - cos tu - os, *

3 _____ Virgam virtútis tuæ emíttet Dómi - nus ex Si - on: *

4 _____ Tecum princípium in die virtútis tuæ in splendóri - bus san - ctó - rum:*

5 _____ Jurávit Dóminus, et non pæni - té - bit e - um: *

6 _____ Dominus a _____ _____ _____ dex - tris tu - is, *

7 _____ Judicábit in natiónibus, im - plé-bit ru - í - nas: *

8 _____ De torrénte in _____ _____ vi - a bi - bet: *

9 _____ Glória _____ _____ Pa-tri, et Fi - lí - o, *

10 _____ Sicut erat in princípio, et nunc, et sem-per, *

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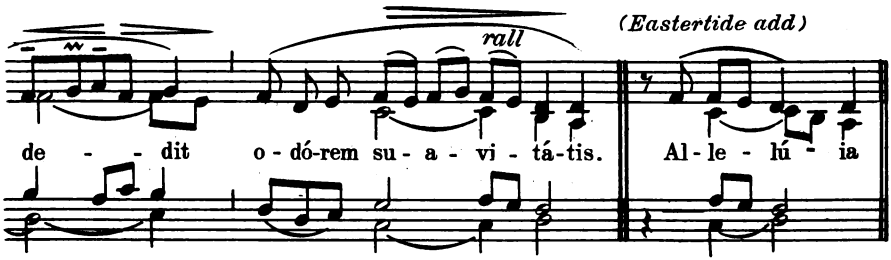
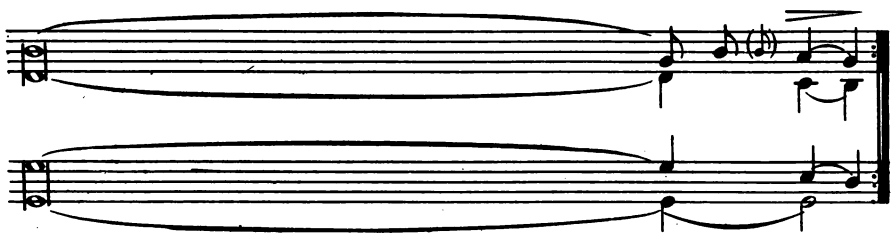


Dominus (Psalm 109)



1 Sede a déx - - - - - tris me - is:

2 scabéllum pedum tu - ó - rum.

3 domináre in médio inimicórum tu - ó - rum.

4 ex utero ante lucíferum gé - - - nu - i te.

5 Tu es sacérdos in ætérnum secúndum órdinem Mel-chí-se - dech.

6 confrégit in die iræ su - - - æ re - ges.

7 conquassábit cápita in terra - - - mul-tó - rum.

8 proptérea exaltá - - - - bit ca - put.

9 et Spirítu - - - - - i San - cto.

10 et in sæcula sæculó - - - - rum. A - men

Repeat Antiphon
Dum Esset

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Second Antiphon and Psalm

Fourth Tone (A)

Chanter — Choir

Læ-va e - jus* sub cá-pi-te me-o, et déx-te-ra il-

Laudate

1 Lau-dá - te pú - - - e - ri Dó - mi - num: *

2 _____ Sit nomen Dómini _____ be - ne - dí - ctum, *

3 _____ A solis ortu usque _____ ad oc - cá - sum, *

4 _____ Excélsus super omnes _____ gen-tes Dó - mi - nus, *

5 _____ Quis sicut Dóminus Deus noster,

qui in al - tis há - bi - tat, *

6 _____ Súscitans a _____ ter - ra ín - o - pem, *

7 _____ Ut cóllocet eum _____ cum prin-cí - pi - bus, *

8 _____ Qui habitáre facit stéri_____ lem in do - mo, *

9 _____ Glória Pa - - - tri, et Fí - li - o, *

10 _____ Sicut erat in princípio, et nunc, et sem - per, *

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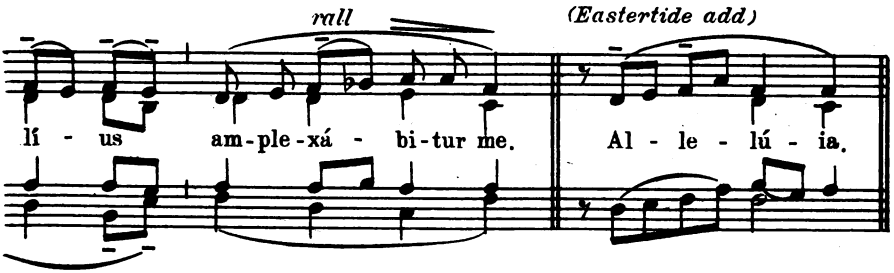
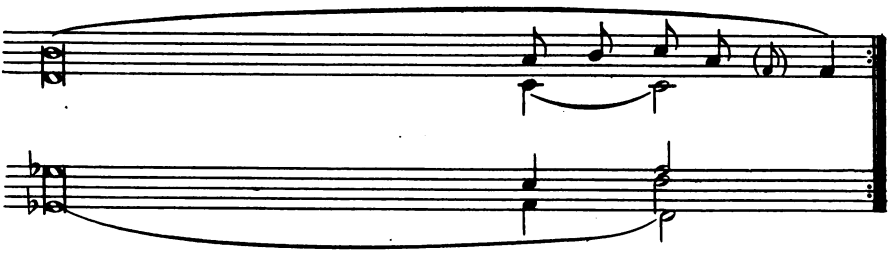


pueri (Psalm 112)



1 laudá - - - - te no - men Dó - mi - ni.

2 ex hoc nunc, et _____ _____ us - que in sæ - cu - lum.

3 laudábi - - - - le no - men Dó - mi - ni.

4 et super cœlos _____ _____ gló - ri - a e - jus.

5 et humília réspicit in cœ _____ _____ lo et in ter - ra?

6 et de stércore _____ _____ é - ri - gens páu - pe - rem.

7 cum princípibus _____ _____ pó - pu - li su - i.

8 matrem fili _____ _____ ó - rum læ - tán - tem

9 et Spi - - - - rí - tu - i San - cto.

10 et in sæcula sæ - - - cu - ló - rum. A - men.

Repeat Antiphon
Læva Ejus

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Third Antiphon and Psalm

hird Tone (b)

Chanter — Choir

Ni-gra sum sed for - mó-sa,* fí-li - æ Je-rú-sa-lem: íd-e-o di - le-xit →

Lætatus

1	Læ-tá -	tus sum in his quæ	di -	cta	sunt	mi -	hi:	*→
2		Stantes erant	pe -	des	no -	stri,		*
3		Jerúsalem, quæ ædifi -	cá -	tur	ut	cí - vi -	tas:	*
4		Illuc enim ascendérunt tribus,	tri -	bus	Dó -	mi -	ni:	*
5		Quia illic sedérunt sedes	in	ju -	dí -	ci -	o,	*
6		Rogáte quæ ad pacem	sunt	Je -	rú -	sa -	lem:	*
7		Fiat pax in vir - -	tú -	te		tu -	a:	*
8		Propter fratres meos et	pró -	xi -	mos	me -	os,	*
9		Propter domum Dómini	De -	i		no -	stri,	*
10		Glória	Pa -	tri,	et	Fí -	li - o,	*
11		Sicut erat in princípio, et	nunc,		et	sem -	per,	*

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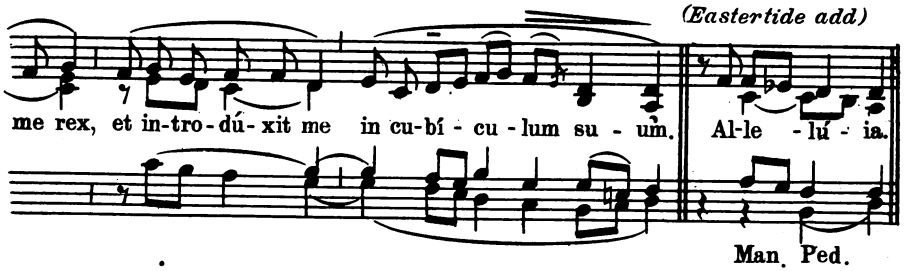
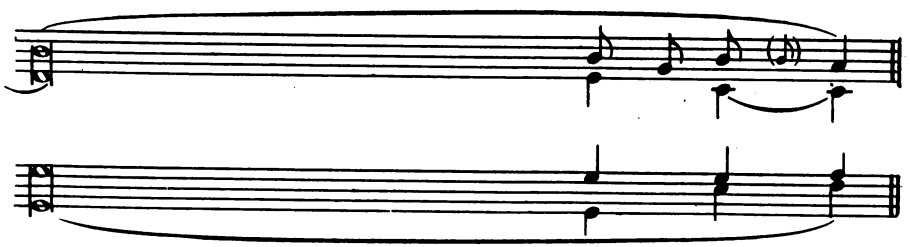


sum (Psalm 121)



1 In domum Dó - - - - - mi - ni í - bi - mus.
2 in átriis tu - - - - - is Je - rú - sa - lem.
3 cujus participátio ejus _____ _____ in id - íp - sum.
4 testimónium Israel ad confiténdum no - mi - ni Dó - mi - ni.
5 sedes super _____ _____ do - mum Da - vid.
6 et abundántia dili - - - - gén - ti - bus té:
7 et abundántia in túr - - - - ri - bus tu - is.
8 loquébar _____ _____ pa - cem de te:
9 quæsívi _____ _____ bo - na ti - bi.
10 et Spirí - - - - - - tu - i San - cto.
11 et in sæcula sæcu - - - - ló - rum. A - men.

Repeat Antiphon "Nigra Sum"

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Fourth Antiphon and Psalm

Eighth Tone (G)

Chanter — Choir

Jam hi- ems tran- sí- it* im- ber áb- i - it et re- cés - sit:

Nisi

1 Ni - si Dó - minus ædificáverit do - mum, *

2 Nisi Dóminus custodíerit civi - tá - tem, *

3 Vanum est vobis ante lucem súr - ge - re: *

4 Cum déderit diléctis suis so - mnum: *

5 Sicut sagíttæ in manu po - tén - tis: *

6 Beátus vir qui implévit desidérium suum ex ip - sis: *

7 Glória Patri, et Fí - li - o, *

8 Sicut erat in princípio, et nunc, et sem - per, *

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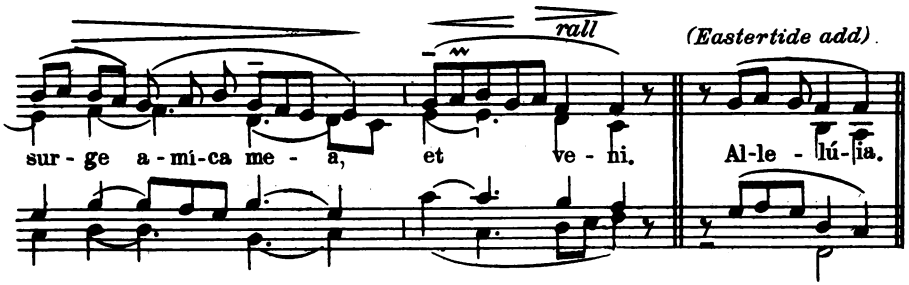
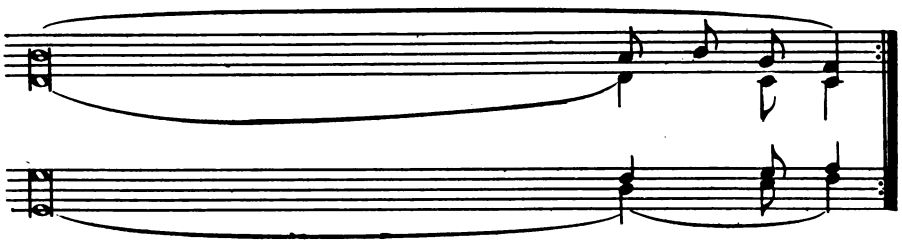


Dominus (Psalm 126)



1 in vanum laboravérunt qui ædí - - fi - cant e - am.

2 frustra vigilat qui cu - - - stó - dit e - am.

3 súrgite postquam sedéritis, qui manducátis pa - nem do - ló - ris.

4 ecce hæréditas Dómini, filii: merces, fru - ctus ven - tris.

5 ita fílii ex - cus - só - rum.

6 non confundétur cum loquétur inimícis su - is in por - ta.

7 et Spirí - - - - - tu - i San - cto.

8 et in sæcula sæcu - - - - ló - rum. A - men.

Repeat Antiphon
"Jam hiems"

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Fifth Antiphon and Psalm

Fourth Tone
Chanter

Choir

Spe-ci-ó-sa fa-cta es* et su - á - vis in de-lí-ci-is →

Lauda

1	Lau-da	Jerú - - - -	sa -	lem	Dó -	mi-	num:	*→
2		Quóniam confortávit seras	portá-	rum	tu-	á -	rum:	*
3		Qui pósuit fines	tu -	os	pa -	cem:		*
4		Qui emíttit elóquium	su -	um	ter -	ræ:		*
5		Qui dat nivem	sic -	ut	la -	nam:		*
6		Mittit crystállum suam sic -	ut	buc-	cél -	las:		*
7		Emíttet verbum suum, et liquefá-	ci -	et	e -	a:		*
8		Qui annúntiat verbum	su -	um	Ja -	cob:		*
9		Non fecit táliter omni	na -	ti -	ó -	ni:		*
10		Glória Pa - - -	tri,	et	Fí -	li -	o,	*
11		Sicut erat in princípio, et	nunc,	et	sem -	per,		*

The Celebrant intones the Capitulum
After which the Choir sings:

℟ De-o grá - ti - as.

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(Estertide add)

rall.

tu - is, san - cta De - i Gé - ni - trix. Al - le - lú - ia.

Jerusalem (Psalm 147)

1 lauda De - - - - - - um tu - um Si - on.
2 benedíxit fíli - - - - - is tu - is in te.
3 et ádipe frumén - - - - - - ti sá - ti - at te.
4 velóciter cur - - - - - - rit ser - mo e - jus.
5 nébulam sicut _____ cí - ne - rem spar - git.
6 ante fáciem frígoris ejus, _____ quis su - sti - né - bit?
7 flabit spíritus ejus, _____ et flu - ent a - quæ.
8 justítias et judíci - - - - - a su - a Is - ra - ël.
9 et judícia sua non mani - - - - fe - stá - vit e - is.
10 et Spi - - - - - - - rí - tu - i San - cto.
11 et in sæcula sæ - - - - - cu - ló - rum. A - men.

Repeat Antiphon "Speciosa"

The Hymn "Ave Maris Stella" is then sung, (see No 201) after which the following versicle and response are intoned

℣. Dignáre me laudáre te Virgo sa crá - ta. *(T.P.)* Al-le-lu - ia.

℟. Da mihi virtútem contra hostes tu - os.

For the Second Vespers the Antiphon to the Magnificat is then intoned by a Chanter and continued by the Choir.

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(For the Solemn Version of the Magnificat see No 216)
The version given below is the simple setting.

Antiphon

Ad
(In II

Chanter — Choir

Be-á - tam me di-cent * o - mnes ge-ne - ra-ti - ó-nes,

Man.

1 Ma-gní - fi - cat *

2 Et ex - sul - távit spíritus me - us *

3 Qui-a re - spéxit humilitátem ancíllæ su - æ: *

4 Qui-a fe - cit mihi magna qui pó - tens est: *

5 Et mi - se - ricórdia ejus a progénie in pro - gé - ni - es *

6 Fe - cit po - téntiam in bráchio su - o: *

7 De - pó - su - it poténtes de se - de, *

8 E - su - ri - éntes implévit bo - nis: *

9 Sus-cé - pit Israel púerum su - um, *

10 Sic - ut lo - cútus est ad patres no - stros, *

11 Gló-ri - a Patri, et Fí - li - o, *

12 Sic - ut e - rat in princípio, et nunc, et sem - per, *

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Magnificat

Vesperis)

rall *(Eastertide add)*

qui- a an-cíl-lam hú - mi- lem re-spé-xit De - us. Al - le-lú-ia.

ánima me - a Dó - mi - num

2 in Deo salu - - - - - - - tá - ri me - o.

3 ecce enim ex hoc beátam me dícent omnes gene - ra - ti - ó - nes.

4 et sánctum no - men e - jus.

5 timén - - - - - - - ti - bus e - um.

6 dispérsit supérbos mente cor- dis su - i.

7 et exal - - - - - - - tá - vit hú - mi - les.

8 et divites dimí - - - - - sit in - á - nes.

9 recordátus misericór - - - - di - æ su - æ.

10 Abraham, et semini e - - - - jus in sæ - cu - la.

11 et Spirí - - - - - - - tu - i San - cto.

12 et in sæcula sæcu - - - - ló - rum. A - men.

Repeat Antiphon "Beatam"

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Responses after the "Magnificat"

Celebrant

℣. Dóminus vobíscum.

Choir

℟. Et cum spíritu tu - o.

Cel.

℣. Orémus. *(etc.)*

Choir

℟. A - men.

Cel.

℣. Be - ne - di - cá - mus Dó - - mi - no.

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Choir

℟. Dé - - o grá - ti - as.

Cel. Choir

℣. Fidélium animæ. etc. ℟. A - men. Pater noster (secreto)

Cel. Choir

℣. Dóminus det nobis suam pa-cem. ℟. Et vitam ætérnam. A-men.

Cel: Divínum auxílium (etc.)
Choir: Amen.

After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptóris Mater," "Ave Regina," "Regina Coeli," or "Salve Regina." (See Nos. 277 to 280). (Also 202 - 205)

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COMPLINE

Four Antiphons in honor of the Blessed Virgin (★)

★ Note: See settings in figured style at Nos 202 to 205.

Alma Redemptoris Mater

Fifth Mode

Gregorian (Solesmes)

Chanter

Tutti

Al - - ma* Red-em-ptó-ris Má-ter, quæ pér-vi a cæ-

Man.

li pór-ta má-nes, Et stél-la má-ris, suc-cúr-re ca-dén-ti,

Ped.

súr-ge-re qui cú-rat pó-pu-lo Tu quæ ge-nu-í-sti,

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na - tú - ra mi-rán - te, tú - um sán-ctum Ge - ni - tó - rem:

Vir - go pri - us ac pos - té - ri - us, Ga-bri - é - lis ab ó - re

rall

sú-mens íl - lud A - ve, pec - ca - tó - rum mi - se - ré - re.

1st Response: (In Advent) Et concépit de Spíritu Sancto.
2nd Response: (After Christmas) Dei Génitrix intercéde pro nobis.

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278

Ave Regina Coelorum

(Simplified Version)

Sixth Mode

Chanters — Tutti — (Solesmes)

A-ve Re-gí-na cæ-ló-rum* A-ve Dó-mi-na An-ge-ló-rum:

Sál-ve ra-dix, sál-ve por-ta, Ex qua mún-do lux est ór-ta

Gáu-de Vir-go glo-ri-ó-sa, Su-per ó-mnes spe-ci-ó-sa:

rall

Va-le, o val-de de-có-ra, Et pro nó-bis Chrí-stum ex-ó-ra.

Response: Da mihi virtútem cóntra hóstes túos.

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Regina Coeli

279

Gregorian
(Solesmes)

Sixth Mode

Chanter — Tutti

Re-gí-na cóe-li* læ-tá-re, al-le-lú-ia: Qui-a quem

Man. — Man.

Ped.

me-ru-í-sti por-tá-re al-le-lú-ia: Re-sur-ré-xit, sic-ut

Ped.

dí-xit, al-le-lú-ia: O-ra pro nó-bis Dé-um, al-le-lú-ia.

Man. — Ped.

Response

℟. Quia surréxit Dóminus vere, al-le-lú-ia.

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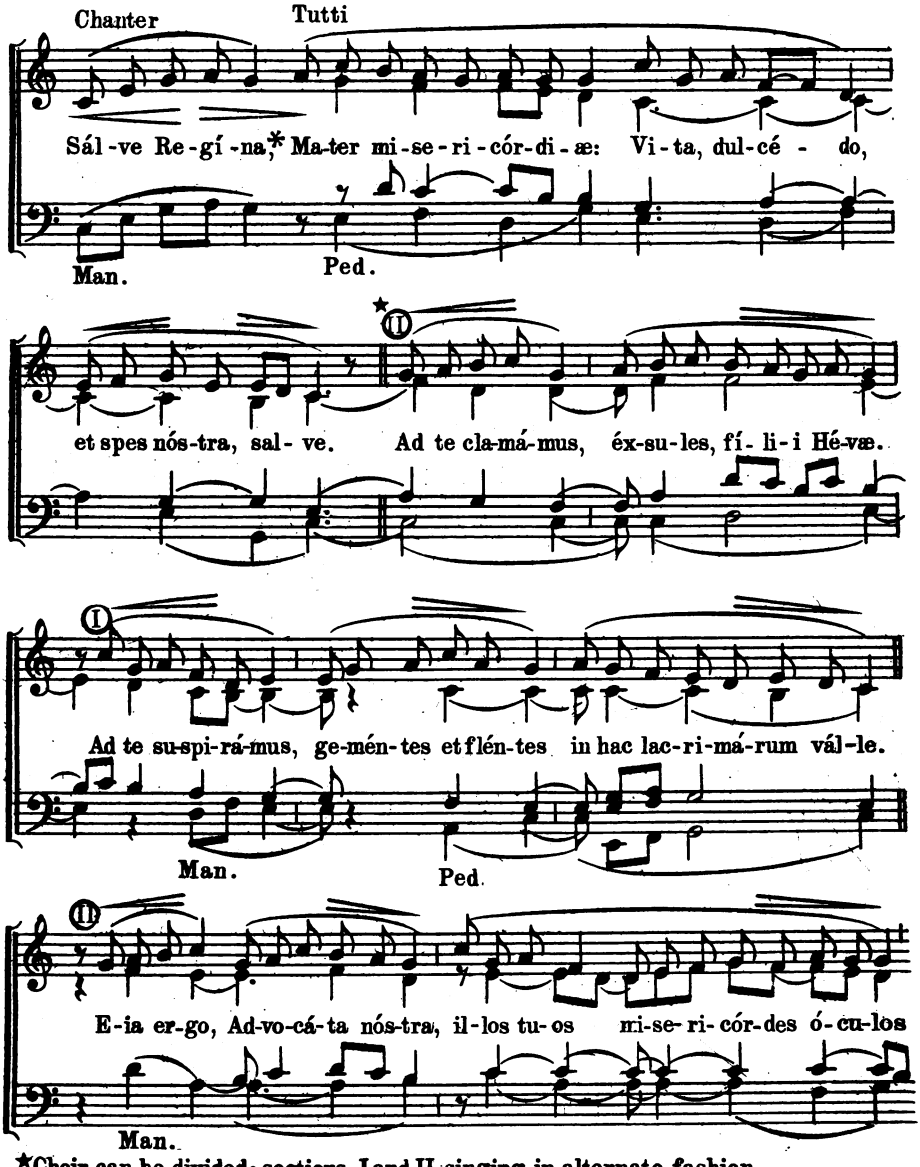
280 Salve Regina

Fifth Mode (Solesmes)



*Choir can be divided: sections I and II singing in alternate fashion.

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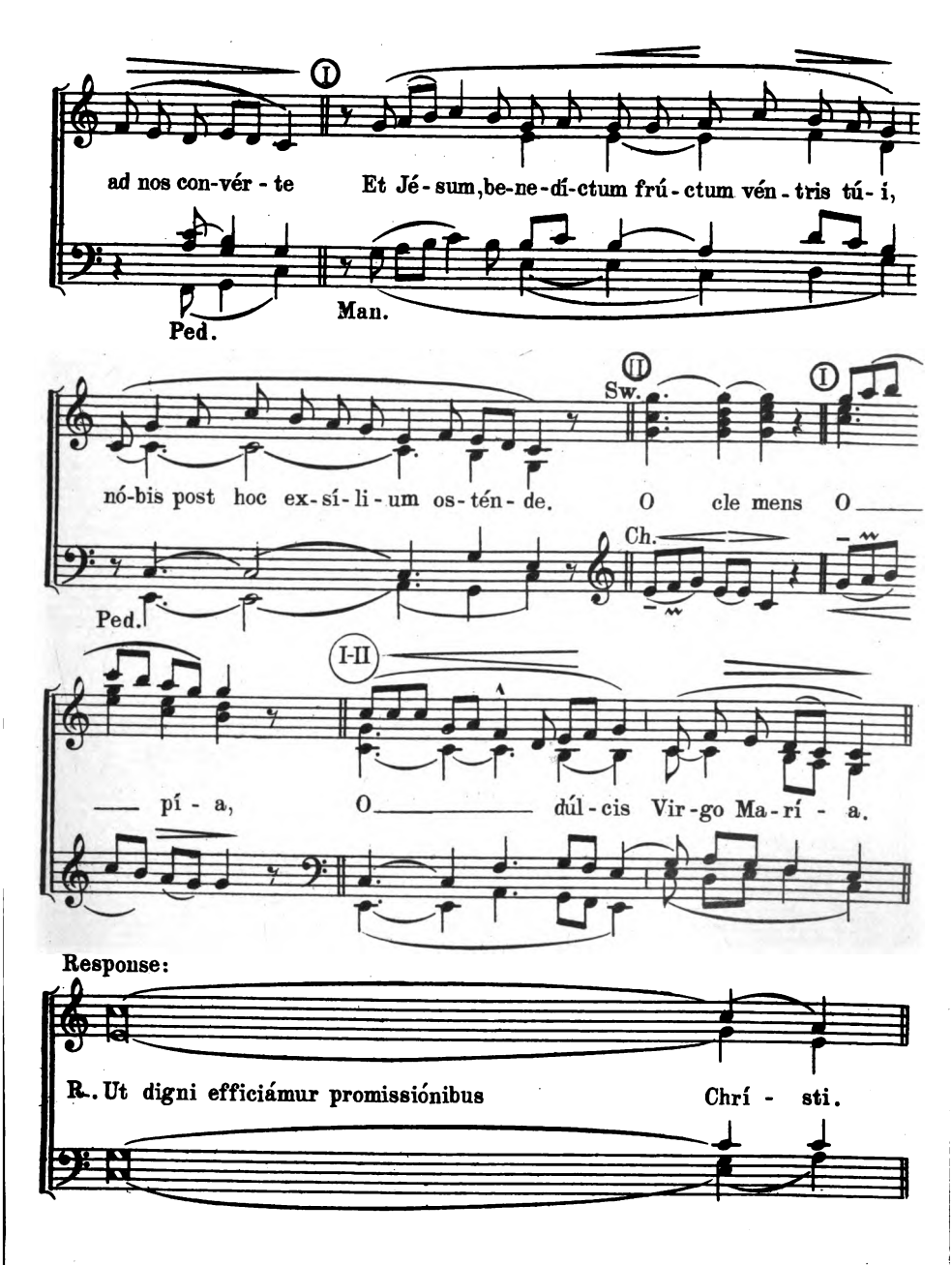

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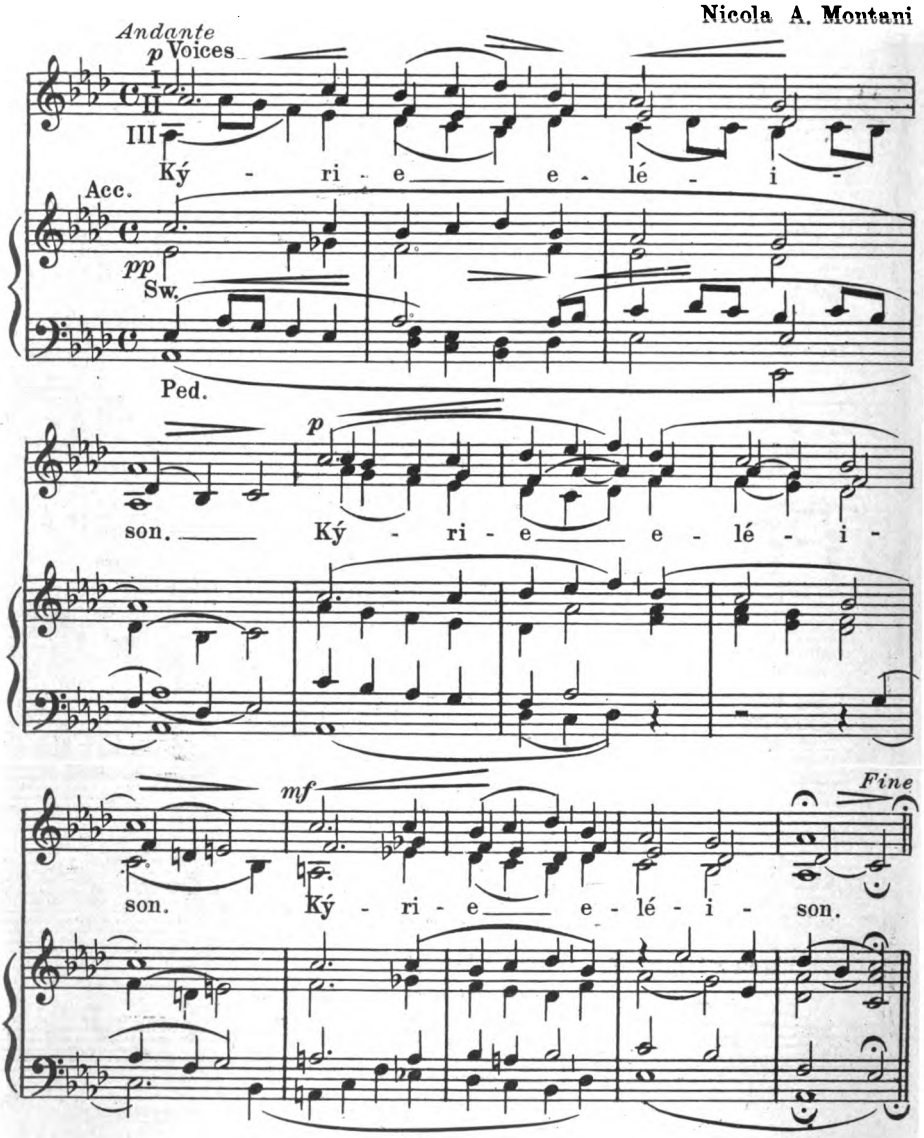
281

Missa Brevis

A short and easy Mass for Unison Chorus or Chorus in two or three parts

Nicola A. Montani



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pp

Chri - ste e - lé - i - son,

Sw.

Organ (Man.)

Chri - ste e - lé - i - son. Chri - ste e -

mf

Ch. *pp*

Man.

lé - i - son, e - lé - i - son.

p

rall

Ped.

Repeat from beginning to Fine

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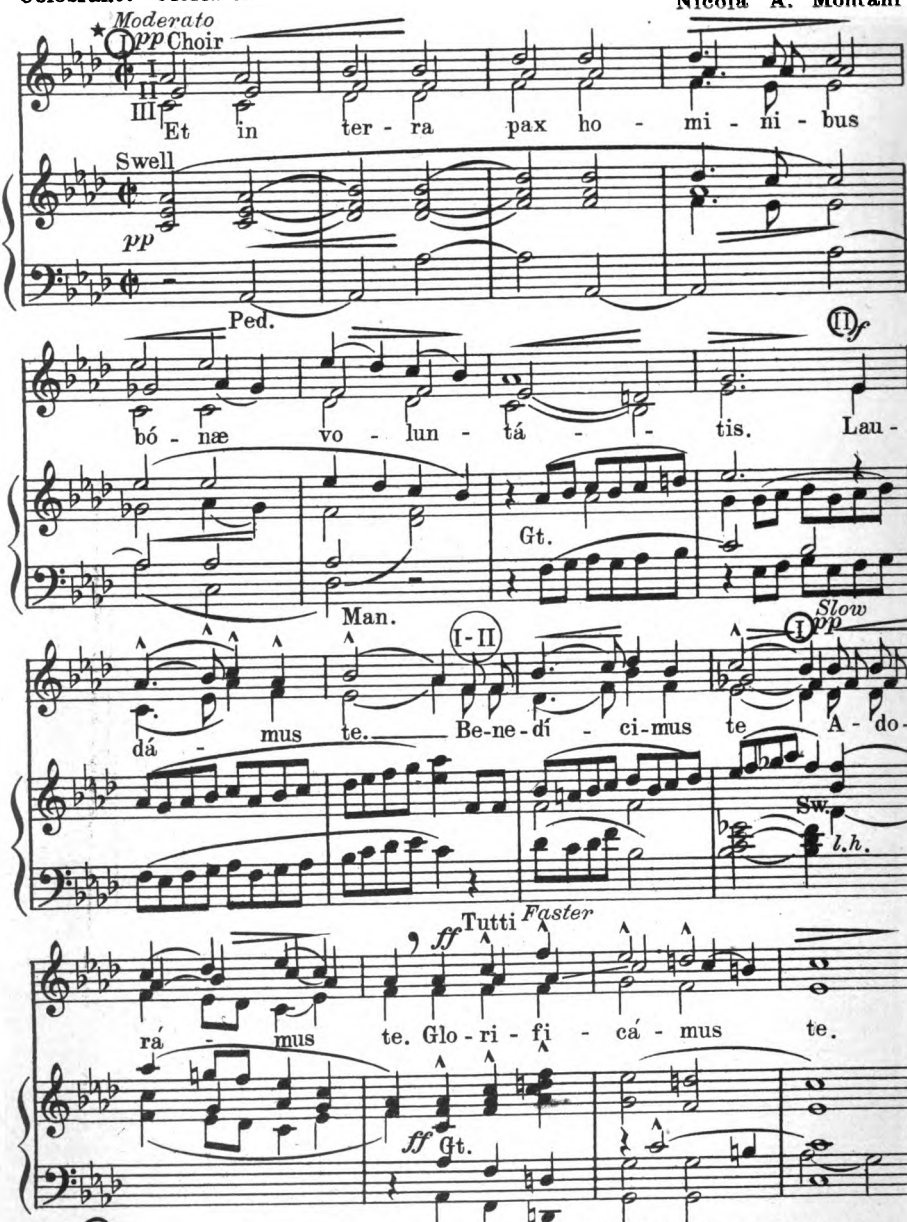
Gloria

Celebrant: "Gloria in excelsis Deo."

Nicola A. Montani



★ Numeral in circle indicates section of choir. Choir is divided into two sections.
Ⓘ Comprising Solo Voices. Ⓘⓘ General choir.

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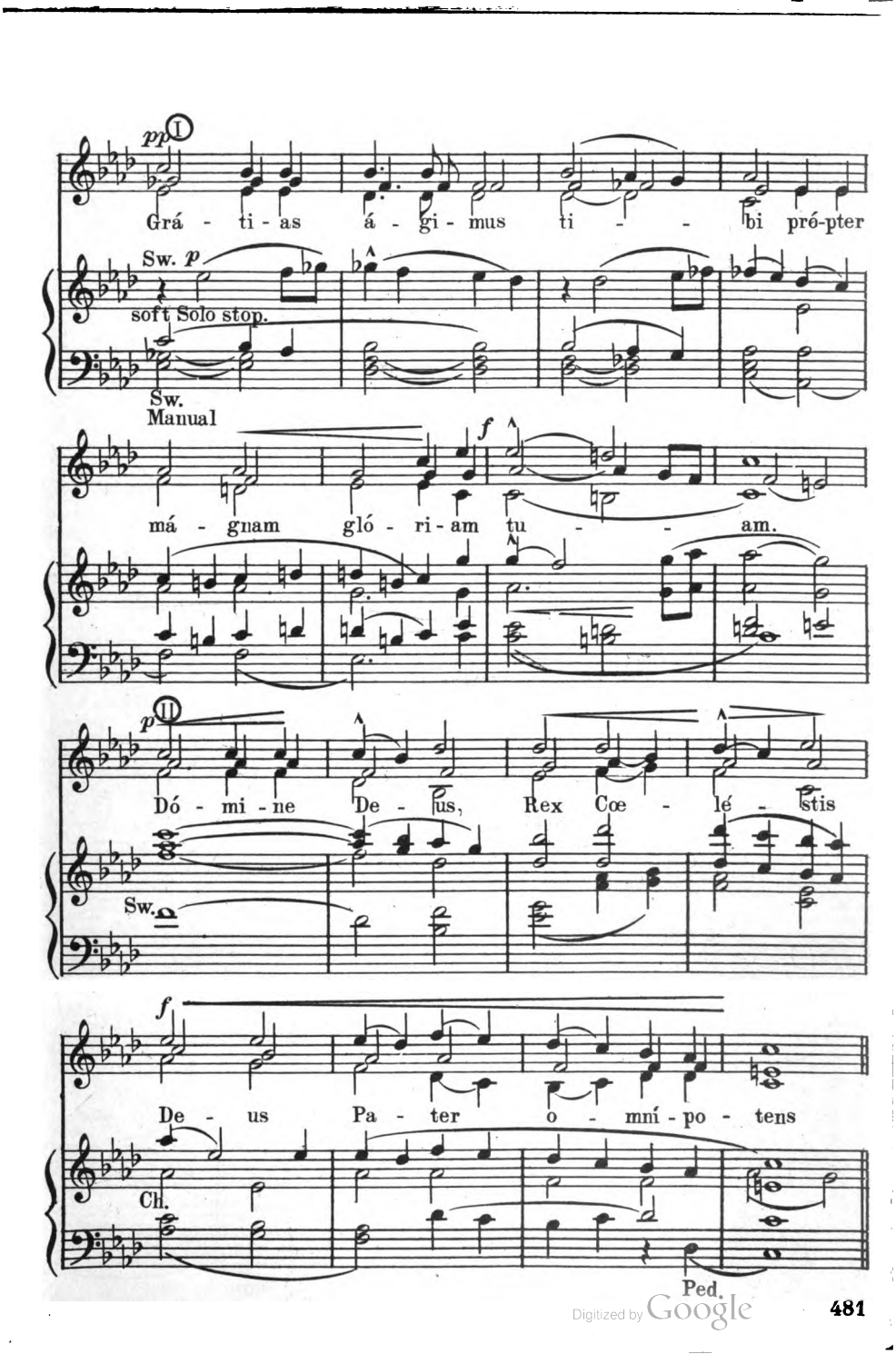

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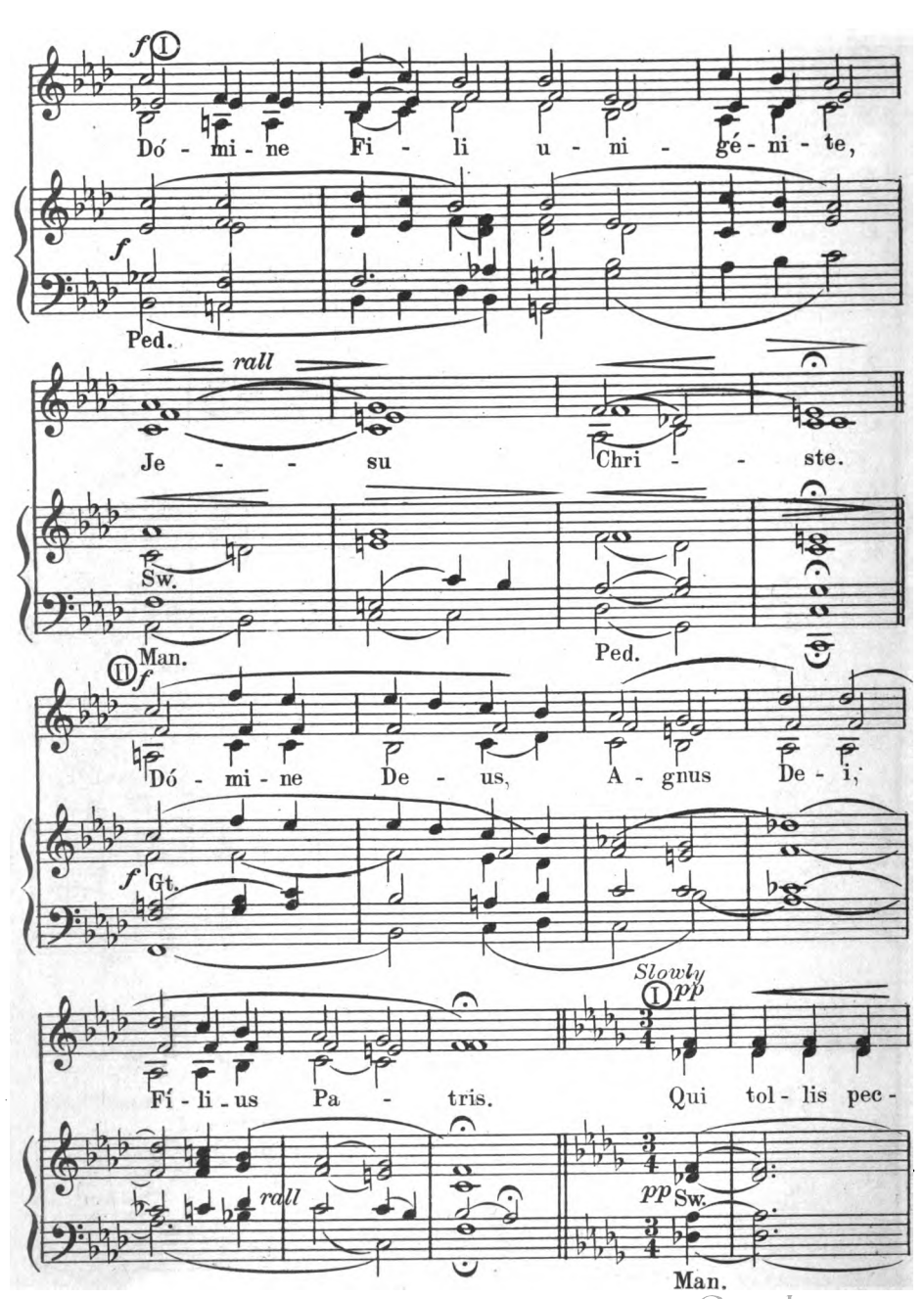

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Tutti

f

cá - ta mún - di: mi - se - ré - re

f Gt.

I *pp*

no - bis. Qui tol - lis pec - cá - ta mun -

pp Sw.

Ped.

Tutti

f

di, Sús - ci - pe de - pre - ca - ti - ó - nem-

f Gt.

II *pp*

no - - stram. Qui sé-des ad dé-xte-ram

pp Sw.

Man.

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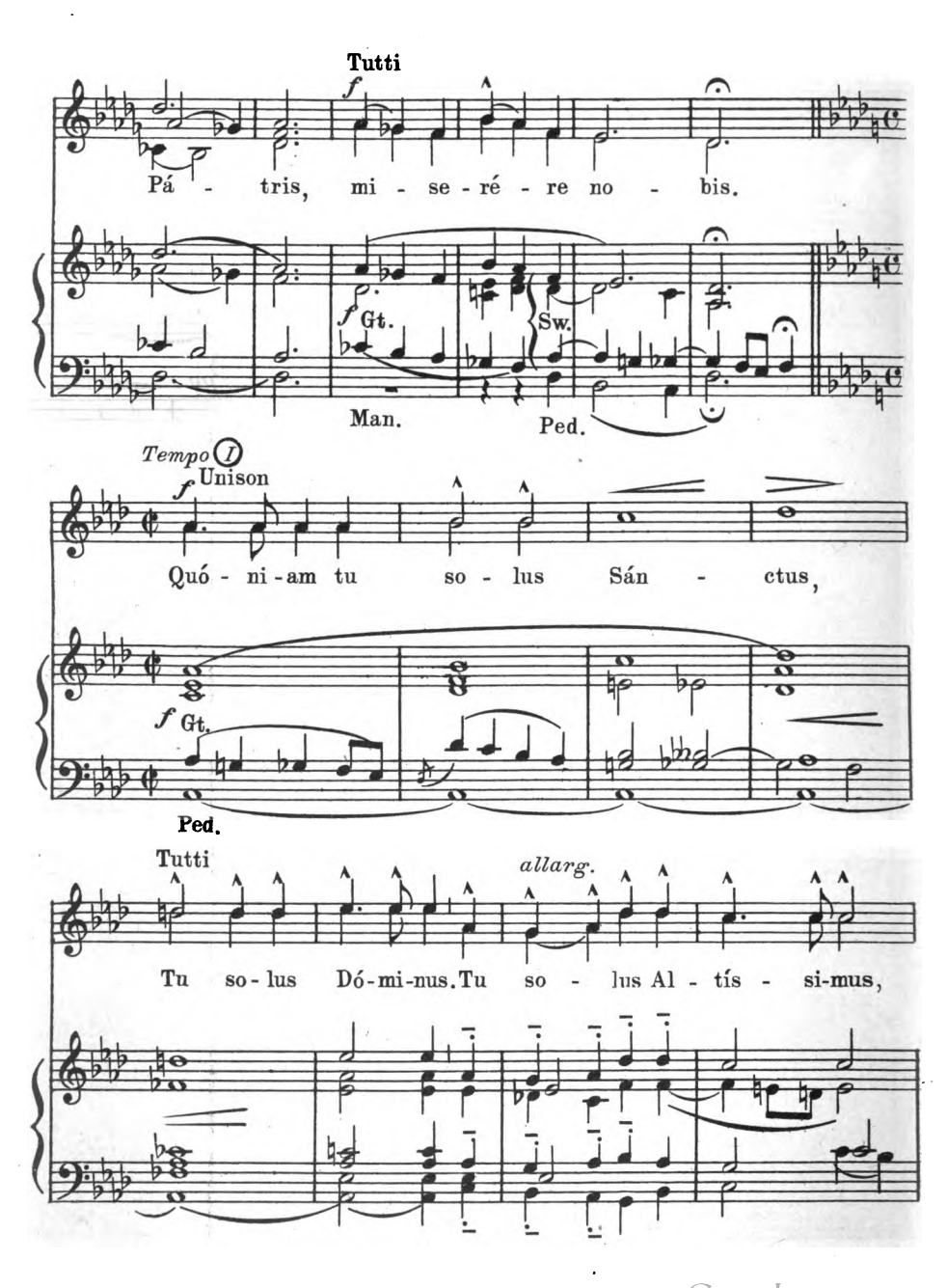

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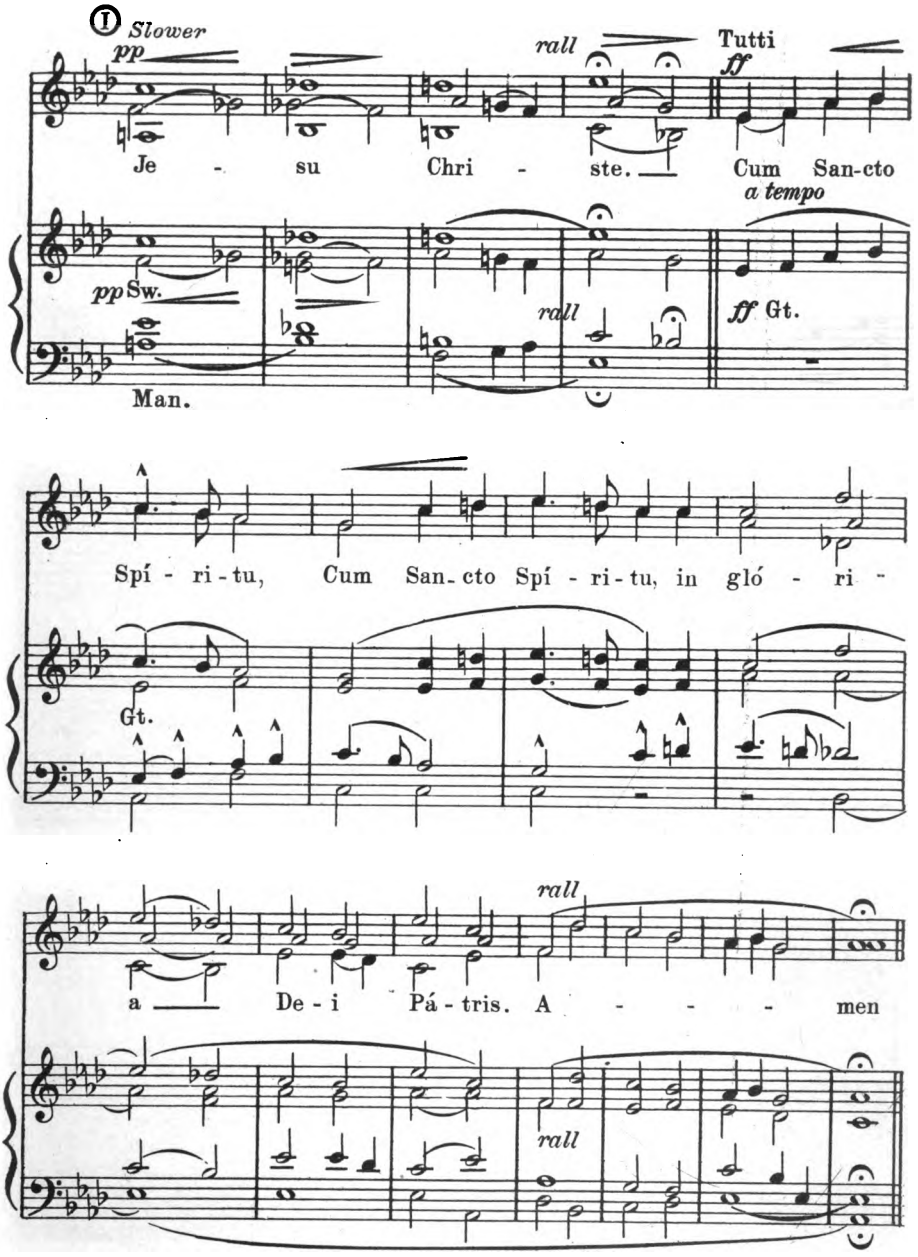

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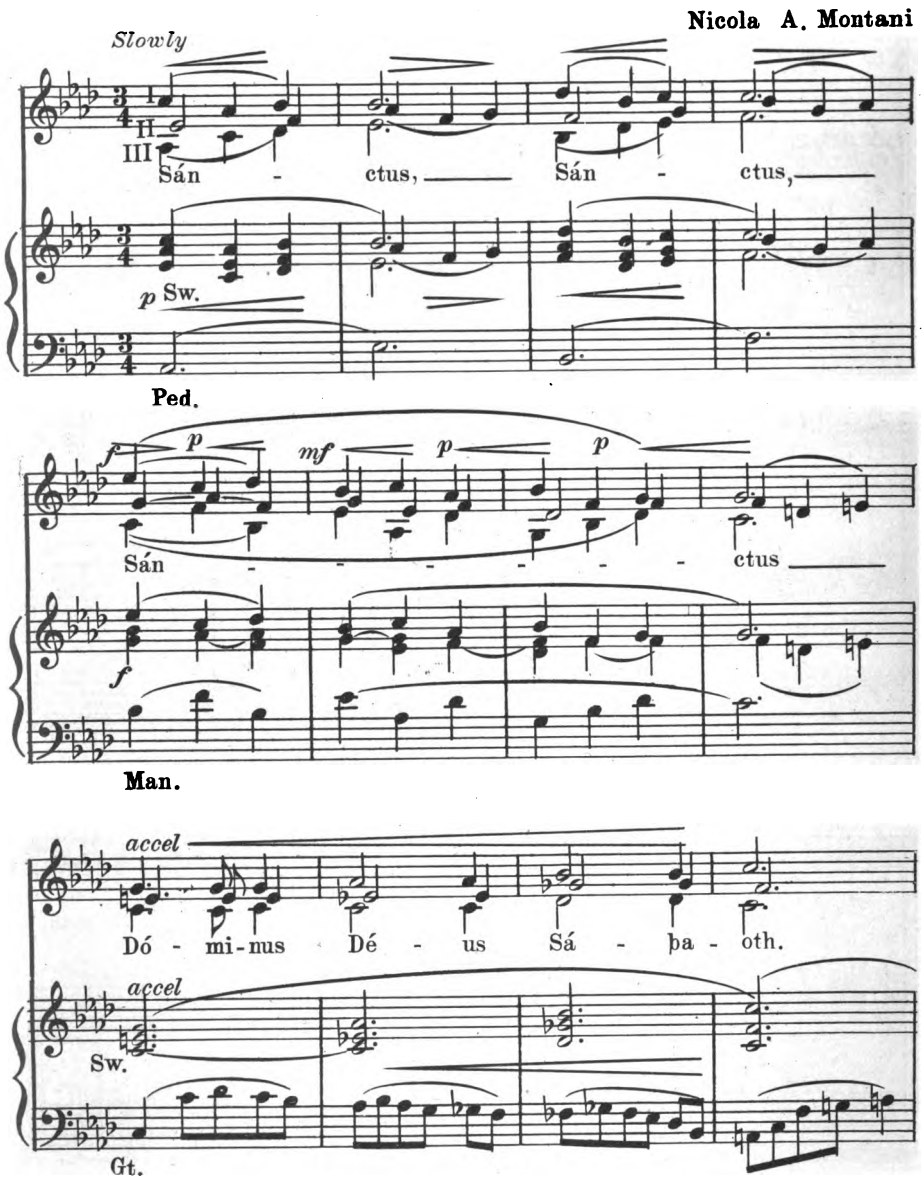
(For Credo see Nos 267 and 273)

Sanctus and Benedictus

Nicola A. Montani



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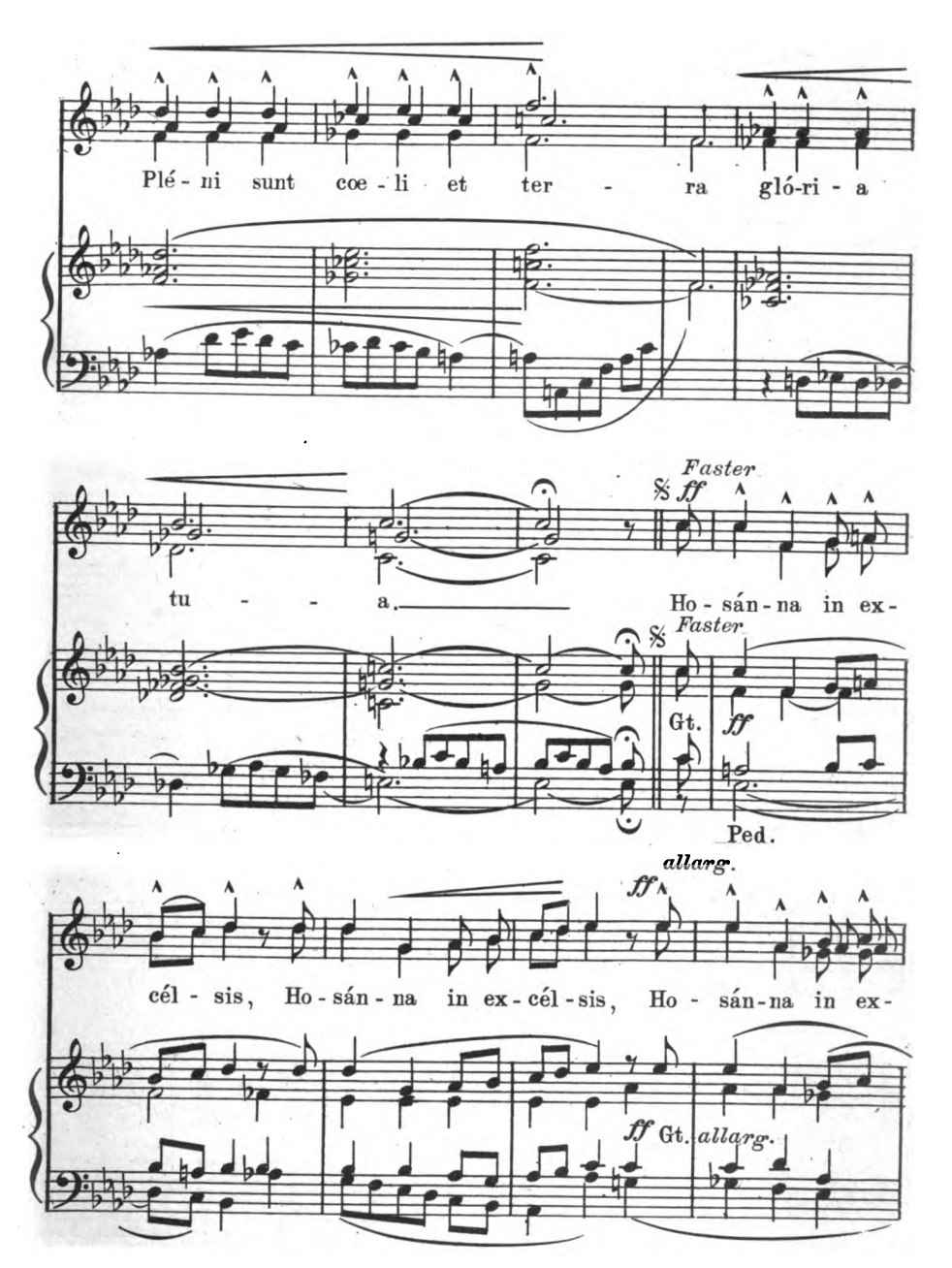

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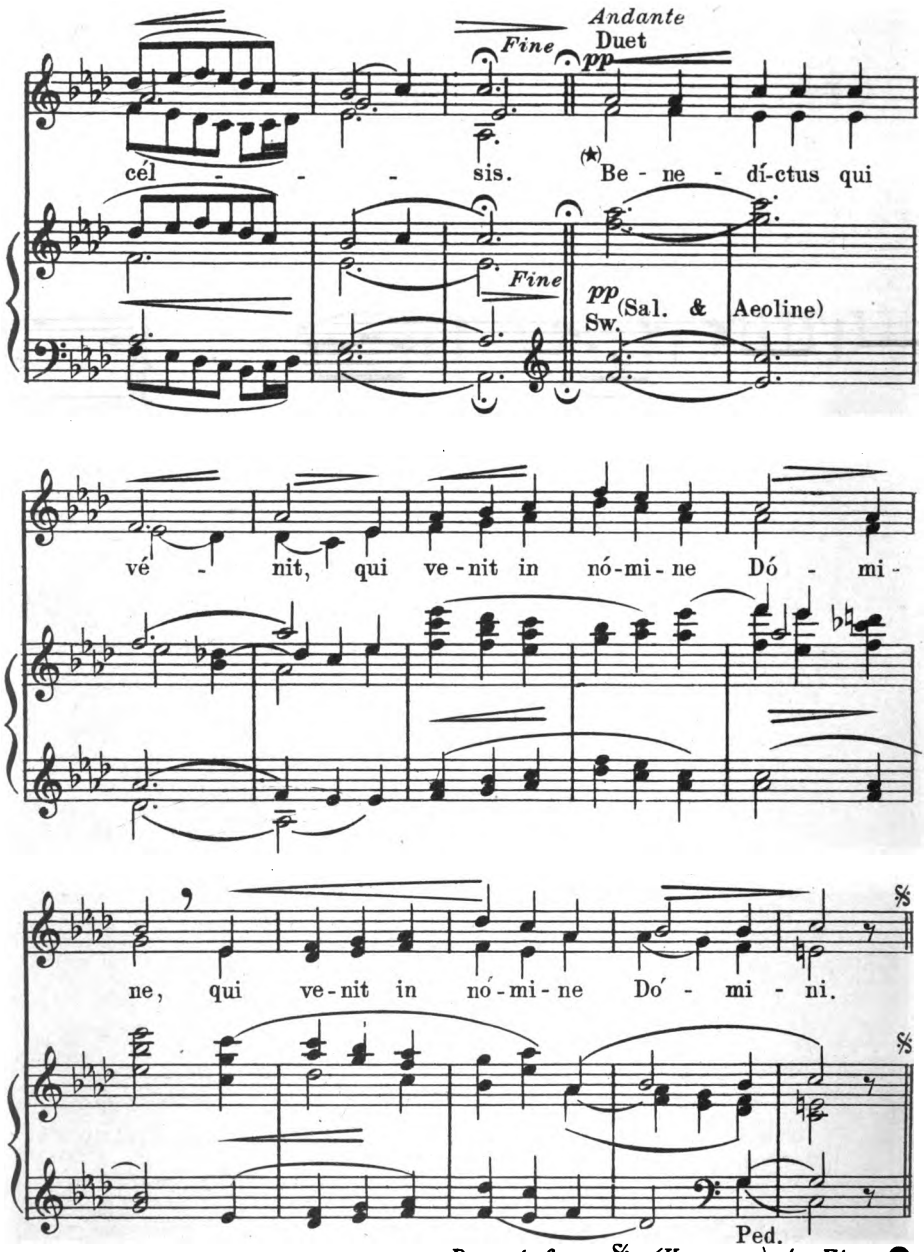

Repeat from 𝄋 (Hosanna) to Fine 𝄐

(*) The "Benedictus" is sung after the Elevation.

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Agnus Dei

Moderato

Nicola A. Montani

I Solo

A - gnus De - i qui tol - lis pec-cá - ta mun - di.

Sw. *pp*

Ch.

Ped.

Tutti

f

mi - se - ré - re no - - bis.

Gt.

II Solo

p

A - gnus De - i, qui tol - lis pec-cá - ta mun - di:

Sw.

Man.

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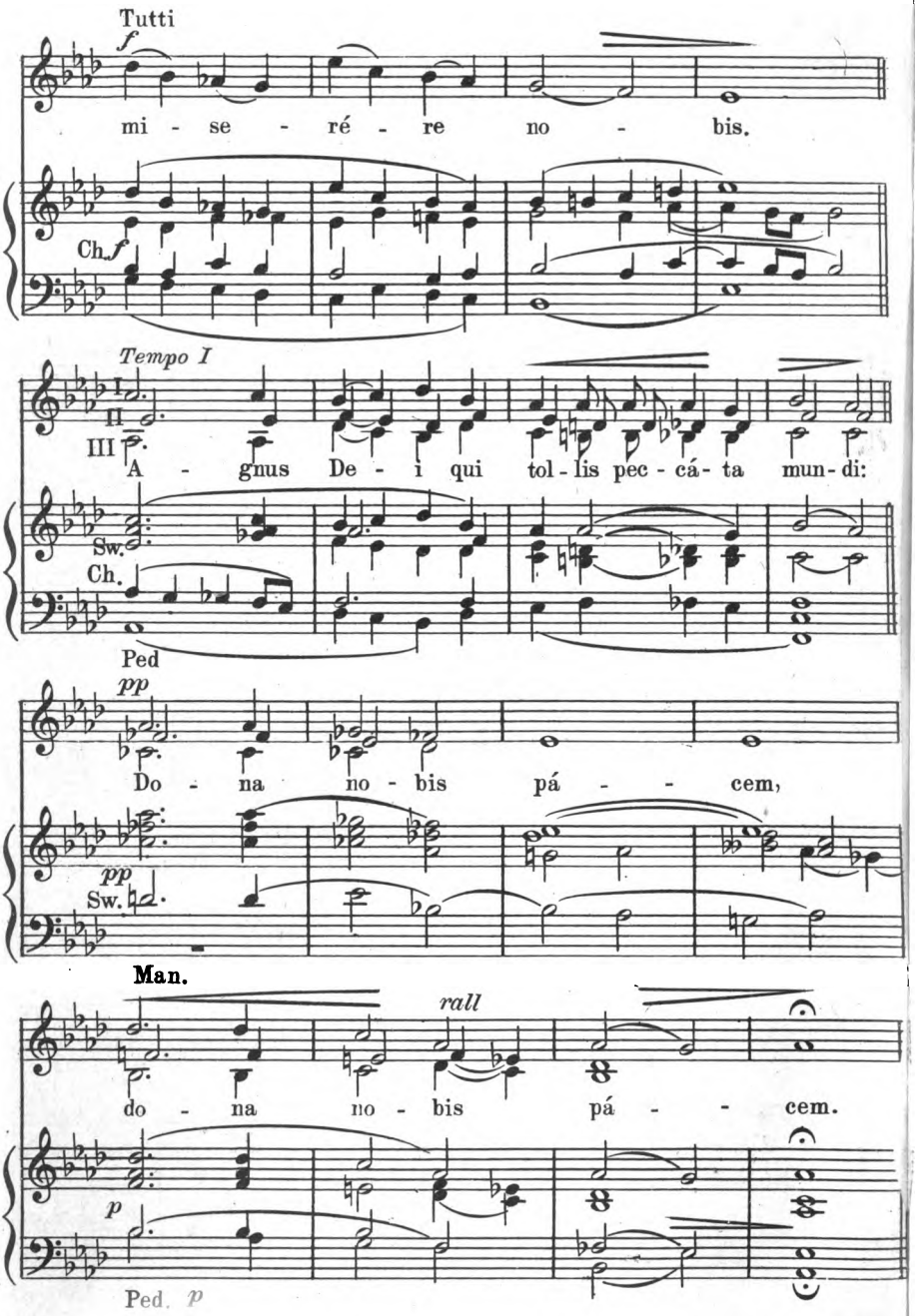

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3 5556 012 894 713

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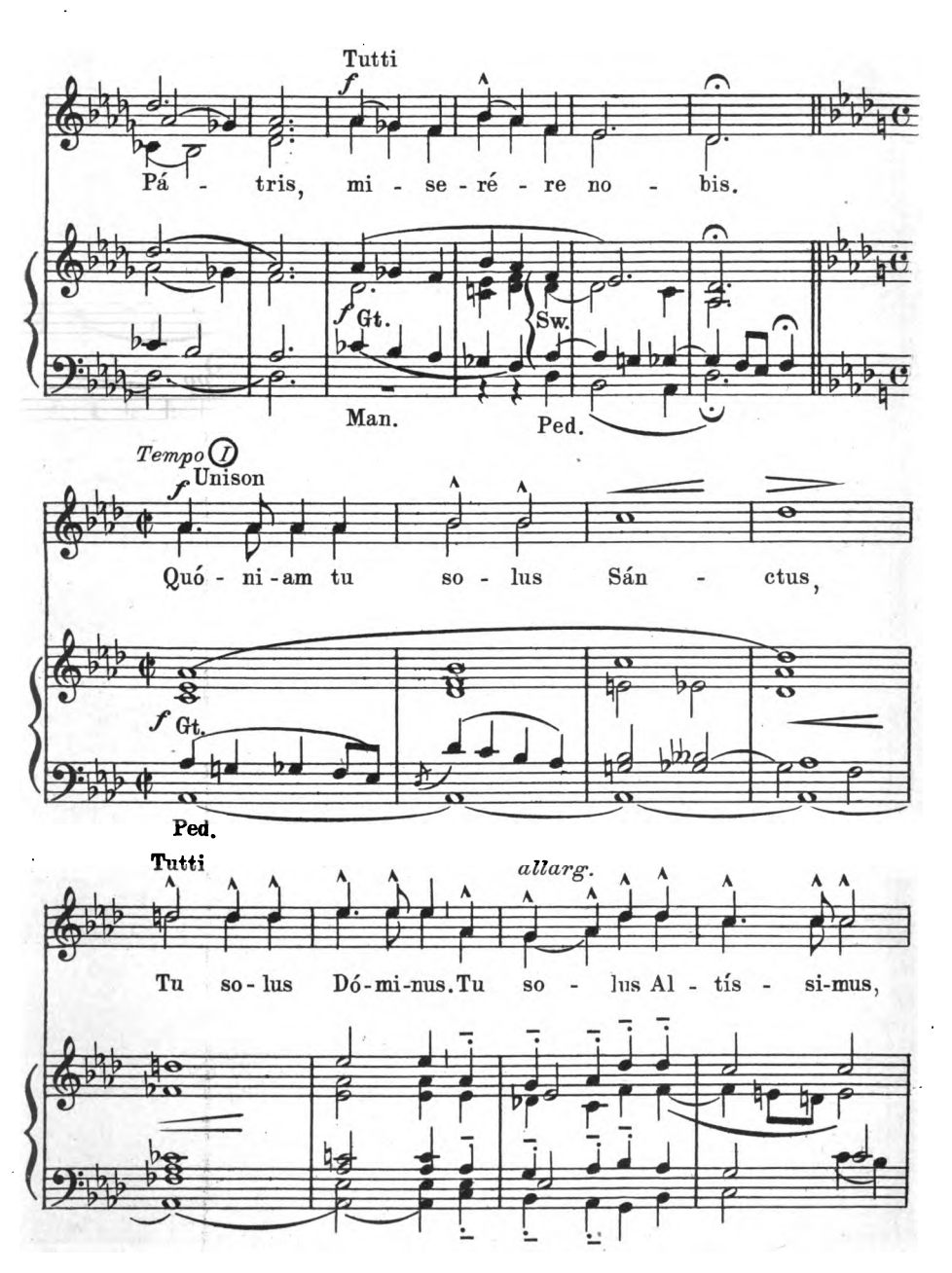

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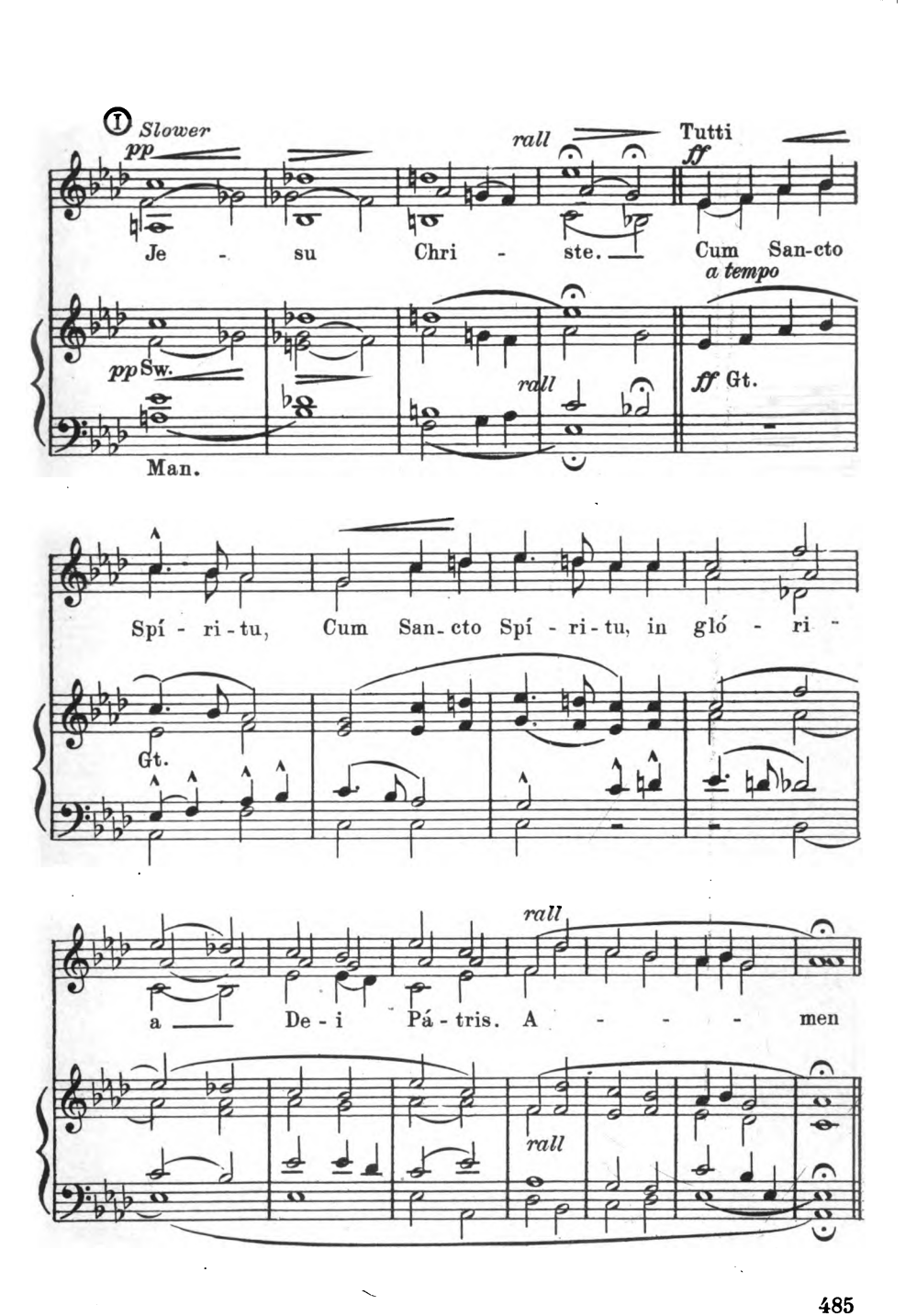

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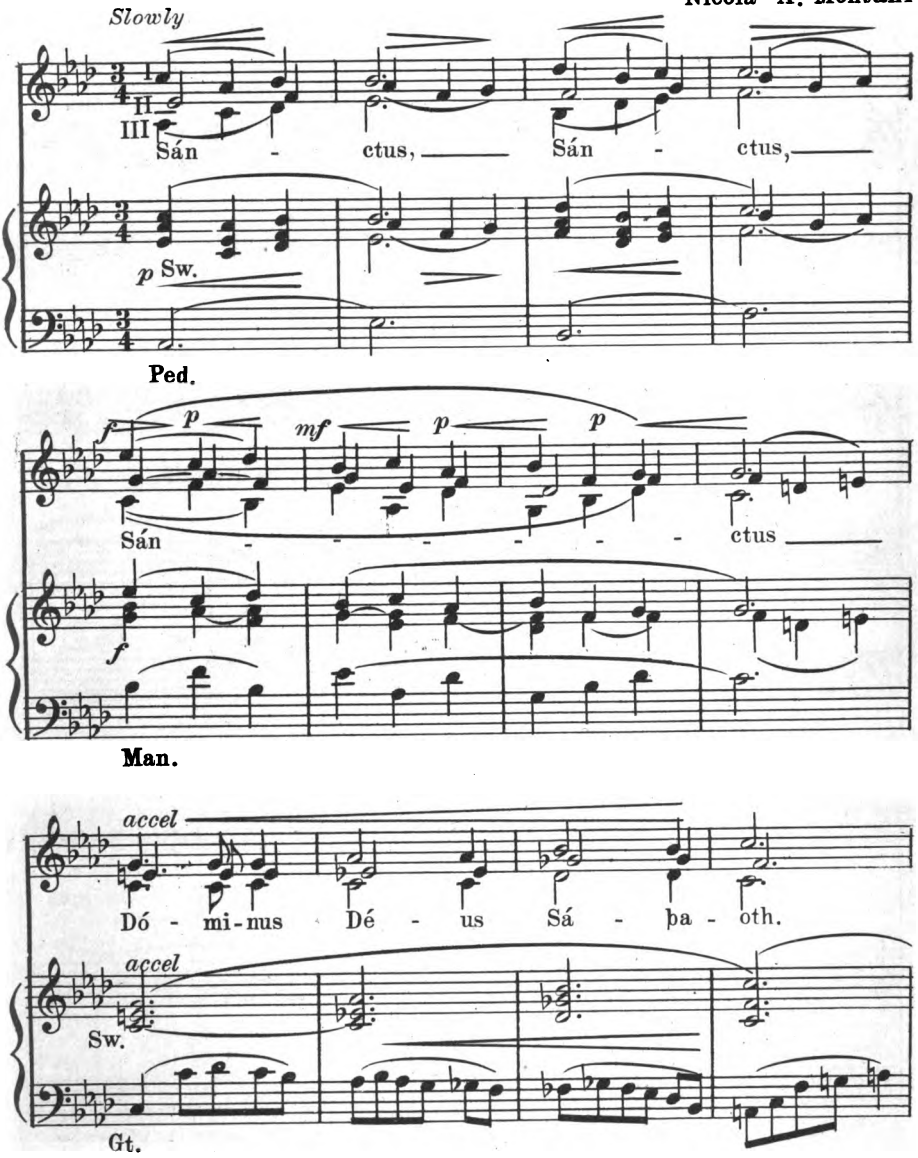
283

(For Credo see Nos 267 and 273)

Sanctus and Benedictus

Nicola A. Montani



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Plé - ni sunt coe - li et ter - ra gló-ri - a

tu - - a. Ho - sán - na in ex-

Faster

ff

Gt.

Ped.

allarg.

cél - sis, Ho - sán - na in ex - cél - sis, Ho - sán - na in ex-

ff Gt. allarg.

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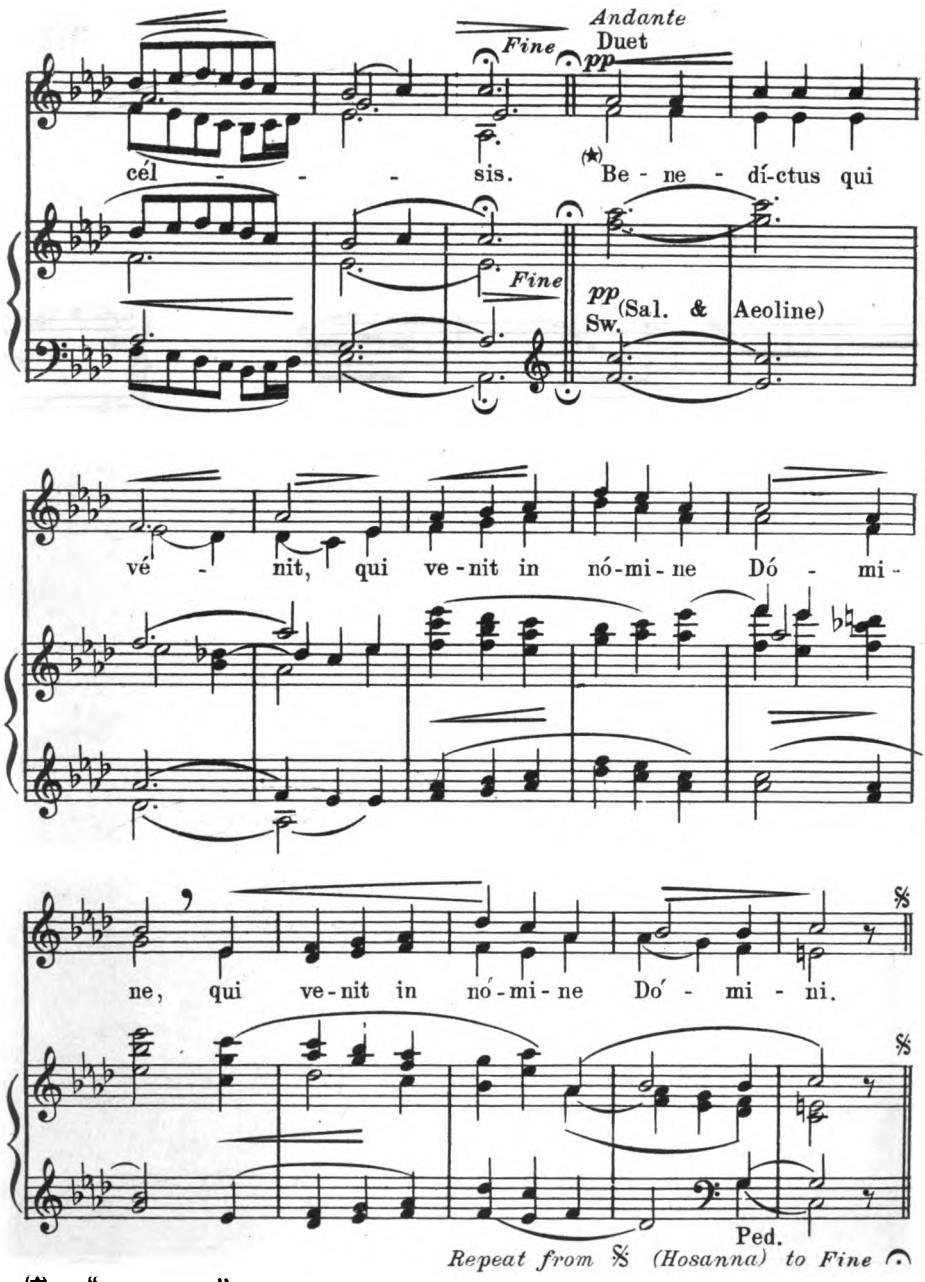

(*) The "Benedictus" is sung after the Elevation.

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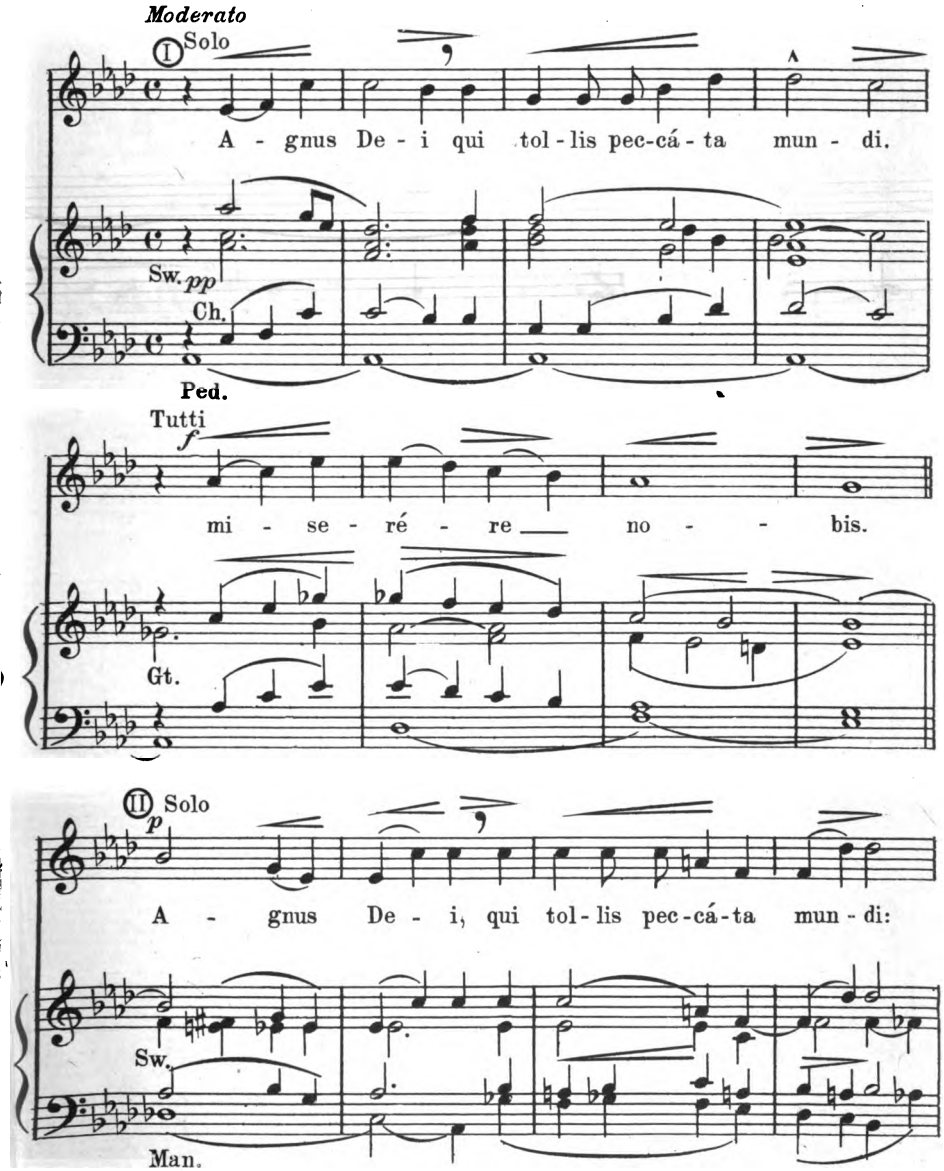
Agnus Dei

284

Nicola A. Montani



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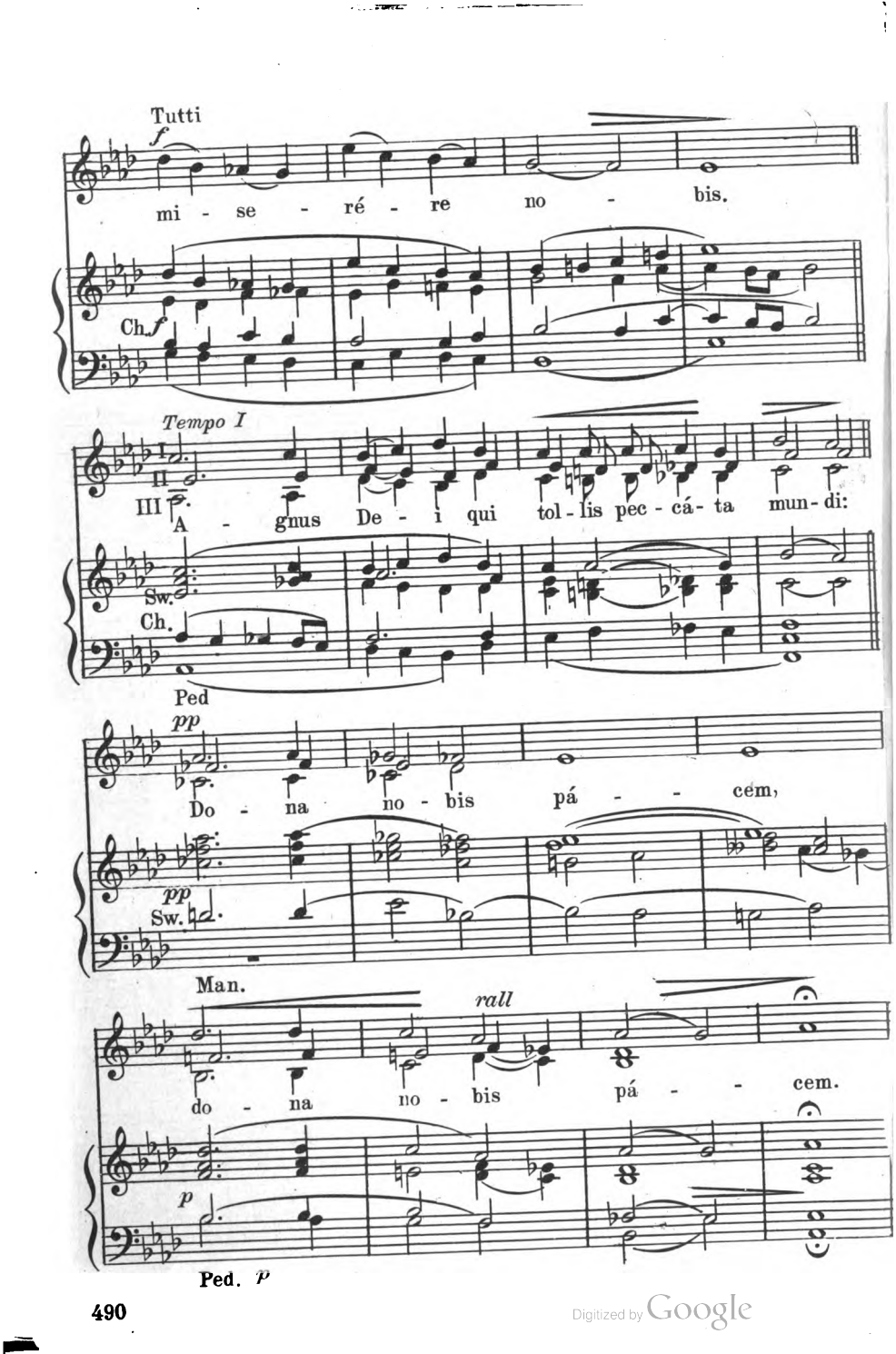

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